

Jean Marc  
Fouché

# La Tarentule Ivre

Op.12

*Bis facétieux et italien*

*pour contrebasse, violon, violoncelle, triangle  
et vache suisse*



JIM ÉDITIONS

**bis facétieux et italien**  
pour violon, violoncelle, contrebasse, triangle et vache suisse

pour violon, violoncelle, contrebasse, triangle et vache suisse

**Presto** *leggiero e con brio*

Violon

Violoncelle

Contrebasse

Contrebasse  
basse solo

Cymbal

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## La Tarentule ivre

12

Vln.

Vlc.

Cb.

Cb.ré

arco

*mf*

arco

*f*

pizz.

arco

*f*

*mf*

*f*

17

Vln.

Vlc.

Cb.

Cb.ré

*mf*

22

Vln.

Vlc.

Cb.

Cb.ré

*f*

*f*

*mf*

*f*

*f*

*mf*

pizz.

*mf*

pizz.

*mf*

*mf*

29

Vln.

Vlc.

Cb.

Cb.ré

*f*

arco

*f*

arco

*f*

35

Vln.

Vlc.

Cb.

Cb.ré

*f*

*mp*

*mp*

*mp*

*mp*

*f*

42

Vln.

Vlc.

Cb.

Cb.ré

*mf*

*f*

*mf*

*f*

*mf*

*f*

arco

*f*

*f*

*f*

## La Tarentule ivre

48

Vln.

Vlc.

Cb.

Cb.ré

arco

*f*

*mf*

*f* arco

*mf*

*f*

*mf*

54

Vln.

Vlc.

Cb.

Cb.ré

*f*

*ff p*

*ff* sost.

*p*

*f*

*ff p*

*ff* sost.

*p*

*f*

*ff p*

*ff* sost.

*p*

*f*

*ff p*

*ff* sost.

*p*

62

Vln.

Vlc.

Cb.

Cb.ré

*mf*

*f*

*mf*

*mf*

*mf*

*sonore*

*mf*

*mf*

## La Tarentule ivre

69

Vln. *mf* pizz. *mf*

Vlc. *mp* pizz. *mf*

Cb. *mp* *mf* pizz.

Cb.ré *mp* *mf*

Perc. 69 Cloche de vache suisse *f*

76

Vln. *f* arco

Vlc. *f* arco

Cb. *f* arco

Cb.ré *f* arco

83

Vln. *mf* arco

Vlc. *mf* arco

Cb. *mf* arco

Cb.ré *mf* arco

*rall* - - - - -

*La Tarentule ivre*

92 court court *a tempo*  
*agitato*

Vln.

Vlc.

Cb.

Cb.ré

*p*

*ff*

*ff*

*ff*

*ff*

98

Vln.

Vlc.

Cb.

Cb.ré

105 *8va*

Vln.

Vlc.

Cb.

Cb.ré

*p*

## La Tarentule ivre

112 (8<sup>va</sup>)

Vln.

Vlc.

Cb.

Cb.ré

*mp* *f* *f*

118

Vln.

Vlc.

Cb.

Cb.ré

*mp cresc.* *f* *mp cresc.* *f* *p cresc.* *f*

pizz.

pizz.

*p cresc.*

124

Vln.

Vlc.

Cb.

Cb.ré

*p* *p* *p* *p*

arco

arco

pizz.

pizz.



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151

Vln.

Vlc.

Cb.

Cb.ré

*fp*

*f*

pizz.

*f*

pizz.

*f*

156

Vln.

Vlc.

Cb.

Cb.ré

*ff*

*ff*

*ff*

arco

*ff*

arco

*ff*

162

Vln.

Vlc.

Cb.

Cb.ré

*8va*

Contrebasse  
accord normal

# La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

**Presto**

**Jean Marc Fouché**

♩. = 166

7

13

19

24

31

38

*pizz.* *f* *arco* *mf* *f* *mf* *arco* *f* *mp* *mf*

## La Tarentule ivre

Contrebasse  
accord normal

arco

46 *f* *f*

53 *mf* *f* *ff* *p* *ff* *sost.*

60 *p* *mf*

68 *mp* *mf* pizz.

75 *f* arco

83 *mf* *rall*

91 *p* *ff* *a tempo* court

98

106 *f*

# La Tarentule ivre

Contrebasse  
accord normal

114 *pizz.* *p* *cresc.* -----

121 *arco*

128 *pizz.* *p* *f* *arco*

135 *p* *f*

143 *ff* *mf*

151 *pizz.* *f*

156 *arco* *ff*

162

Detailed description: This musical score is for a contrabass part in a piece titled 'La Tarentule ivre'. It consists of eight staves of music, numbered 114 to 162. The notation is primarily in bass clef, with some staves switching to treble clef (measures 151-152 and 162). The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also performance instructions like *arco* (arco) and *cresc.* (crescendo). The score includes slurs, ties, and a final fermata at the end of measure 162.

# La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

**Presto** ♩. = 166

**Jean Marc Fouché**

*leggiero e con brio*

Musical score for Violoncelle, measures 1 to 39. The score is in bass clef, 6/8 time. Dynamics include *f*, *mf*, and *mp*. Articulations include *pizz.* (pizzicato) and *arco* (arco). A triplet is indicated in measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings.

*La Tarentule ivre*

47 arco  
*f*

53  
*mf* *f* *ff p* *ff sost.*

59  
*p* *mf*

67  
*mp*

74  
*mf*

81 4 *mf* *rall*

93 - court court *a tempo agitato* *ff*

100

106 *>* 2

## Violoncelle

## La Tarentule ivre

112 *mp* *f*

118 *mp* *cresc.* *f*

124 *p*

130 *f* *p*

136 *vaillant!* *ff* *f*

143 *mf* *f* 4

153 *f*

159 *ff*



Violon

# *La Tarentule ivre*

**bis facétieux et italien**

pour violon, violoncelle, contrebasse, triangle et vache suisse

**Presto** ♩. = 166

*Jean Marc Fouché*

*leggiero e con brio*

pizz.

pizz.

arco

[illegible]

15

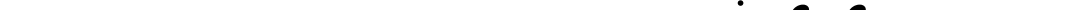
The musical notation for Example 15 consists of a single staff with a treble clef. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final measure with a whole note and a fermata. The key signature has one sharp (F#).

24

*f*

*f*

31



37  Musical notation for measures 37-40. Measure 37: Treble clef, key signature of one flat (B-flat), quarter rest, eighth rest, eighth note G4, quarter note F4. Measure 38: Treble clef, key signature of one flat, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 39: Treble clef, key signature of one flat, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 40: Treble clef, key signature of one flat, quarter note D3, quarter note C3, quarter note B2, quarter note A2. Dynamics: *mp* (mezzo-piano) is indicated below measure 39. Phrasing: A slur covers measures 37-38, and another slur covers measures 39-40.

*La Tarentule ivre*

49 *f* *mf* *f*

56 *ffp* *ff* *sost.* *p*

64 *mf* *f* *sonore* *mf* *mf*

71 *mf* *pizz.*

79 *arco* *4* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

106 *8va*

## La Tarentule ivre

Violon

(8<sup>va</sup>)  
 111 *p* *f*  
 119 *mp cresc.* *f*  
 125 *p*  
 131 *f* *p* *f*  
 139 pizz. arco vaillant! *f*  
 151 *fp* *ff*  
 159 *ff* 8<sup>va</sup>

# La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

Jean Marc Fouché

**Presto** ♩. = 166

7 63 21 *rall*

Triangle

Cloche de vache suisse

*f* *f*

*a tempo* 95 41 29

Cloche de vache suisse

*f*

The score consists of two staves. The first staff begins with a double bar line and a 6/8 time signature. It contains a 7-measure rest, followed by two eighth notes with stems, then a dotted quarter note with an upward triangle above it. This is followed by a 6-measure rest, then an eighth note with a stem and a dotted quarter note. After a 21-measure rest, there is a half note with a fermata. The second staff starts with a double bar line and a 95-measure rest, followed by a 41-measure rest, then an eighth note with a stem and a dotted quarter note. This is followed by a 29-measure rest, ending with a double bar line. Dynamic markings 'f' appear under the triangle and the first eighth note of the second staff. The tempo 'Presto' is indicated at the start, and 'a tempo' is indicated above the 95-measure rest.

# *La Tarentule ivre*

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

**Presto** ♩ = 166

*Jean Marc Fouché*

*leggiero e con brio*

The musical score is written for a contrabass solo in 6/8 time. It consists of seven staves of music, each with a measure number at the beginning. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The playing techniques are indicated by 'pizz.' (pizzicato) and 'arco' (arco). The score is as follows:

- Staff 1 (Measures 1-6): Starts with a *f* dynamic, followed by a *mf* section, and ends with a *f* dynamic.
- Staff 2 (Measures 7-12): Starts with a *mf* dynamic, followed by a *mf* section, and ends with a *mf* dynamic.
- Staff 3 (Measures 13-18): Starts with a *f* dynamic, followed by a *f* section, and ends with a *f* dynamic.
- Staff 4 (Measures 19-23): Starts with a *mf* dynamic, followed by a *mf* section, and ends with a *mf* dynamic.
- Staff 5 (Measures 24-30): Starts with a *f* dynamic, followed by a *mf* section, and ends with a *mf* dynamic.
- Staff 6 (Measures 31-37): Starts with a *f* dynamic, followed by a *f* section, and ends with a *f* dynamic.
- Staff 7 (Measures 38-43): Starts with a *mp* dynamic, followed by a *mf* section, and ends with a *mf* dynamic.

*La Tarentule ivre*

46 *f* *arco*

52 *mf* *f* *ff p* *ff sost.*

59 *p* *mf*

67 *mp* *mf* *pizz.*

74

82 *arco* *f* *mf*

90 *rall* *court* *court* *a tempo* *ff agitato*

98

105 *3*

# La Tarentule ivre

Contrebasse accord solo

113 *f*

119 pizz. *p* *cresc.* *f* arco

126 pizz. *p*

133 arco *f* *p* *f*

140 *ff*

147 *mf*

154 pizz. *f* arco *ff*

161