

Sudamérica

Chorinho ♩ = 92

I. COPACABANA

JEAN MARC FOUCHÉ

Moderato sereno

Musical score for Trombone, Tuba, and Guitar, featuring dynamics and articulation markings.

MEASURES 1-3: Trombone and Tuba UT parts enter with *mp* dynamics. Guitar part starts with *mp*.

MEASURES 4-7: TRB. and TUBA parts continue with *mp* dynamics. GTR. part continues with *mp*.

MEASURES 8-13: TRB. and TUBA parts play *p* and *pp*. GTR. part includes the instruction "En dehors" and *mf* dynamics.

MEASURES 14-17: TRB. and TUBA parts play *pp*. GTR. part continues with *mf*. The TUBA part includes the instruction "espress." and *mp* dynamics.

TRB. 20 *mf* *espress.*

TUBA *poco cresc.*

GTR. 20 *poco cresc.* *mf*

TRB. 25 *mp* *sec, un peu percussif*

TUBA *mp* *sec, un peu percussif* *mf* *En dehors*

GTR. 25 *mf*

TRB. 31 *mp* *poco cresc.* *mf* *sec* *mf* *espress.*

TUBA *poco cresc.* *mf* *sec*

GTR. 31 *poco cresc.* *mf* *sec*

TRB. 37

TUBA

GTR. 37

I. COPACABANA

TRB. 42 *mf p*

TUBA *mf p*

GTR. 42 *mp*

TRB. 47 *mp*

TUBA *mp*

GTR. 47 *mf*

TRB. 51 *mf*

TUBA *mf*

GTR. 51 *mf* *cresc.*

mf *poco cresc.*

TRB. 56 *mf*

TUBA *mf*

GTR. 56 *f*

taper sur l'embouchure

TRB. 59

TUBA 59

GTR. 59

(solo)

TRB. 63

TUBA 63

GTR. 63

mf

TRB. 67

TUBA 67

GTR. 67

(solo)

TRB. 72

TUBA 72

GTR. 72

p

mf

TRB. 78

TUBA

GTR. 78

(solo)

TRB. 84 *mp*

TUBA *mp*

GTR. 84 *mp*

TRB. 90

TUBA *mf*

GTR. 90 *f*

En dehors

TRB. 95

TUBA

GTR. 95

TRB. 100

TUBA

GTR. 100

TRB. 106

TUBA

GTR. 106

decresc.

mf

TRB. 113

TUBA

GTR. 113

En dehors

mf

TRB. 120

TUBA

GTR. 120

cresc.

f p

f mp

Sudamérica

II. LES ARÈNES DE VERACRUZ

JEAN MARC FOUCHÉ

Moderato poco rubato $\text{♩} = 66$ Tempo giusto $\text{♩} = 132$ $\text{♩} = \text{♩}$

TROMBONE *mf* déclamé

TUBA UT *mf* taper sur l'embouchure

VIBRAPHONE ET PERCUSSIONS castagnettes *mp*

Moderato poco rubato $\text{♩} = 66$ meno mosso $\text{♩} = 50$

TRB. *p* $\text{♩} < \text{mf}$ plus déterminé *f*

TUBA *mf* castagnettes *mf*

VIB. ET PERC. *f*

ACCEL. ----- Allegro $\text{♩} = 120$

TRB. 12 *mp*

TUBA *p* triangle L.V. castagnettes *mf*

VIB. ET PERC. *mf*

TRB. 16 taper sur l'embouchure *mf*

TUBA *mf*

VIB. ET PERC. *f* *mf* *f*

II. LES ARÈNES DE VERACRUZ

2

TRB. 22 *fp* *f* *mf*

TUBA

VIB. ET PERC. 22 *ff*

TRB. 27 *mf*

TUBA *mf*

VIB. ET PERC. 27 *mf* vibra.

TRB. 33 *p* *f* *mp*

TUBA *f* *mp*

VIB. ET PERC. 33 *f*

TRB. 39 *mf* *mp* *mp* GLISS LENT FLAT.

TUBA *mp* *mf*

VIB. ET PERC. 39 *mf*

TRB. *GLISS LENT*

TUBA

VIB. ET PERC. *45*

f *ff* *mf*

maracas (une main)

TRB. *fébrile, bouillonnant*

TUBA *fébrile, bouillonnant*

VIB. ET PERC. *51*

p *mf* *mf*

vibra. (une main) maracas (une main)

TRB. *mf* *f*

TUBA *mf* *f*

VIB. ET PERC. *56*

mf *f*

vibra. (normal)

TRB. *fp* *f* *pp* *renfrogné*

TUBA *fp* *f* *pp* *renfrogné*

VIB. ET PERC. *61*

mf *f*

triangle

II. LES ARÈNES DE VERACRUZ

4

TRB.

65

mp

f

TUBA

maracas

mp

f

VIB. ET PERC.

65

mp

mf

3

3

TRB.

70

mf

f

TUBA

mf

f

VIB. ET PERC.

70

3

TRB.

75

mp

TUBA

mp

VIB. ET PERC.

75

mf

mf

3

3

triangle

maracas

vibra.

mp

TRB.

81

mf

f

mp

f

p

TUBA

mf

f

mp

f

p

VIB. ET PERC.

81

f

TRB. 86 poco cresc.

TUBA 86 poco cresc.

VIB. ET PERC. 86 *mp* poco cresc. *p*

TRB. 91 *mf*

TUBA 91 *mf*

VIB. ET PERC. 91 *mf*

ACCEL.

TRB. 95 *ff sfzp*

TUBA 95 *ff sfzp*

VIB. ET PERC. 95 *ff*

Moderato $\text{♩} = 100$

mp *port.* *mp*

TRB. 100 *mp* *port.* *mp*

TUBA 100 *mp* *port.* *mp*

VIB. ET PERC. 100

II. LES ARÈNES DE VERACRUZ

6

un peu précipité calmato un peu précipité calmato

TRB. 105 *f* 3 *port.* *f* 3 *gliss.*

TUBA *f* *mf* (avec le Tbn) *mf* simile

VIB. ET PERC. 105 *f* *mf* (avec le Tbn) simile

Più mosso ♩ = 112

TRB. 109 *f* 3 *f* 3

TUBA *mf*

VIB. ET PERC. 109 *mf*

TRB. 112 3 3 3 *f* *mp*

TUBA 3 *f* *mp*

VIB. ET PERC. 112 *f* *mp*

TRB. 116 *p* *mp* *p*

TUBA *mf* *mp* *p*

VIB. ET PERC. 116 *f* castagnettes *p*

sonore, puissant

ACCEL.

TRB. 122 *mp* *mf* *molto* *ff*

TUBA *mf* *molto* *ff*

VIB. ET PERC. 122 *ff*

Allegro ♩ = 120

TRB. 126 *sfp*

TUBA *sfp*

VIB. ET PERC. 126 *sfp*

TRB. 130 *mf*

TUBA *mf*

VIB. ET PERC. 130

TRB. 134 *fp* *f* *mf*

TUBA *f*

VIB. ET PERC. 134 *f*

castagnettes

II. LES ARÈNES DE VERACRUZ

8

TRB. 137

TUBA 137

VIB. ET PERC. 137

TRB. 142

TUBA 142

VIB. ET PERC. 142

TRB. 146

TUBA 146

VIB. ET PERC. 146

Sudamérica

III. LES ENFUMEURS DE LA HAVANE

JEAN MARC FOUCHÉ

Andante crépusculaire

♩ = 84 poco rubato

Dolce
♩ = ♩ prec.

Musical score for Trombone, Tuba Ut, and Vibraphone. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is Andante crépusculaire (♩ = 84 poco rubato). The dynamics range from *mf* to *p*. The Vibraphone part includes a section for chimes.

Musical score for Trombone (TRB.), Tuba, and Vibraphone (VIB.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is Andante crépusculaire (♩ = 84 poco rubato). The dynamics range from *p* to *mp*. The Vibraphone part includes a section for chimes.

molto espress.

♩ = 50 rubato

poco più mosso

Musical score for Trombone (TRB.), Tuba, and Vibraphone (VIB.). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is molto espress. (♩ = 50 rubato). The dynamics range from *p* to *pp*. The Vibraphone part includes a section for chimes.

III. LES ENFUMEURS DE LA HAVANE

2

Musical score for three instruments: TRB. (Trombone), TUBA, and VIB. (Vibraphone). The score is in 4/4 time and consists of measures 10 through 17. The key signature has one flat (B-flat).

Measure 10: TRB. starts with a triplet of eighth notes (F4, G4, A4) marked *mp*. TUBA has a half note G3. VIB. has a triplet of eighth notes (F4, G4, A4) marked *p*.

Measure 11: TRB. has a half note Bb4. TUBA has a half note G3. VIB. has a half note Bb4.

Measure 12: TRB. has a half note C5. TUBA has a half note G3. VIB. has a sixteenth-note triplet (F4, G4, A4) marked *pp*, followed by a sixteenth-note triplet (Bb4, C5, Bb4) marked *p*, and a sixteenth-note triplet (A4, G4, F4) marked *mp*.

Measure 13: TRB. has a half note D5. TUBA has a half note G3. VIB. has a sixteenth-note triplet (G4, A4, Bb4) marked *pp*, followed by a sixteenth-note triplet (C5, Bb4, A4) marked *p*, and a sixteenth-note triplet (Bb4, A4, G4) marked *mp*.

Measure 14: TRB. has a half note E5. TUBA has a half note G3. VIB. has a sixteenth-note triplet (A4, Bb4, C5) marked *pp*, followed by a sixteenth-note triplet (D5, C5, Bb4) marked *p*, and a sixteenth-note triplet (C5, Bb4, A4) marked *mp*.

Measure 15: TRB. has a half note F5. TUBA has a half note G3. VIB. has a sixteenth-note triplet (Bb4, C5, D5) marked *pp*, followed by a sixteenth-note triplet (E5, D5, C5) marked *p*, and a sixteenth-note triplet (D5, C5, Bb4) marked *mp*.

Measure 16: TRB. has a half note G5. TUBA has a half note G3. VIB. has a sixteenth-note triplet (C5, Bb4, A4) marked *pp*, followed by a sixteenth-note triplet (G4, F4, E4) marked *p*, and a sixteenth-note triplet (F4, E4, D4) marked *mp*.

Measure 17: TRB. has a half note A5. TUBA has a half note G3. VIB. has a sixteenth-note triplet (E4, D4, C4) marked *pp*, followed by a sixteenth-note triplet (B3, A3, G3) marked *p*, and a sixteenth-note triplet (A3, G3, F3) marked *mp*.

III. LES ENFUMEURS DE LA HAVANE

TRB. 20
TUBA
VIB. 20

Istesso tempo

TRB. 24
TUBA
VIB. 24

TRB. 25
TUBA
VIB. 25

TRB. 27
TUBA
VIB. 27

III. LES ENFUMEURS DE LA HAVANE

Montuno, léger

4 $\text{♩} = \text{♩ prec.}$ $\text{♩} = \text{c.132}$

TRB. *f*

TUBA *f*

VIB. *f*

TRB. *f*

TUBA *f*

VIB. *f*

TRB. *f*

TUBA *f*

VIB. *f*

$\text{♩} = 66$
 $\text{♩} = \text{♩ prec.}$

TRB. *mp*, *f*, *pp*, *mf*, *f*

TUBA *mp*, *f*, *pp*, *mf*, *f*

VIB. *mp*, *f*, *p*, *mf*, *f*

III. LES ENFUMEURS DE LA HAVANE

TRB. 42 *ff* *ff* *f* *sfz* *f* *p*

TUBA 42 *ff* *ff* *f* *sfz* *f* *p*

VIB. 42 *ff* *mp* *ff* *f* *f*

Allegro
♩ = 120

TRB. 45 *ff*

TUBA 45 *ff*

VIB. 45 *mf*

TRB. 50 *mf*

TUBA 50 *mf*

VIB. 50 *f* en dehors

TRB. 55 *sfz* *f*

TUBA 55 *f* en dehors *f*

VIB. 55 *f*

FLAT

III. LES ENFUMEURS DE LA HAVANE

6

TRB. *fp* *FLAT POCO A POCO*

TUBA *f*

VIB. *f*

salsa

plus tranquille $\text{♩} = \text{c. } 100$

TRB. *ff* *mf*

TUBA *ff* *f* *mf*

VIB. *ff* *f* *mf*

CLAVES

TRB. *mf*

TUBA *f* *mf*

VIB. *mf*

CAMPANA

TRB. *mf*

TUBA *mf*

VIB. *mf*

SHIMES

TRB. 81

TUBA

VIB. 81

TRB. 85

TUBA

VIB. 85

en dehors

mf

mf

mf

TRB. 90

TUBA

VIB. 90

mf

en dehors

TRB. 95

TUBA

VIB. 95

mf

III. LES ENFUMEURS DE LA HAVANE

8

TRB. 100 *mf* *f* *mf* solo

TUBA *mf*

VIB. 100 *mf*

TRB. 105 *f*

TUBA *mf*

VIB. 105 *f* *f*

TRB. 110 *f*

TUBA

VIB. 110

TRB. 115 *f*

TUBA *f*

VIB. 115

III. LES ENFUMEURS DE LA HAVANE

TRB. 120 *ff*

TUBA *ff*

VIB. 120 *ff*

TRB. 124

TUBA

VIB. 124

TRB. 128

TUBA

VIB. 128