

# Sudamérica

Chorinho ♩ = 92

## I. COPACABANA

JEAN MARC FOUCHÉ

Moderato sereno

Musical score for Trombone, Tuba, and Guitar, featuring dynamics and performance instructions.

**MEASURES 1-7:** Trombone and Tuba parts enter with a melodic line in 7/16 time, marked *mp*. The Guitar part provides a rhythmic accompaniment in 4/4 time, also marked *mp*.

**MEASURES 8-13:** The Trombone and Tuba parts continue with their melodic lines, marked *mp* and *mf* respectively. The Guitar part continues with its accompaniment, marked *mp* and *mf*. A performance instruction "En dehors" appears above the guitar staff.

**MEASURES 14-17:** The Trombone and Tuba parts play a melodic phrase, marked *pp*. The Guitar part continues with its accompaniment, marked *mp*. A performance instruction "espress." appears above the tuba staff.

TRB. 20 *mf* *espress.*

TUBA *poco cresc.*

GTR. 20 *poco cresc.* *mf*

TRB. 25 *mp* *sec, un peu percussif*

TUBA *mp* *sec, un peu percussif* *mf* *En dehors*

GTR. 25 *mf*

TRB. 31 *mp* *poco cresc.* *mf* *sec* *mf* *espress.*

TUBA *poco cresc.* *mf* *sec*

GTR. 31 *poco cresc.* *mf* *sec*

TRB. 37

TUBA

GTR. 37

I. COPACABANA

TRB. 42 *mf p*

TUBA *mf p*

GTR. 42 *mp*

TRB. 47 *mp*

TUBA *mp*

GTR. 47 *mf*

TRB. 51 *mf*

TUBA *mf*

GTR. 51 *mf* *cresc.*

*mf* *poco cresc.*

TRB. 56 *mf*

TUBA *mf*

GTR. 56 *f*

taper sur l'embouchure

59

TRB.

TUBA

GTR.

(solo)

63

TRB.

TUBA

GTR.

*mf*

67

TRB.

TUBA

GTR.

(solo)

72

TRB.

TUBA

GTR.

*p*

*mf*

TRB. 78

TUBA

GTR. 78

(solo)

TRB. 84 *mp*

TUBA *mp*

GTR. 84 *mp*

TRB. 90

TUBA *mf*

GTR. 90 *f*

En dehors

TRB. 95

TUBA

GTR. 95

TRB. 100

TUBA

GTR. 100

decresc. -

TRB. 106

TUBA

GTR. 106

decresc. -

*mf*

*mp*

TRB. 113

TUBA

GTR. 113

En dehors

*mf*

TRB. 120

TUBA

GTR. 120

cresc. -

*f p*

*f p*

*f mp*

# Sudamérica

## II. LES ARÈNES DE VERACRUZ

JEAN MARC FOUCHÉ

Moderato poco rubato  $\text{♩} = 66$  Tempo giusto  $\text{♩} = 132$   $\text{♩} = \text{♩}$

TROMBONE *mf* déclamé

TUBA UT *mf* taper sur l'embouchure

VIBRAPHONE ET PERCUSSIONS castagnettes *mp*

Moderato poco rubato  $\text{♩} = 66$  meno mosso  $\text{♩} = 50$

TRB. *p*  $\text{♩} < \text{mf}$  plus déterminé *f*

TUBA *mf* castagnettes *mf*

VIB. ET PERC. castagnettes *f*

ACCEL. ----- Allegro  $\text{♩} = 120$

TRB. *mp*

TUBA *p* triangle L.V. castagnettes *mf*

VIB. ET PERC. *mf*

TRB. taper sur l'embouchure *mf*

TUBA *mf*

VIB. ET PERC. *f* *mf* *f*

II. LES ARÈNES DE VERACRUZ

2

TRB. 22 *fp* *f* *mf*

TUBA

VIB. ET PERC. 22 *ff*

TRB. 27 *mf*

TUBA *mf*

VIB. ET PERC. 27 *mf* vibra.

TRB. 33 *p* *f* *mp*

TUBA *f* *mp*

VIB. ET PERC. 33 *f*

TRB. 39 *mf* *mp* *mp* GLISS LENT FLAT.

TUBA *mp* *mf*

VIB. ET PERC. 39 *mf*

TRB. *GLISS LENT*

TUBA

VIB. ET PERC. *45*

*f* *ff* *mf*

maracas (une main)

TRB. *fébrile, bouillonnant*

TUBA *fébrile, bouillonnant*

VIB. ET PERC. *51*

*p* *mf* *mf*

vibra. (une main) maracas (une main)

TRB. *mf* *f*

TUBA *mf* *f*

VIB. ET PERC. *56*

*mf* *f*

vibra. (normal)

TRB. *fp* *f* *pp*

TUBA *fp* *f* *pp*

VIB. ET PERC. *61*

*mf* *f*

triangle

renfrogné



TRB. 86 poco cresc.

TUBA 86 poco cresc.

VIB. ET PERC. 86 *mp* poco cresc. *p*

TRB. 91 *mf*

TUBA 91 *mf*

VIB. ET PERC. 91 *mf*

ACCEL.

TRB. 95 *ff sfzp*

TUBA 95 *ff sfzp*

VIB. ET PERC. 95 *ff*

Moderato  $\text{♩} = 100$

*mp* *mp* *p*

TRB. 100 *mp* *mp*

TUBA 100 *mp* *mp*

VIB. ET PERC. 100

## II. LES ARÈNES DE VERACRUZ

6

un peu précipité      calmato      un peu précipité      calmato

TRB. 105 *f* 3 *port.* *f* 3 *gliss.*

TUBA *f* *mf* (avec le Tbn) *mf* simile

VIB. ET PERC. 105 *f* *mf* (avec le Tbn) simile

Più mosso ♩ = 112

TRB. 109 *f* 3 *f* 3

TUBA *mf*

VIB. ET PERC. 109 *mf*

TRB. 112 3 3 3 *f* *mp*

TUBA 3 *f* *mp*

VIB. ET PERC. 112 *f* *mp*

TRB. 116 *p* *mp* *p*

TUBA *mf* *mp* *p*

VIB. ET PERC. 116 *f* castagnettes *p*

sonore, puissant

ACCEL.

TRB. 122 *mp* *mf* *molto* *ff*

TUBA *mf* *molto* *ff*

VIB. ET PERC. 122 *ff*

Allegro ♩ = 120

TRB. 126 *sfp*

TUBA *sfp*

VIB. ET PERC. 126 *sfp*

TRB. 130 *mf*

TUBA *mf*

VIB. ET PERC. 130

TRB. 134 *fp* *f* *mf*

TUBA *f*

VIB. ET PERC. 134 *f*

castagnettes

II. LES ARÈNES DE VERACRUZ

8

TRB. 137

TUBA

VIB. ET PERC. 137

TRB. 142

TUBA

VIB. ET PERC. 142

TRB. 146

TUBA

VIB. ET PERC. 146

# Sudamérica

## III. LES ENFUMEURS DE LA HAVANE

JEAN MARC FOUCHÉ

Andante crépusculaire

♩ = 84 poco rubato

Dolce  
♩ = ♩ prec.

TROMBONE  
 TUBA UT  
 VIBRAPHONE  
 chimes

TRB.  
 TUBA  
 VIB.

molto espress.

♩ = 50 rubato

poco più mosso

TRB.  
 TUBA  
 VIB.

chimes

L.V. - - - - -

### III. LES ENFUMEURS DE LA HAVANE

2

Musical score for three instruments: TRB. (Trombone), TUBA, and VIB. (Vibraphone). The score is in 4/4 time and consists of measures 10 through 17. The key signature has one flat (B-flat).

**Measures 10-11:** TRB. starts with a triplet of eighth notes (marked *mp*). TUBA has a half note. VIB. has a triplet of eighth notes (marked *p*).

**Measures 12-14:** TRB. has a half note with a slur. TUBA has a half note. VIB. has a sixteenth-note triplet (marked *pp*), followed by a quarter note (marked *p*), and a sixteenth-note triplet (marked *mp*).

**Measures 15-16:** TRB. has a half note. TUBA has a half note with a slur. VIB. has a quarter note with a slur.

**Measure 17:** TRB. has a half note. TUBA has a half note. VIB. has a quarter note with a slur.



### III. LES ENFUMEURS DE LA HAVANE

Montuno, léger

4  $\text{♩} = \text{♩ prec.}$   $\text{♩} = \text{c.132}$

TRB. *f*

TUBA *f*

VIB. *f*

TRB. *f*

TUBA *f*

VIB. *f*

TRB. *f*

TUBA *f*

VIB. *f*

$\text{♩} = 66$   
 $\text{♩} = \text{♩ prec.}$

TRB. *mp*, *f*, *pp*, *mf*, *f*

TUBA *mp*, *f*, *pp*, *mf*, *f*

VIB. *mp*, *f*, *p*, *mf*, *f*

III. LES ENFUMEURS DE LA HAVANE

TRB. 42 *ff* *ff* *f* *sfz* *f* *p*

TUBA 42 *ff* *ff* *f* *sfz* *f* *p*

VIB. 42 *ff* *mp* *ff* *f* *f*

**Allegro**  
♩ = 120

TRB. 45 *ff*

TUBA 45 *ff*

VIB. 45 *mf*

TRB. 50 *mf*

TUBA 50 *mf*

VIB. 50 *f* en dehors

TRB. 55 *sfz* *f*

TUBA 55 *f* en dehors *f*

VIB. 55 *f*

FLAT

### III. LES ENFUMEURS DE LA HAVANE

6

TRB. *fp* FLAT POCO A POCO

TUBA *f*

VIB. *f*

salsa

plus tranquille  $\text{♩} = \text{c. } 100$

TRB. *ff* *mf*

TUBA *ff* *f* *mf*

VIB. *ff* *f* *mf*

CLAVES

TRB. *mf*

TUBA *f* *mf*

VIB. *mf*

CAMPANA

TRB. *mf*

TUBA *mf*

VIB. *mf*

SHIMES

TRB. 81

TUBA

VIB. 81

TRB. 85

TUBA

VIB. 85

en dehors

*mf*

*mf*

*mf*

TRB. 90

TUBA

VIB. 90

*mf*

en dehors

TRB. 95

TUBA

VIB. 95

*mf*

### III. LES ENFUMEURS DE LA HAVANE

8

TRB. 100 *mf* solo *f* *mf*

TUBA *mf*

VIB. 100 *mf*

TRB. 105 *f*

TUBA *mf*

VIB. 105 *f* *f*

TRB. 110 *f*

TUBA

VIB. 110

TRB. 115 *f*

TUBA *f*

VIB. 115

III. LES ENFUMEURS DE LA HAVANE

TRB. 120 *ff*

TUBA *ff*

VIB. 120 *ff*

TRB. 124

TUBA

VIB. 124

TRB. 128

TUBA

VIB. 128