

Jean Marc  
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# Spicy Odyssey

***I. Prologue: L'Espace et la Planète  
Orbit and Discovery***

Op.23

*Grande aventure poétique  
pour contrebasse et piano*



JIM ÉDITIONS

# Spicy Odyssey

op.23

## Chapitre I (prologue)

L'Espace et la Planète  
Orbit and Discovery

Poetic adventure for  
Double bass and Piano

To Mister Green and the Neighbor,  
friendly...

Jean Marc Fouché

**Poco andante** *serein mais curieux*  
♩ = 50

Contrebasse

Piano

*poco rit.* *a tempo* *rit. -----*

**Poco andante**  
♩ = 50

*pp* *a tempo* *pp* *rit. -----*

*serein mais curieux* *poco rit. -----*

5 *più lento* *tempo 1°*

Cb.

Pno

*pp*

*più lento* *tempo 1°*

*p* *pp*

9

Cb.

Pno

*ppp* *p*

*p* *ppp* *ppp* *pp* *p*

# Spicy Odyssey I

2

*poco meno mosso*  
Cb. *pp* *pizz.* *p* *a piacere* *arco*

*poco meno mosso*  
Pno *pp* *p* *a piacere*

*t° giusto*  
Cb. *p* *p*

*t° giusto*  
Pno *p*

*dans le son du piano*  
Cb. *pp*

Pno *mp*

Cb. *mf*

Pno *mp* *mf*

# Spicy Odyssey I

27 *cresc.*

28 *majestueux* *pizz.* *arco* *legato* *dim.*

32 *plus posé* *pizz.* *arco* *tempo 1°* *molto rall.* *pizz.*

37 *Lento* *Presto*  $\text{♩} = 116$  *arco* *8va* *ppp*

37 *Lento* *Presto*  $\text{♩} = 116$  *leggiero* *legato* *8va* *ppp*

*con sord.* *senza sord.*

# Spicy Odyssey I

4

**Moderato**  
♩ = 92

Cb. *pp*

Pno *pp* *calme, rassurant* *sotto voce*

Cb. *mp*

Pno *pp* *p*

Cb. *rall.* *a tempo*

Pno *mp* *p*

Cb. *rall.*

Pno *p* *rall.*

# Spicy Odyssey I

53 *a tempo*

Cb. *mp*

Pno *pp* *mp* *p*

58 *mf rall.*

Cb. *mf*

Pno *mf* *mp*

61 *a tempo*

Cb. *p*

Pno *mf* *mf*

63 *meno mosso* ♩ = 88 *molto rall.*

Cb. *mp* *mf* *ppp*

Pno *mp* *mp*

# Spicy Odyssey I

6

65 *a tempo*

Cb. *pp*

Pno *pp*

65 *a tempo*

*pp*

*pp*

Ped. *o* \*

67

Cb. *p* *mf* *f*

Pno *mf* *p* *p* *mf*

67

*p* *mf* *f*

*mf* *p* *p* *mf*

71

Cb. *mf* *p* *pp* *pppp* *molto rall.*

Pno *mp* *mp* *p* *molto rall.*

71

*mf* *p* *pp* *pppp* *molto rall.*

*mp* *mp* *p* *molto rall.*

Andantino  $\text{♩} = 70$  *meno mosso*

76 *pp* *meno mosso*

Pno *pp* *meno mosso*

76 *pp* *meno mosso*

*pp* *meno mosso*

Ped. *o*

# Spicy Odyssey I

tempo 1°

Cb. *pp* *ppp*

Pno *pp* *ppp*

81 *Prestissimo* ♩ = 169

Cb. *Prestissimo* ♩ = 169

Pno *surprenant p*

8va

84 *meno mosso avec curiosité et hardiesse*

Cb. *Presto* ♩ = 148 *mf*

Pno *pp* *meno mosso Presto* ♩ = 148 *avec curiosité et hardiesse mf*

87

Cb. *f*

Pno *mp* *mf* *p*

# Spicy Odyssey I

8

90

Cb.

Pno

*pizz.*

*mf* *p* *mp*

Detailed description: This system covers measures 90 to 92. The Cb. part begins with a triplet of eighth notes, followed by another triplet. A *pizz.* marking appears above the staff. The Pno part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf*, *p*, and *mp*.

93

Cb.

Pno

*arco*

*mf* *p*

Detailed description: This system covers measures 93 and 94. The Cb. part is marked *arco* and features a triplet of eighth notes. The Pno part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* and *p*.

95

Cb.

Pno

*f* *mf* *f*

Detailed description: This system covers measures 95 to 97. The Cb. part features a triplet of eighth notes, followed by another triplet. Dynamics include *f*, *mf*, and *f*. The Pno part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* and *f*.

98

Cb.

Pno

*mf* *p*

Detailed description: This system covers measures 98 to 100. The Cb. part features a triplet of eighth notes, followed by another triplet. The Pno part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *mf* and *p*.

# Spicy Odyssey I

100

Cb. *f*

Pno *mf*

103

Cb.

Pno

105

Cb. *meno mosso* ♩ = 92

Pno *f* *meno mosso* ♩ = 92 *mf* *majestueux* *f* *majestueux*

108

Cb.

Pno

Detailed description: This page of a musical score for 'Spicy Odyssey I' contains measures 100 through 108. It is written for Contrabass (Cb.) and Piano (Pno). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 100 features a forte (f) dynamic for the Cb. and mezzo-forte (mf) for the Pno. Measure 103 continues the texture. Measure 105 marks a change in tempo to 'meno mosso' with a tempo marking of ♩ = 92. The Cb. part in measure 105 is marked 'meno mosso', while the Pno part is marked 'f' and 'meno mosso'. The Pno part also includes the instruction 'majestueux' in two places. The score concludes with measure 108.

# Spicy Odyssey I

10

**Subito Presto** ♩ = 148

Cb. *mp un peu angoissant*

Pno *mp un peu angoissant*

Cb. *f*

Pno *mf*

Cb. *f* *ff*

arco *pizz.* arco *pizz.*

Pno *f* *ff*

Cb. *f*

arco *pizz.* arco *pizz.* arco

Pno

# Spicy Odyssey I

121 *ff*

Cb.

Pno.

123

Cb.

Pno.

126 *pizz.* *mf* *inquiétant, affolé* *arco* *mf*

Cb.

Pno.

128 *pizz.* *arco*

Cb.

Pno.

# Spicy Odyssey I

12

130

Cb.

Pno

132 arco pizz.

Cb.

Pno

134 arco

Cb.

Pno

136 arco

Cb.

Pno

*mf* *f*

# Spicy Odyssey I

138

Cb.

Pno

140

Cb.

Pno

*de plus en plus agité*

142

Cb.

Pno

144

Cb.

Pno

*p*

# Spicy Odyssey I

14

146

Cb.

Pno

*ff* *fff*

*molto crescendo*

Moderato ♩ = 92

148

Cb.

Pno

*mf* *imposant*

Moderato ♩ = 92

151

Cb.

Pno

Presto

154

Cb.

Pno

*mp* *Presto* *mp*

# Spicy Odyssey I

156

Cb.

*mf*

Pno

*mf*

158

Cb.

Pno

subito *mp*

161

Cb.

Pno

*mf*

165

Cb.

*f*

Pno

# Spicy Odyssey I

16

169 pizz.

Cb. *mf*

Pno

174

Cb. *mf*

Pno *p*

179 arco

Cb. *mf* *f*

Pno *mp*

182 pizz.

Cb. *mf*

Pno *p*

# Spicy Odyssey I

185

Cb.

Pno

191

arco

Cb.

Pno

195

Cb.

Pno

199

Cb.

Pno

# Spicy Odyssey

op.23

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Orbit and Discovery

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To Mister Green and the Neighbor,  
friendly...

Jean Marc Fouché

Poco andante

♩ = 50

poco rit.

a tempo

rit. ----- più lento

tempo 1°

serein mais curieux

pp

pp

pp

8

ppp

p

14

poco meno mosso

pizz.

arco

1° giusto

pp

p

a piacere

p

20

dans le son  
du piano

p

pp

25

majestueux

pizz.

arco

legato

mf

cresc.

f

31

plus posé

pizz.

arco

tempo 1°

pizz.

molto rall.

dim.

p

pp

Presto

♩ = 116

8<sup>va</sup>

Moderato

♩ = 92

37

Lento

ppp

pp

# Spicy Odyssey I

45 *mp* *rall.* *a tempo*

50 *mp* *rall.* *a tempo*

56 *mf* *rall.* *a tempo* *p*

62 *p* *meno mosso* ♩ = 88 *mp* *mf* *molto rall.* *ppp*

65 *a tempo* *pp* *p* *mf*

69 *f* *mf* *p* *molto rall.* *pp*

75 *Andantino* ♩ = 70 *pppp* *pp* *meno mosso* *tempo 1°* *pp*

79 *ppp* *Prestissimo* ♩ = 169 *2*

Detailed description: This is a musical score for Contrabass, titled 'Spicy Odyssey I'. The score is written in bass clef and consists of nine staves of music. It begins at measure 45 with a mezzo-piano (*mp*) dynamic and a *rall.* (rallentando) tempo marking. The music features a series of eighth notes and quarter notes, with a triplet of eighth notes at measure 48. A *a tempo* marking appears at measure 50. The score continues with various dynamics including *mf*, *p*, *ppp*, and *f*. There are several triplet markings throughout. At measure 62, the tempo changes to *meno mosso* with a metronome marking of ♩ = 88. The dynamics range from *p* to *ppp*. At measure 65, the tempo returns to *a tempo*. At measure 69, the tempo is marked *molto rall.* and the dynamics range from *f* to *pp*. At measure 75, the tempo changes to *Andantino* (♩ = 70) and the dynamics range from *pppp* to *pp*. The tempo then returns to *tempo 1°*. At measure 79, the tempo is marked *Prestissimo* (♩ = 169) and the dynamics range from *ppp* to *pp*. The score concludes with a *2* marking, indicating a second ending or a specific rhythmic pattern.

# Spicy Odyssey I

*meno mosso*

**Presto** ♩ = 148

86 *mf* avec curiosité et hardiesse *f*

91 *p* pizz. *mf* arco

95 *f* *mf* *f*

99 *f*

104 *f* *meno mosso* ♩ = 92 *f* majestueux

**Subito Presto** ♩ = 148

108 *mp* un peu angoissant

112 *f* *f* arco pizz. *f*

116 *ff* arco pizz. *f* arco pizz. arco

# Spicy Odyssey I

121 *ff*

125 *inquietant, affolé*  
*arco* *pizz.* *arco*  
*pizz.* *mf*

132 *arco* *pizz.* *arco* *arco*  
*mf* *f*

139 *f* *sub. p*

145 *ff* *fff* *mf*

**Moderato**  
♩ = 92  
150 *imposant*

**Presto**  
154 *mp* *mf*

157 **4**

# Spicy Odyssey I

166 *f* *mf* *mf* pizz. pizz.

175 *mf* *mf* *f* arco

182 pizz. *mf* 4

192 arco *f* *f* *mf* 3 3 3

197 *mp* *mf* *f* *fff* pizz.