

Jean Marc
Fouché

LA BELLE ET LA BÊTE

Op.6

Amusette

pour Contrebasse et Flûte traversière



JIM ÉDITIONS

La Belle et la Bête

Amusette pour Flûte traversière et Contrebasse

Jean Marc Fouché

Presto ♩=180

Flûte (Ut)

Contrebasse

5

11

16

Fl.

Cb.

Fl.

Cb.

Fl.

Cb.

f *mp* *f*

f *mp* *f* *p*

mp *mf*

mf *f* *pp* *mf*

mp *sfz* *mf*

ff *pp* *mf* *p*

sfz *f* *mp*

Flat Flat normal

pizz. arco

pizz. arco pizz.

This musical score is for the Flute (Fl.) and Cello (Cb.) parts of the film score "La Belle et la Bête". It covers measures 22 through 43. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into four systems, each with a Flute staff on top and a Cello staff on the bottom. Measure numbers 22, 27, 32, 38, and 43 are indicated at the beginning of their respective systems. The Flute part features various dynamics including *mf*, *f*, *f*³, *ff*, *f*⁵, *fp*, *ff*, *mp*, *f*, *mp*, and *f p*. It includes articulations such as slurs, accents, and a triplet. The Cello part includes dynamics like *f*, *mf*, *mp*, *f*, and *f*. It features articulations such as *arco*, *pizz.*, and *Flat*. The score concludes with a double bar line at the end of measure 43.

49 *quasi cadenza* *senza vib* *p*

Fl. *court* *p* *f* *fp* *chanté* *ad lib.*

Cb. *arco* *p* *senza vib*

56 *vib* *p*

Fl. *f* *chanté* *ad lib.* *ff*

Cb. *p*

61 *chanté* *p* *Più lento* ♩=60 *chanté* *p* *p* *p*

Fl. *chanté* *p* *chanté* *p* *p* *p*

Cb. *p* *p* *p* *p* *p* *p*

67 *mp* *3* *Più mosso* ♩=120 *mp* *mp*

Fl. *mp* *mp* *mp*

Cb. *mp* *mp*

72 *p*

Fl. *p*

Cb. *p*

78

Fl. *p* *p* *accel. e poco cresc.*

Cb. *p* *pizz.* *p* *accel. e poco cresc.*

84

Fl. *mp*

Cb. *mf*

Più mosso ♩=180

90

Fl. *mf*

Cb. *mf*

95

Fl. *f*

Cb. *f*

98

Fl. *f* *fp*

Cb. *f*

Presto ♩ = ♩.préc

♩=120

Flat

normal

103

Fl.

Cb.

f

*f*³

107

Fl.

Cb.

arco

ff

110

Fl.

Cb.

mp

ff

Flat

normal

114

Fl.

Cb.

116

Fl.

mf

f

3

116

Cb.

pizz.

f

This musical score is for the Flute (Fl.) and Cello (Cb.) parts of the piece "La Belle et la Bête". It consists of six systems of music, each with a Flute staff on top and a Cello staff on the bottom. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is divided into measures 119-122, 123-126, 127-131, 132-135, 136-139, and 140-141. Dynamics include *ff*, *f*, *mp*, and *ff*. Performance instructions include *arco*, *pizz.*, *gliss*, and *normal*. The Flute part features various melodic lines, including a triplet in measure 132 and a triplet in measure 141. The Cello part provides harmonic support, including a glissando in measure 136 and a triplet in measure 141. The score includes various musical notations such as slurs, accents, and dynamic markings.

139 normal

Fl.

139 arco

Cb.

gliss

142

Fl.

142

Cb.

dim.

mf

mp

pizz.

arco

dim.

mf

f

mp

147

Fl.

147

Cb.

pp

mp

pp

mp

153

Fl.

153

Cb.

$\text{♩} = 60$ $\text{♩} = \text{♩}$ préc

161

Fl.

161

Cb.

meno mosso ♩ = ♩. préc

♩ = 120

168

Fl. *p* *mp*

Cb. *mp*

173

Fl. *p*

Cb. *mp*

179

Fl. *mp*

Cb. *mp*

184

Fl. *mf*

Cb. 184 pizz. arco *mp p* pizz. arco *mp p* simile

189

Fl. *mf*

Cb. 189 arco pizz. *mf mp* pizz. arco simile

195

Fl.

Cb.

200

Fl.

Cb.

Più mosso $\text{♩} = 120$

f

pizz.

205

Fl.

Cb.

208

Fl.

Cb.

ff