

# Monte Cristo

Poème symphonique

Jean Marc Fouché

Edmond Dantès, le marin

Allegro 120

Score for Monte Cristo, Poème symphonique, by Jean Marc Fouché. The score is for a symphony orchestra and includes the following instruments:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Cor anglais
- Clarinette en Sib 1
- Clarinette en Sib 2
- Basson 1
- Basson 2
- Contrebasson
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Trompette en Ut 1
- Trompette en Ut 2
- Trompette en Ut 3
- Trombone 1
- Trombone 2
- Trombone basse
- Tuba
- Timbales
- Grosse caisse
- Cymbales et gongs
- CAISSE CLAIRE
- Tambourin
- Triangle
- CLOCHE TIB.
- Glockenspiel
- Harpe
- Violon I
- Violon II
- Alto
- Violoncelle
- Contrebasse

The score is in 4/4 time and features a tempo marking of Allegro 120. The key signature is one sharp (F#). The score includes various dynamics (ff, mf, f, sf) and articulations (accents, slurs, staccato). The score is divided into measures, with some measures containing multiple notes and rests. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings.

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Picc.  
 Fl. 1  
 Fl. 2  
 Hb. 1  
 Hb. 2  
 Cor. A.  
 Cl. (Sib) 1  
 Cl. (Sib) 2  
 Bn. 1  
 Bn. 2  
 C.Bn.  
 Cor 1  
 Cor 2  
 Cor 3  
 Cor 4  
 Trp. (Ut) 1  
 Trp. (Ut) 2  
 Trp. (Ut) 3  
 Trb. 1  
 Trb. 2  
 Trb. B.  
 Tuba  
 Timb.  
 G. C.  
 Cymb.  
 C.C.  
 Tamb.  
 Tr.  
 Cloc. tub.  
 Glock.  
 Hpe.  
 Vin. I  
 Vin. II  
 Alt.  
 Vlc.  
 Cb.

Picc. 23

Fl. 1 3 5

Fl. 2 3 5

Hb. 1 *mf*

Hb. 2

Cor. A.

Cl. (Sib) 1 *pp*

Cl. (Sib) 2 *pp*

Bn. 1

Bn. 2

C.Bn.

Cor 1 23

Cor 2

Cor 3

Cor 4

Trp. (U) 1

Trp. (U) 2

Trp. (U) 3

Trb. 1

Trb. 2

Trb. B.

Tuba

Timb. 23

G. C. 23

Cymb. 23

C.C. 23

Tamb. 23

Tr. 23

Clock, tub. 23

Glock. 23

Hpe 23

Vin. I 3 5

Vin. II

Alt.

Vlc. *p*

Cb. *p*

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**Woodwinds:** Piccolo, Flute 1 & 2, Horn 1 & 2, Cor Anglais, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Contrabassoon.

**Brass:** Cor 1 & 2, Cor 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Trombone B, Tuba, Timpani, Gong, Cymbal, Chimes, Triangle, Glockenspiel, Gong.

**Strings:** Violin I & II, Viola, Violoncello, Contrabass.

**Other:** Harp.

**Tempo & Key:** Tempo 1° Allegro 120, Key of D major (one sharp).

**Dynamic Markings:** *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *En dehors* (out of the key).

**Performance Instructions:** *rall* (rallentando), *REC.* (recapitulation), *Senza sord poco a poco* (without mutes little by little), *Gus Sol Maj* (Gus Sol Major).

più lento con espressione

poco meno mosso

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## Allegro ♩=120

**Rit.**

## A TEMPO

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Les noces



Rit. A Tempo

Score for Piccolo, Flutes 1 & 2, Horns 1 & 2, Cor Anglais, Clarinets (Sib) 1 & 2, Bassoons 1 & 2, and Contrabass.

Score for Cor 1 & 2, Cor 3 & 4, Trumpets (U) 1, 2, & 3, Trombones 1 & 2, Trombone B, and Tuba.

Score for Timpani, Gong/Cymbal, Cymbal, Tambourine, Triangle, Clocked Tuba, and Glockenspiel.

Score for Harp.

Score for Violin I, Violin II, Viola, Violoncello, and Contrabass.

The image displays a comprehensive musical score for a symphony orchestra, spanning 12 measures. The score is written in 2/4 time with a key signature of one flat (B-flat). It includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as articulation marks like accents and slurs. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets in B-flat and A, Bassoons 1 and 2, and Contrabassoon. The brass section includes Cor Anglais, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Gong/Cymbal, Snare Drum, and various auxiliary percussion instruments. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is marked 'meno mosso' and 'J = 66'.

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The image displays a comprehensive musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Cl. B. 1), Clarinet in B-flat 2 (Cl. B. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C.Bn.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor. 2), Cor Anglais 3 (Cor. 3), Cor Anglais 4 (Cor. 4), Ultras 1 (Ul. 1), Ultras 2 (Ul. 2), Ultras 3 (Ul. 3), Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), Trombone 3 (Tb. 3), Tuba, Timpani (Timp.), Gong/Cymbal (G.C.), Cymbal (C.C.), Snare Drum (amb.), Triangle (Tr.), M. Tuba (M. TUB.), Glockenspiel (Glock.), Harp (Hpe.), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. Performance instructions like "MENO FORTE" and "ARCO" are present. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).



poco meno mosso

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (U) 1

Trp. (U) 2

Trp. (U) 3

Trb. 1

Trb. 2

Trb. B.

Tuba

Timb.

G. C.

Cymb.

C.C.

Tamb.

Tr.

Clock, tub.

Glock.

Hpe

Vin. I

Vin. II

Alt.

Vlc.

Cb.

En dehors

Solo

petite susp. avec mailloche

Guz

poco meno mosso

## Monte Cristo

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Les culs-de-basse-fosse

poco meno mosso

RAIL POCO poco meno mosso 54

Picc. *fff*

Fl. 1

Fl. 2 *pp*

Hb. 1 *pp* *p*

Hb. 2

Cor. A. *mf*

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1 *mp* *pp* *mf* *mf* *pp* *p* *mp*

Bn. 2 *mp* *pp* *mf* *mf* *pp* *p* *mp*

C.Bn. *mp* *pp* *p* *mp* *pp* *p* *p*

Cor 1 *mf* *mf*

Cor 2 *mf* *mf*

Cor 3 *mf* *mf*

Cor 4 *mf* *mf*

Trp. (Ut) 1 *mf*

Trp. (Ut) 2 *mp*

Trp. (Ut) 3 *mp*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. B.

Tuba

Timb. *fff*

G. C. *mf* *mp* *p*

Cymb. *fff* *mp*

C.C. *fff*

Tamb. *fff*

Tr. *fff*

Clack. tub.

Glock. *fff*

Hpe. *fff* L.V. *pp* *ppp* *ppp*

Vin. I *mp* *ppp* *gliss* *simile* *ppp* *pp* tutti col legno *mp*

Vin. II *mp* *ppp* *gliss* *simile* *ppp* *pp* col legno *mp*

Alt. col legno *mp*

Vlc. col legno *mp*

Cb. *mp*

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## Monte Cristo

Dantès et Farias

## Tempo 1

Picc.  
 Fl. 1  
 Fl. 2  
 Hb. 1  
 Hb. 2  
 Or.  
 Eb 1  
 Eb 2  
 Bn. 1  
 Bn. 2  
 C.Bn.  
 Cor 1  
 Cor 2  
 Cor 3  
 Cor 4  
 Ut1  
 Ut2  
 Ut3  
 Trb. 1  
 Trb. 2  
 Trb. B.  
 Tuba  
 Timb.  
 G. C.  
 Symb.  
 C.C.  
 L.V.  
 Tamb.  
 Tr.  
 W. Tub.  
 Clock.  
 Hpe  
 Vln. I  
 Vln. II  
 Alt.  
 Vic.  
 Cb.

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Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (U) 1

Trp. (U) 2

Trp. (U) 3

Trb. 1

Trb. 2

Trb. B.

Tuba

Timb.

G. C.

Cymb.

C.C.

Tamb.

Tr.

CLICH. TUB.

Glock.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

## Le trésor

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254 Picc. *ff*

254 Fl. 1 *mp* *ff*

254 Fl. 2 *mp* *ff*

Hb. 1 *mp* *ff*

Hb. 2 *ff*

Cor. A. *ff*

Cl. (Sib) 1 *p* *ff* *ff*

Cl. (Sib) 2 *p* *ff* *ff*

Bn. 1 *ff* *f* *ff* *ff*

Bn. 2 *ff* *f* *ff* *ff*

C.Bn. *ff* *f* *ff* *ff*

Cor 1 *ff* *ffpp* *fff* *ff*

Cor 2 *ff* *ffpp* *fff* *ff*

Cor 3 *ff* *ffpp* *fff* *ff*

Cor 4 *ff* *ffpp* *fff* *ff*

Trp. (Ut) 1 *ppm* *p* *mf* *ff* *ffpp* *fff* *ff*

Trp. (Ut) 2 *ppm* *p* *mf* *ff* *ffpp* *fff* *ff*

Trp. (Ut) 3 *ppm* *p* *mf* *ff* *ffpp* *fff* *ff*

Trb. 1 *ff* *ffpp* *fff* *ff*

Trb. 2 *ff* *ffpp* *fff* *ff*

Trb. B. *ff* *ffpp* *fff* *ff*

Tuba *ff* *ff*

254 Timb. *ff* *f* *ff* *ff*

254 G. C. *ff*

254 Cymb. *f* *ff* *susp mailloche* *ff*

254 C.C. *ff* *ff*

254 Tamb. *ff*

254 Tr. *ff*

254 CLOC. TUB. *ff*

254 Glock. *ff*

254 Hpe

254 Vin. I *ff* *ff* *f* *ff*

254 Vin. II *ff* *ff* *f* *ff*

254 Alt. *ff* *f* *ff* *ff*

Vlc. *ff* *f* *ff* *ff*

Cb. *ff* *f* *ff* *ff*

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## 7

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The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The tempo is marked "meno mosso" and the time signature is 4/4. The page is numbered 48 in the top right corner. The score includes various musical notations such as notes, rests, dynamics (mp, p, mf, pp), and articulation marks. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The percussion section includes Timpani, Cymbals, Gong, Triangle, Snare Drum, and Tom-Toms. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The dynamics range from piano (p) to mezzo-forte (mf) and piano-piano (pp). The articulation marks include slurs and accents. The overall layout is clean and professional, typical of a printed musical score.

L'impitoyable conte de Monte Cristo

Marche aux supplices

Tempo 1°  $\text{♩} = 120$

*rall* *Moderato*  $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (Ut) 1

Trp. (Ut) 2

Trp. (Ut) 3

Trb. 1

Trb. 2

Trb. B.

Tuba

Timb.

G. C.

Cymb.

C.C.

Tamb.

Tr.

Clock, tub.

Glock.

Hpe

Vln. I

Vln. II

Alt.

Vlc.

Cb.

*mf* *ff* *pp* *f* *mp* *ppp* *sonore* *En dehors* *MUTE* *OPEN* *frap* *petit gong baguette* *gros gong*

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The image displays a comprehensive musical score for a large ensemble, likely a symphony orchestra and concert band. The score is organized into 12 systems, each containing multiple staves for different instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and A, Bassoons 1 and 2, Contrabassoon, Cor Anglais 1 and 2, Cor Anglais 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Gong/Cymbal, Snare Drum, Bass Drum, Cymbal, Triangle, and various strings including Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, and *pp*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestral ensemble, with each instrument part clearly delineated on its own staff.

## Monte Cristo

### Colères irréparables et décisions irrévocables

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This is a page from a musical score, page 362, for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2), Saxophones (Sax. 1, Sax. 2), Cor Anglais (Cor. A.), Bells (Bn. 1, Bn. 2, C.Bn.), Cor Anglais (Cor. 1, Cor. 2, Cor. 3, Cor. 4), Trumpets (Trp. (Ut) 1, Trp. (Ut) 2, Trp. (Ut) 3), Trombones (Trb. 1, Trb. 2, Trb. B.), Tuba, Timpani (Timb.), Gong/Cymbal (G. C.), Cymbal (Cymb.), C.C. (C.C.), Tambourine (Tamb.), Triangle (Tr.), Glockenspiel (Glock.), Harp (Hpe.), Violins (Vin. I, Vin. II), Viola (Vlc.), and Cello (Cb.).

The score includes dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). It also features tempo markings like *Presto* and *Accel.* (accelerando). The page is numbered 362 in the top left corner.

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Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cor. A.

Cl. (Sib) 1

Cl. (Sib) 2

Bn. 1

Bn. 2

C.Bn.

Cor 1

Cor 2

Cor 3

Cor 4

Trp. (U) 1

Trp. (U) 2

Trp. (U) 3

Trb. 1

Trb. 2

Trb. B.

Tuba

Timb.

G. C.

Cymb.

C.C.

Tamb.

Tr.

Clock, tub.

Glock.

Hpe

Vin. I

Vin. II

Alt.

Vlc.

Cb.