

Chant de Bataille

Poème symphonique
pour grandes orgues, trompette et flûte
op. 20

A Claire, Manu et Jean
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = c. 100

Flûte

Trompette en Ut

Orgue

Péd: bourdon ou flûte 16' + 8'

Fl.

Trp. (Ut)

Org.

bourdon ou flûte 8'

Fl.

Trp. (Ut)

Org.

cornet ou cromorne 8'

Chant de Bataille

2

poco meno mosso *molto rit.*

Fl.

Trp. (Ut)

Org.

pp lointain

meno mosso $\text{♩} = \text{c. } 66$ *mp* fébrile

Trp. (Ut)

Org.

p fébrile

mp en dehors

Detailed description: This page of a musical score for 'Chant de Bataille' features three staves: Flute (Fl.), Trumpet (Ut), and Organ (Org.). The score is divided into three systems. The first system (measures 10-14) is in 5/4 time and includes markings for 'poco meno mosso' and 'molto rit.'. The Flute part has a whole note rest. The Trumpet and Organ parts play a rhythmic pattern of eighth notes with triplets and sextuplets, marked 'pp lointain'. The second system (measures 12-15) is in 4/4 time with a tempo marking of 'meno mosso' and a metronome marking of '♩ = c. 66'. The Flute and Trumpet parts play a melodic line with triplets, marked 'mp fébrile'. The Organ part plays a similar melodic line with triplets, marked 'p fébrile'. The third system (measures 16-19) is in 4/4 time. The Flute and Trumpet parts play a melodic line with quintuplets and triplets, marked 'mp en dehors'. The Organ part plays a similar melodic line with quintuplets and triplets. The score concludes with a 6/4 time signature.

Chant de Bataille

19 *mf* *détaché* *mf*

Trp. (Ut) *p* *détaché*

Org. *p* M.G. M.D. M.G.

21 *meno mosso* *rit.* *Agitato* ♩ = c. 100 *tenuto*

Trp. (Ut) *meno mosso* *pp* *p* *rit.* *tenuto* *Agitato* ♩ = c. 100

Org. *meno mosso* *en dehors* *rit.* *ff* P: puissant, plein jeu

Péd: puissant, 8' + 16'

26 *f* *mf* *M.D.* *legato*

Chant de Bataille

4

The musical score is divided into three systems. The first system (measures 29-31) features the Flute (Fl.) and Trumpet (Ut) parts with dynamics *cresc.* and *meno f*, and the Organ part with *legato*. The second system (measures 32-34) features the Flute and Trumpet parts with dynamics *sub.mp* and *mf*, and the Organ part with *legato* and *G.O: tutti*. The third system (measures 38-40) features the Organ part with *f* dynamics and *G.O.* markings.

Fl.
Trp. (Ut)
Org.

cresc. *meno f*
cresc. *meno f*
legato

Fl.
Trp. (Ut)
Org.

sub.mp *mf*
sub.mp *mf*
legato *G.O: tutti*

Fl.
Trp. (Ut)
Org.

f *f*
f *f*
f

G.O. *G.O.*

The musical score is divided into three systems, each with five staves. The instruments are Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 41-45):** The Flute and Trumpet parts are silent. The Organ part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand, including triplets in measures 42 and 43.
- System 2 (Measures 46-52):** The Flute and Trumpet parts remain silent. The Organ part continues with dense chordal textures and melodic lines in both hands.
- System 3 (Measures 53-54):** The Flute and Trumpet parts are silent. The Organ part features a melodic line in the right hand with triplets and sustained chords in the left hand. The tempo marking *poco meno mosso* is present above the Organ staff.

Chant de Bataille

6

The musical score is divided into three systems, each with four staves. The first system (measures 57-61) features a Flute (Fl.) staff with a melodic line starting at measure 57, marked *rall.* and *f*, then *a tempo* with a tempo marking of ♩ = 100. The Trumpet (Trp. (Ut)) staff also starts at measure 57, marked *rall.* and *mf*, then *a tempo*. The Organ (Org.) is split into two staves: the right hand (P.) plays chords marked *f*, and the left hand (G.O.) plays a bass line marked *f*. A note below the Organ staves reads "G.O. et Péd. accouplés ad lib." The second system (measures 59-61) continues the Flute and Trumpet parts with sixteenth-note runs and triplets, marked *mp* and *f*. The Organ continues with chords and a bass line. The third system (measures 62-65) features the Flute and Trumpet playing sixteenth-note runs marked *f*. The Organ part is marked "Désaccouplés" and features chords in the right hand and a bass line in the left hand.

Chant de Bataille

66

Fl.

5

Trp. (Ut)

mf

Org.

69

Fl.

f

mf

Trp. (Ut)

Org.

71

Fl.

p

Trp. (Ut)

con sord.

p *mf*

R ou P: doux, aérien, bourdon ou flûte 8'

Org.

p

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

Chant de Bataille

8

73

Fl.

Trp. (Ut)

Org.

mf

73

Fl.

Trp. (Ut)

Org.

mf

77

Fl.

Trp. (Ut)

Org.

Péd: idem préc.

f en dehors

Chant de Bataille

The musical score is divided into three systems, each with five staves. The instruments are Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 79-80):** The Flute and Trumpet parts are silent. The Organ part features a complex melodic line in the right hand with sixteenth-note runs and sixteenth-note chords, and a simple bass line in the left hand. A triplet of eighth notes is marked in the bass line.
- System 2 (Measures 81-82):** The Flute part begins with a melodic phrase marked *p*. The Trumpet part has a melodic line marked *mf*. The Organ part continues with its characteristic sixteenth-note patterns.
- System 3 (Measures 83-84):** The Flute part continues with a melodic phrase. The Trumpet part has a melodic line marked *mf*. The Organ part continues with its characteristic sixteenth-note patterns.

Chant de Bataille

10

This musical score is for the piece "Chant de Bataille" and consists of three systems of staves. Each system includes parts for Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 84-85):** The Flute part features a melodic line with slurs and a fermata over the final note. The Trumpet (Ut) part has a similar melodic line with triplets. The Organ part provides a harmonic accompaniment with sixteenth-note patterns in the right hand and rests in the left hand.
- System 2 (Measures 86-87):** The Flute part continues its melodic line. The Trumpet (Ut) part has a single note followed by a rest. The Organ part continues with its sixteenth-note accompaniment.
- System 3 (Measures 88-90):** The Flute part begins with a *mf* dynamic marking and a more complex melodic line. The Trumpet (Ut) part has rests. The Organ part features a more active accompaniment with sixteenth-note patterns in both hands.

Chant de Bataille

91 *poco cresc.* *rall.*

Trp. (Ut) *senza sord.* *p poco cresc.* *rall.*

Org. *si nécessaire*

si nécessaire
tenuto

93 *a tempo* ♩ = 100 *f*

Trp. (Ut) *a tempo* *mf* *mp* *mf*

Org. *a tempo* ♩ = 100 *f* G.O. et P tutti
G.O. *f* G.O. et Péd. accouplés ad lib

96 *f*

Trp. (Ut)

Org. G.O. *f* P. *f*

Chant de Bataille

100 *f*

Trp. (Ut) *f*

Org.

104 *mf*

Org.

Più lento ♩ = 69

Trp. (Ut) *mf*

Org. *mp*

P: flûtes ou bourdon 8', ou principal 8' doux

G.O: doux 8', principal ou flûte ou bourdon *mf*

Chant de Bataille

113 *mf*

Trp. (Ut)

Org.

Péd: doux, bourdon ou flûte 8' + 16'

p

116 *mf dolce* *en dehors*

Trp. (Ut)

Org.

p legato

G.O: doux, autre registre a piacere (8' + 4')

120 *mf*

Trp. (Ut)

Org.

Chant de Bataille

The musical score is divided into three systems. The first system (measures 123-135) features a Flute part with a melodic line and triplet markings, while the Trumpet and Organ parts are mostly silent. The second system (measures 126-138) shows the Flute and Organ playing more active parts, with the Organ including a section labeled 'G.O. rajouter des jeux' and a 'P. 8' idem préc.' instruction. The third system (measures 129-141) is marked 'Vivace' and includes a change in time signature from 2/4 to 3/4 and back to 2/4, with a dynamic shift to *f*.

Chant de Bataille

135

Fl.

Trp. (Ut)

Org.

P : quasi tutti

f

G.O: quasi tutti (pour la suite)

Péd: 8' riche

141

Fl.

Trp. (Ut)

Org.

144

Fl.

f

Trp. (Ut)

Org.

Detailed description: This page of a musical score for 'Chant de Bataille' contains measures 135 through 144. The score is arranged for Flute (Fl.), Trumpet (Trp. (Ut)), and Organ (Org.). The organ part is divided into two systems, each with a Treble and Bass clef. The music is in 2/4 time and features various dynamics and articulations. Measure 135 is marked with a forte (*f*) dynamic. Performance instructions include 'P : quasi tutti' and 'G.O: quasi tutti (pour la suite)'. A pedal instruction 'Péd: 8' riche' is placed above the organ part. The flute part has a forte (*f*) dynamic starting at measure 141. The score concludes at measure 144.

Chant de Bataille

16

The musical score is divided into three systems, each containing staves for Flute (Fl.), Trumpet (Ut), and Organ. The Organ part is written for a grand staff with both treble and bass clefs. The music is in 2/4 time and features various key signatures and dynamic markings.

System 1 (Measures 149-155):
- **Fl.:** Starts at measure 149 with a melodic line. The key signature changes from one sharp to one flat.
- **Trp. (Ut):** Remains silent throughout this system.
- **Org.:** Provides harmonic support with chords and single notes in both hands.

System 2 (Measures 156-161):
- **Fl.:** Continues the melodic line.
- **Trp. (Ut):** Enters at measure 156 with a melodic line marked *mf*.
- **Org.:** Continues with harmonic accompaniment.

System 3 (Measures 162-167):
- **Fl.:** Continues the melodic line, marked *f* at measure 162.
- **Trp. (Ut):** Continues its melodic line.
- **Org.:** Continues with harmonic accompaniment.

Chant de Bataille

168

Fl.

Trp. (Ut)

Org.

ff

f

Péd +16' +8' + anche 8', profond

mf

173

Fl.

Trp. (Ut)

Org.

177

Fl.

Trp. (Ut)

mf

mp

P : +4' (ou +2' ,doit sonner 8va si possible)

G.O: quasi tutti

177

Org.

Detailed description: This page of a musical score for 'Chant de Bataille' features three main instruments: Flute (Fl.), Trumpet (Ut), and Organ (Org.). The score is divided into three systems. The first system (measures 168-172) includes parts for Flute, Trumpet (Ut), and Organ. The Flute and Trumpet parts have dynamic markings of *ff* and *f* respectively. The Organ part includes a registration change: 'Péd +16' +8' + anche 8', profond'. The second system (measures 173-176) continues the Flute and Trumpet parts with triplet markings (3) and the Organ part. The third system (measures 177-180) features the Flute and Trumpet parts with dynamic markings of *mf* and *mp* respectively. The Organ part includes a performance instruction: 'P : +4' (ou +2' ,doit sonner 8va si possible)' and 'G.O: quasi tutti'. The score uses various time signatures (3/8, 2/4, 4/4) and includes detailed notation for notes, rests, and dynamics.

Chant de Bataille

The musical score is divided into three systems, each containing four staves: Flute (Fl.), Trumpet (Ut), Organ (Org.), and Bass.

- System 1 (Measures 180-182):** Flute and Trumpet play a melodic line starting at measure 180. The Organ provides accompaniment in the right hand and bass line. The dynamic is *f*.
- System 2 (Measures 183-186):** Flute and Trumpet continue their melodic line. The Organ part includes a specific instruction: "P: retirer 4' (ou 2')". The dynamic is *mf*.
- System 3 (Measures 187-190):** Flute and Trumpet play a melodic line with trills and grace notes. The Organ part features chords with accents. The dynamic is *f*.

Chant de Bataille

190 *tenuto*

Fl. *mf* *f*

Trp. (Ut) *mp* *mf*

Org.

193

Fl.

Trp. (Ut)

Org. G.O. *ff* G.O. *ff*

196

Fl.

Trp. (Ut)

Org.

Chant de Bataille

20

199

Fl.

Trp. (Ut)

Org.

long

204

Fl.

Trp. (Ut)

Org.

G.O: tutti

ff

f

P.

f

ff

Péd: tutti

ff

f

f

211

Fl.

Trp. (Ut)

Org.

ff

215 *stesso t°* $\text{♩} = \text{♩}$
Fl. *mf* *mf*

215
Trp. (Ut)

215 *stesso t°* $\text{♩} = \text{♩}$ (P: fonds 8' + 4')
Org. *mp*
P: retirer des jeux

223
Fl. *mf*

223
Trp. (Ut)

223 P: bourdon 8'
Org. *mp legato*

229
Fl. *mf*

229
Trp. (Ut)

229 G.O. flûte 8'
Org. *mp*

Chant de Bataille

22

Fl. ²³⁵

Trp. (Ut) ²³⁵

Org. ²³⁵

Péd: flûte 8'

p

Fl. ²⁴⁰

Trp. (Ut) ²⁴⁰

Org. ²⁴⁰

Fl. ²⁴⁵

Trp. (Ut) ²⁴⁵

Org. ²⁴⁵

mf

mf en dehors

P: un peu plus riche

G.O. un peu plus riche

Péd: + anches 8'

Chant de Bataille

250

Fl.

Trp. (Ut)

Org.

mf

254

Fl.

Trp. (Ut)

Org.

f

f

mf

P: tutti

f

G.O: tutti

f 8

ff

Péd + 16'

259

Fl.

Trp. (Ut)

Org.

cresc.

cresc.

ff

Chant de Bataille

24

265 *stesso t°* $\text{♩} = \text{♩}$

Fl. *f* *ff*

Trp. (Ut) *mf*

Org. *stesso t°* $\text{♩} = \text{♩}$

Péd; idem préc. (avec 16')

268

Fl. *mf* *f*

Trp. (Ut) *mf* *f*

Org. G.O. *ff* G.O. *ff*

272

Fl. *mf* *f*

Trp. (Ut) *mf* *f*

Org. *mf* *f*

v

Chant de Bataille

277

Fl. *f*

Trp. (Ut) *f*

Org.

279

Fl. *f* *ff* *poco meno mosso*

Trp. (Ut) *mf* *f* *poco meno mosso*

Org. G.O. *ff* *ff* *poco meno mosso*

P. *ff*

283

Fl. *mp* *tenuto* *poco rall.*

Trp. (Ut) *p* *tenuto* *poco rall.*

Org. G.O., *ff* *tenuto* *poco rall.*

G.O., *ff*

f