

Moderato (♩ = c. 92)

19

Cb.1 *p* *pp*

Cb.2 *p* *pp*

Cb.3 *p* *mp* pizz.

25

Cb.1 *mp* *pp*

Cb.2 *mp* *pp*

Cb.3 arco *mp* *pp*

31

Cb.1 *p*

Cb.2 *p*

Cb.3 pizz. *p* arco

37

Cb.1 *p* *mp* *p* *mf* *p*

Cb.2 *p* *mp* *p* *mf* *p* arco

Cb.3 *p* *mp* *p* *mf* *p* *ff*

42

Cb.1

p

Cb.2

p

mf

Cb.3

f

mf

47

Cb.1

f

Cb.2

Cb.3

51

Cb.1

mf

Cb.2

Cb.3

56

Cb.1

f

mf

espress.

Cb.2

mf

espress.

Cb.3

mf

61

Cb.1 *ff*

Cb.2 *f*

Cb.3 *ff*

64

Cb.1

Cb.2

Cb.3

67

Cb.1 *mf* *mp* *pp* *ppp* *f*

Cb.2 *mp* *p* *pp* *ppp* *f*

Cb.3 *p* *pp* *ppp* *f*

pizz. arco pizz. arco pizz. arco

accel. ---

73 *pizz.* **Allegro** (♩ = c. 120) *arco* *pizz.*

Cb.1 *f* *f* *f*

Cb.2 *f* *fp* *ff* *f* *f*

Cb.3 *f* *f* *f*

pizz. *arco* *pizz.* *arco* *pizz.*

I. In Vino Veritas

Meno mosso
rall - - - ♩ = 80

Cb.1 arco *f* pizz. arco *p* pizz. *mp*

Cb.2 *mf* *mf* arco *p* arco *mp* pizz.

Cb.3 *mf* arco *p* pizz. *mp*

Tempo 1°

Cb.1 pizz. *mp* arco *f* arco *f*

Cb.2 arco *f* arco *f*

Cb.3 arco *f*

sostenuto al fine

Cb.1 *sostenuto al fine*

Cb.2 *sostenuto al fine*

Cb.3 *sostenuto al fine*

23

arco

Cb.1 *pp*

Cb.2 *pp*

Cb.3 *pp*

30

arco

Cb.1 *p*

Cb.2 *p*

Cb.3 *p*

più lento $\text{♩} = 60$

p *mp*

p *mp*

p *mp*

36

pizz.

arco

Cb.1 *mp* *mf*

Cb.2 *mp* *mf*

Cb.3 *mp* *mf*

Tempo 1°

41

arco

Cb.1 *pp* *mp* *mf*

Cb.2 *pp* *mp* *mf*

Cb.3 *pp* *mp* *mf*

più lento $\text{♩} = 60$

Tempo 1°

pizz.

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

II. Bad Trip

tempo non rigoroso

46

Cb.1

Cb.2

Cb.3

ppp *tempo non rigoroso* *pp*

56

Cb.1

Cb.2

Cb.3

65

Cb.1

Cb.2

Cb.3

73

Cb.1

Cb.2

Cb.3

pp *pp* *pp*

83

Cb.1 *ppp* *poco meno mosso espress.* *mp*

Cb.2 *ppp* *poco meno mosso espress.* *mp*

Cb.3 *ppp* *poco meno mosso espress.* *mp*

Meno mosso $\text{♩} = 60$

91

Cb.1 *mp* *p*

Cb.2 *mp* *p*

Cb.3 *mf* *mp* *p* *mp*

arco *pizz.* *arco* *pizz.* *arco*

Più lento $\text{♩} = 46$

100

Cb.1 *p* *pp*

Cb.2 *p* *pp*

Cb.3 *p* *pp*

Tempo 1°

107 $\text{♩} = 69$

Cb.1 *p* *pp* *ppp* *pizz.*

Cb.2 *p* *pp* *ppp* *pizz.*

Cb.3 *p* *pp* *ppp* *pizz.*

Deux 4 cordes
Une 5 cordes

Les Euphoriques

III. Balsam et Narguilé

Jean Marc Fouché

Moderato *rubato*

♩ = c. 72

Contrebasse 1

Contrebasse 2

Contrebasse 3

f *mf* ⁵ *p*

Cb.1

Cb.2

Cb.3

p *mf* ⁶ *pp*

Cb.1

Cb.2

Cb.3

p ⁶ *p*

Cb.1 *f* *mf*

Cb.2 *mf* 6

Cb.3 *p* *f* *mf*

Cb.1 *p*

Cb.2 *mf* 3

Cb.3 *p*

Cb.1 *mf* 9

Cb.2 *mf* *p*

Cb.3 *mf* *p*

Cb.1 *mf* 5 6

Cb.2

Cb.3 *mf*

10

Cb.1

Cb.2

Cb.3

arco

f

mf

pp

f

mf

pp

12

Cb.1

Cb.2

Cb.3

mf

p

13

Cb.1

Cb.2

Cb.3

mf

mp

p

14

Cb.1

Cb.2

Cb.3

f

mf

f

mp

f

più mosso ♩ = c.92

15 pizz. arco

Cb.1 *f*

Cb.2 pizz. *mp*

Cb.3 slap légers *mf*

17

Cb.1 *mf*

Cb.2 arco *f*

Cb.3 pizz. (no slap) *mf*

18 **poco meno mosso** **Tempo 1°**

Cb.1 pizz. *f*

Cb.2 pizz. *f*

Cb.3 arco *f*

pizz. *f*

pizz. *mp*

sostenuto slap légers *mf*

21

Cb.1 arco *f*

Cb.2 *f*

Cb.3 revenir vers pizz normaux poco a poco (no slap)

23

Cb.1 *f* *f* *mf*

Cb.2 *p*

Cb.3 *mp*

slaps très légers a piacere

25

Cb.1

Cb.2

Cb.3

revenir vers pizz normaux
poco a poco

27

Cb.1 *mf* *mf*

Cb.2

Cb.3

29

Cb.1 *mp*

Cb.2 *mp*

Cb.3 *mp*

(no slap)

perdendosi

perdendosi

pizz.

pizz.

III. Balsam et Narguilé

6

Allegro ♩ = c.120

32 arco

Cb.1 *f*

Cb.2

Cb.3

34

Cb.1

Cb.2

Cb.3

36

Cb.1 *mf*

Cb.2 arco *f*

Cb.3

38

Cb.1

Cb.2

Cb.3

40

Cb.1

Cb.2

Cb.3

mf
arco

ff

42

Cb.1

Cb.2

Cb.3

44

Cb.1

Cb.2

Cb.3

f

46

Cb.1

Cb.2

Cb.3

f

This system covers measures 46 and 47. Cb.1 is mostly silent. Cb.2 and Cb.3 play a rhythmic pattern of eighth notes with accents and slurs. Dynamics are marked *f*.

47

Cb.1

Cb.2

Cb.3

f

This system covers measures 47 and 48. Cb.1 enters in measure 47 with eighth notes. Cb.2 and Cb.3 continue their rhythmic pattern. Dynamics are marked *f*.

49

Cb.1

Cb.2

Cb.3

mf
arco

mp
pizz.

This system covers measures 49, 50, and 51. Cb.1 has a melodic line with slurs and accents. Cb.2 and Cb.3 play eighth notes. Dynamics change to *mf* (arco) for Cb.1 and *mp* (pizz.) for Cb.2 and Cb.3.

52

Cb.1

Cb.2

Cb.3

mp

p

p

This system covers measures 52, 53, and 54. Cb.1 has a melodic line with slurs and accents. Cb.2 and Cb.3 play eighth notes. Dynamics change to *mp* for Cb.1 and *p* for Cb.2 and Cb.3.

56

Cb.1

Cb.2

Cb.3

f

f

arco

f

59

Cb.1

Cb.2

Cb.3

f

f

61

Cb.1

Cb.2

Cb.3

ff

(digitalus percussionum)
a piacere

f

64

Cb.1

Cb.2

Cb.3

ff

ff

Cb.1
Cb.2
Cb.3

68
mp
pizz.

Cb.1
Cb.2
Cb.3

70
mp cresc.
mp cresc.
mp cresc.

Cb.1
Cb.2
Cb.3

72
ff
ff
arco ff

Cb.1
Cb.2
Cb.3

74
fp ff fff
fp ff fff
fp ff fff