

Clair d'étoiles

I. La Parade des Grillons

Jean Marc Fouché

Andante $\text{♩} = 80$

flat. ord. flat. ord. flat. *poco più mosso* ord. flat. court
ppp *mp*

6 *Tempo 1°* ord. flat. ord. flat. *poco più mosso* ord. *mp* *encora più mosso* *mp*

10 *meno mosso* ($\text{♩} = c.100$) flat. *Allegro* $\text{♩} = 132$ ord. *mp*

15 *p* *mp*

19 *mf* *mf*³

23 *pp mf espress.* *mf*

27 *mp* *mf*

30 *mp* *mf*

34

Clair d'étoiles

37 *p* *mp*

41 *mf* *f*

45 flat. ord.

49 *mf* *p* *mf* Moderato (♩ = c. 100)

52 *mp*

55

58 arco *f*

61

64 *poco cresc.*

Detailed description: This is a musical score for Flute 2, titled 'Clair d'étoiles'. It consists of eight staves of music, numbered 37 to 64. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as performance instructions like 'flat.', 'ord.', 'arco', and 'poco cresc.'. There are several triplet markings (indicated by a '3' below the notes) and a 'Moderato' section starting at measure 49 with a tempo marking of ♩ = c. 100. The music features a mix of eighth and sixteenth notes, often beamed together in groups.

66 *ff* *mf*

69 *cresc. poco a poco*

72 *f sost.*

II. Valse des Papillons de Nuit

75 *f* **Presto** ♩ = 69 *poco rit.*

84 *a tempo cantabile* *mf* *poco rit.* *rall.* **meno mosso** ♩ = 56

90 *a tempo* *mf* *rall.*

96 *Tempo 1°* *mp* *mf*

104 *mf*

111 *mp* *mf*

119 *mp* *p*

Clair d'étoiles

124 *mf* *rit.* *a tempo* *f*

Musical staff starting at measure 124. It begins with a mezzo-forte (*mf*) dynamic. The music features a series of eighth and sixteenth notes. A *rit.* (ritardando) marking is placed above the staff, followed by a dashed line and the *a tempo* marking. The staff concludes with a forte (*f*) dynamic.

130 *mf*

Musical staff starting at measure 130. It continues with a mezzo-forte (*mf*) dynamic, featuring a mix of eighth and sixteenth notes.

137 **Poco meno mosso** (♩. = c.63) *p*

Musical staff starting at measure 137. The tempo is marked **Poco meno mosso** with a quarter note equal to approximately 63 (♩. = c.63). The dynamic is piano (*p*), and the music consists of a long, flowing melodic line.

145 *mf* *mf* *mp*

Musical staff starting at measure 145. The dynamic starts at mezzo-forte (*mf*), remains there for a few measures, and then gradually decreases to mezzo-piano (*mp*).

152 *mp*

Musical staff starting at measure 152. The dynamic is mezzo-piano (*mp*), and the music continues with a melodic line.

159 *mf* *rall* **Presto** ♩. = 69 *mp* *mf*

Musical staff starting at measure 159. It begins with mezzo-forte (*mf*), followed by a *rall.* (rallentando) marking. The tempo then changes to **Presto** with a quarter note equal to 69 (♩. = 69). The dynamic shifts to mezzo-piano (*mp*) and then back to mezzo-forte (*mf*).

166 *rall*

Musical staff starting at measure 166. It features a *rall.* (rallentando) marking and consists of a series of repeated eighth-note patterns.

171 *mf* **Tempo 1°** *mp*

Musical staff starting at measure 171. It begins with mezzo-forte (*mf*), followed by a **Tempo 1°** (ritornello) marking. The dynamic then changes to mezzo-piano (*mp*). The staff concludes with a five-measure rest, numbered 1 through 5.

179 *mf*

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Dynamics: *mf*. Includes hairpins and a fermata over measure 184.

185 *mf* *f*

Musical staff 185-190: Treble clef, key signature of one flat. Measures 185-190. Dynamics: *mf* to *f*. Includes hairpins.

191 *pp* *pp* *pp*

Musical staff 191-198: Treble clef, key signature of one flat. Measures 191-198. Dynamics: *pp*. Includes trills and hairpins.

199 *pp* *mf*

Musical staff 199-206: Treble clef, key signature of one flat. Measures 199-206. Dynamics: *pp* to *mf*. Includes trills and hairpins.

207

Musical staff 207-213: Treble clef, key signature of one flat. Measures 207-213. Includes hairpins.

214 *mf*

Musical staff 214-222: Treble clef, key signature of one flat. Measures 214-222. Dynamics: *mf*. Includes hairpins.

223 *rit.* *Tempo 1°* *Più lento*

Musical staff 223-229: Treble clef, key signature of one flat. Measures 223-229. Includes *rit.*, *Tempo 1°*, and *Più lento* markings.

230 *Tempo 1°* *accel. e cresc.*

Musical staff 230-235: Treble clef, key signature of one flat. Measures 230-235. Dynamics: *mf*. Includes *Tempo 1°* and *accel. e cresc.* markings.

236 *ff* *rubato*

III. L'Araignée qui s'endort
Moderato ♩ = c.120

Musical staff 236-242: Treble clef, key signature of one flat. Measures 236-242. Dynamics: *ff*. Includes *rubato* marking and a 5-measure rest.

Clair d'étoiles

247 *a tempo*
mp *mf* *p*

252 *mp* *p* **Lento** ♩ = c.52

258 **Più mosso** *mp dolce* flat. ord.

262 *a tempo* flat. ord. *f*

265 *rall* **Più andante** ♩ = c.80 *p*

270 *p*

IV. Rêve de Fugue

277 **Allegro** ♩ = c. 168 *f*

279 *mf*

282

285

mf

poco meno mosso

$\text{♩} = \text{c.}160$

288

mf

291

293

mf

295

ff

mf

298

f *f*

300

302

f

305

p

Clair d'étoiles

307 *mp* *ffff* *ff* flat. ord. flat. ord. 3

310 *ff* *mf* 3 *ff* *f* 3 *ff*

313 *f* *f* 3

315 3

317 *Allegro* ♩ = c. 168 *f*

320 *ff*

323 flat. ord. *f* *f*

326

328 *mf*

Detailed description: This is a page of a musical score for a flute, titled 'Clair d'étoiles'. The page contains nine staves of music, numbered 307 to 328. The music is written in a single treble clef. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamic markings such as *mp*, *ffff*, *ff*, *f*, *mf*, and *ff*. There are also performance instructions like 'flat.' and 'ord.' (order) above notes. Trills are indicated with a trill symbol. Slurs and accents are used throughout. Some measures contain triplets, indicated by a '3' over the notes. The tempo marking 'Allegro' with a quarter note equal to approximately 168 beats per minute is present at measure 317. The page number '8' is in the top left corner.

330

332

334

336

mf

338

340

ff

342

ff

344

mf *ff*

347

fff

Clair d'étoiles

Jean Marc Fouché

Andante $\text{♩} = 80$

ppp *mp* *p*

poco più mosso *court*

6 *Tempo 1°* *poco più mosso* *encora più mosso*

ppp *mp* *mp* *p*

meno mosso ($\text{♩} = c.100$)

11 *Allegro* $\text{♩} = 132$

mp

16

20 *mf* *mf* *ppmf*

25 *mf*

28 *mp*

32 *mp*

36 *pizz.* *p* *p*

Clair d'étoiles

40 arco *mp* *f* pizz.

45 arco *Moderato* (♩ = c. 100)

49 *mf* *p* *mp* *mf* *mp* pizz.

53

57 arco *f*

61

65 *ff*

68 *mf* *cresc. poco a poco*

71 *f* *sost.*

II. Valse des Papillons de Nuit

75 *f* *mp* *Presto* (♩ = 69) arco

81 *poco rit.* ----- *a tempo* *poco rit.* *rall.* -----

81 *mp* *mp*

90 *a tempo* *rall.* ----- *meno mosso* *d. = 56*

90 *mf* *mp* *mf*

96 *Tempo 1°*

96 *p* *mp* *mf*

106 *pizz.*

106 *mp* *p* *mf*

117 *arco* *pizz.*

117 *mf* *mp* *p* *p*

124 *arco* *rit.* ----- *a tempo*

124 *mf* *mp*

132 *poco meno mosso* *d. = c. 63*

132 *mf* *p*

140

140

148

148 *mf* *mf* *mp*

Clair d'étoiles

157 *mp* *mf* *mp* *rall*

164 **Presto** $\text{♩} = 69$ *pizz.* *arco* *mf* *f* *rall*

171 *pizz.* **Tempo 1°** *arco* *mf* *f* *f* *mp* *mp*

180 *mf* *mpmf*

188 *f*

196 *pp* *pp* *pp* *pp* *mf*

203

210 *pizz.* *mf*

217 *mf* **3**

Più lento (♩ = c. 48)

accel. e cresc. - - -

226 rit. ----- Tempo 1° Tempo 1°

mf

234

arco *ff*

III. L'Araignée qui s'endort

Moderato ♩ = c. 120

241 rubato

pp *mp* *mp* *pp* *pizz.* *arco* *a tempo*

248

mf

252

mp *pp* **Lento** ♩ = c. 52

257

pizz. **Più mosso** *arco* **Lento** ♩ = c. 52 *p* *pp*

264

f *mf* *pp* *p* *p* *p* **Più andante** ♩ = c. 80

270

p *pp* *p*

IV. Rêve de Fugue

276 Allegro ♩ = c. 168

pp

281

Musical staff 281, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with various rests and accidentals.

284

Musical staff 284, starting with a mezzo-forte (*mf*) dynamic. The staff contains a sequence of notes with various rests and accidentals.

286

Musical staff 286, continuing the sequence of notes with various rests and accidentals.

poco meno mosso ♩ = c.160

289

Musical staff 289, starting with a mezzo-forte (*mf*) dynamic and the instruction *détaché*. The staff contains a sequence of notes with various rests and accidentals, including triplets.

292

Musical staff 292, continuing the sequence of notes with various rests and accidentals, including triplets.

294

Musical staff 294, starting with a fortissimo (*ff*) dynamic. The staff contains a sequence of notes with various rests and accidentals, including triplets.

297

Musical staff 297, starting with a mezzo-forte (*mf*) dynamic and ending with a forte (*f*) dynamic. The staff contains a sequence of notes with various rests and accidentals.

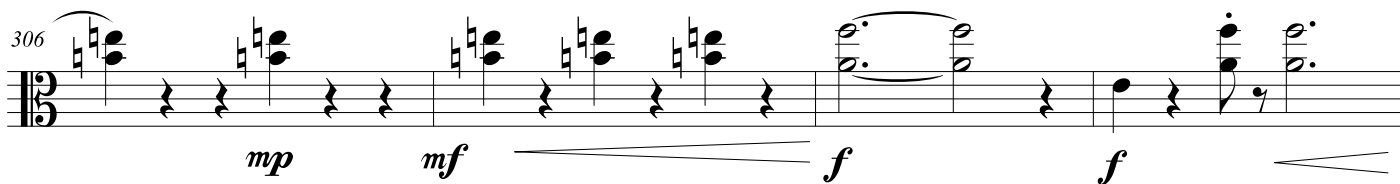
299

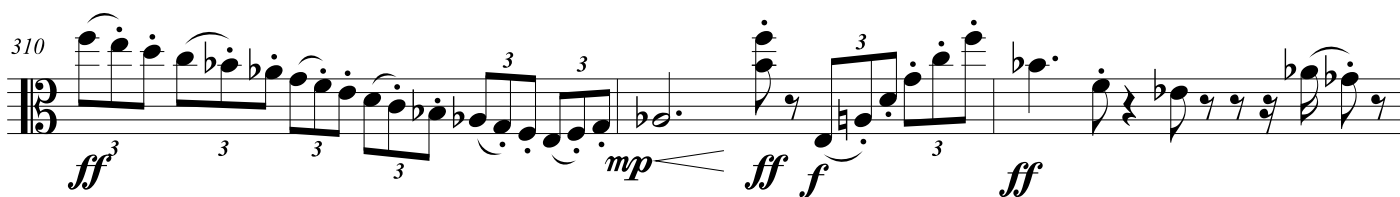
Musical staff 299, continuing the sequence of notes with various rests and accidentals.

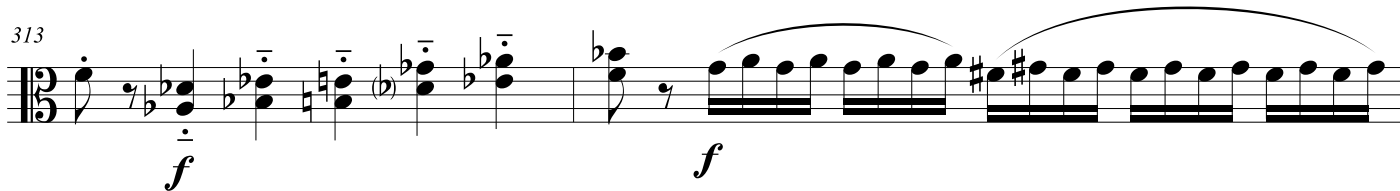
301

Musical staff 301, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with various rests and accidentals.

303  Musical notation for measures 303-305. Measure 303 starts with a half note G4, followed by quarter notes F4, E4, and D4. Measure 304 has quarter notes C4, B3, and A3. Measure 305 has quarter notes G3, F3, and E3. Dynamics: *mf* (measures 303-304) and *p* (measure 305).

306  Musical notation for measures 306-308. Measure 306 has quarter notes G4, F4, and E4. Measure 307 has quarter notes D4, C4, and B3. Measure 308 has quarter notes A3, G3, and F3. Dynamics: *mp* (measure 306), *mf* (measure 307), and *f* (measure 308).

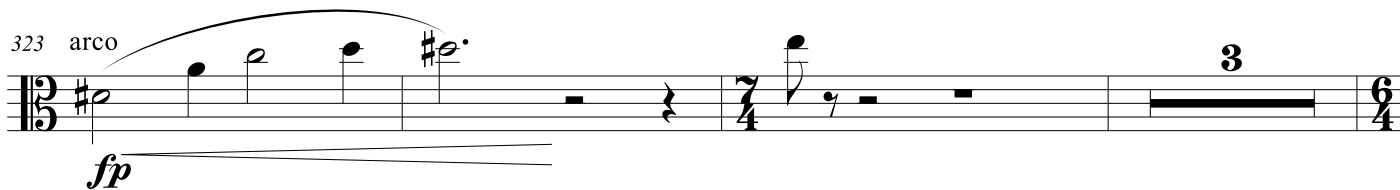
310  Musical notation for measures 310-312. Measure 310 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 311 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 312 has eighth notes E2, D2, C2, B1, A1, G1, F1, E1. Dynamics: *ff* (measure 310), *mp* (measure 311), and *ff* (measure 312).

313  Musical notation for measures 313-314. Measure 313 has quarter notes G4, F4, E4, and D4. Measure 314 has quarter notes C4, B3, and A3. Dynamics: *f* (measures 313-314).

315  Musical notation for measures 315-316. Measure 315 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 316 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Dynamics: *f* (measures 315-316).

317  Musical notation for measures 317-319. Measure 317 has eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 318 has eighth notes F3, E3, D3, C3, B2, A2, G2, F2. Measure 319 has quarter notes G4, F4, and E4. Dynamics: *f* (measures 317-319). Tempo: *Allegro* $\text{♩} = \text{c. } 168$.

320  Musical notation for measures 320-322. Measure 320 has quarter notes G4, F4, and E4. Measure 321 has quarter notes D4, C4, and B3. Measure 322 has quarter notes A3, G3, and F3. Dynamics: *ff* (measures 320-322).

323  Musical notation for measures 323-325. Measure 323 has quarter notes G4, F4, and E4. Measure 324 has quarter notes D4, C4, and B3. Measure 325 has quarter notes A3, G3, and F3. Dynamics: *fp* (measures 323-325). Performance instruction: *arco*. Time signature change: 3/4 to 6/4.

329



332



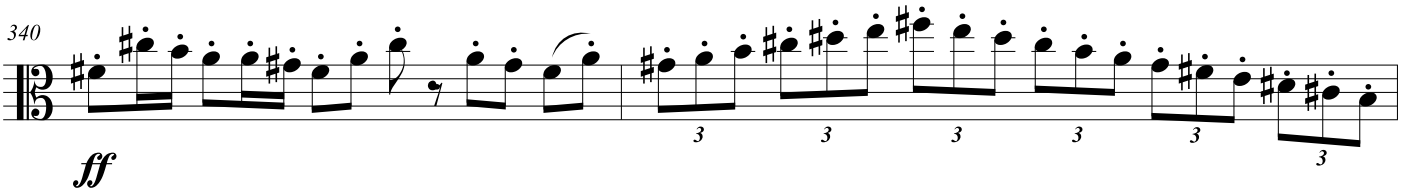
334



337



340



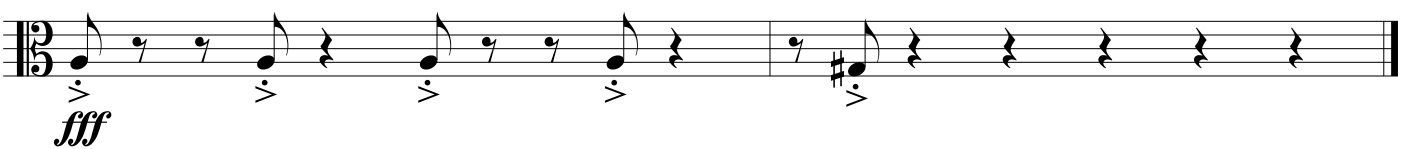
342



345



347 arco



Clair d'étoiles

I. La Parade des Grillons

Jean Marc Fouché

Andante $\text{♩} = 80$

ppp *poco più mosso* *mp* *p* *mp* *court*

6 **Tempo 1°** *poco più mosso* *encora più mosso*

ppp *mp* *mp* *harm. ad lib.*

11 *meno mosso* ($\text{♩} = c.100$) *mp* *Allegro* $\text{♩} = 132$

p *mp* *mp* *harm. ad lib.*

15 *mp* *harm. ad lib.*

18 *mf*

22 *mf* *pp* *mf*

26 *pizz.* *arco* *mf* *mp*

32 *pizz.* *arco* *mf*

38 *p* *pizz.* *mf* *p* *arco* *harm. ad lib.* *mf*

43 *pizz.* *f* *arco* *harm. ad lib.*

48 *pizz.* *arco* **Moderato** (♩ = c. 100) *f espress.*

52

55

59 *pizz.* *mp*

64 *mf* *poco cresc.* *f*

68 *arco* *mf* *cresc. poco a poco*

71 *f sost.*

75 *pizz.* *arco* *II. Valse des Papillons de Nuit* **Presto** ♩ = 69 *f* *mf* *mp*

81 *poco rit.* ----- *a tempo* *poco rit.*

88 *rall.* ----- *a tempo* *rall.*

94 **meno mosso** $\text{♩} = 56$ **Tempo 1°**

101 *mf*

108 *mp* *p* *mf* *f*

118 *mp* *p* *p* *mf*

125 *rit.* ----- *a tempo* *p*

134 **Poco meno mosso** ($\text{♩} = \text{c.}63$)

144 *mf* *mf*

151 *mp* *mp*

159 *mf* *rall.* *pizz.* *p* **Presto** $\text{♩} = 69$

166 *rall.* *arco* *f* *mf* *f* *pizz.* **Tempo 1°** $\frac{2}{2}$

175 *arco* *f* *mf* *mp*

184 *f* *mf* *mp* *f* *pizz.* *mf*

190 *arco* *f*

196 *pp* *pp* *pp* *pp* *f* *arco*

202 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

208 *arco* *pizz.* *mf*

215 *mf*

223 **3** *rit.* ----- **Tempo 1°** *più lento* **Tempo 1°** *pizz.*
 mf

accel. e cresc. -----
 233

arco *III. L'Araignée qui s'endort*
 240 **Moderato** ♩ = c.120 1 2 3 4 5 *a tempo*
 ff *rubato*

248 *pizz.* **mp** *arco* **mf** **p**
 3 3 3 3

252 *pizz.* **mp** *arco* **ppp** **Lento** ♩ = c.52 **p**

259 *pizz.* **pp** **Più mosso** ♩ = c.72 **Lento** ♩ = c.52 *pizz. arco* **p** **mp**

266 *rall.* **p** **Più andante** ♩ = c.80 *pizz.* **mp** *arco* **p** **p** **p** **p**

271 *arco* **mf** *dolce espress.* **pizz.**

arco **IV. Rêve de Fugue** **Allegro** ♩ = c. 168
 276 **pp** 1 2 3 4 1 2 3 4

285 *f*

288 *f* poco meno mosso ♩ = c.160

291 *f*

295 *ff* *mp* *f*

299 *f* pizz.

303 arco *p* arco pizz. *p*

307 *mp* arco *f* *f* *ff*

311 *ff* *ff* *f* *ff* *f*

314 *f* Allegro ♩ = c. 168 pizz.

319 arco *ff* pizz.

322 arco *f* *fp* pizz.

325 *mf*

329 arco *mf*

333 *f*

336 *mf*

339 *ff*

342 *f*

345 *f* pizz. *ff* arco *fff* pizz.