

Six tableaux pour un espoir

Op. 21

Au Trio Euphonie
avec toute mon amitié

Jean Marc Fouché

1. La tour d'ivoire

Adagio *molto espressivo e poco rubato*

♩ = c. 63

Euphonium (ut)

Tuba

Piano

Euph.

Tuba

Pno

Euph.

Tuba

Pno

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2. Désirs et frustrations

17 *Andante* ♩ = c. 80 *poco rit.* *a tempo*

Euph.

Tuba

Pno *Andante* ♩ = c. 80 *espress.* *poco rit.* *a tempo* *mf dolce* *mp* *con sord.* *p* *8va*

22

Tuba

Pno *senza sord.* *p* *pp* *3* *Red.*

28 *poco agitato* *p* *mp* *poco agitato* *p* *mp*

Pno *poco agitato* *mf* *mf* *cresc.* *3* *7*

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32 *rall.* ----- *a tempo senza accel.*

Euph. *calmando* *pp*

Tuba *calmando* *pp*

Pno *calmando* *p*

39 *de plus en plus angoissé*

Euph. *pp* *mp* *mp cresc.*

Tuba *de plus en plus angoissé* *pp* *mf* *mp* *mf*

Pno *de plus en plus angoissé* *crescendo*

45

Euph.

Tuba *fp*

Pno *ff* *pesante* *ff*

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3. Les élans amoureux

Moderato ♩ = c. 88

49 dolce, leggero e espress.

Euph. *mp affectueux, aimable* *meno mosso*

Tuba *dolce, leggero e espress.* *p affectueux, aimable* *meno mosso*

Pno *Moderato ♩ = c. 88*
49 dolce, leggero e espress. *mp affectueux, aimable* *meno mosso*

Euph. *53 tempo 1°* *p* *cedez un peu* *mp* *poco stringendo* *ppp*

Tuba *tempo 1°* *mp* *cedez un peu* *mp* *poco stringendo* *ppp*

Pno *53 tempo 1°* *mf* *cedez un peu* *p* *poco stringendo* *ppp*

Euph. *56 tempo 1°* *mp* *poco rit.* *a tempo* *pp* *poco stringendo*

Tuba *tempo 1°* *p* *poco rit.* *a tempo* *pp* *poco stringendo*

Pno *56 tempo 1°* *mp* *poco rit.* *a tempo* *mf* *poco* *p* *mf* *poco stringendo*

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60 *poco allargando* *poco rit.* *a tempo*
Euph. *mp* *pp*
Tuba *poco allargando* *poco rit.* *a tempo* *mp* *pp*
Pno *mf* *p* *poco allargando* *poco rit.* *a tempo* *mf*
63 *meno mosso* *accel.* *rit.* *a tempo*
Euph. *mp* *3* *mp*
Tuba *meno mosso* *accel.* *rit.* *a tempo* *mp*
Pno *meno mosso* *accel.* *rit.* *a tempo* *f*
66 *più lento* ♩ = c. 72 *poco*
Euph. *mp* *p*
Tuba *più lento* *mp* *p* *poco*
Pno *più lento* ♩ = c. 72 *mp* *p* *mp* *mp*

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70 *p* *p* *p* *mp* *mf* *mf* *più mosso*

Euph.

Tuba

Pno

73 *affrettando* *accelerando* *affrettando* *p* *accelerando e cresc.* *affrettando* *p* *accelerando* *mp* *mp* *mp* *simile*

Euph.

Tuba

Pno

75 *e cresc.* *fébrile* *mf* *f* *mp* *e cresc.* *fébrile* *ff* *RH* *LH*

Euph.

Tuba

Pno

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4. Les illusions

Maestoso $\text{♩} = \text{c. } 66$

Euph. *avec émerveillement* *cedez un peu* $\text{♩} = \text{c. } 60$

Tuba *avec émerveillement* *cedez un peu* *diminuendo*

Pno **Maestoso** $\text{♩} = \text{c. } 66$ *avec émerveillement* *cedez un peu* $\text{♩} = \text{c. } 60$ *mf* *diminuendo*

f *mf* *mp*

Euph. *poco rit.*

Tuba *poco rit.*

Pno *poco rit.*

Euph.

Tuba *dolce* *ppp* *con affetto*

Pno *ppp* *pppp*

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Largo ♩ = c. 50 *poco rubato*

91

Euph. *p amoureux* *pp*

Tuba *poco rubato* *pp amoureux*

Largo
= c. 50

91

Pno *poco rubato amoureux* *p*
p con sord. *mp*

94

Euph.

Tuba

94

Pno *mp* *mp*

97

Euph. *rall.*

Tuba *rall.*

97

Pno *rall.*

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The musical score is divided into three systems, each featuring Euphonium (Euph.), Tuba, and Piano (Pno.) parts. The first system (measures 102-104) is marked *cantabile* and *appassionato*. The Euph. part begins with a *pp* dynamic and a slur over the first two measures, followed by a *p* dynamic. The Tuba part is marked *appassionato* and *p*. The Pno. part is marked *appassionato* and *mf*, featuring a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The second system (measures 105-107) continues the Euph. and Tuba parts. The Euph. part has a slur over measures 105-106. The Tuba part has a slur over measures 105-106. The Pno. part is marked *mf* and features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. The third system (measures 108-110) is marked *accel.*. The Euph. and Tuba parts have a slur over measures 108-110. The Pno. part is marked *mp* and *mf*, featuring a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand.

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Cadenza

Euph.

Tuba

Cadenza

Pno

f *ff* *f*

f *ff*

RH > LH >

f *ff*

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111 *Poco andante* ♩ = c. 66

Euph. *mp* *con affetto* *mp*

Tuba *mp* *mp*

Pno *mf* *f* *passionato* *tr* *mp*

114 *meno mosso* ♩ = c. 50 *cedez un peu*

Euph. *p* *meno mosso* *cedez un peu*

Tuba *p* *meno mosso* *cedez un peu*

Pno *mp* *meno mosso* ♩ = c. 50 *cedez un peu*

117 *rall.*

Euph. *rall.*

Tuba *rall.* *8va*

Pno *rall.*

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121 *Andante* ♩ = 84 *poco rubato*

Euph.

Tuba

poco rubato

Andante ♩ = 84 *poco rubato*

121 *enflammé* *mf* *f*

124 *più lento* *molto rit.*

Euph.

Tuba

più lento *molto rit.*

124 *bruscamente drammatico* *va-7* *ff* *violent, surprenant* *più lento* *p* *con dolore* *molto rit.*

129 *PPP* *con dolore*

Euph.

Tuba

PPP *con dolore*

129 *con sord.* *perdendosi*

5. La colère

135 Moderato ♩ = c. 92

Euph.

Tuba

Pno

Musical score for measures 135-140. The Euphonium part is mostly rests. The Tuba part starts with a forte (*f*) dynamic and a *furioso* marking, featuring a melodic line with accents and slurs. The Piano part consists of rests in both staves.

141

Euph.

Tuba

Pno

Musical score for measures 141-144. The Euphonium part has a melodic line with accents and slurs, marked *furioso* and *f*. The Tuba part has a similar melodic line, also marked *f*. The Piano part features a rhythmic accompaniment of chords, marked *furioso* and *f*.

145

Euph.

Tuba

Pno

Musical score for measures 145-148. The Euphonium part has a melodic line with accents and slurs, marked *f*. The Tuba part has a similar melodic line, also marked *f*. The Piano part features a rhythmic accompaniment of chords, marked *f*.

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148

Euph. *agitato*

Tuba *agitato*

Pno *agitato* *ff* *8va*

150

Euph.

Tuba *ff*

Pno *8va* *mf*

152

Euph. *ff* *sfzp*

Tuba *sfzp*

Pno *ff* *mp* *f* *mp*

Detailed description: This page of a musical score is divided into three systems, each containing staves for Euphonium (Euph.), Tuba, and Piano (Pno). The first system (measures 148-149) is in 3/4 time. The Euph. and Tuba parts are marked 'agitato'. The Pno part features a right-hand section with 'ff' dynamics and an 8va octave extension, and a left-hand section with 'agitato' markings. The second system (measures 150-151) is in 4/4 time. The Euph. part has 'ff' dynamics. The Tuba part has 'ff' dynamics. The Pno part has 'mf' dynamics and includes an 8va octave extension in the right hand. The third system (measures 152-153) is in 4/8 time. The Euph. part has 'ff' dynamics and a 'sfzp' (sforzando) marking. The Tuba part has a 'sfzp' marking. The Pno part has 'ff' dynamics in the right hand and 'mp' (mezzo-piano) dynamics in the left hand, with a 'f' (forte) dynamic marking appearing in the left hand in the final measure.

The musical score is divided into four systems, each featuring Euphonium (Euph.), Tuba, and Piano (Pno) parts. The first system starts at measure 156. The Euph. part has a melodic line with a *flz.* marking and a *mp* dynamic. The Tuba part has a rhythmic accompaniment with *ff* and *fp* dynamics, also marked *flz.*. The Pno part consists of two staves with a complex rhythmic pattern, marked *mp* and *f*. The second system starts at measure 159. The Euph. part has a *naturel* marking and a *f* dynamic. The Tuba part has a *naturel* marking and a *f* dynamic. The Pno part continues with a *mp* dynamic. The third system starts at measure 162. The Euph. part has a *ff* dynamic and a *mp* dynamic. The Tuba part has a *ff* and *fp* dynamic, also marked *flz.*. The Pno part has a *f* dynamic and a *cresc.* marking. The score concludes with a *mp* dynamic.

The musical score is divided into three systems, each containing staves for Euphonium (Euph.), Tuba, and Piano (Pno.).

- System 1 (Measures 165-166):**
 - Euph.:** Measure 165 has a whole note G#2. Measure 166 has a whole note G#2, marked "naturel".
 - Tuba:** Measure 165 has a sixteenth-note pattern starting on G#2, marked "ff". Measure 166 has a whole note G#2, marked "naturel".
 - Pno.:** Measure 165 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked "cresc.". Measure 166 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked "ff".
- System 2 (Measures 167-168):**
 - Euph.:** Measure 167 has a whole rest. Measure 168 has a half note G#2, marked "ff".
 - Tuba:** Measure 167 has a whole rest. Measure 168 has a half note G#2, marked "ff".
 - Pno.:** Measure 167 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked "ff". Measure 168 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked "ff".
- System 3 (Measures 171-172):**
 - Euph.:** Measure 171 has a whole note G#2, marked "p". Measure 172 has a half note G#2, marked "p".
 - Tuba:** Measure 171 has a whole note G#2, marked "p". Measure 172 has a half note G#2, marked "p".
 - Pno.:** Measure 171 has a whole note G#2 in the left hand and a sixteenth-note pattern in the right hand, marked "ff". Measure 172 has a whole note G#2 in the left hand and a sixteenth-note pattern in the right hand, marked "mf".

174

Euph. *fp* *ff*

Tuba *fp* *ff*

Pno *f* *ff*

178

Euph. *fp* *ff*

Tuba *fp* *ff*

Pno *f* *ff* *fff*

183

Euph. *p*

Tuba *p*

Pno *mf* *ff* *mf*

186

Euph. *p* *ff*

Tuba *p* *ff*

Pno *ff*

189

Euph. *ff*

Tuba *ff*

Pno

193

Euph. *p* *pp*

Tuba *p* *pp*

Pno *f* *p*

197

Euph. *f*

Tuba *f*

Pno *mf* *f* *fff* *ff*

201

Euph. *f* *calmando* *rall.*

Tuba *f* *calmando* *rall.*

Pno *tr* *calmando* *rall.* *mp*

208

Euph. *pp* *pp* *ppp* *p*

Tuba *pp* *pp* *pp*

Pno *p* *pp* *perdendosi* *ppp* *p* *pp*

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6. Le fatalisme

Allegretto
♩. = c. 60

216 *poco stringendo* ----- *un peu apaisé* **mf**

Euph.

Tuba

poco stringendo **p** **pp**

Pno

216 *poco stringendo* ----- *un peu apaisé* **p**

224 *poco allargando* ----- *a tempo*

Euph.

Tuba

poco allargando ----- *a tempo*

Pno

224 *poco allargando* ----- *a tempo*

231 *poco meno mosso* ----- *a tempo*

Euph.

Tuba

poco meno mosso ----- *a tempo*

Pno

231 *poco meno mosso* ----- *a tempo*

238 *poco rit.* *poco meno mosso*

Euph. *pp*

Tuba *p* *poco rit.* *plus calme mp* *poco meno mosso*

Pno *p* *poco rit.* *poco meno mosso* *sord.* *p* *senza sord.* *p*

246

Euph.

Tuba *mp* *mp*

Pno *mp* *8va* *8va*

252 *poco più lento*

Euph. *pp*

Tuba *p* *poco più lento*

Pno *mp* *poco più lento*

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261

Euph. *p* *p* *ritenuto*

Tuba *p* *ritenuto*

Pno *pp* *p* *mp* *ritenuto*

269 *Andante* ♩ = c. 80 *allargando*

Euph.

Tuba

Pno *mf* *pp* *p* *allargando*

Lento

274

Euph. *ppp*

Tuba *ppp*

Pno *Lento* *ppp*