

Chant de Bataille

Poème symphonique
pour grandes orgues, trompette et flûte
op.20

A Claire, Manu et Jean
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = c. 100

long
con sord. *p* *poco*
4
con sord. *p* *poco*

9 senza sord. *p* 5 *poco meno mosso* 3 *pp* lointain 6 6

11 molto rit. --- *p* fébrile *meno mosso* ♩ = c. 66 3 3

15 *en dehors* *mp* 5

18 3 3 3 détaché *p*

21 *meno mosso* *pp* *p* tenuto *mf* *rit.* --- ♩ = 100 **Agitato 3**

28 *cresc.* --- 3 *meno f*

32 5 *sub.mp* *mf*

38 19 *rall.* ♩ = 100 *a tempo* *mf* *mp* 3

Chant de Bataille

60 *f* 3 3 *f* 5

63 5 *mf*

69 3 *p* < *mf* *con sord.* 3 3 3 *mf*

76 3 *mf* 3 *mf*

84 3 3 5 *mf poco cresc.* *rall.*

93 *a tempo* ♩ = 100 *mf* *mp* 3 *mf* 3 3

97 2 *f* 5 5

103 *mf*

109 *Più lento* ♩ = 69 *mf* 19

Chant de Bataille

132 **Vivace** ♩ = 132

The musical score consists of nine staves of music. The first staff (measures 132-137) begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The time signature changes to 2/4, then 3/8, then 2/4, then 3/8, and finally 2/4. The second staff (measures 138-145) continues with a treble clef and a 2/4 time signature, featuring a dynamic marking of *f* and a measure with a '4' above it. The third staff (measures 146-152) shows a series of rests in a 2/4 time signature. The fourth staff (measures 153-158) starts with a treble clef and a 3/8 time signature, with a dynamic marking of *mf*. The fifth staff (measures 159-163) continues with a treble clef and a 2/4 time signature. The sixth staff (measures 164-169) features a treble clef and a 2/4 time signature. The seventh staff (measures 170-173) has a treble clef and a 4/4 time signature, with a dynamic marking of *f* and a triplet of eighth notes. The eighth staff (measures 174-178) continues with a treble clef and a 2/4 time signature, including a triplet of eighth notes and a measure with a '3' above it. The ninth staff (measures 179-184) has a treble clef and a 2/4 time signature, with a dynamic marking of *mp* and a final measure with a dynamic marking of *f*.

Chant de Bataille

182

185 *mf* *f*

189 *mp* tenuto

192 *mf* 10

205 *f*

211 *stesso t°* 32

247 *mf en dehors* *mf* 6

253 *f* *mf*

258 *cresc.* -----

The image shows a page of musical notation for a piece titled 'Chant de Bataille'. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 182, 185, 189, 192, 205, 211, 247, 253, and 258 marked at the beginning of their respective lines. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, *mp*, and *cresc.* are used throughout. Performance instructions like 'tenuto' and 'en dehors' are also present. There are also numerical markings '6', '10', and '32' which likely refer to specific techniques or counts. The score ends with a dashed line under the *cresc.* marking.

Chant de Bataille

stesso t° $\text{♩} = \text{♩}$

265 *mf*

268

272 *mf* *f*

277 *f*

280 *mf* *f* *p* *f* tenuto

poco meno mosso *rall.* *meno mosso* *poco rall.*

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Andante $\text{♩} = \text{c. } 100$

con sord. con sord.

long *p* *poco* *p* *poco*

9 senza sord. *poco meno mosso* *pp* lointain

11 molto rit. *meno mosso* $\text{♩} = \text{c. } 66$ *p* fébrile

15 *en dehors* *mp*

18 *détaché* *p*

21 *meno mosso* rit. $\text{♩} = 100$ **Agitato 3** tenuto *mf*

28 *cresc.* *meno f*

32 *sub.mp* *mf*

38 rall. $\text{♩} = 100$ a tempo *mf* *mp*

Chant de Bataille

60 *f* 3 3 *f* 5

63 5 *mf*

69 3 con sord. *p* < *mf* *mf* 3 3

76 3 *mf* 3 *mf*

84 3 3 5 *mf* poco cresc. *rall.*

93 *a tempo* ♩ = 100 *mf* *mp* 3 *mf* 3 3

97 2 *f* 5 5

103 *mf*

109 *Più lento* ♩ = 69 *mf* 19

Chant de Bataille

132 **Vivace** ♩ = 132

The musical score consists of nine staves of music. The first staff (measures 132-137) begins with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The time signature changes to 2/4, then 3/8, then 2/4, then 3/8, and finally 2/4. The second staff (measures 138-145) continues with a treble clef and a 2/4 time signature, featuring a dynamic marking of *f* and a fermata with a '4' above it. The third staff (measures 146-152) shows a series of rests in a 2/4 time signature. The fourth staff (measures 153-158) starts with a 3/8 time signature, then changes to 2/4, then 3/8, then 2/4, and finally 3/8, with a dynamic marking of *mf*. The fifth staff (measures 159-163) continues with a 2/4 time signature, then 3/8, then 2/4, then 3/8, then 2/4, and finally 3/8. The sixth staff (measures 164-169) shows a 2/4 time signature, then 3/8, then 2/4, then 3/8, then 2/4, and finally 3/8. The seventh staff (measures 170-173) begins with a 4/4 time signature, then changes to 2/4, then 3/8, then 2/4, then 3/8, then 2/4, and finally 3/8, with a dynamic marking of *f*. The eighth staff (measures 174-178) continues with a 2/4 time signature, featuring a dynamic marking of *f* and a fermata with a '3' above it. The ninth staff (measures 179-184) starts with a 2/4 time signature, then changes to 4/4, then 2/4, then 4/4, then 2/4, then 4/4, and finally 2/4, with dynamic markings of *mp* and *f*.

Chant de Bataille

182

185

mf *f*

189

mp tenuto

192

mf 10 >

205

211

stesso t° = $\text{♩} = \text{♩}$
32

247

mf en dehors *mf*

253

f *mf*

258

cresc. -----

Chant de Bataille

stesso t° $\text{♩} = \text{♩}$

265

mf

268

mf

272

mf *f*

277

f

280

mf *f* *p* *f* tenuto

poco meno mosso *rall.* *meno mosso* *poco rall.*

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Andante ♩ = c. 100

long
mp

5
mp

10 *poco meno mosso* *molto rit.* *meno mosso* ♩ = c. 66
mp *fébrile*

14

17

19 *mf* *détaché* *mf*

21 *meno mosso* *rit.* *Agitato* ♩ = 100
tenuto *f*

27 *cresc.*

30 *meno f*

Chant de Bataille

33 *sub.mp* *mf* 19

57 *rall.* *a tempo* ♩ = 100 *f* 6

60 6 *f* 5

63 5 5 5

67 3/4 4/4

69 *f* *mf* %

71 *p* %

74 %

76 % 2

Chant de Bataille

81 *p*

83

86 *mf*

89 *rall.*

poco cresc. -----

a tempo ♩ = 100

93 *f*

95

100 *f*

104

107 *Più lento* ♩ = 69

3

Detailed description: This page of a musical score for 'Chant de Bataille' contains measures 81 through 114. It is written for a single melodic line in treble clef. The key signature has one flat (B-flat). The score is divided into several systems. The first system (measures 81-85) is marked *p* and features a continuous eighth-note melody with a long slur. The second system (measures 86-88) is marked *mf* and continues the eighth-note pattern. The third system (measures 89-92) is marked *rall.* and shows a change in the melodic contour. The fourth system (measures 93-94) is marked *a tempo* with a tempo marking of ♩ = 100 and *f*. The fifth system (measures 95-99) continues with *f* dynamics and includes a fermata. The sixth system (measures 100-103) is marked *f* and features a change in rhythm to a dotted quarter note. The seventh system (measures 104-106) continues with a dotted quarter note rhythm. The eighth system (measures 107-114) is marked *Più lento* with a tempo marking of ♩ = 69 and a 3/4 time signature, featuring a dotted quarter note rhythm and a final fermata.

Chant de Bataille

113 *mf*

116 *mf dolce* *en dehors*

121 *mf*

125

128 *mp* **Vivace** ♩ = 132

133 **2**

140 *f*

146 *f*

151

158

Chant de Bataille

164 *f*

170 *ff*

174

178 *mf* *f*

182

185 *mf* *f*

188 5 6 tenuto

191 *mf* *f*

193 10

The musical score consists of ten staves of music. The first staff (measures 164-170) begins with a treble clef, a key signature of one flat, and a 3/8 time signature, changing to 2/4. It features a series of eighth-note chords with a dynamic marking of *f*. The second staff (measures 170-174) continues with a 4/4 time signature, showing a melodic line with a dynamic marking of *ff* and a triplet of eighth notes. The third staff (measures 174-178) contains two triplet markings and a dynamic marking of *ff*. The fourth staff (measures 178-182) starts with a bass clef, a 2/4 time signature, and a dynamic marking of *mf*, transitioning to a 4/4 time signature with a dynamic marking of *f*. The fifth staff (measures 182-185) continues in 4/4 time with a dynamic marking of *f*. The sixth staff (measures 185-188) features a 2/4 time signature with a dynamic marking of *mf*, followed by a 4/4 time signature with a dynamic marking of *f*. The seventh staff (measures 188-191) includes a quintuplet (5), a sextuplet (6), and a tenuto marking. The eighth staff (measures 191-193) shows a dynamic marking of *mf* transitioning to *f*. The ninth staff (measures 193-196) features a dynamic marking of *f* and a decuplet (10) marking. The piece concludes with a 2/4 time signature and a final 3/8 time signature.

Chant de Bataille

6

206

2

213

stesso t° $\text{♩} = \text{♩}$

ff *mf*

219

225

229

234

238

7

mf

249

254

f *cresc.* -----

260

Chant de Bataille

265 *stesso t°* $\text{♩} = \text{♩}$

267 *ff*

270 *mf* *f*

275 *f*

278 *f* *ff* *poco meno mosso*

282 *rall.* *meno mosso* *poco rall.* *p* *ff* tenuto