

Suite montpelliéraine

I. Via Domitia

22 octobre 2021
Aux professeurs de Cuivres
du tout nouveau Conservatoire de Musique
de Montpellier
Avec toute mon amitié et ma reconnaissance

Jean Marc Fouché

Moderato majestueux (♩ = c.112) *poco meno mosso*

This section of the score is for the first part of the piece, 'Moderato majestueux'. It is written for a brass ensemble consisting of two trumpets in B-flat, two horns in F, two tenor trombones, and a tuba. The music begins in 4/4 time and features a prominent triplet motif in the trumpets and horns. The dynamics are marked with a forte (f) dynamic and include a 'sost.' (sostenuto) marking. The tempo is indicated as 'Moderato majestueux' with a metronome marking of approximately 112 beats per minute, and the performance instruction 'poco meno mosso' is present. The score concludes with a change in time signature to 3/4.

5 Décidé (♩ = c.120) *rall. ----- a tempo*

This section of the score is for the second part of the piece, 'Décidé'. It begins at measure 5 and is written for a brass ensemble including two trumpets, two horns, two tenor trombones, and a tuba. The music is in 3/4 time and features a rhythmic pattern of eighth notes. The dynamics are marked with forte (f) and mezzo-forte (mf) dynamics. The tempo is indicated as 'Décidé' with a metronome marking of approximately 120 beats per minute, and the performance instruction 'rall.' (rallentando) is present, followed by a return to 'a tempo'. The score concludes with a change in time signature to 3/4.

Suite montpelliéraine

I. Via Domitia

11 *rall.*

Trp. 1
Trp. 2
Cor 1
Cor 2
Trb. T. 1
Trb. T. 2
Tuba

mf *f* *f* *ff*

Detailed description: This block contains the musical score for measures 11 through 15. It features seven staves for the brass section: Trp. 1, Trp. 2, Cor 1, Cor 2, Trb. T. 1, Trb. T. 2, and Tuba. The music is in 4/4 time, with a tempo marking of *rall.* (rallentando) indicated by a dashed line above the staff. The key signature has two flats (B-flat and E-flat). The score shows various dynamics including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and some have rests. The Tuba part has a prominent *ff* dynamic in measure 14.

16 Moderato majestueux (♩ = c.112)

Trp. 1
Trp. 2
Cor 1
Cor 2
Trb. T. 1
Trb. T. 2
Tuba

mp *mp* *mp* *mp* *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 16 through 19. It features the same seven staves for the brass section. The tempo is marked *Moderato majestueux* with a metronome marking of ♩ = c.112. The key signature remains two flats. The score shows dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Trp. 1 and Trp. 2 parts have a melodic line with some rests. The Cor 1 and Cor 2 parts play a steady eighth-note pattern. The Trb. T. 1 and Trb. T. 2 parts play a rhythmic pattern of eighth notes. The Tuba part has a melodic line with some rests.

Suite montpelliéraine

I. Via Domitia

Con sord.

Musical score for measures 20-24. The score is for a brass section with parts for Trp. 1, Trp. 2, Cor 1, Cor 2, Trb. T. 1, Trb. T. 2, and Tuba. The key signature has two flats (B-flat and E-flat). The tempo is marked *Con sord.*. Dynamics include *mf* and *f*. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the tubas and trombones.

Senza sord.

poco meno mosso

encora meno

Musical score for measures 25-29. The score continues with the same brass section. The key signature changes to one flat (B-flat). The tempo is marked *Senza sord.*, *poco meno mosso*, and *encora meno*. Dynamics include *f* and *sempre f*. The music features a melodic line in the trumpets and horns, with a rhythmic accompaniment in the tubas and trombones. The score includes triplets and accents.

Suite montpelliéraine

I. Via Domitia

a tempo *rall.* -----

40

Trp.1 *mf* *mf* *mf* *mf*

Trp.2 *mf*

Cor 1 *ff*

Cor 2 *ff*

Trb. T. 1 *mf* *mf* *mf* *mf*

Trb. T. 2 *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *f*

Più lento (♩ = c.76)

45

Trp.1 *mp espress.* *p* *p*

Trp.2 *p* *p* *p*

Cor 1 *p* *mp espress.* *mp*

Cor 2 *p* *mp espress.* *mp*

Trb. T. 1 *p* *p* *p*

Trb. T. 2 *p* *p* *p*

Tuba *p* *p* *mp*

Suite montpelliéraine

I. Via Domitia

poco meno mosso
maestoso

54

Trp.1
mp cresc.

Trp.2
mp cresc.

Cor 1
mp cresc.

Cor 2
mp cresc.

Trb. T. 1
mp cresc.

Trb. T. 2
mp cresc.

Tuba
mp cresc.

f

59

a tempo
♩ = 120

Trp.1
ff

Trp.2
ff

Cor 1
ff

Cor 2
ff

Trb. T. 1
ff

Trb. T. 2
ff

Tuba
ff

Suite montpelliéraine

I. Via Domitia

tempo comodo

poco rit.

maestoso

65

$\text{♩} = 112$

$\text{♩} = 100$

Trp.1 *f*

Trp.2 *f* (défaut de tbn1)

Cor 1 *ff*

Cor 2 *ff*

Trb. T. 1 *ff* (doublure cor 2)

Trb. T. 2 *ff*

Tuba *ff*

Più lento ($\text{♩} = 66$)

70

Trp.1 *sostenuto al fine* *ff* *ff*

Trp.2 *sostenuto al fine* *ff* *ff*

Cor 1 *sostenuto al fine* *mf*

Cor 2 *sostenuto al fine* *mf*

Trb. T. 1 *sostenuto al fine* *mf*

Trb. T. 2 *sostenuto al fine* *mf*

Tuba *sostenuto al fine* *mf*

Suite Montpelliéraine

II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

The musical score is arranged in two systems. The first system includes parts for Trompette 1, Trompette 2, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, and Tuba. The second system includes parts for Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The score is written in 3/2 time with a tempo of Moderato noble (♩ = 112). The key signature has one flat (B-flat). The first system starts with a dynamic of *mf* and includes markings such as *en dehors*, *mf*, *mp*, *mp*, *mp*, *mp*, and *mp*. The second system begins with a measure number of 5 and includes dynamic markings like *mp* and *mp*. The score concludes with a double bar line and a fermata over the final notes.

Suite Montpelliéraine

II. Les Jardins du Peyrou

Musical score for measures 10-14, featuring Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The score includes dynamic markings such as *f*, *mf*, and *simile*, and performance instructions like *mf en dehors*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 15-19, featuring Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The score includes the instruction *sans ralentir*. The time signature changes from 3/4 to 2/4 and back to 3/4.

Suite Montpelliéraine

II. Les Jardins du Peyrou

Andante majestueux ♩ = c.84

21 *en dehors*

Trp.1 *mf* *mf*

Trp.2 *mf* *mf*

Cor 1 *mf* *solo* *mf*

Cor 2 *mf* *mf*

Trb.1 *mf* *mf*

Trb.2 *mf* *mf*

Tuba *mf* *mf*

25 *f* *f* *mf* *f* *f* *f*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

29

Trp.1

Trp.2

Cor.1

Cor.2

Trb.1

Trb.2

Tuba

mf *f* *mp*

33

Trp.1

Trp.2

Cor.1

Cor.2

Trb.1

Trb.2

Tuba

mf *cresc.*

solo *mf* *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Suite Montpelliéraine

II. Les Jardins du Peyrou

37

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

f

Detailed description: This block contains the musical score for measures 37 through 40. It features seven staves for the brass section: Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The music is in 3/4 time and consists of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in the third measure of each staff. The key signature has one flat (B-flat).

41

molto rall

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

mf *f*

Detailed description: This block contains the musical score for measures 41 through 44. It features the same seven staves for the brass section. The music continues with eighth and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A *molto rall* (molto rallentando) instruction is placed above the staff in measure 41. The key signature has one flat (B-flat).

Suite Montpelliéraine

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

46

Trp.1 *mf*

Trp.2 *mf*

Cor 1 *mp* *mp* *simile*

Cor 2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Tuba *mp* *mp* *simile*

51

Trp.1 *mf*

Trp.2 *mf*

Cor 1 *mp* *mp* *simile*

Cor 2 *mp*

Trb.1 *mp*

Trb.2 *mp*

Tuba *mp* *mp* *simile*

Suite Montpelliéraine

II. Les Jardins du Peyrou

Andante majestueux ♩. = c.84

56

Trp.1 *mp*

Trp.2 *mp*

Cor 1 *mp*

Cor 2 *mp*

Trb.1 *mp* *mf*

Trb. 2 *mp* *mf*

Tuba *mp* *mf*

60

Trp.1

Trp.2

Cor 1 *f*

Cor 2

Trb.1 *f*

Trb. 2 *f*

Tuba *f*

Detailed description: This is a page of a musical score for a brass ensemble. The title is 'Suite Montpelliéraine, II. Les Jardins du Peyrou'. The tempo is 'Andante majestueux' with a metronome marking of approximately 84 beats per minute. The score is divided into two systems. The first system starts at measure 56 and includes parts for Trumpet 1, Trumpet 2, Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba. The second system starts at measure 60 and includes parts for Trumpet 1, Trumpet 2, Cor 1, Cor 2, Trombone 1, Trombone 2, and Tuba. Dynamics range from mezzo-piano (mp) to fortissimo (f). The music features a variety of rhythmic patterns and melodic lines across the instruments.

Suite Montpelliéraine

II. Les Jardins du Peyrou

65

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

mf

Detailed description: This block contains the musical score for measures 65 through 69. It features seven staves: Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The music is in 3/4 time and begins with a key signature of one flat. Measures 65 and 66 are marked with a *mf* dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds (Cor 1 and Tuba) provide harmonic support with quarter and eighth notes.

70

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

f
poco più f

Detailed description: This block contains the musical score for measures 70 through 74. It features the same seven staves as the previous block. The music continues in 3/4 time with a key signature of one flat. Measures 70 and 71 are marked with a *f* dynamic, while measures 72, 73, and 74 are marked with *poco più f*. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds (Cor 1 and Tuba) provide harmonic support with quarter and eighth notes.

Suite Montpelliéraine

II. Les Jardins du Peyrou

83

Trp.1 *mp* *cresc.*

Trp.2 *mp* *cresc.*

Cor 1 *mp* *cresc.*

Cor 2 *mp* *cresc.*

Trb.1 *mp* *cresc.*

Trb.2 *mp* *cresc.*

Tuba *mp* *cresc.*

88

Trp.1 *f* *mf* *f*

Trp.2 *f* *mf* *f*

Cor 1 *f* *mf* *f*

Cor 2 *f* *mf* *f*

Trb.1 *f* *mf* *f*

Trb.2 *f* *mf* *f*

Tuba *f* *mf* *f*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

93

Trp.1

Trp.2

Cor.1

Cor.2

Trb.1

Trb.2

Tuba

mf

98

Trp.1

Trp.2

Cor.1

Cor.2

Trb.1

Trb.2

Tuba

poco più f

Suite Montpelliéraine

II. Les Jardins du Peyrou

113

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

Detailed description: This system contains measures 113 through 117. The music is in 3/4 time and features a key signature of one flat. The brass instruments play a rhythmic pattern of eighth and quarter notes. The woodwinds (Cor 1 and Cor 2) play a similar rhythmic pattern. The tuba plays a steady bass line. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

118

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

Detailed description: This system contains measures 118 through 122. The music continues with the same rhythmic patterns. The woodwinds (Cor 1 and Cor 2) play a similar rhythmic pattern. The tuba plays a steady bass line. The score includes dynamic markings such as *f*, *mf*, and *simile*, and articulation marks like accents and slurs.

Suite Montpelliéraine

II. Les Jardins du Peyrou

sans ralentir

124

Trp.1

Trp.2

Cor 1

Cor 2

Trb.1

Trb.2

Tuba

mp subito dim.

mp subito dim.

mp subito dim.

mp subito dim.

mp subito dim.

mp subito dim.

mp subito dim.

Suite Montpelliéraine

III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

Musical score for Trompette 1, Trompette 2, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, and Tuba. The score is in 5/4 time and includes dynamics such as *mp*, *p*, and *simile*. The Trompette 2 part includes the instruction *Con sord.*

Musical score for Trp. 1, Trp. 2, Cor 1, Cor 2, Trb. 1, Trb. 2, and Tuba. The score is in 5/4 time and includes dynamics such as *mp*, *mf*, and *Senza sord.*. A fermata is present over the Trp. 2 part in the second measure.

Suite Montpelliéraine

III. Place de la Comédie

8

Trp.1 *mf*

Trp.2 *mp* *mf*

Cor 1

Cor 2 *mp*

Trb.1

Trb. 2

Tuba *mp*

Detailed description: This block contains the musical notation for measures 8 through 11. It features seven staves: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Cor 1 (Coronet 1), Cor 2 (Coronet 2), Trb.1 (Trombone 1), Trb. 2 (Trombone 2), and Tuba. The key signature has two flats (B-flat and E-flat). Measure 8 starts with a dynamic of *mf* for Trp.1. Trp.2 enters in measure 9 with a dynamic of *mp*. Cor 2 has a dynamic of *mp* in measure 11. The Tuba part has a dynamic of *mp* in measure 11. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Trp.1 *mf*

Trp.2 *mf*

Cor 1

Cor 2

Trb.1 *mf*

Trb. 2

Tuba

Detailed description: This block contains the musical notation for measures 12 through 14. It features the same seven staves as the previous block. Measure 12 starts with a dynamic of *mf* for Trp.1. Trp.2 enters in measure 13 with a dynamic of *mf*. Trb.1 has a dynamic of *mf* in measure 13. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Suite Montpelliéraine

III. Place de la Comédie

15 **Stesso T° Allegro et léger**

Trp.1

Trp.2

Cor 1

Cor 2

Trb.1

Trb.2

Tuba

mp

f

f

18

Trp.1

Trp.2

Cor 1

Cor 2

Trb.1

Trb.2

Tuba

f

mf

f

f

mp

f

f

f

p *cresc.*

p *cresc.*

p *cresc.*

Suite Montpelliéraine

III. Place de la Comédie

21

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

à déf. de cor 2

f
mf
fp
f
mf
fp
f
mf

Detailed description: This block contains the musical score for measures 21 through 24. It features seven staves: Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The key signature has one flat (B-flat). Measure 21 starts with a dynamic of *f*. Measure 22 has *f* for Cor 1 and 2, and *fp* for Trb.1, 2, and Tuba. Measure 23 has *f* for Trp.1, 2, Cor 1, 2, and Tuba, and *mf* for Trb.1, 2. Measure 24 has *mf* for Trp.1, 2, Cor 1, 2, and Tuba, and *mf* for Trb.1, 2. A note in measure 24 for Trp.2 is marked 'à déf. de cor 2'. Crescendos and decrescendos are used throughout to indicate dynamic changes.

25

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

mp
mf
mp
mf
mp
mf
mf
f en dehors
mf
mf
mf

mp
mp
mp
mf
mf
mf
mf
mf

Detailed description: This block contains the musical score for measures 25 through 28. It features seven staves: Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. Measure 25 has *mp* for Trp.1, 2, Cor 1, 2, and Tuba, and *mf* for Trb.1, 2. Measure 26 has *mp* for Trp.1, 2, Cor 1, 2, and Tuba, and *mf* for Trb.1, 2. Measure 27 has *mf* for Trp.1, 2, Cor 1, 2, and Tuba, and *mf* for Trb.1, 2. Measure 28 has *mf* for Trp.1, 2, Cor 1, 2, and Tuba, and *mf* for Trb.1, 2. A note in measure 25 for Trp.2 is marked 'jouez'. A note in measure 28 for Trb.2 is marked 'en dehors'. Crescendos and decrescendos are used throughout to indicate dynamic changes.

Suite Montpelliéraine

III. Place de la Comédie

29

Musical score for measures 29-33. The score is for a brass section with parts for Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 30. Dynamics include *mf*, *f*, and *mp*. The music features rhythmic patterns and melodic lines for each instrument.

34

Musical score for measures 34-37. The score continues with the same brass section parts. The key signature changes to two flats (B-flat and E-flat) at measure 34. The time signature is 4/4. Dynamics include *f*, *mp*, and *p*. The music features complex rhythmic patterns and melodic lines for each instrument.

Suite Montpelliéraine

III. Place de la Comédie

38

Trp.1

Trp.2

Cor 1

Cor 2

Trb.1

Trb.2

Tuba

f *mf* *mf*

42

Trp.1

Trp.2

Cor 1

Cor 2

Trb.1

Trb.2

Tuba

f *ff* *mf* *mp* *f* *mf* *mf*

à déf. de cor 2

Suite Montpelliéraine

III. Place de la Comédie

46

Trp.1 *mf*

Trp.2 *mf.*

Cor 1 *mf*

Cor 2 *mf*

Trb.1 *mf*

Trb.2 *mf*

Tuba

49

Trp.1 *mp* *Con sord.* *Senza sord.* *p poco* simile

Trp.2 *mp* *Con sord.* *Senza sord.* *p poco* simile

Cor 1 *mf* *solo* *mf*

Cor 2

Trb.1 *subito p* *mp*

Trb.2 *subito p* *mp*

Tuba *subito p* *mp*

Suite Montpelliéraine

III. Place de la Comédie

53

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

mp *mf* *mf*

Detailed description: This block contains the musical score for measures 53 to 56. It features seven staves: Trp.1, Trp.2, Cor 1, Cor 2, Trb.1, Trb.2, and Tuba. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 53 and 54 are marked *mp*. Measures 55 and 56 are marked *mf*. The woodwinds (trumpets and trombones) play a rhythmic pattern of eighth notes, while the horns play a similar pattern. The tuba plays a steady eighth-note accompaniment.

57

Con sord.

Trp.1
Trp.2
Cor 1
Cor 2
Trb.1
Trb.2
Tuba

mf *f* *f* *mf* *f* *f* *mf*

f détaché *f* détaché

Detailed description: This block contains the musical score for measures 57 to 60. It features the same seven staves as the previous block. Measures 57 and 58 are marked *mf*. Measures 59 and 60 are marked *f*. The trumpets and trombones play a rhythmic pattern of eighth notes. The horns play a similar pattern. The tuba plays a steady eighth-note accompaniment. The instruction "Con sord." (Con sordina) is written above the trumpet and trombone staves in measures 59 and 60. The woodwinds (trumpets and trombones) play a rhythmic pattern of eighth notes, while the horns play a similar pattern. The tuba plays a steady eighth-note accompaniment.

Suite Montpelliéraine

III. Place de la Comédie

89

Trp.1 *Con sord.* *mp* *Senza sord.* *mp*

Trp.2 *Con sord.* *mp* *Senza sord.* *mp*

Cor 1 *solo* *f* *mf* *subito mp*

Cor 2 *subito mp*

Trb.1 *mf* *subito mp*

Trb.2 *mf* *subito mp*

Tuba *mf* *subito mp*

94

Trp.1 *f* *f*

Trp.2 *f* *f*

Cor 1 *f* *mf* *f*

Cor 2 *f* *mf* *f*

Trb.1 *f* *f*

Trb.2 *f* *f*

Tuba *f* *f*

Suite Montpelliéraine

III. Place de la Comédie

97

Trp.1

Trp.2

Cor 1

Cor 2

Trb.1

Trb. 2

Tuba

ff

ff

fp

fp

ff

ff

ff

fp

fp

fp

fp

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso

a tempo

solo

Musical score for Bugle 1, Bugle 2, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, and Tuba. The score is in 3/4 time and includes dynamics such as *p*, *pp*, and *ppp*. It features a *solo* section for Bugle 1 and a *tr* (1/2 ton) section for Bugle 2 and Cor en Fa 1. The Tuba part includes a *p* dynamic.

Musical score for Bgl1, Bgl2, Cor 1, Cor 2, Trb. 1, Trb. 2, and Tuba. The score is in 4/4 time and includes dynamics such as *p*, *pp*, and *ppp*. It features an *allargando* section for Bgl1 and a *poco meno mosso* section for Bgl2. The Tuba part includes a *p* dynamic. The score concludes with the instruction *Stesso T° (♩ = c. 40)*.

Suite Montpelliéraine

IV. Le Pic St Loup

poco più mosso

Musical score for measures 13-18. The score is for a brass ensemble consisting of Bg1, Bg2, Cor 1, Cor 2, Trb. 1, Trb. 2, and Tuba. The tempo is *poco più mosso*. The music features various dynamics including *p*, *pp*, and *sans diminuer*. There are also trills and triplets indicated.

Musical score for measures 19-24. The score is for a brass ensemble consisting of Bg1, Bg2, Cor 1, Cor 2, Trb. 1, Trb. 2, and Tuba. The tempo is *Tempo 1°* (♩ = c. 50). The music features various dynamics including *p*, *pp*, *mp*, and *p*. There are also trills and triplets indicated. The score includes time signature changes from 4/4 to 2/4 to 3/4.

Suite Montpelliéraine

IV. Le Pic St Loup

26

Bgl1 *pp* *mp* *poco cresc.* *mf* *rit.* *poco meno mosso* (♩ = c. 40)

Bgl2 *pp* *mf* *solo*

Cor 1 *pp* *mp* *poco cresc.* *mf* *ppp*

Cor 2 *pp* *mf*

Trb. 1 *mp espress.* *p* *poco cresc.*

Trb. 2 *mp* *poco cresc.*

Tuba *mp* *mf*

32

Bgl1 *ppp* *p*

Bgl2 *ppp* *pp* *poco* *pp* *poco* *pp*

Cor 1 *pp* *poco* *pp* *poco* *p* *pp*

Cor 2 *ppp* *pp*

Trb. 1 *pp* *poco* *pp* *poco* *poco*

Trb. 2 *pp* *poco* *pp*

Tuba *ppp* *pp* *pp* *pp* *pp* *pp*

Suite Montpelliéraine

IV. Le Pic St Loup

poco meno mosso *accel. poco* *a tempo*

40

Bg11 *p* *mp sostenuto* *mp*

Bg12 *p* *mp sostenuto* *p* *poco*

Cor 1 *p* *mp sostenuto* *p* *poco*

Cor 2 *p* *poco*

Trb. 1 *solo* *p* *poco* *p* *poco*

Trb. 2 *p* *poco*

Tuba *p* *ppp* *p*

più mosso *accel. poco* $\text{♩} = 60$

46 *più mosso* *accel. poco* $\text{♩} = 60$

Bg11 *cresc.* *mp* *mp* *mf*

Bg12 *cresc.* *mp* *mp* *mf*

Cor 1 *mp* *mf*

Cor 2 *pp*

Trb. 1 *p* *pp* *mp*

Trb. 2 *p* *pp* *mp*

Tuba *p* *pp* *mp*

Suite Montpelliéraine

IV. Le Pic St Loup

meno mosso $\text{♩} = 50$ *encora meno* (Stesso T°)

53

Bg1 *mf* *mp*

Bg2 *mf* *mp*

Cor 1 *mp*

Cor 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mp* *mf*

molto rit. **Tempo 1°** ($\text{♩} = c. 50$)

57

Bg1 *mf* *subito mf*

Bg2 *mf* *subito mf*

Cor 1 *mf* *subito mf*

Cor 2 *f*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

Suite Montpelliéraine

IV. Le Pic St Loup

62

Bgl1 *f* *cresc.* (ton)

Bgl2 *f* *cresc.* (1/2 ton)

Cor 1 *f* *cresc.* (ton)

Cor 2 *f* *cresc.*

Trb. 1 *f* *cresc.*

Trb. 2 *f* *cresc.*

Tuba *f* *cresc.*

64

Bgl1 *e poco rall.* *meno f*

Bgl2 *e poco rall.* *meno f*

Cor 1 *meno f*

Cor 2 *meno f*

Trb. 1 *meno f*

Trb. 2 *meno f*

Tuba *meno f*

Suite Montpelliéraine

V. Les Beaux Arts

Moderato (♩ = c. 100) rubato

Jean Marc Fouché

The score is for a brass section in 3/4 time, marked Moderato (♩ = c. 100) rubato. It consists of two systems of staves. The first system includes Trompette 1 Ut, Trompette 2 Ut, Cor en Fa 1, Cor en Fa 2, Trombone 1, Trombone 2, and Tuba. The second system includes Trp. 1, Trp. 2, Cor 1, Cor 2, Trb., Trb. T., and Tuba. The Tuba part in the first system has the instruction *sempre rubato, poco più mosso*. The second system begins at measure 7 with the instruction *più mosso e accel. poco* and *Tempo giusto* (♩ = c. 54). Dynamics include *p*, *mf*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

Suite Montpelliéraine

V. Les Beaux Arts

13

Trp.1 *mf*

Trp.2 *mf*

Cor 1 *f* *mf* *mf* *solo*

Cor 2 *f* *mf*

Trb. *f* *mf* *mf*

Trb. T. *f* *mf*

Tuba *mf*

20

Trp.1 *mp* *p*

Trp.2 *mp* *p*

Cor 1 *p*

Cor 2 *p*

Trb. *mp* *mp* *p*
à déf. de cor 2 *jouez simile*

Trb. T. *mp* *p*

Tuba *mp* *p* *solo* *mf* *poco cresc.*

Suite Montpelliéraine

V. Les Beaux Arts

27

Trp.1

Trp.2

Cor 1

Cor 2

Trb.

Trb. T.

Tuba

mp

mp

mp

mp

p

solo

mf

34

Trp.1

Trp.2

Cor 1

Cor 2

Trb.

Trb. T.

Tuba

en dehors

mf

mp

Suite Montpelliéraine

V. Les Beaux Arts

40

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

en dehors
mf
mp
mf
mp

Detailed description: This system contains measures 40 through 45. The woodwind and brass parts are active. The Trp. 2 part has a dynamic of *mf* and a marking *en dehors* starting in measure 44. The Trb. part has a dynamic of *mf* in measure 40 and *mp* in measure 44. The Trb. T. part has a dynamic of *mp* in measure 40. The Tuba part has a dynamic of *mp* in measure 40. The strings are not visible in this system.

46

à déf. de cor 2

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

en dehors
mf
cresc.
mf
cresc.
mp
mf
cresc.
cresc.
cresc.

Detailed description: This system contains measures 46 through 51. The woodwind and brass parts continue. The Trp. 2 part has a dynamic of *mf* and a marking *en dehors* starting in measure 46. The Trb. part has a dynamic of *mp* in measure 46 and *mf* in measure 50. The Trb. T. part has a dynamic of *mp* in measure 46. The Tuba part has a dynamic of *mp* in measure 46. The strings are not visible in this system. A *cresc.* marking is present at the bottom of the system.

Suite Montpelliéraine

V. Les Beaux Arts

52 *jouez*

Trp.1 *p cresc.*

Trp.2

Cor 1

Cor 2

Trb.

Trb. T.

Tuba

Detailed description: This system contains measures 52 through 56. It features seven staves for the brass section: Trp.1, Trp.2, Cor 1, Cor 2, Trb., Trb. T., and Tuba. Measure 52 starts with a 'jouez' instruction and a dynamic of *p cresc.*. The music is in a key with one flat (B-flat major or D minor). The Trp.1 part has a melodic line with a crescendo. The other instruments provide harmonic support with various rhythmic patterns.

57 *en dehors*

Trp.1 *ff* *subito p*

Trp.2 *ff* *subito p*

Cor 1 *ff* *subito p* *mf* *mf* *solo*

Cor 2 *subito p* *mf* *mf*

Trb. *subito p* *mf* *mf*

Trb. T. *ff* *subito p* *mf* *mf*

Tuba *ff* *subito p* *mf* *f* *mf*

Detailed description: This system contains measures 57 through 61. It features the same seven staves for the brass section. Measure 57 is marked *ff*. At measure 58, there is a *subito p* instruction for all instruments. The key signature changes to two sharps (D major or F# minor). The Trp.1 part has a melodic line with a *subito p* instruction. The other instruments provide harmonic support with various rhythmic patterns. The system ends with a *solo* instruction for the Cor 1 part.

Suite Montpelliéraine

V. Les Beaux Arts

75 *cédez un peu* *poco rit*

Trp.1 *ff* *mf* *mp calmato*

Trp.2 *ff* *mf* *mp calmato*

Cor 1 *ff* *mf* *mp calmato*

Cor 2 *ff* *mf* *mp calmato*

Trb. *ff* *f* *mp calmato*

Trb. T. *ff* *solo mf* *calmato*

Tuba *ff* *f* *mp calmato*

82 *accel. poco* *Tempo giusto* $\text{♩} = \text{c. } 58$

Trp.1 *p* *p* *mp*

Trp.2 *p* *p* *mp*

Cor 1 *p* *p* *mp*

Cor 2 *p* *p* *mp*

Trb. *p* *solo mf* *mp*

Trb. T. *mp* *mf*

Tuba *mp* *mf*

Suite Montpelliéraine

V. Les Beaux Arts

89

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

mp
mp
mp
mf (Tbn soli)
mf (Tbn soli)

95

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

mf
mf
mf
mf
mf solo
mf

Suite Montpelliéraine

V. Les Beaux Arts

101

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

mp *mp* *mp* *mp* *mf* *mf*

Detailed description: This block contains the musical score for measures 101 through 106. It features seven staves: Trp.1, Trp.2, Cor 1, Cor 2, Trb., Trb. T., and Tuba. The key signature has one sharp (F#). Measures 101-102 show the trumpets and horns playing sustained notes with a *mp* dynamic. Measures 103-104 feature a melodic line in the tuba and tenor tuba with a *mf* dynamic. Measures 105-106 show the trumpets and horns playing rhythmic patterns, with the tuba and tenor tuba continuing their melodic line.

107

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

mp *mp* *mp* *mf* *mf* *mf* *mf*

à déf. de cor 2
à déf. de cor 2

mf (Tbn soli)
mf (Tbn soli)

Detailed description: This block contains the musical score for measures 107 through 112. It features the same seven staves as the previous block. Measures 107-108 show the trumpets and horns playing rhythmic patterns with a *mp* dynamic. Measures 109-110 feature a melodic line in the tuba and tenor tuba with a *mf* dynamic, marked as *mf* (Tbn soli). Measures 111-112 show the trumpets and horns playing rhythmic patterns, with the tuba and tenor tuba continuing their melodic line. There are two instances of the instruction "à déf. de cor 2" above the trumpet staves in measures 111 and 112.

Suite Montpelliéraine

V. Les Beaux Arts

126

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

cresc.
f

131

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

f
f
f
f
f
f

à déf. de cor 2
à déf. de cor 2

Suite Montpelliéraine

V. Les Beaux Arts

136

Trp.1

Trp.2

Cor 1

Cor 2

Trb.
à déf. de cor 2 jouez

Trb. T.

Tuba

mp *f*

141

Trp.1

Trp.2

Cor 1

Cor 2

Trb.

Trb. T.

Tuba

mp *f* *mp*

Suite Montpelliéraine

V. Les Beaux Arts

146

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

mf *f* *f* *mf* *f*

151

Trp.1
Trp.2
Cor 1
Cor 2
Trb.
Trb. T.
Tuba

f *f* *mf* *f* *f*

Suite Montpelliéraine

V. Les Beaux Arts

156

Trp. 1 *mf* *f*

Trp. 2 *mf* *f*

Cor 1 *f* *f*

Cor 2 *f* *f*

Trb. *f* *mf*

Trb. T. *f* *mf*

Tuba

161

Trp. 1

Trp. 2

Cor 1 *f*

Cor 2 *f*

Trb. *mp* *f* *mp*

Trb. T. *mp* *f* *mp*

Tuba *f*

Suite Montpelliéraine

V. Les Beaux Arts

166

Trp.1 *f* *ff*

Trp.2 *f* *ff*

Cor 1 *f*

Cor 2 *f*

Trb. *f* *mf*

Trb. T. *mf*

Tuba *f* *ff*

171

Trp.1

Trp.2

Cor 1

Cor 2

Trb. *ff* flat. *ff*

Trb. T. *ff*

Tuba *ff* solo