

Clair d'étoiles

A l'attention du Trio Sisyphé, avec toute mon amitié

Enjoy guys !

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I. La Parade des Grillons

The musical score is written for three instruments: Flute (Fl.), Alto (Alt.), and Contrabass (Cb.). It is in 4/4 time and begins with a tempo of *Andante* at a metronome marking of 80. The key signature has one flat (B-flat). The score is divided into three systems of measures.

System 1 (Measures 1-5):
Tempo: *Andante* (♩ = 80).
Flute: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *ppp* to *mp*.
Alto: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *ppp* to *p*.
Contrabass: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *ppp* to *p*.
Tempo change: *poco più mosso* starting at measure 4.

System 2 (Measures 6-9):
Tempo: *Tempo 1°*.
Flute: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *ppp* to *mp*.
Alto: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *ppp* to *mp*.
Contrabass: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *ppp* to *mp*.
Tempo change: *Tempo 1°* starting at measure 6.
Tempo change: *poco più mosso* starting at measure 7.
Tempo change: *encora più mosso* starting at measure 8.

System 3 (Measures 10-13):
Tempo: *meno mosso* (♩ = 100).
Flute: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *p* to *mp*.
Alto: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *p* to *mp*.
Contrabass: Starts with a half note B-flat, followed by quarter notes G and A. Dynamics range from *p* to *mp*.
Tempo change: *meno mosso* (♩ = 100) starting at measure 10.
Tempo change: *meno mosso* (♩ = 100) starting at measure 11.
Tempo change: *meno mosso* (♩ = 100) starting at measure 12.

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14 **Allegro** ♩ = 132

Fl. *ord.*

Alt. *mp*

Cb. *mp* harm. ad lib.

17

Fl. *mf*

Alt. *mf*

Cb. *mf*

21

Fl. *mf* *pp* *mf* *espress.*

Alt. *mf* *pp* *mf*

Cb. *mf* *pp* *mf*

25

Fl. *mf*

Alt. *mf*

Cb. *mf* *pizz.* *arco*

Fl. 28

Alt. 28

Cb.

Fl. 31

Alt. 31

Cb.

mp *mf*

mp *mp*

pizz.

Fl. 35

Alt. 35

Cb.

arco

Fl. 38

Alt. 38

Cb.

p *p* *mp* *mf*

p *p* *mp* *arco*

p *p* *mf* *p* *mf*

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4

42 Fl. *f* *flat*

42 arco *f* pizz.

42 Cb. *f* pizz. arco

46 Fl. ord. *mf*

46 Alt. arco *mf*

46 Cb. *mf* pizz.

50 Fl. *p* *mf* *mp* Moderato (♩ = c. 100)

50 Alt. *p* *mp* *mf* *mp* Moderato (♩ = c. 100) pizz.

50 Cb. arco *p* *mp* *f* *espress.* Moderato (♩ = c. 100)

53 Fl.

53 Alt.

53 Cb.

56

Fl.

Alt.

Cb.

59

Fl. *arco* *f*

Alt. *arco* *f*

Cb. *pizz.* *mp*

62

Fl. *poco cresc.*

Alt. *poco cresc.*

Cb. *mf* *poco cresc.*

65

Fl. *ff*

Alt. *ff*

Cb. *f*

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6

68

Fl. *mf* *cresc. poco a poco*

Alt. *mf* *cresc. poco a poco*

Cb. arco *mf* *cresc. poco a poco*

71

Fl.

Alt.

Cb.

74

Fl. *f sost.* *f* *Presto* $\text{♩} = 69$

Alt. *f sost.* *f pizz.* *Presto* $\text{♩} = 69$ arco *mf*

Cb. *f sost.* *f pizz.* *Presto* $\text{♩} = 69$ *mf*

78

Fl. *poco rit.* ----- *a tempo*

Alt. *mp* *poco rit.* ----- *a tempo*

Cb. arco *mp* *poco rit.* ----- *a tempo*

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85 *cantabile* *poco rit.* *rall*

Fl. *mf*

Alt. *mp* *poco rit.* *rall* *mp*

Cb. *mp*

90 *a tempo* *rall* *meno mosso* $\text{♩} = 56$

Fl. *mf*

Alt. *mf* *rall* *meno mosso* $\text{♩} = 56$

Cb. *mp* *f* *mp* *f* *mf* *meno mosso* $\text{♩} = 56$

97 *Tempo 1°*

Fl. *mp* *mf*

Alt. *mp* *Tempo 1°* *mf*

Cb. *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

105 *mf* *pizz.*

Fl. *mf*

Alt. *mp* *pizz.*

Cb. *mp* *pizz.*

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8

112

Fl. *mp* *mf*

Alt. *p* *mf* arco *mf*

Cb. *p* *mf* *f* *mp*

120

Fl. *mp* *p* *mf*

Alt. *mp* *p* pizz. *mf* arco

Cb. *p* *p* *mf*

126

Fl. rit. a tempo *f*

Alt. rit. a tempo *mp*

Cb. rit. a tempo pizz. arco *p* pizz. arco

132

Fl. *mf*

Alt. *mf*

Cb. *mf*

139 **Poco meno mosso** (♩. = c.63)

Fl. *p*

Alt. *p*

Cb. *p*

148

Fl. *mf* *mp*

Alt. *mf* *mp*

Cb. *mf* *mp*

154

Fl. *mp* *mf*

Alt. *mp* *mf*

Cb. *mp* *mf*

160

Fl. *mp* *mf*

Alt. *mp* *mf*

Cb. *p*

rall **Presto** ♩. = 69

rall **Presto** ♩. = 69 *pizz.* *arco*

rall **Presto** ♩. = 69 *pizz.*

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10

166

Fl.

Alt.

Cb.

rall

arco

f

171

Fl.

Alt.

Cb.

Tempo 1°

mf

mp

pizz.

arco

f

177

Fl.

Alt.

Cb.

mf

mp

183

Fl.

Alt.

Cb.

mf

mp

f

188

Fl. *f*

Alt. *f*

Cb. *mf* pizz. *f* arco

194

Fl. *pp* *pp* *pp* *pp* *mf*

Alt. *pp* *pp* *pp* *pp* *mf* arco

Cb. *pp* *pp* *pp* *pp* *f*

201

Fl.

Alt.

Cb. arco pizz. arco pizz. arco

207

Fl.

Alt.

Cb. pizz. arco arco

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12

Fl. 213 *mf*

Alt. 213 *mf* pizz.

Cb. 213 *mf* pizz.

Fl. 223 *rit.* **Tempo 1°** **Più lento**

Alt. 223 *rit.* **Tempo 1°** **Più lento**

Cb. 223 *rit.* **Tempo 1°** **Più lento**

Fl. 230 **Tempo 1°** *mf* *accel. e cresc.*

Alt. 230 **Tempo 1°** *mf* *accel. e cresc.*

Cb. 230 **Tempo 1°** *pizz. mf* *accel. e cresc.*

Fl. 235 *ff*

Alt. 235 *arco ff*

Cb. 235 *arco ff*

III. L'Araignée qui s'endort

241 Moderato ♩ = c.120

a tempo

Fl.

Alt.

Cb.

248

Fl.

Alt.

Cb.

252

Lento ♩ = c.52

Fl.

Alt.

Cb.

257

dolce

p*ù* mosso

Fl.

Alt.

Cb.

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14

261 *ord.* *Lento* ♩ = c.52 *flat. ord.*

261 *arco* *Lento* ♩ = c.52

261 *pp* *Lento* ♩ = c.52

264 *f* *3* *3* *rall*

264 *f* *mf* *pont.* *normal* *pp* *rall*

264 *pizz.* *arco* *mp* *p* *rall*

267 *Più andante* ♩ = c.80

267 *Più andante* ♩ = c.80 *p* *p* *p*

267 *Più andante* ♩ = c.80 *p* *p* *p* *p*

267 *pizz.* *arco* *arco* *pizz.* *arco* *p* *p* *p* *mf dolce espress.* *3*

272 *p*

272 *p*

272 *pizz.* *arco*

IV. Rêve de Fugue

277 **Allegro** ♩ = c. 168

Fl. *f*

Alt. **Allegro** ♩ = c. 168

Cb. **Allegro** ♩ = c. 168

280

Fl. *mf*

Alt. *f*

Cb.

283

Fl. *mf*

Alt. *mf*

Cb. *f*

286

Fl.

Alt.

Cb.

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16

288

Fl.

288

Alt.

288

Cb.

poco meno mosso
♩ = c.160

290

Fl.

mf

poco meno mosso ♩ = c.160

290

Alt.

mf détaché

poco meno mosso ♩ = c.160

290

Cb.

f

292

Fl.

292

Alt.

292

Cb.

f

294

Fl.

294

Alt.

294

Cb.

ff

297

Fl. *mf* *f* *f* 3

Alt. *mf* *f*

Cb. *mf* *f*

299

Fl. 3

Alt. 299

Cb. *f*

301

Fl. *f*

Alt. *f*

Cb. *pizz.*

303

Fl. *p*

Alt. *mf* *p*

Cb. *arco* *mf* *p*

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18

Fl. 306 *mp* *mf* *fff* *ff* flat. ord.

Alt. 306 *mp* *mf* *f*

Cb. pizz. arco pizz. arco *p* *mf* *f*

Fl. 309 flat. ord. *ff* *mf* *ff* *f* 3 3 3 3

Alt. 309 *f* *ff* *mp* *ff* *f* 3 3 3 3

Cb. *f* *ff* *ff* *f* 3 3 3 3

Fl. 312 *ff* *f*

Alt. 312 *ff* *f*

Cb. *ff* *f*

Fl. 314 *f* 3

Alt. 314 *f*

Cb.

316

Fl.

Alt.

Cb.

Allegro ♩ = c. 168

318

Fl.

Alt.

Cb.

f *ff*

f *ff*

f *ff*

pizz. arco

321

Fl.

Alt.

Cb.

flat

arco

fp *fp*

pizz. arco

325

Fl.

Alt.

Cb.

ord.

f *f*

mf

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20

328

Fl.

328

Alt.

mf

f

Cb.

arco

mf

331

Fl.

331

Alt.

Cb.

f

334

Fl.

334

Alt.

Cb.

337

Fl.

337

Alt.

Cb.

Fl. *ff*

Alt. *ff*

Cb. *ff*

Fl. *ff*

Alt. *f*

Cb. *f*

Fl. *mf*

Alt. *ff*

Cb. *f*

Fl. *ff*

Alt. *ff* pizz. arco

Cb. *ff* pizz. arco