

I. Ecllosion

A Juliette Tricoire, Cyrille Tricoire et Philippe Limoge.
Avec mes remerciements pour votre confiance
ainsi que mon amitié et mon admiration
pour votre talent et votre audace...

Moderato ♩ = 100

Jean Marc Fouché

Délicat, léger

Violoncelle

Trombone

Marimba

pp

mp *mp* simile

Vlc.

Mar.

3

Vlc.

Mar.

5

Tronches de vie

I. Ecllosion

The musical score is divided into three systems, each with three staves: Violoncello (Vlc.), Trombone (Trb.), and Maracas (Mar.).

- System 1 (Measures 7-8):**
 - Vlc.:** Measures 7 and 8, starting with a fermata over a whole note G₂.
 - Mar.:** Measure 7 has a triplet of eighth notes (F₄, G₄, A₄) and a quarter note (B₄). Measure 8 has a sixteenth-note triplet (G₄, F₄, E₄), a quarter note (D₄), and a quarter note (C₄). Dynamics include *poco meno forte*.
 - Trb.:** Measures 7 and 8, starting with a fermata over a whole note G₂.
- System 2 (Measures 9-10):**
 - Vlc.:** Measures 9 and 10, starting with a fermata over a whole note G₂. Dynamics include *pp* and *p*.
 - Trb.:** Measures 9 and 10, starting with a fermata over a whole note G₂. Dynamics include *ppp* and *sotto voce*.
 - Mar.:** Measures 9 and 10, featuring complex rhythmic patterns with triplets and sixths. Dynamics include *ppp* and *sotto voce*.
- System 3 (Measures 11-12):**
 - Vlc.:** Measures 11 and 12, starting with a fermata over a whole note G₂.
 - Trb.:** Measures 11 and 12, starting with a fermata over a whole note G₂. Dynamics include *p*.
 - Mar.:** Measures 11 and 12, featuring complex rhythmic patterns with triplets and sixths.

Tronches de vie

I. Ecllosion

rit. -----

13

Vlc.

Trb.

Mar.

pp <

poco meno mosso

16 ♩ = 92

Vlc.

Trb.

Mar.

pp

p

19

Vlc.

Trb.

Mar.

Tronches de vie

I. Ecllosion

rit. ----- Tempo 1° ♩ = 100

24

Vlc.

Trb.

Mar.

28

Vlc.

Trb.

Mar.

30

Vlc.

Trb.

Mar.

Tronches de vie

I. Ecllosion

rall

Vlc.
Trb.
Mar.

Vlc.
Trb.
Mar.

pp

Tempo 1°
♩ = 100

Vlc.
Mar.

p *p* simile

Tronches de vie

I. Ecllosion

38

Vlc.

Mar.

simile

40

Vlc.

Trb.

Mar.

ppp

42

Vlc.

Trb.

Mar.

p

Tronches de vie

I. Ecllosion

The musical score is divided into three systems, each starting with a measure number (44, 46, and 48). The instruments are Violin (Vlc.), Trumpet (Trb.), and Piano (Mar.).

- System 1 (Measures 44-45):** The Violin and Trumpet play a melodic line with a long slur. The Piano accompaniment features a complex rhythmic pattern with triplets and sextuplets.
- System 2 (Measures 46-47):** The Violin and Trumpet play a sustained, long note. The Piano accompaniment continues with similar rhythmic patterns.
- System 3 (Measures 48-50):** The Violin and Trumpet play a sustained, long note. The Piano accompaniment concludes with a melodic phrase in the right hand and a sustained note in the left hand, marked with a piano (*p*) dynamic.

The score concludes with a *pp* (pianissimo) dynamic marking.

II. Le Garnement

Presto agaçant

Jean Marc Fouché

♩ = 156

The musical score is divided into three systems. The first system (measures 1-4) features a 3/4 time signature. The Violoncelle and Trombone parts are mostly rests, while the Marimba part has a melodic line starting with a *mf* dynamic. The second system (measures 3-4) changes to a 5/4 time signature. The Violoncelle and Trombone parts have a melodic line starting with a *mp* dynamic and a *sec* marking. The Marimba part continues with a melodic line, also starting with a *mf* dynamic. The third system (measures 5-8) features a 2/4 time signature. The Violoncelle and Trombone parts have a melodic line starting with a *mp* dynamic. The Marimba part has a melodic line starting with a *mp* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Tronches de vie

II. Le Garnement

8

Vlc. *f* *mf*

Trb. *f* *mf*

Mar. *mf* *f*

11

Vlc. *f* *f* *mp*

Trb. *f* *f* *mp*

Mar. *f* *mp*

15

Vlc. *ff* *ff*

Trb. *ff* *ff*

Mar. *ff* *ff*

Tronches de vie

II. Le Garnement

19

Vlc.

Trb.

Mar.

sost.

ff

sost.

ff

sost.

ff

23

Vlc.

Trb.

Mar.

pizz.

mf

f

mf

f

mf

27

Vlc.

Trb.

Mar.

arco

ff

mf

ff

f

Tronches de vie

II. Le Garnement

arco

31

Vlc.

Trb.

Mar.

34

Vlc.

Trb.

Mar.

mp *f*

mp *f*

mp *f*

36

più lento $\text{♩} = 120$ *pizz.* *f* *arco* *Tempo 1°* *pizz.*

Vlc.

Trb.

Mar.

f *f* *f*

mf

Tronches de vie

II. Le Garnement

più lento ♩ = 120

38 arco

Vlc. *mf*

Trb. *f*

Mar. *f* *mf*

41

Vlc. *f*

Trb. *f*

Mar. *f* *mf*

44

Vlc. *pizz.*

Trb. *f*

Mar. *f*

Tronches de vie

II. Le Garnement

47

Vlc. *f* *arco* *mf*

Trb. *f*

Mar. *f* *mf*

50

Vlc.

Trb.

Mar. *tr*

52

Vlc. *f*

Trb. *f*

Mar. *mf* *f* *f*

Detailed description: This is a musical score for three instruments: Violoncelle (Vlc.), Trombone (Trb.), and Piano (Mar.). The score is divided into three systems, each starting at a measure number (47, 50, and 52). The first system (measures 47-49) features a 2/4 time signature for measures 47-48 and a 4/4 time signature for measure 49. The Vlc. part starts with a forte (*f*) dynamic and includes an *arco* marking in measure 49. The Trb. part has a forte (*f*) dynamic. The Mar. part has a forte (*f*) dynamic in measure 47 and a mezzo-forte (*mf*) dynamic in measure 49. The second system (measures 50-51) continues in 4/4 time. The Vlc. part has a mezzo-forte (*mf*) dynamic. The Trb. part has a mezzo-forte (*mf*) dynamic. The Mar. part has a forte (*f*) dynamic. The third system (measures 52-54) continues in 4/4 time. The Vlc. part has a forte (*f*) dynamic. The Trb. part has a forte (*f*) dynamic. The Mar. part has a mezzo-forte (*mf*) dynamic in measure 52 and a forte (*f*) dynamic in measures 53 and 54. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tronches de vie

II. Le Garnement

55

Vlc. *fp* *f*

Trb. *fp* *f*

Mar. *f* 6 6

58 **Tempo 1°** ♩ = 156

Vlc. *fp* *mf*

Trb. *fp* *mf*

Mar. *mf* *f*

61

Vlc. *mp* *mf*

Trb. *mp* *mf*

Mar. *mf* *f*

Tronches de vie

II. Le Garnement

64

Vlc. *f* *mf* *p*

Trb. *f* *mf* *p*

Mar. *mf* *p*

68

Vlc. *f* *ff*

Trb. *f* *ff*

Mar. *f* *ff*

71

Vlc. *ff* *fp* *ff*

Trb. *ff* *fp* *ff*

Mar. *ff* *fp* *ff*

Tronches de vie

III. Funk la Fugue

Funky tranquille

Jean Marc Fouché

♩ = 100/112

The musical score is arranged in three systems. The first system includes Violoncelle, Trombone, and Marimba. The second system includes Violoncelle and Trombone. The third system includes Violoncelle, Trombone, and Marimba. The Violoncelle and Trombone parts feature complex rhythmic patterns with accents and slurs. The Marimba part is mostly silent, with a few notes appearing in the final system. Dynamics include *mf* and *f*. The score is in 4/4 time and includes a key signature change to B-flat major at measure 8.

Tronches de vie

III. Funk la Fugue

Musical score for Vlc., Trb., and Mar. (piano) for 'Tronches de vie III. Funk la Fugue'. The score is divided into three systems, each starting at measure 10, 12, and 15 respectively. The Vlc. part is in 3/4 time, Trb. in 2/4, and Mar. in 3/4. The score includes dynamic markings such as *mf*, *mp*, and *ff*, and features various musical notations including slurs, accents, and ties. The Mar. part is written for both hands, with the right hand often playing chords and the left hand playing a rhythmic accompaniment.

Tronches de vie

III. Funk la Fugue

18

Vlc.

Trb.

Mar.

fp *f* *f*

21

Vlc.

Trb.

Mar.

f *f* *mp* *mf*

24

Vlc.

Trb.

Mar.

mf *mf* *mp*

Tronches de vie

III. Funk la Fugue

26

Vlc. *mp* *f* *f* *f* 3

Trb. *mp* *f* *f* *f* 3 3

Mar. *f* 3 3

28

Vlc. *court* **Spirito** *poco rubato* ♩ = 120 *p*

Trb. *court* *p*

Mar. *court* *mp espress.* 3

32

Vlc. *rit.* *a tempo*

Trb. *rit.* *a tempo*

Mar. *rit.* *a tempo* 3 3 3

mp

Tronches de vie

III. Funk la Fugue

37 *rit.* *a tempo*

Vlc. *p*

Trb. *p*

Mar. *mp*

40 *rit.* *a tempo*

Vlc. *p*

Trb. *a tempo*

Mar. *p*

44 *pizz.* ♩. = ♩. (♩. = 112)

Vlc. *p* *f*

Trb.

Mar.

Tronches de vie

III. Funk la Fugue

48

Vlc. *f*

48

Trb. *f*

48

Mar. *f*

51

Vlc. *mf*

51

Trb.

51

Mar.

54

Vlc. *f* *cresc.*

54

Trb. *f* *cresc.*

54

Mar. *f* *cresc.*

Tronches de vie

III. Funk la Fugue

57

Vlc. *ff*

Trb. *ff*

Mar. *ff*

60

Vlc. *f* arco

Trb. *f*

Mar. *ff*

63

Vlc. *f* pizz.

Trb.

Mar. *f*

Tronches de vie

III. Funk la Fugue

66

Vlc.

Trb.

Mar.

69

Vlc.

Trb.

Mar.

72

arco

Vlc.

Trb.

Mar.

The musical score is divided into three systems, each containing staves for Violoncello (Vlc.), Trombone (Trb.), and Maracas (Mar.).

- System 1 (Measures 66-68):** Vlc. plays a rhythmic pattern of eighth notes. Trb. and Mar. play a complex rhythmic accompaniment with accents and slurs. Dynamics include *f*.
- System 2 (Measures 69-71):** Vlc. continues with eighth notes, ending with a triplet. Trb. and Mar. feature triplets and accents. Dynamics include *f*. A tempo change to 4/4 is indicated.
- System 3 (Measures 72-74):** Vlc. is marked *arco* and plays a sustained note. Trb. and Mar. play a complex rhythmic pattern with accents and slurs. Dynamics include *fp* and *ff*.

Tronches de vie

III. Funk la Fugue

Tempo 1°

74 *pizz.*
Vlc. *f*

74 *f*
Trb.

74 *f*
Mar.

77 *arco*
Vlc.

77 *ff*
Trb.

77
Mar.

80
Vlc.

80
Trb.

80 *ff*
Mar.

Tronches de vie

III. Funk la Fugue

83

Vlc. *fp*

Trb. *fp*

Mar.

86

Vlc. *fp*

Trb. *fp*

Mar. *ff*

88

Vlc. pizz. arco *f* *fff*

Trb. *fff*

Mar. *fff*