

Artistes

Violon

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100 *Suggestif* **court** (changement Harpe/Cor anglais) **Meno mosso** **Più lento** *a tempo* **Largo** (♩ = c. 40) *molto rit.*

Allegro ♩ = 120 **Poco meno mosso** **Più lento** ♩ = préc.

Più mosso *rit.* **Quasi cadenza** *8va*

cadenza **f** **mp** **court** **ff**

Meno mosso *rit.* **Poco lento** ♩ = 60 *rit.* **a tempo** ♩ = 60

Presto ♩ = 180 ♩ = préc.

12 9

Artistes

I. Le Peintre

59 Accordéon

ff colérique

64 *ff* *ff*

68

73 détaché *fff*

80 *ff*

87 *fff*

96 *calme* *mf* *Meno mosso* $\text{♩} = 100$ *court* (changement Harpe/Cor anglais)

108 *mp* *p* *rit. poco a poco*

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100
Suggestif

Meno mosso **Più lento** *molto rit.*

8 **Largo** (♩ = c. 40) **Allegro** (♩ = 120) **Poco meno mosso** **Più lento** ♩ = préc.

(poco) *p* *p* *mp* *p*

13 Changement Cor anglais/ Harpe **TACET** **4/4**

Andante ♩ = 100
calme *mp* *mf*

rit. poco a poco

109 *p* *pp*

Harpe

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100

Harpe

mf Do Maj

Gliss.

Changement Harpe/ Cor anglais

2 à 18

Hpe

tacet jusqu'à mesure 27

Cadence Violon

19 à 26

Hpe

ff

mp

p

rall.

Meno mosso

Poco lento

27 Violon.

molto rit.

♩ = 60

rit.

Hpe

p

mp

a tempo

♩ = 60

32

8va

Gliss.

Hpe

p

mp

7

I. Le Peintre

Presto $\text{♩} = \text{♩} \text{ préc.}$

$\text{♩} = 180$

35

13 **2**

Hpe

Accordéon

p *p*

55

Hpe

p

61

Hpe

p *ff*

67

Hpe

f *f*

71

Hpe

ff

Artistes

Harpe

I. Le Peintre

77

Hpe

ff

83

Hpe

Do #
Si b

Gliss.

ff

8va-

87

Hpe

fff

91

Hpe

Meno mosso
♩ = 100

6

4/4

Gliss.

Do#
Mi b
Si b

6

4/4

mf

Do Maj

ff

Laisser vibrer

104

Hpe

Changement Harpe/ Cor anglais

10

TACET

10

Accordéon

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante $\text{♩} = 100$
Suggestif

Meno mosso

Accordéon

Più lento

Largo $(\text{♩} = \text{c. } 40)$

Allegro $\text{♩} = 120$

Poco meno mosso

Acc.

Più lento $\text{♩} = \text{♩ préc.}$

Più mosso

Acc.

17 à 26

Cadence violon

Acc.

Meno mosso

Poco lento $\text{♩} = 60$

rit. ---- a tempo $\text{♩} = 60$

Acc.

Presto ♩ = 180

♩. = ♩ préc.

36

Acc.

pp *pp*

45

Acc.

pp *p* *p*

54

Acc.

p *mf*

65

Acc.

ff *f*

71

Acc.

ff

Accordéon

I. Le Peintre

76

Acc.

ff

84

Acc.

fff

92

Acc.

4

4

Meno mosso ♩ = 100

103

Acc.

mf

pp

pp

mp

rit. poco a poco

109

Acc.

pp

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100

arco

mf

Cor Ang.

pizz.

p

Meno mosso

arco

mp

mp

7 Più lento

p

molto rit.

Largo (♩ = c. 40)

ppp

poco

Allegro (♩ = 120)

pizz.

mf

Poco meno mosso

mp

3

Più lento ♩ = préc.

p

arco

p

13 Più mosso quasi cadenza

rit.

a tempo

Cadence violon

Meno mosso

27 violon

mp

molto rit.

Poco lento ♩ = 60

pizz.

mp

rit. -----

a tempo ♩ = 60

33 Presto ♩ = 180

arco

♩ = préc.

pp

41

pp

47

pp

p

p

p

p

55

pizz.

p

Artistes

Percussions

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100
Suggestif

Meno mosso

Più lento *molto rall.*

court
(changement Harpe/Cor anglais)

cor anglais

Vibraphone

Glockenspiel

Percussion tom basse

Largo (♩ = c. 40)

Allegro ♩ = 120

Vib.

Poco meno mosso

Più lento ♩ = ♩ préc.

Vib.

Più mosso
quasi cadenza

rit. *a tempo*

Vib.

18 à 26

Cadence violon

Vib.

Percussions

I. Le Peintre

Meno mosso **Poco lento** *rit. ----- a tempo*

27 Violon *Rit.* $\text{♩} = 60$

Glock. *mf*

33 **Presto** $\text{♩} = 180$ *préc.* 2 3 4 5 6 7 8 9 10 11

Perc. *ppp*
Tom basse étouffé

47 Harpe 8 2 *f*

Vib. 12 13

Perc. 8 2 *f*

63 *mf* *f* *f*

Vib.

69 *f*

Vib.

72 5 5

Vib.

Artistes

Percussions

I. Le Peintre

Glock. ⁸¹ *ff*

Glock. ⁸⁶ *fff*

Vib. ⁹³ *fff*

Vib. ¹⁰¹ *Meno mosso* ♩ = 100 *mp* *p*

Vib. ¹⁰⁷ *rit. poco a poco* *p*

Artistes

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Musical notation for the Adagio section, measures 1-14. It features a 3/4 time signature and includes rests of 8 and 2 measures, and a 'Bando' marking.

Presto

♩ = 126

Musical notation for the Presto section, measures 15-18. It features a 3/4 time signature, a forte (f) dynamic, and a 'Bando' marking.

Musical notation for the Presto section, measures 19-22. It features a 3/4 time signature, a forte (f) dynamic, and markings for 'pizz.' and 'arco'.

Stesso tempo

inquiétant, presque angoissant

Musical notation for the Stesso tempo section, measures 23-27. It features a 3/4 time signature, a mezzo-forte (mf) dynamic, and a '2' marking.

Musical notation for the Stesso tempo section, measures 28-30. It features a 3/4 time signature, a forte (f) dynamic, and a '7' marking.

Musical notation for the Stesso tempo section, measures 31-33. It features a 3/4 time signature, a mezzo-forte (mf) dynamic, and a '7' marking.

Musical notation for the Stesso tempo section, measures 34-37. It features a 3/4 time signature, dynamics of forte (f), mezzo-forte (mf), piano (p), and mezzo-forte (mf), and a '7' marking.

II. La Majorine et le Petit Tambour

38 *f* *f*

42

45 *f* *mf* *7* *Maestoso* *dolce* *mp* *♩ = préc.*

50 *p* *rall.* *ppp* *p* *pp* *più lento* *♩ = 50*

55 *p* *pp* *rit.* *a tempo* *♩ = 60*

62 *pp* *mp* *espress.* *rall.* *courts*

71 *Tempo 1°* *♩ = 126* *pp* *très clair* *pp*

Artistes

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60
cantabile amoroso

6

10 *pp* Changement Hautbois/Harpe

13 **Presto** **Maestoso** **più lento** ♩ = 50

57 *rit.* *a tempo* ♩ = 60 *solo* Glock *mp* *mp*

64 *rall.* *courts*

71 **Tempo 1°** ♩ = 126 *pp* *pp*

Artistes

Harpe

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩=60

Harpe

Bando

Caisse claire

Cbasse

15 Presto ♩=126

Hpe

mp

mf

mp

Stesso tempo

23 inquietant, presque angoissant

Hpe

mp

mf

gliss

28

Hpe

mf

gliss

gliss

gliss

gliss

30

Hpe

mf

gliss

gliss

Harpe

II. La Majorine et le Petit Tambour

33

Hpe

f *f* *mf*

38

Hpe

mf *mf* *mp* gliss

Fa Maj.

43

Hpe

mf *mf* *mf* *p*

gliss gliss gliss gliss

5 5 5 5

46

Hpe

gliss

7 7 6

47

Hpe

Maestoso *mp* *rall.*

préc.

3 3

Harpe

II. La Majorine et le Petit Tambour

les harmoniques sonnent une octave au dessus de la note écrite

più lento ♩ = 50

53

Hpe

p *pp* *pp*

Changement Harpe/ hautbois

a tempo ♩ = 60

57

Hpe

Tacet al fine

12 **12** **4** **4**

Tempo 1°

Bandonéon

Artistes

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Bandonéon

8 2

Presto ♩ = 126

Bdo.

13 *insidieux*

pp *mp* *f*

Bdo.

17 *f*

Bdo.

20

II. La Majorine et le Petit Tambour

Stesso tempo

23 inquietant, presque angoissant

Bdo.

mp *mf* *mf*

Bdo.

f *f*

Bdo.

mf *mf*

Bdo.

mf *mf* *f* *f* *espress.*

Bdo.

mf *mf*

Artistes

Bandonéon

II. La Majorine et le Petit Tambour

Maestoso

♩ = ♩ préc.

44

Bdo.

50

Bdo.

58

Bdo.

71

Bdo.

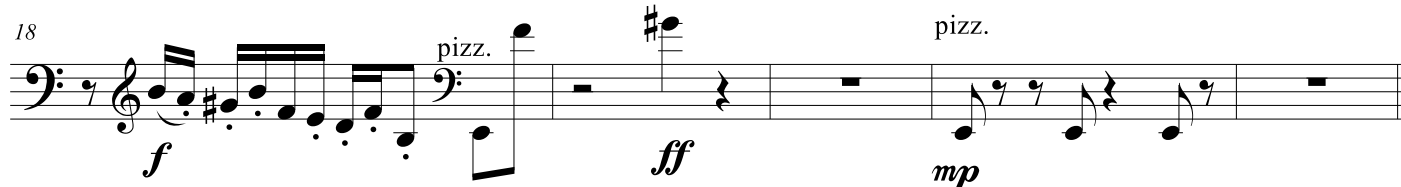
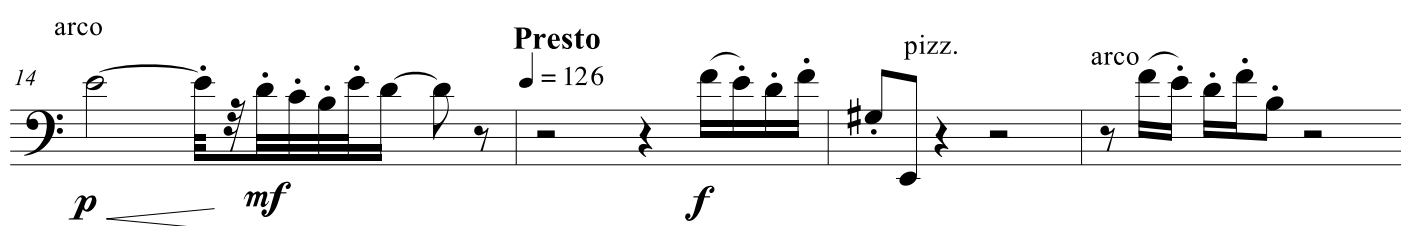
Artistes

Contrebasse

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio $\text{♩} = 60$



Stesso tempo
inquiétant, presque angoissant



Artistes

Contrebasse

II. La Majorine et le Petit Tambour

41 arco
f **f**

45 **Maestoso** ♩ = ♩ préc.
mf **f espress.** **mp** **mf**

50 **rall.** **più lento** ♩ = 50
pp **p** **ppp** **p** **pp**

55 **rit.** **a tempo** ♩ = 60
p **mp**

61 **pizz.** **rall.** **courts**
p

71 **Tempo 1°** ♩ = 126
mf **pp**
clair, un peu en dehors

Artistes

Percussions

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Vibraphone

Glockenspiel

Percussions
Caisse claire
Cymb à clous susp.

Hautbois

Caisse claire

p *pp*

11

Perc.

mf *mf*

Presto
♩ = 126

15

Perc.

mf *mp*

22

Perc.

p

Stesso tempo
inquiétant, presque angoissant

27

Perc.

mf *mf*

31

Glock.

mf

II. La Majorine et le Petit Tambour

Percussions

34
Glock.

38
Perc. *Caisse claire*

43
Perc.

47
Vib. *Lento* $\text{♩} = \text{préc.}$

49
Vib.

53
Perc. *più lento* $\text{♩} = 50$ *Cymb à clous susp. (baguettes souples)*

56
Glock. *rit. ----- a tempo* $\text{♩} = 60$ 2 3 4 5

66
Glock. 1 2 3 4 *rall.* *courts*

71
Perc. *Tempo 1°* $\text{♩} = 126$ *Caisse claire*

Artistes

Violon

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Jean Marc Fouché

Léger et dansant

7

13

19

24

29

35

41

47

pizz. *mf* *mp* *mf* *f* *ff* *mf* *f* *ff*

arco *gliss*

Artistes

Violon

III. Les Joueurs de Jazz

53 **Alla Blues** ♩ = 66

p

67 **Tempo 1°** ♩ = 132
Fuga swing

f gliss

72

mf

78

gliss

83

89

94

f

101

gliss

Artistes

Violon

III. Les Joueurs de Jazz

107 *pizz.*
f

Musical staff 107-110: Pizzicato section. The music consists of a series of chords, each followed by a quarter rest. The dynamics are marked *f* (forte).

111

Musical staff 111-114: Continuation of the pizzicato section with chords and quarter rests. Dynamics are *f*.

arco

115 *ff* *mf*

Musical staff 115-118: Arco section. The music features chords with some melodic movement. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte).

119 *ff*

Musical staff 119-122: Arco section. The music features chords with some melodic movement. Dynamics are marked *ff* (fortissimo).

123 *fff*

Musical staff 123-126: Arco section. The music features chords with some melodic movement. Dynamics are marked *fff* (fortississimo).

127

Musical staff 127-131: Continuation of the arco section with chords and some melodic lines. Dynamics are *fff*.

132

Musical staff 132-135: Continuation of the arco section. It includes a triplet of eighth notes. Dynamics are *fff*.

Artistes

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Jean Marc Fouché

Léger et dansant

mf mp

7

12 mf f

17 ff

23 mf ff

28 mf

33 mf

39

44 ff

48

III. Les Joueurs de Jazz

Alla Blues ♩ = 66

53 **7** **3**

p

Tempo 1° ♩ = 132

67 **8**

f

79

mf

84

89

94 **3**

3

102 *f*

Artistes

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Léger et dansant

Jean Marc Fouché

Accordéon

mf *mp*

Acc.

mf

Acc.

f

Acc.

ff *mf*

Acc.

ff *mf*

Artistes

III. Les Joueurs de Jazz

31

Acc.

37

Acc.

mf

43

Acc.

ff

mf

49

Acc.

mf

p

3

3

Alla Blues ♩=66

55

Acc.

mp

pp

pp

3

3

7

7

Artistes

III. Les Joueurs de Jazz

Tempo 1° ♩ = 132

67 **16**

Acc. **16**

f

88

Acc. *mf*

94

Acc.

3

102

Acc. *mf* *f*

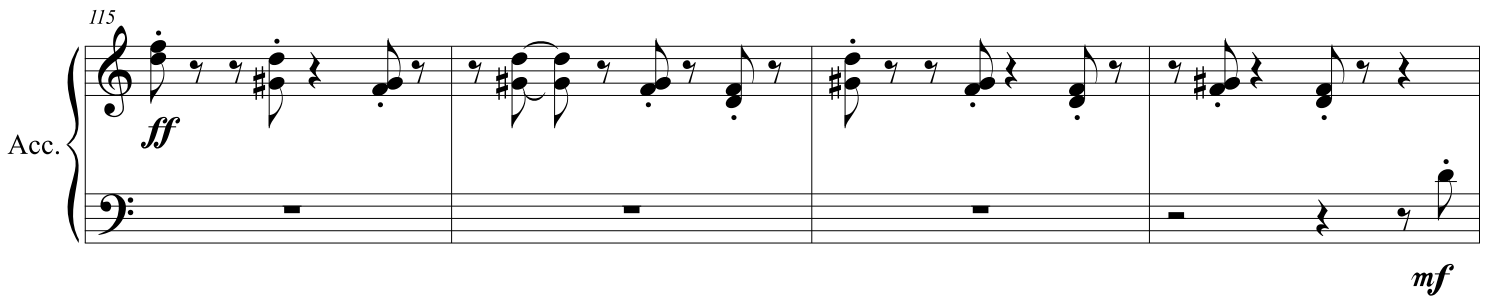
108

Acc.

*Artistes**III. Les Joueurs de Jazz*

115

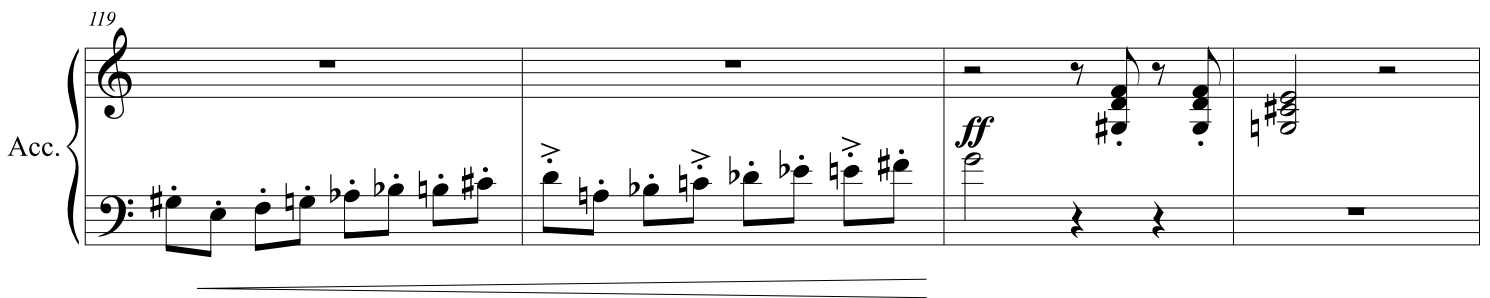
Acc. *ff*



mf

119

Acc.



123

Acc. *fff*



mf

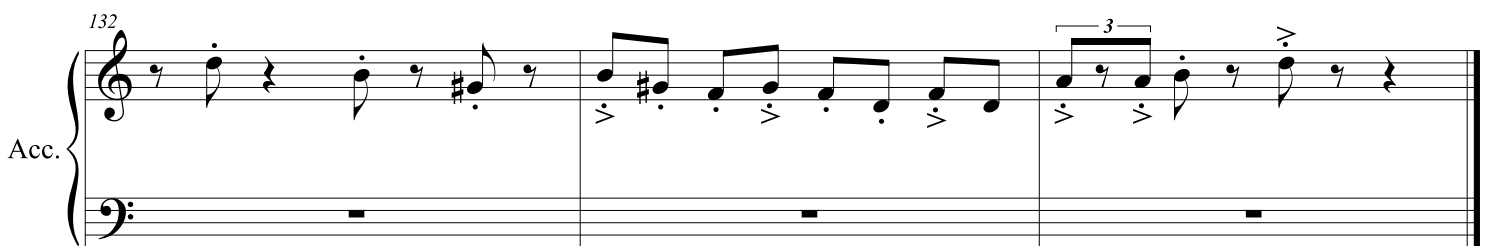
126

Acc.



132

Acc.



Artistes

Contrebasse

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Jean Marc Fouché

Measures 1-44 of the Charleston section. The score is written in bass clef with a 2/4 time signature. It includes dynamic markings such as *mp*, *mf*, *f*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 9, 16, 23, and 29 are indicated at the start of their respective lines. A fermata is placed over measures 23 and 24.

Measures 53-64 of the Alla Blues section. The score is written in bass clef with a 3/4 time signature. It includes dynamic markings such as *mf* and *f*. Performance instructions include *tranquille* and *walking bass*. Measure numbers 53, 59, and 64 are indicated at the start of their respective lines. Triplet markings (3) are present throughout the section. The tempo marking *Tempo 1°* and $\text{♩} = 132$ are shown at the end of the section.

III. Les Joueurs de Jazz

68 23

91 *arco* *f*

95 *pizz.* *f*

100

106 *arco* *f*

114 *p* \leftarrow *f*

119 *mf* *ff*

123 *ff*

130 *pizz.*

Vibraphone
Glockenspiel

Artistes

III. Les Joueurs de Jazz

Percussions:

Péd. Charleston
Tambour de Basque
Cloche
Cymb. susp.
Grosse Caisse (ou Tom Basse)

Jean Marc Fouché

Charleston $\text{♩} = 132$

The musical score is divided into several sections:

- Vibraphone:** Features two measures of rests, each marked with a '2' above the staff, and a final measure marked with an '8' above the staff.
- Glockenspiel:** Features two measures of rests (marked '2'), followed by a melodic line starting with a *mf* dynamic and accents. The final measure is marked with an '8' above the staff.
- Percussions:** Features two measures of rests (marked '2') and a final measure marked with an '8' above the staff.

Perc. Section 1 (Measures 13-19): Labeled 'Pédale charleston jouée au pied'. It consists of seven measures of a Charleston rhythm pattern, marked with a *f* dynamic.

Perc. Section 2 (Measures 21-27): Labeled 'Tambour de Basque' and 'cloche'. It features a sequence of rhythms: two measures of Tambour de Basque (*ff*), one measure of Tambour de Basque (*ff*), one measure of cloche (*f*), and one measure of Tambour de Basque (*ff*).

Perc. Section 3 (Measures 28-35): Labeled 'Pédale charleston jouée au pied'. It consists of eight measures of a Charleston rhythm pattern, marked with a *mf* dynamic and the instruction 'ouvert'.

Glock. Section (Measures 36-40): Features a melodic line starting with a *f* dynamic, followed by four measures of a rhythmic pattern, marked with a '4' above the staff.

Artistes

Vibra-glock-percus

III. Les Joueurs de Jazz

45 2 3 4 5 6

Vib. *f*

Alla Blues ♩ = 66

51 *solo f*

55 *mp mp f*

59

64 *mp* **Tempo 1°** ♩ = 132 **23**

91 *f*

95 **6**

Artistes

Vibra-glock-percus

III. Les Joueurs de Jazz

cymb. susp. crash
balais

105

Perc.

1 2 3

Pédale charleston
jouée au pied

110

Perc.

4 5 6 7

Tambour de Basque

115

Perc.

ff cloche *f* Tambour de Basque *ff*

Pédale charleston
jouée au pied

122

Perc.

mf ouvert *mf* 1 2 3 4

5 6 7

127

Perc.

Pédale charleston
demi-ouverte
avec baguette

131

Perc.

f cloche *f*

G.C. si possible
ou tom basse