

# Les Miroirs de l'Âme

## I. Le reflet serein

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

Jean Marc Fouché

Calme, doux

Adagio ♩ = 40

Contrebasse

Harpe

*mp*

(dans toute cette pièce, les harmoniques à la harpe sonnent une octave au dessus de la note écrite)

4

Cb

Hpe

*gliss p mp*

*poco rit a tempo*

6

Cb

Hpe

*p*

*subito più mosso e stringendo*

*poco cresc*

*plus calme*

7

Cb

Hpe

*tempo 1° pizz. ppp*

*dolce*

# Les Miroirs de l'Âme

## II. L'inexorable

**Moderato** ♩=54

Un peu solennel, tempo strict

un peu en dehors >

10 *pizz.*

Cb

*mp*

Hpe

10 **Moderato** ♩=54

*mp*

14 >

Cb

Hpe

*mp*

14 *gliss B♭Maj*

3 5 5 5 6

15

Cb

Hpe

*gliss*

*mf*

16

Cb

Hpe

6 6 6 3 3

# Les Miroirs de l'Âme

## II. L'inexorable (suite)

18

Cb

Hpe

*mf*

*mp*

gliss *pp*

5 6

5 5

20

Cb

Hpe

*senza rall*

# Les Miroirs de l'Âme

## III. Le rêve du Bédouin

23 **Andante** (♩ = c. 108) *arco*

Cb

Hpe

23 **Andante** (♩ = c. 108) *poco rit* *mp* *a tempo* *mp* *mf*

*mf* *mp sempre*

28

Cb

Hpe

*p* *mf* *p* *mf*

32 *arco* *vib*

Cb

Hpe

*f* *pp* *f* *mf*

*mp* *mf*

37 *vib*

Cb

Hpe

*f* *mf* *mf* *gliss pp* *Fa maj* *mf* *mp* *mp*

# Les Miroirs de l'Âme

## III. Le rêve du Bédouin (suite)

42 *meno mosso ad lib.*

Cb

Hpe

*p* *meno mosso ad lib.*

*mp*

45

Cb

Hpe

*gliss* *ppp*

10 11

Detailed description of the musical score: The score is for two instruments: Cb (Contrabass) and Hpe (Harp). It consists of two systems of staves. The first system covers measures 42 to 44. In measure 42, the Cb part has a melodic line with a slur over it, and the Hpe part has a similar melodic line with a slur. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction *meno mosso ad lib.* is present. The second system covers measures 45 to 46. In measure 45, the Cb part has a bass line with triplets. The Hpe part has a melodic line with a slur and a glissando (gliss) marking. The Hpe part also has a triplet in the bass line. Dynamics include *ppp* (pianissimo) and *mp*. The instruction *meno mosso ad lib.* is also present. The score ends with a double bar line and a key signature change to one flat.

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## IV. Le reflet amoureux

47 **Lento**  $\text{♩} = 40$

Cb *mp* *poco rit* *court* *a tempo*

Hpe *mp* *p* *mp* *gliss pp* *poco rit* *court*

52 *poco rit* *a tempo* *poco più lento*

Cb *subito più p* *mp* *mf*

Hpe *subito più p* *poco rit* *a tempo* *poco più lento*

*un peu en dehors* *mf*

58 *tempo 1°* *p*

Hpe *8va* *gliss* *tempo 1°* *mp*

61 *rall*

Cb *rall*

Hpe *mf* *rall*

# Les Miroirs de l'Âme

## V. Certitude

66 ♩=60

Cb

Hpe

*mp*

*mf*

*mf*

*mf*

gliss

68

Cb

Hpe

*p*

*mp*

*mf*

gliss

69

Cb

Hpe

*mf*

*pp*

*mf*

gliss

*poco più forte*

71

Cb

Hpe

*p*

*p*

un peu en dehors

Detailed description of the musical score: The score is for a Cello (Cb) and Harp (Hpe) duo. It consists of four systems of music. The first system (measures 66-67) starts with a tempo marking of ♩=60. The Cb part has a melodic line with a *mp* dynamic. The Hpe part features a complex texture with *mf* dynamics, including triplets and glissandos. The second system (measures 68-69) continues the Cb melody with a *p* dynamic. The Hpe part has *mp* dynamics and includes a *mf* section with triplets and glissandos. The third system (measures 69-70) features a *mf* Cb melody with a *pp* Hpe accompaniment. The Hpe part includes a *poco più forte* section. The fourth system (measures 71-72) shows the Cb melody with a *p* dynamic and the Hpe part with a *p* dynamic and the instruction 'un peu en dehors'.

# Les Miroirs de l'Âme

## V. Certitude (suite)

73

Cb

Hpe

gliss

14

pp

pp

75

Cb

Hpe

poco più lento

cédez

più lento

rall - - - - Adagio ♩ = 40

pizz. arco

pp

ppp

pp

ppp

gliss

p

pp



# Les Miroirs de l'Âme

## VI. Lunatique

Vivace ♩.=138

temps = temps (♩.=♩.préc.)

79

Cb *mf* pizz.

Hpe *f* Vivace ♩.=c.144

gliss Fa Maj

♩.=♩.préc.

85

Cb *f* arco pizz. arco

Hpe *f* *mp*

91

Cb *f* pizz. arco *mf* *mp*

Hpe *f* Gliss Fa Maj

98

Cb *p* *mf* arco

Hpe *mf* en dehors

# Les Miroirs de l'Âme

## VI. Lunatique (suite)

105

Cb

gliss

Hpe

*ff*

Gliss Fa Maj

111

Cb

*ff*

Gliss Fa Maj

*f*

Hpe

*ff*

*mf*

*f*

118

Cb

arco

pizz.

*ff*

arco

Hpe

*ff*

Gliss Fa Maj

125

Cb

pizz.

*f*

arco

*f*

Hpe

*f*

Gliss Fa Maj

*f*

*ff*

temps = temps

(. = . préc.)

. = 144

# Les Miroirs de l'Âme

## VI. Lunatique (suite et fin)

temps = temps (♩ = ♩ préc.)

133 ♩ = 144

Cb *mp* *mf* *cantabile*

Hpe *mp* *f*

138 *f* *f*

Hpe *f* *f*

temps = temps (♩ = ♩ préc.)

144 *ff* arco

Hpe *f* ♩ = 144 (♩ = ♩ préc.)

149 arco pizz. *p*

Hpe *f* *ff* *p*

Gliss B<sup>b</sup> Maj Gliss Fa Maj Gliss B<sup>b</sup> Maj