

Transylvanie

op. 27

Danses Vampiriques pour Tuba et Harpe

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Moderato $\text{♩} = \text{c.}100$ **Adagio** $\text{♩} = \text{c.}60$

(A#) gliss. *gliss.* *5* *(A#) gliss.*

Harpe *ppp* *mystérieux, sombre, angoissant* *mp* *mp* *ppp*

Tuba *p* *8ba* *p* *pp* *ppp*

5 *mp* *p* *mp* *L.V.*

6 *p* *pp* *ppp*

9 *l'istesso tempo* *calme et plus clair* *mp*

9 *l'istesso tempo* *calme et plus clair* *p*

14 *mp* *f*

14 *p* *f*

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Allegro apaisé

♩ = 144

Hpe

mp

Tuba

ppp *Allegro apaisé* p

Hpe

mf mp

Tuba

mp

Hpe

mf

Tuba

mf

Hpe

p mf

Tuba

p mf

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47

Hpe

ppp *mf*

47

Tuba

mp

56

Hpe

p

56

Tuba

p

62

Hpe

pppp *p* *mf*

62

Tuba

67

Hpe

sub. p *mf*

67

Tuba

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72

Hpe

Tuba

77

Hpe

Tuba

82

Hpe

Tuba

88

Hpe

Tuba

pp

un peu angoissé

mp

pp *mp*

mf *mp* *f*

mp *f*

mf *fp* *f* *p* *mp*

(Ab, Bb, C#)
gliss.

gliss.

3

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Hpe

93 *mp* *mf*

Tuba

93

Hpe

98 *f* *plus calme* *mp*

Moderato ♩ = c.100

Tuba

98 *mp* *p* *espress.*

rall. Moderato

Hpe

103 *ppp* *mp*

gliss.

Tuba

103 *ppp*

Hpe

108 *mp* *pp*

Vivace curieux, intrigé ♩ = c.152

Tuba

108 Vivace

#6
p

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112

Hpe *mf* *p*

Tuba *mp* *pp*

Scherzo *joyeux, dansant*

♩. = 80

117

Hpe *mp* *mp*

Tuba *mp*

123

Hpe *mf espress.*

Tuba *mp*

131

Hpe *mf* *mp* *f* *mf*

Tuba *mp* *f* *mf*

(Eb, Bb) gliss.

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140

Hpe

pp *mf* (Ab, Bb, Db, Eb) gliss.

Tuba

mp

148

Hpe

mp *f*

mf *f*

Tuba

mf *f* *sub. p*

153

Hpe

p *pp*

p *pp*

Tuba

pp

162

Hpe

f *p* gliss. gliss. (A#)

Tuba

f *Moderato* *p*

Moderato

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Adagio $\text{♩} = \text{c.60}$ **più mosso** $\text{♩} = 80$

167 *mystérieux, sombre, angoissant* *mp* *gliss.* (A#) *ppp* *pp* *pp* *p*

167 *Adagio* *mystérieux, sombre, angoissant* *pp* *pp* *pp* *p*

175 *meno mosso* $\text{♩} = \text{c.60}$ *mf* *f* *mp* *mf*

175 *meno mosso* *pp* *mp* *p*

182 *gliss.* *gliss.* *mp* *gliss.* *gliss.*

(F#, G#, A#, B#) *mp* *mf*

183 *gliss.* *mf* *p.d.l.t.* *pp*

The musical score is divided into five systems, each containing staves for Hpe and Tuba. The Hpe part is written in a grand staff (treble and bass clefs), while the Tuba part is in a single bass clef staff. The score includes various musical notations such as dynamics (mp, ppp, pp, p, mf, f), articulation (gliss., p.d.l.t.), and performance instructions (Adagio, più mosso, meno mosso). Measure numbers 167, 175, 182, and 183 are indicated at the start of their respective systems. The tempo and metronome markings are $\text{♩} = \text{c.60}$ for Adagio and $\text{♩} = 80$ for più mosso. The Hpe part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Tuba part is more melodic, often playing sustained notes or simple rhythmic figures. The score is written in a key signature of one sharp (F#) and includes various time signatures such as 3/4, 2/4, and 4/4.

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Musical score for Hpe and Tuba, measures 186-193. The score is divided into six systems, each with Hpe and Tuba staves. Measure numbers 186, 189, 191, and 193 are indicated at the start of their respective systems. The Hpe part includes dynamics *mp*, *p*, *ff*, *mf*, *ppp*, *mp*, and *pp*. The Tuba part includes dynamics *mp*, *p*, *mp*, *f*, and *mp*. Performance instructions include *poco cresc.*, *gliss.*, and *pppp*. Chord symbols (F#, G#, A#, B#) and (C#, Eb, Fb, A#) are present. Rhythmic values include 3/4, 4/4, and 2/4. The Hpe part features a triplet in measure 186 and sixteenth-note patterns in measures 191 and 193. The Tuba part features sixteenth-note patterns in measures 189 and 191.

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(Eb, Bb)
(F nat.)
gliss.
cadence
espressivo
ppp
mp
gliss.
(C#, D#, Bb)
pp
(poser le do#)

196

a tempo
Adagietto ♩ = c.60
pp
mp
mf
accél. poco a poco
arpéger lentement
arpéger plus vite
accél. poco a poco

198

mf
mf
mp

202

mf

204

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tempo giusto

Allegro ♩ = c.120

206

Hpe *mf*

Tuba *mp*

206 *tempo giusto*

Hpe *mf* (F#) gliss.

Tuba *mp*

212

Hpe **Subito Presto** ♩ = c.148
vers une transe
p ————— *ff*

Tuba **Subito Presto**
f ————— *pp* ————— *ff*

Hpe *p* ————— *f* ————— *mp* —————

Tuba *pp* ————— *f* *mf* ————— *mp*
en dehors

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219

Hpe

Tuba

219

Hpe

Tuba

223

Hpe

Tuba

227

Hpe

Tuba

232

Hpe

Tuba

mp

f

f

mp

p

mp

f

mp

pp

pp

mf

(Bb, C#)

gliss.

en dehors

en dehors

Transylvanie

237

Hpe

Tuba

mp *mf* *cresc.*

241

Hpe

Tuba

ff

248

Hpe

Tuba

(C#, D#)
gliss.

f

rall.

258

Hpe

Tuba

meno mosso $\text{♩} = 80$

mp *dim.* *ppp*

p

Detailed description: This page of a musical score for 'Transylvanie' features two instruments: Horns in E-flat (Hpe) and Tuba. The score is divided into five systems. The first system (measures 237-240) shows the Hpe playing a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamics *mp*, *mf*, and *cresc.* The Tuba part in the second system (measures 237-240) plays a melodic line with dynamics *mp*, *mf*, and *cresc.* The second system (measures 241-247) features a *ff* dynamic for both instruments. The Hpe part includes a glissando marked '(C#, D#) gliss.' and a *rall.* marking. The Tuba part also has a *ff* dynamic and a *rall.* marking. The third system (measures 248-257) shows the Hpe with a *f* dynamic and a *rall.* marking, while the Tuba part has a *rall.* marking. The fourth system (measures 258-267) is marked *meno mosso* with a tempo of $\text{♩} = 80$. The Hpe part starts with *mp*, then *dim.*, and ends with *ppp*. The Tuba part starts with *p* and ends with *ppp*. The fifth system (measures 258-267) continues the *meno mosso* tempo, with the Hpe part starting with *ppp* and the Tuba part starting with *p*.

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Scherzo *joyeux, dansant*

$\text{♩} = 80$

Hpe

mp

Tuba

mp

Hpe

f mf

Tuba

mp

Hpe

mp f mf

(Eb, Bb)
gliss.

Tuba

mf

Hpe

p mf mp

(Ab, Bb, Db, Eb)
gliss.

Tuba

mp mf

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Hpe

Tuba

300

f

mp

mp

f

mp

Subito Presto ♩ = c.148

Hpe

Tuba

306

mf

f

mf

en dehors

Hpe

Tuba

312

f

pp

pp

Hpe

Tuba

317

mp

mf

mp

mf

cresc.

en dehors

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321

Hpe *cresc.* *f*

Tuba *f*

l'istesso tempo

325

Hpe *pp* legato

l'istesso tempo

325

Tuba *p*

329

Hpe *mp*

329

Tuba

332

Hpe *mp* *f* *8va*

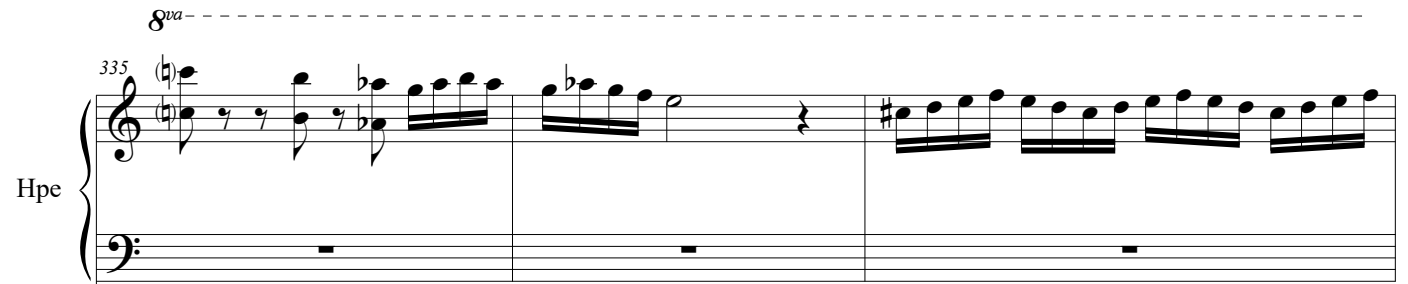
332

Tuba *mf*

Transylvanie

8va -----

Hpe 335



Tuba 335

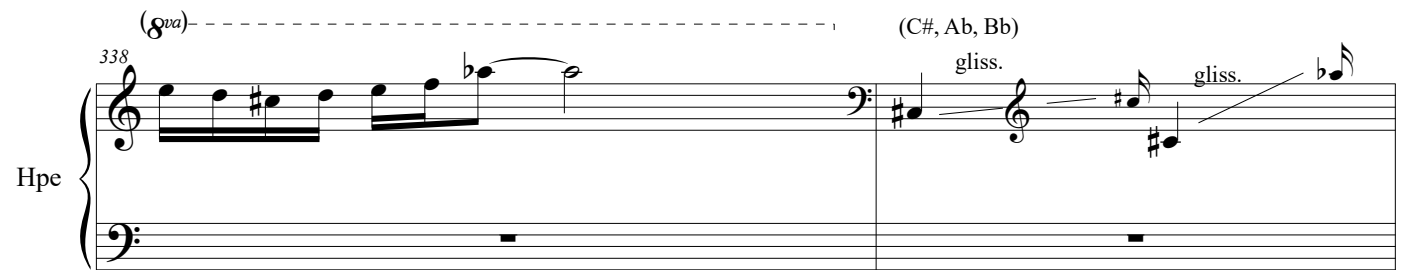


(8va) -----

Hpe 338

(C#, Ab, Bb)

gliss. gliss.



Tuba 338



più mosso

Hpe 340

mp *cresc. e accel.* *8va* -----



Tuba 340 *più mosso* *cresc. e accel.*

mp



Presto ♩ = c.180

Hpe 344

mp *f*

Presto *mp* *f*

Tuba 344

f *f*



Transylvanie

Subito meno mosso

♩ = c.148

Hpe

Tuba

f

Subito meno mosso

Hpe

p *f*

p.d.l.t.

Tuba

p *f* p.d.l.t.

Hpe

p

naturel

naturel

Tuba

ppp *pp*

Hpe

f *p*

p.d.l.t.

Tuba

f p.d.l.t.

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Hpe
362 naturel
mp *mf*

Tuba
362 naturel
mf *mp*

Hpe
367 (Eb, F#, Bb) gliss. *mp* *f*
Poco più mosso = c.152 *giocoso*

Tuba
367 *f*
Poco più mosso *giocoso*

Hpe
371 *mf*

Tuba
371 *mf* en dehors

Hpe
376 (Eb, Ab) (B nat.) gliss. *p* *mf*

Tuba
376 *mf*

Transylvanie

(Eb, Ab)

381 *gliss.*
Hpe *p* *mf* *f*

Tuba *mf*

381 *mf*

385 *accel.*
Hpe *mf*

Tuba *mf* *accel.*

Prestissimo ♩ = c.180

389 (Db, Ab) (E nat.) *gliss.*
Hpe *ff*

Tuba **Prestissimo** *ff*

393 *mf*

Tuba *mf*

The score is divided into four systems. The first system (measures 381-384) features a Harp (Hpe) with a glissando at the start, followed by a melodic line with dynamics *p*, *mf*, and *f*. The Tuba part consists of a steady eighth-note accompaniment with a *mf* dynamic. The second system (measures 385-388) shows the Hpe playing a rapid sixteenth-note pattern, with the Tuba providing a similar accompaniment. Both parts are marked with *mf* and *accel.*. The third system (measures 389-392) is marked **Prestissimo** with a tempo of ♩ = c.180. The Hpe part features a *ff* dynamic and a glissando at the end, while the Tuba part is also *ff*. The fourth system (measures 393-396) continues the **Prestissimo** tempo, with the Hpe playing triplets and the Tuba providing accompaniment, both at a *mf* dynamic.

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The musical score is divided into four systems, each featuring a Horn in E-flat (Hpe) and a Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

- System 1 (Measures 397-400):** Hpe plays a rhythmic pattern of eighth notes with triplets, starting at *mf*. The Tuba plays a sustained low note with a crescendo leading to *mf*.
- System 2 (Measures 401-404):** Hpe continues with triplets, dynamics ranging from *mp* to *p*. The Tuba plays a melodic line with dynamics from *mp* to *p*.
- System 3 (Measures 405-407):** Hpe has a *f* dynamic with a glissando from (Db, Ab) to a high note marked *8va*. The Tuba has a *f* dynamic with a crescendo to *ff*.
- System 4 (Measures 408-411):** Both instruments play chords and notes with a *ff* dynamic.