

# Artistes

Petite suite multitimbrée

## I. Le Peintre

Pour les "Multitimbrés" de Montpellier,  
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = 100

court  
(changement Harpe/Cor anglais)

Meno mosso

The score is for a multi-timbral ensemble. It begins with a tempo of Andante (♩ = 100) in 4/4 time. The Violon part starts with a melodic line in the right hand and rests in the left. The Cor anglais and Accordéon parts have more active lines, with the Accordéon playing chords in the right hand and a bass line in the left. The Vibraphone part features a melodic line in the right hand and rests in the left, with a 'Led.' (lead) instruction. The Harpe part starts with a 'Do Maj' chord and a glissando. The Contrebasse part plays a melodic line in the right hand and rests in the left. Dynamics range from *mf* to *pp*. Performance instructions include 'arco' and 'pizz.' for the double bass, and 'court' for the harp/cor anglais. A 'Changement Harpe/Cor anglais' instruction is placed between the harp and cor anglais staves.

Violon

Cor anglais

Accordéon

Vibraphone

Glockenspiel

Percussion tom basse

Harpe

Contrebasse

*mf* *pp* *mp* *mf* *p* *p* *mf* *mp* *mp* *mp*

Gliss.

Do Maj *mf*

Changement Harpe/ Cor anglais

arco pizz. arco

I. Le Peintre

*a tempo*  
**Largo** (♩ = c. 40)    **Allegro** (♩ = 120)

**Più lento**    *molto rit.*    *poco*

Vln. *mp* *p* *ppp* *p*

Cor. A. *mp* *ppp* *p*

Acc. *p* *ppp* *p*

Vib. *p* *p* *pp* *p*

Cb. *p* *ppp* *pizz.* *mf*

**Poco meno mosso**

Vln. *p* *pp*

Cor. A. *p* *mp*

Acc. *p* *pp*

Vib. *p* *mp*

Cb. *mp*



I. Le Peintre

**Meno mosso** **Poco lento**  $\text{♩} = 60$  *rit.* -----

*molto rit.*

Vln. *pp* *mf*

Acc. *p*

Glock. *mf*

Hpe *p* *mp*

Cb. *pizz.* *mp*

**a tempo**  $\text{♩} = 60$

Vln. *p*

Acc. *p*

Glock.

Hpe *p* *mp* *Gliss.* *mp*

Cb. *mp*

I. Le Peintre

Presto ♩ = 180

♩. = ♩ préc.

34

Vln.

34

Acc.

34

Perc.

34

Hpe

34

Cb.

arco

*pp*

tom basse étouffé

*ppp*

*pp*

43

Acc.

43

Perc.

43

Cb.

*pp*

*pp*

*p*

*pp*

*p*

Artistes  
I. Le Peintre

50

Acc.

Hpe

Cb.

57

Vln.

Acc.

Vib.

Hpe

Cb.

*p*

*p*

*p*

*p*

*p*

*ff* colérique

*p*

*f*

pizz.

*p*

Detailed description: This page of a musical score for 'I. Le Peintre' contains measures 50 through 64. It features five systems of staves. The first system (measures 50-56) includes Accordion (Acc.), Harp (Hpe), and Contrabass (Cb.). The Accordion and Contrabass parts have a melodic line starting with a piano (*p*) dynamic, while the Harp part provides a rhythmic accompaniment. The second system (measures 57-64) includes Violin (Vln.), Accordion (Acc.), Vibraphone (Vib.), Harp (Hpe), and Contrabass (Cb.). The Violin part has a dynamic marking of *ff* colérique starting at measure 57. The Accordion and Contrabass parts continue with their melodic lines, with the Contrabass part marked *p* and *pizz.* (pizzicato). The Harp part has a dynamic marking of *f* starting at measure 57. The time signature changes from 3/4 to 4/4 at measure 57 and back to 3/4 at measure 61.

I. Le Peintre

62

Vln. *ff*

Acc. *mf*

Vib. *f*

Hpe *p*

Cb. *p*

65

Vln. *ff*

Acc. *ff*

Vib. *f*

Hpe *ff*

Cb. *ff*

I. Le Peintre

70

Vln.

Acc.

Vib.

Hpe

Cb.

74

Vln. *détaché*

Acc.

Vib.

Hpe

Cb.

*fff.*

*ff*

*ff*

*ff*

I. Le Peintre

Musical score for measures 81-83. The score includes staves for Violin (Vln.), Accordion (Acc.), Glockenspiel (Glock.), Harp (Hpe), and Cello (Cb.).

- Vln.:** Measures 81-83. Starts with a *ff* dynamic. Features sixteenth-note chords and sustained notes.
- Acc.:** Measures 81-83. Features chords in the right hand and bass lines in the left hand.
- Glock.:** Measures 81-83. Features a *ff* dynamic with sustained notes.
- Hpe:** Measures 81-83. Features a *ff* dynamic. Includes a glissando (Gliss.) in the right hand starting at measure 82.
- Cb.:** Measures 81-83. Features a *fff* dynamic. Includes an *arco* marking at measure 82.

Musical score for measures 84-86. The score includes staves for Violin (Vln.), Accordion (Acc.), Glockenspiel (Glock.), Harp (Hpe), and Cello (Cb.).

- Vln.:** Measures 84-86. Features sixteenth-note chords.
- Acc.:** Measures 84-86. Features chords in the right hand and bass lines in the left hand.
- Glock.:** Measures 84-86. Features sustained notes.
- Hpe:** Measures 84-86. Features glissandos (Gliss.) in the right hand.
- Cb.:** Measures 84-86. Features sustained notes.



I. Le Peintre

Meno mosso

♩ = 100

97

Vln. *mf*

Acc. *mf* *pp*

Vib. *mp* *leo.*

Hpe *mf* Gliss. Do Maj

Cb. *mf* arco

court  
(changement Harpe/Cor anglais)

105

Vln. *mp* *p*

Cor. A. *mp* *mf* *p*

Acc. *pp* *mp*

Vib. *p*

Cb. *p* *mp* *p*

*rit. poco a poco* -----

Artistes  
I. Le Peintre

Musical score for five instruments: Violin (Vln.), Cor Anglais (Cor. A.), Accordion (Acc.), Vibraphone (Vib.), and Contrabass (Cb.). The score begins at measure 110, indicated by a dashed line above the Vln. staff. The Vln. part features a melodic line with a slur and a fermata over the final note. The Cor. A. part has a melodic line with a slur and a fermata, marked *pp*. The Acc. part has a melodic line with a slur and a fermata, marked *pp*. The Vib. part has a melodic line with a slur and a fermata, marked *mf*, and a triplet of eighth notes. The Cb. part has a melodic line with a slur and a fermata, marked *mf*, and a pizzicato section marked *pizz.*

# Artistes

## II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Violon

Hautbois

Bandonéon

Vibraphone

Glockenspiel

Percussions  
Caisse claire  
Cymb à clous susp.

Harpe

Contrebasse

Hb.

Perc.

Caisse claire

Artistes  
II. La Majorine et le Petit Tambour

11 *Changement Hautbois/Harpe*

Hb.

Bdo. *pp* *insidieux* *mp*

Perc. *mf* *arco* *mf*

Cb. *p* *mf*

**Presto**  
♩ = 126

15

Vln. *f*

Bdo. *f*

Perc. *mf*

Hpe. *mp*

Cb. *f* *pizz.* *arco*

II. La Majorine et le Petit Tambour

Musical score for measures 18-20. The score includes parts for Violin (Vln.), Piano (Bdo.), Harp (Hpe), and Cello (Cb.).

- Vln.:** Starts at measure 18 with a forte (*f*) dynamic. It features a melodic line with slurs and accents. At measure 19, it transitions from *pizz.* to *arco*.
- Bdo.:** Also starts at measure 18 with a forte (*f*) dynamic, playing a rhythmic accompaniment.
- Hpe:** Remains silent until measure 19, where it enters with a mezzo-forte (*mf*) dynamic, playing a chordal accompaniment.
- Cb.:** Starts at measure 18 with a forte (*f*) dynamic. It features a melodic line with slurs and accents. At measure 19, it transitions from *pizz.* to *ff*.

Musical score for measures 21-24. The score includes parts for Violin (Vln.), Piano (Bdo.), Percussion (Perc.), Harp (Hpe), and Cello (Cb.).

*Stesso tempo*  
*inquiétant, presque angoissant*

- Vln.:** Starts at measure 21 with a melodic line. It is silent from measure 22 to 24.
- Bdo.:** Starts at measure 21 with a melodic line. It is silent from measure 22 to 24.
- Perc.:** Features a rhythmic pattern of eighth notes with accents (>) throughout measures 21-24. Dynamics range from *mp* to *p*.
- Hpe:** Starts at measure 21 with a melodic line. It is silent from measure 22 to 24.
- Cb.:** Starts at measure 21 with a melodic line. It is silent from measure 22 to 24.

Artistes  
II. La Majorine et le Petit Tambour

25

Vln. *mf* *f*

Bdo. *mf* *f*

Perc. *mf*

Hpe. *mf* gliss

Cb. *arco* *mf* *f*

28

Vln. *f* 7

Bdo. *f*

Perc. gliss

Hpe. *mf* 5 gliss

Cb.

Detailed description: This musical score page contains two systems of staves for five instruments: Violin (Vln.), Piano (Bdo.), Percussion (Perc.), Harp (Hpe.), and Cello (Cb.). The first system starts at measure 25. The Violin part begins with a *mf* dynamic and a series of eighth notes, transitioning to a *f* dynamic with a more complex rhythmic pattern. The Piano part mirrors this, also starting at *mf* and moving to *f*. The Percussion part features a steady eighth-note pattern, becoming more active at measure 27. The Harp part has a *mf* dynamic and includes a glissando. The Cello part is marked *arco* and starts at *mf*, moving to *f*. The second system starts at measure 28. The Violin part reaches a *f* dynamic and includes a 7-measure rest. The Piano part also reaches a *f* dynamic. The Percussion part continues with glissandos. The Harp part features a *mf* dynamic and includes a 5-measure rest and glissandos. The Cello part continues with a simple rhythmic pattern.

II. La Majorine et le Petit Tambour

30 *f* *mf*

Bdo. *f* *mf*

Glock. *mf*

Perc. *mf*

Hpe. *mf* gliss 7 6

Cb. *f* *f*

32 *mf* *f* *f* *f*

Vln. *f*

Bdo. *mf* 5 7

Glock.

Hpe. *f*

Cb. *f*

II. La Majorine et le Petit Tambour

35

Vln.

Bdo.

Glock.

Hpe

Cb.

38

Vln.

Bdo.

Glock.

Perc.

Hpe

Cb.

mf

p

mf

f

mf

f

espress.

mf

f

f

mp

gliss

pizz.

f

f

arco

Fa Maj.

Detailed description of the musical score: The score is for a piece titled 'II. La Majorine et le Petit Tambour' by Jean Marc Fouché. It consists of two systems of staves. The first system (measures 35-37) includes Violin (Vln.), Piano (Bdo.), Glockenspiel (Glock.), Harp (Hpe), and Cello (Cb.). The Violin part has a melodic line with dynamics *mf*, *p*, and *mf*. The Piano part has a rhythmic accompaniment with dynamics *mf* and *f*. The Harp part has a rhythmic accompaniment with dynamics *f* and *mf*. The Cello part has a rhythmic accompaniment with dynamics *f* and *mf*. The second system (measures 38-40) includes Violin (Vln.), Piano (Bdo.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe), and Cello (Cb.). The Violin part has a melodic line with dynamics *f* and *mf*. The Piano part has a rhythmic accompaniment with dynamics *f* and *mf*, and includes the instruction *espress.*. The Percussion part has a rhythmic accompaniment with dynamics *f*. The Harp part has a rhythmic accompaniment with dynamics *mf* and *mp*, and includes the instruction *gliss*. The Cello part has a rhythmic accompaniment with dynamics *f* and *f*, and includes the instruction *arco*. A box labeled 'Fa Maj.' is placed above the Harp staff in measure 40.

II. La Majorine et le Petit Tambour

42

Vln.

Bdo.

Perc.

Hpe

Cb.

45

Vln.

Bdo.

Perc.

Hpe

Cb.

*mf*

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*p*

*calmato*

gliss

gliss

gliss

5

5

5

5

7

II. La Majorine et le Petit Tambour

Lento dolce  
♩ = ♪ préc.

46

Vln. *mp*

Bdo. *mp* *p*

Vib. *mp* *Leg.* \*

Perc.

Hpe *gliss* *gliss* *mp* *mp*

Cb. *mf* *f* *espress.* *mp*

49

Vln. *p* *rall.*

Bdo. *p*

Vib. *Leg.* \*

Hpe *3*

Cb. *mf* *pp* *p*

Detailed description of the musical score: The score is for a chamber ensemble. It consists of six systems of staves. The first system (measures 46-48) includes Vln., Bdo., Vib., Perc., Hpe, and Cb. The Vln. part has a long melodic line starting at measure 46 with a dynamic of *mp*. The Bdo. part has chords and a single note in the bass. The Vib. part has a melodic line starting at measure 47 with a dynamic of *mp* and a *Leg.* marking. The Hpe part has a glissando in the right hand and a melodic line in the left hand. The Cb. part has a melodic line starting at measure 46 with a dynamic of *mf*, reaching *f* and *espress.* by measure 47, and *mp* by measure 48. The second system (measures 49-51) includes Vln., Bdo., Vib., Hpe, and Cb. The Vln. part has a long melodic line starting at measure 49 with a dynamic of *p* and a *rall.* marking. The Bdo. part has chords and a single note in the bass. The Vib. part has a melodic line starting at measure 49 with a dynamic of *Leg.* and a *\** marking. The Hpe part has a melodic line starting at measure 49 with a dynamic of *mp* and a *3* marking. The Cb. part has a melodic line starting at measure 49 with a dynamic of *mf*, reaching *pp* and *p* by measure 51. The time signature changes to 6/4 at the beginning of the second system.

II. La Majorine et le Petit Tambour

53 *più lento* ♩ = 50

Vln. *ppp* *p* *pp*

Perc. Cymb à clous susp. (baguettes souples) *ppp* *mp*

Hpe les harmoniques sonnent une octave au dessus de la note écrite *p* *pp* *pp* *mp*  
Changement Harpe/ hautbois

Cb. *ppp* *p* *pp*

56 *rit.* *a tempo* ♩ = 60

Vln. *p* *pp* solo

Hb. *mp* *mp*

Bdo. *pp*

Glock. *mf*

Cb. *p* *mf* *pizz.* *mp*

II. La Majorine et le Petit Tambour

64 *espress.* *rall. - - - - -*

Vln.

Hb. *pp* *mp*

Bdo. *pp*

Glock. *mp*

Cb. *pizz.* *p*

70 *Tempo 1°* ♩ = 126 *courts* *très clair*

Vln. *pp* *pp*

Hb. *pp* *pp*

Bdo. *pp* *pp*

Glock.

Perc. *Caisse claire* *p* *pp*

Cb. *pizz.* *mf* *clair, un peu en dehors* *pp*

# Artistes

## III. Les Joueurs de Jazz

Charleston  $\text{♩} = 132$

Léger et dansant

Jean Marc Fouché

The musical score is for a piece titled "Charleston" by Jean Marc Fouché, with a tempo of 132 beats per minute. The score is arranged for a jazz ensemble and includes the following parts:

- Violon:** Starts with a pizzicato (pizz.) instruction and a dynamic of *mf*. The melody is in the treble clef.
- Hautbois:** Plays a similar melodic line to the violin, also starting with *mf* and moving to *mp*.
- Accordéon:** Features a treble and bass clef. The treble part has a *mf* dynamic, and the bass part has an *mp* dynamic.
- Vibraphone:** Remains silent throughout the first system.
- Glockenspiel:** Enters in the second measure with a *mf* dynamic, playing a rhythmic accompaniment.
- Percussions:** Includes Ped. Charleston, Tambour de Basque, Cloche, and Cymb. susp., all of which are silent in this system.
- Contrebasse:** Starts with a *mp* dynamic, playing a bass line that includes pizzicato (pizz.) and arco sections.

The score continues with a second system (measures 6-10) for the Violon (Vln.), Hautbois (Ob.), Accordéon (Acc.), and Contrebasse (Cb.). The Violon and Hautbois parts continue their melodic lines. The Accordéon part shows a change in dynamics from *mf* to *mp*. The Contrebasse part includes *arco* and *pizz.* markings, with dynamics of *mf* and *mp*.

## III. Les Joueurs de Jazz

Vln. *mf* *mf* *f* arco gliss. pizz.

Ob. *mf* *f*

Acc. *mf* *f*

Perc. Pédale charleston jouée au pied *f*

Cb. arco *mf* *f*

Vln. *ff* arco

Ob. *ff*

Acc. *ff*

Perc. Tambour de Basque *ff*

Cb. *p* *ff*

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

22

Vln. *mf*

Ob. *mf*

Acc. *mf*

Perc. cloche *f* Tambour de Basque *ff*

Cb. *mf*

27

Vln. *ff* pizz. *mf*

Ob. *ff* *mf*

Acc. *ff* *mf*

Perc. *mf* ouvert *mf*

Cb. *ff* *mf*

Pédale charleston jouée au pied

III. Les Joueurs de Jazz

arco

32

Vln.

Ob.

Acc.

Perc.

Cb.

pizz.

*f*

37

Vln.

*f*

Ob.

*mf*

Acc.

*mf*

Glock.

*f*

Cb.

*f*

Detailed description: This is a page of a musical score for a jazz ensemble. It contains six systems of staves. The first system (measures 32-36) includes Vln., Ob., Acc. (piano and bass), Perc., and Cb. The Vln. part is marked 'arco' and consists of a rhythmic pattern of eighth notes. The Ob. part has a melodic line with slurs. The Acc. part has a piano line with chords and a bass line with rests. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks. The Cb. part has a bass line with a 'pizz.' marking and a dynamic of 'f'. The second system (measures 37-41) includes Vln., Ob., Acc., Glock., and Cb. The Vln. part has a melodic line with slurs and a dynamic of 'f'. The Ob. part has a melodic line with slurs and a dynamic of 'mf'. The Acc. part has a piano line with slurs and a dynamic of 'mf', and a bass line with rests. The Glock. part has a rhythmic pattern of eighth notes with a dynamic of 'f'. The Cb. part has a bass line with a dynamic of 'f'.

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

Musical score for measures 42-46, featuring Vln., Ob., Acc., Vib., and Cb. The score includes dynamic markings such as *ff* and *f*.

42

Vln. *ff*

Ob. *ff*

Acc. *ff*

Vib. *f*

Cb. *f*

Musical score for measures 47-51, featuring Vln., Ob., Acc., Vib., and Cb. The score includes dynamic markings such as *mf*.

47

Vln.

Ob.

Acc. *mf*

Vib.

Cb.

III. Les Joueurs de Jazz

**Alla Blues** ♩ = 66

52 *mf* *p* *mp*

52 *f* *solo* 5 6 6 6 3

52 *mf* *tranquille* walking bass 3

56 *pp* *pp* 3

56 *mp* *mp* *f* 3 3 3

60 *p* 60 *p* 60 3 3

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

Tempo 1° ♩ = 132

Fuga swing

64

Vln.

Vib.

Cb.

*mp*

68

Vln.

gliss

blue note

73

Vln.

mf

Ob.

f

78

Vln.

gliss

Ob.

83

Vln.

Ob.

mf

Acc.

f

III. Les Joueurs de Jazz

88

Vln.

Ob.

Acc.

Vib.

Cb.

*mf*

*f*

arco

*f*

93

Vln.

Ob.

Acc.

Vib.

Cb.

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

98

Vln. *f* gliss

Ob. *f*

Acc. *mf*

Vib.

Cb. pizz. *f*

103

Vln. pizz. *f*

Ob. *f*

Acc. *f*

Perc. cymb. susp. crash balais

Cb. Pédale charleston jouée au pied arco *f*

III. Les Joueurs de Jazz

109

Vln. *mf*

Ob. *mf*

Acc. *mf*

Perc. *mf*

Cb. *p*

arco

115 *ff* *mf*

Ob. *ff* *mf*

Acc. *ff* *mf*

Perc. *ff* *f*

Cb. *f* *mf*

Tambour de Basque cloche Tambour de Basque

## Artistes

Conducteur en Ut

## III. Les Joueurs de Jazz

120

Vln.

Ob.

Acc.

Perc.

Cb.

*ff* *fff* *fff* *mf* *mf* *mf* *ff* *ff*

Pédale charleston  
jouée au pied

ouvert

125

Vln.

Ob.

Acc.

Perc.

Cb.

## III. Les Joueurs de Jazz

130

Vln.

Ob.

Acc.

Perc.

Cb.

Pédale charleston

demi-ouverte avec baguette

cloche

*f*

*f*

G.C. si possible ou tom basse

pizz.

Detailed description of the musical score: The score is for five instruments: Violin (Vln.), Oboe (Ob.), Accordion (Acc.), Percussion (Perc.), and Contrabass (Cb.). The music starts at measure 130. The Vln., Ob., and Cb. parts feature melodic lines with various ornaments and dynamics. The Acc. part has a bass line with sustained notes. The Perc. part includes a 'Pédale charleston' section with a 'demi-ouverte avec baguette' technique, followed by a 'cloche' section. Dynamics include *f* (forte) and *pizz.* (pizzicato). A note for Perc. includes the instruction 'G.C. si possible ou tom basse'.