

Jean Marc
Fouché

Suite Montpelliéraine

Op. 18

*5 quartiers emblématiques
pour sextuor de cuivres
(2 trompettes, 1 cor, 2 trombones, 1 tuba)*



JIM ÉDITIONS

Suite Montpelliéraine

op. 18

- 1. Via Domitia*
- 2. Les Jardins du Peyrou*
- 3. Place de la Comédie*
- 4. Le Pic Saint Loup*
- 5. Les Beaux Arts*

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

poco meno mosso

Musical score for the first section of "Via Domitia". The score is for a sextet and includes parts for Trompette 1 sib, Trompette 2 sib, Cor en fa, Trombone ténor 1, Trombone ténor 2, and Tuba (ut). The music is in 4/4 time and features a key signature of one sharp (F#). The first measure is marked *f* and includes triplets. The second measure is marked *sost.* and the third measure is marked *poco meno mosso*. The fourth measure is marked *f*. The score ends with a double bar line and a repeat sign.

5 **Décidé** (♩ = c.120)

rit. -----

a tempo

Musical score for the second section of "Via Domitia". The score is for a sextet and includes parts for Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The music is in 3/4 time and features a key signature of one sharp (F#). The first measure is marked *f*. The second measure is marked *mp*. The third measure is marked *mf*. The fourth measure is marked *f*. The score ends with a double bar line and a repeat sign.

Suite montpelliéraine

version pour sextuor

I. Via Domitia

11

rall.

Trp.1

Trp.2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf *mf* *f*

Detailed description: This block contains the musical score for measures 11 through 15. It features six staves for Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. A 'rall.' (rallentando) marking is placed above the score starting at measure 13. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

tempo 1° (♩ = 112)

16

Trp.1

Trp.2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mp *mp* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 16 through 19. It features six staves for Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Suite montpelliéraine

version pour sextuor

I. Via Domitia

30 *rit.*

Trp.1 *mp* *cresc.*

Trp.2 *mp* *cresc.*

Cor *f* *sost.*

Trb. T. 1 *mp* *cresc.* *f* *sost.*

Trb. T. 2 *mp* *cresc.* *f* *sost.*

Tuba *mp* *cresc.* *f* *sost.*

Detailed description: This system contains measures 30 through 34. It features six staves for Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a *rit.* marking. Trp.1 and Trp.2 play a melodic line starting with a triplet of eighth notes, marked *mp* and *cresc.* The Cor, Trb. T. 1, Trb. T. 2, and Tuba provide harmonic support, with the Cor and Trb. T. 1/2/3 playing a rhythmic pattern of eighth notes. The system concludes with a *f* dynamic and a *sost.* marking.

35 *tempo 1°* **Décidé** (♩ = c.120) *rit.*

Trp.1 *f*

Trp.2 *f*

Cor *f* *sonore et cuivré*

Trb. T. 1 *f* *sonore et cuivré*

Trb. T. 2 *f*

Tuba *f*

Detailed description: This system contains measures 35 through 39. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 3/4. The music begins with a *tempo 1°* marking and the title **Décidé** with a tempo indication of (♩ = c.120). A *rit.* marking is present above the staff. The Cor and Trb. T. 1 parts are marked *f* and *sonore et cuivré*. The Trp.1 and Trp.2 parts are marked *f*. The Trb. T. 2 and Tuba parts are marked *f*. The system concludes with a *f* dynamic and a *rit.* marking.

Suite montpelliéraine

version pour sextuor

I. Via Domitia

40 *a tempo* *rall.* -----

Trp.1 *mf* *mf* *mf* *mp*

Trp.2 *mf* *mp*

Cor *en dehors* *f* *sost.*

Trb. T. 1 *mf* *mf* *f* *sost.*

Trb. T. 2 *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 40 to 44. It features six staves: Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo' and 'rall.' (rallentando) with a dashed line. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sost.* (sostenuto). The Cor part is marked 'en dehors' and starts with a forte *f* dynamic. The Trb. T. 1 part has a crescendo leading to *f* and then *sost.* The other parts have various dynamics and crescendos.

45 *Più lento* (♩ = c.76)

Trp.1 *mp espress.* *p*

Trp.2 *p* *p*

Cor *p* *mp espress.*

Trb. T. 1 *p* *p*

Trb. T. 2 *p* *p*

Tuba *p* *p*

Detailed description: This block contains the musical score for measures 45 to 49. It features the same six staves as the previous block. The tempo is marked 'Più lento' with a metronome marking of ♩ = c.76. The key signature remains one sharp (F#) and the time signature is 3/4. Dynamics include *mp espress.* (mezzo-piano, espressivo), *p* (piano), and *mp espress.*. The Trp.1 part starts with *mp espress.* and moves to *p*. The Trp.2 part starts with *p* and moves to *p*. The Cor part starts with *p* and moves to *mp espress.*. The Trb. T. 1 part starts with *p* and moves to *p*. The Trb. T. 2 part starts with *p* and moves to *p*. The Tuba part starts with *p* and moves to *p*. The music is characterized by long, sustained notes and a slower, more expressive feel.

Suite montpelliéraine

version pour sextuor

I. Via Domitia

poco meno mosso
maestoso

54

Trp.1
mp cresc. *f*

Trp.2
mp cresc. *f*

Cor
mp cresc. *f*

Trb. T. 1
mp cresc. *f*

Trb. T. 2
mp cresc. *f*

Tuba
mp cresc. *f*

Detailed description: This block contains the musical score for measures 54 through 58. It features six staves for the brass instruments: Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics start at mezzo-piano (*mp*) with a crescendo (*cresc.*) and reach fortissimo (*f*) by measure 58. The tempo is marked *poco meno mosso* and *maestoso*.

a tempo ♩=120

59

Trp.1
f

Trp.2
f

Cor
f

Trb. T. 1
f

Trb. T. 2
f

Tuba
f

Detailed description: This block contains the musical score for measures 59 through 63. It features the same six staves for the brass instruments. The key signature remains one sharp (F#). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked fortissimo (*f*). The tempo is marked *a tempo* with a quarter note equal to 120 beats per minute (♩=120). Triplet markings (3) are present in measures 59 and 60 for all instruments.

Suite montpelliéraine

version pour sextuor

I. Via Domitia

tempo comodo

poco rit.

$\text{♩} = 112$

Musical score for measures 66-70. The score is for a sextet consisting of Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'tempo comodo' with a quarter note equal to 112. The dynamics are marked 'f' (forte) throughout. The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. The Cor plays a rhythmic pattern. The score ends with a 'poco rit.' marking.

maestoso $\text{♩} = 100$

Più lento ($\text{♩} = 66$)

Musical score for measures 70-74. The score is for a sextet consisting of Trp.1, Trp.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'maestoso' with a quarter note equal to 100, and 'Più lento' with a quarter note equal to 66. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The music features a melodic line in the trumpets and a rhythmic accompaniment in the trombones and tuba. The Cor plays a rhythmic pattern. The score ends with a 'mf' (mezzo-forte) marking.

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 104$

Musical score for Trompettes sib 1, Trompettes sib 2, Cor en Fa, Trombone 1, Trombone 2, and Tuba (ut). The score is in 2/2 time and features dynamic markings such as *mf*, *mp*, and *simile*. The Trompettes and Tuba parts include accents and hairpins. The Cor en Fa part features a *simile* marking. The Trombone parts have rests in the first two measures.

Musical score for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The score begins at measure 5. The Trp.1 and Trp.2 parts feature melodic lines with accents and hairpins. The Cor part has a *simile* marking. The Trb.1 and Trb.2 parts have rests in the first two measures. The Tuba part has a *simile* marking. The score concludes with large hairpins in the final measure.

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Version pour sextuor

II. Les Jardins du Peyrou

10

Trp.1 *f*

Trp.2

Cor *mf*

Trb.1 *mf* *mf* *simile*

Trb. 2 *mf* *mf* *simile*

Tuba *mf en dehors*

mf en dehors

Detailed description: This block contains the musical notation for measures 10 through 14. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*, *mf*, and *simile*. A marking *mf en dehors* is present with a wedge-shaped dynamic marking.

15

Trp.1 *sans ralentir*

Trp.2

Cor

Trb.1 *f*

Trb. 2

Tuba

Detailed description: This block contains the musical notation for measures 15 through 19. It features the same six staves as the previous block. The key signature remains one sharp. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f*. A marking *sans ralentir* is present. The score concludes with a double bar line and repeat signs.

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Version pour sextuor

II. Les Jardins du Peyrou

Andante majestueux ♩. = c.80

21 *en dehors*

Trp.1 *mf*

Trp.2 *mf solo*

Cor *mf*

Trb.1 *mf*

Trb.2 *mf*

Tuba *mf*

Detailed description: This block contains the first system of the musical score, covering measures 21 to 24. It features six staves for the instruments: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is 'Andante majestueux' with a quarter note equal to approximately 80 beats per minute. The dynamic marking is 'mf' (mezzo-forte) for all instruments. The Trp.2 part is marked 'solo'. The Trp.1 part has a 'trill' symbol above the final note of measure 24. The Cor part has a 'trill' symbol above the final note of measure 24. The Trb.1 and Trb.2 parts have a 'trill' symbol above the final note of measure 24. The Tuba part has a 'trill' symbol above the final note of measure 24. The text 'en dehors' is written above the Trp.1 staff in measure 24.

25

Trp.1 *f*

Trp.2 *f*

Cor *f* *mf*

Trb.1 *f*

Trb.2 *f*

Tuba *f*

Detailed description: This block contains the second system of the musical score, covering measures 25 to 28. It features six staves for the instruments: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is 'Andante majestueux' with a quarter note equal to approximately 80 beats per minute. The dynamic marking is 'f' (forte) for all instruments in measures 25-27, and 'mf' (mezzo-forte) for the Cor part in measure 28. The Trp.1 part has a 'trill' symbol above the final note of measure 28. The Trp.2 part has a 'trill' symbol above the final note of measure 28. The Cor part has a 'trill' symbol above the final note of measure 28. The Trb.1 part has a 'trill' symbol above the final note of measure 28. The Trb.2 part has a 'trill' symbol above the final note of measure 28. The Tuba part has a 'trill' symbol above the final note of measure 28.

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Version pour sextuor

II. Les Jardins du Peyrou

29

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf
mp
mf
mp
mf
mp

Detailed description: This block contains the musical score for measures 29 through 32. It features six staves for the instruments: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *mp*, and hairpins indicating crescendos and decrescendos. The Cor part has a *mf* marking. The Trb.1 part has *mp* and *mf* markings. The Trb.2 and Tuba parts have *mp* and *mf* markings.

33

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf
mf
mf
mf
mf
mf

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

solo

Detailed description: This block contains the musical score for measures 33 through 36. It features the same six staves as the previous block. The music is in 3/4 time with a key signature of one sharp (F#). The Cor part has a *solo* marking. The Trp.1, Trp.2, Trb.1, Trb.2, and Tuba parts have *mf* markings. The score includes hairpins indicating crescendos for all parts.

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Version pour sextuor

II. Les Jardins du Peyrou

37

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

f

Detailed description: This block contains the musical notation for measures 37 through 40. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The music is in 3/8 time and D major. Measures 37 and 38 show the initial entry of the instruments with various rhythmic patterns. Measures 39 and 40 feature a sustained fortissimo (*f*) dynamic across all parts, with the brass instruments playing sustained chords and the woodwinds playing rhythmic patterns.

41

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf *f*

Detailed description: This block contains the musical notation for measures 41 through 44. It features the same six staves as the previous block. Measures 41 and 42 show a dynamic shift to mezzo-forte (*mf*) for the woodwinds and tuba, while the brass instruments remain at fortissimo (*f*). Measures 43 and 44 return to a full fortissimo (*f*) dynamic for all instruments. The woodwinds play more complex rhythmic patterns, including sixteenth and thirty-second notes, while the brass instruments provide a steady harmonic foundation.

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Version pour sextuor

II. Les Jardins du Peyrou

enchaînez

rit.

Moderato noble $\text{♩} = 104$

Musical score for measures 46-50. The score is for a six-piece brass ensemble: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The tempo is Moderato noble with a quarter note equal to 104 beats per minute. The score begins with a ritardando (rit.) and a dynamic marking of *mf*. The woodwinds (Trp.1, Trp.2, Cor) play a melodic line with various articulations like accents and trills. The brass instruments (Trb.1, Trb.2, Tuba) provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mp* and *simile*. The score ends with a fermata over the final measure.

Musical score for measures 51-55. The instrumentation remains the same. The score continues the melodic and harmonic material from the previous system. The woodwinds have more complex rhythmic patterns and articulations. The brass instruments continue their harmonic support. The score concludes with a final cadence marked with a double bar line and a fermata.

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Version pour sextuor

II. Les Jardins du Peyrou

Andante majestueux ♩ = c.80

56

Trp.1 *p*

Trp.2 *p*

Cor *p*

Trb.1 *p* *mp*

Trb.2 *p* *mp*

Tuba *p* *mp*

60

Trp.1

Trp.2

Cor *mf*

Trb.1 *mf*

Trb.2 *mf*

Tuba *mf*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

65

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf

70

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf *poco più f*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

75

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

f

Detailed description: This block contains the musical score for measures 75 through 79. It features six staves: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Cor (Cornet), Trb.1 (Trombone 1), Trb. 2 (Trombone 2), and Tuba. The music is in 3/4 time with a key signature of one sharp (F#). Measures 75-76 show various melodic lines for the trumpets and trombones. Measures 77-79 feature a strong, rhythmic accompaniment from the tuba and trombones, with a dynamic marking of *f* (forte) indicated below the staves.

80

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

mf
mf
mf
mf
mf

solo

Detailed description: This block contains the musical score for measures 80 through 82. It features the same six staves as the previous block. Measure 80 begins with a melodic line in the Trp.1 staff, marked with a *tr* (trill) and a wavy line. Measures 81-82 show a change in dynamics to *mf* (mezzo-forte) for most instruments. The Cor part in measure 82 is marked *solo*. The tuba and trombones continue with their rhythmic accompaniment.

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Version pour sextuor

II. Les Jardins du Peyrou

83

Trp.1 *mp* *cresc.*

Trp.2 *mp* *cresc.*

Cor *mp* *cresc.*

Trb.1 *mp* *cresc.*

Trb. 2 *mp* *cresc.*

Tuba *mp* *cresc.*

Detailed description: This block contains the musical notation for measures 83 through 87. It features six staves for the instruments: Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) hairpin. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The woodwinds and brasses play in unison or close harmony.

88

Trp.1 *f*

Trp.2 *f* *mf* *f*

Cor *f* *mf*

Trb.1 *f* *mf* *f*

Trb. 2 *f* *mf* *f*

Tuba *f* *mf* *f*

Detailed description: This block contains the musical notation for measures 88 through 92. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The music starts with a dynamic marking of *f* (forte). There are dynamic changes to *mf* (mezzo-forte) in measures 90 and 91, and back to *f* in measure 92. The notation includes various rhythmic values and rests, with some notes marked with accents.

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Version pour sextuor

II. Les Jardins du Peyrou

93

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mp

Detailed description: This block contains the musical score for measures 93 through 97. It features six staves for the instruments: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The music is in a key with one sharp (F#) and a 3/8 time signature. Measures 93-95 are in 3/8 time, and measures 96-97 are in 4/8 time. The dynamic marking *mp* (mezzo-piano) is indicated for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

98

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

poco più f

Detailed description: This block contains the musical score for measures 98 through 102. It features the same six staves as the previous block. The music continues in the same key and time signature. Measures 98-100 are in 6/8 time, and measures 101-102 are in 4/8 time. The dynamic marking *poco più f* (poco più forte) is indicated for all instruments. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Version pour sextuor

II. Les Jardins du Peyrou

103

Trp.1

Trp.2

Cor

Trb.1

Trb. 2

Tuba

f

108

Moderato noble $\text{♩} = 104$

Trp.1

Trp.2

Cor

Trb.1

Trb. 2

Tuba

mf

mp

mp

simile

mp

mp

mp

simile

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

sans ralentir

124

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

mp

f

mp

mp

mp

mp

mp

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

Moderato ♩ = c. 132

Pesant et nonchalant

Musical score for Trompettes sib 1, Trompettes sib 2, Cor en Fa, Trombone 1, Trombone 2, and Tuba (ut). The score is in 5/4 time and D major. The tempo is Moderato (♩ = c. 132) and the mood is *Pesant et nonchalant*. The Trompettes parts start with a *mp* dynamic and a *Con sord.* instruction. The Cor, Trombone 1, and Trombone 2 parts start with a *mp* dynamic and a *simile* instruction. The Tuba part is silent.

Musical score for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The score is in 5/4 time and D major. The tempo is Moderato (♩ = c. 132) and the mood is *Pesant et nonchalant*. The Trp.1 part starts with a *mp* dynamic and a *Senza sord.* instruction. The Trp.2 part starts with a *mp* dynamic and a *Senza sord.* instruction. The Cor, Trb.1, and Trb.2 parts start with a *mp* dynamic and a *simile* instruction. The Tuba part is silent.

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Musical score for measures 8-11 of "Place de la Comédie". The score is for a sextet consisting of Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 8 starts with a dynamic of *mf*. Trp.1 has a melodic line with slurs and accents. Trp.2 has a similar melodic line. Cor has a bass line with slurs. Trb.1 and Trb.2 have a bass line with slurs. Tuba has a bass line with slurs. Measure 9 has a dynamic of *mp*. Measure 10 has a dynamic of *mf*. Measure 11 has a dynamic of *mp*.

Musical score for measures 12-15 of "Place de la Comédie". The score is for a sextet consisting of Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 12 starts with a dynamic of *mf*. Trp.1 has a melodic line with slurs and accents. Trp.2 has a similar melodic line. Cor has a bass line with slurs. Trb.1 has a bass line with slurs. Trb.2 has a bass line with slurs. Tuba has a bass line with slurs. Measure 13 has a dynamic of *mf*. Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mf*.

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

15 **Stesso T^o Allegro et léger**

Musical score for measures 15-17. The score is for a sextet (Trp.1, Trp.2, Cor, Trb.1, Trb.2, Tuba) in 4/4 time. The key signature has two sharps (F# and C#). Measure 15 starts with a dynamic of *mp*. Measure 16 begins with a **Stesso T^o Allegro et léger** marking and a dynamic of *f*. Measure 17 continues with *f* dynamics. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes.

18

Musical score for measures 18-20. The score continues for the sextet. Measure 18 starts with a dynamic of *f*. Measure 19 features dynamics of *f*, *mp*, and *f*. Measure 20 features dynamics of *f*, *p* *cresc.*, *p* *cresc.*, and *p* *cresc.*. The woodwinds and brasses play various rhythmic patterns, including eighth and sixteenth notes.

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

21

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

f
fp
f
mf
mf
mf

Detailed description: This system of musical notation covers measures 21 to 24. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 21 and 22 show a complex rhythmic pattern with many sixteenth notes. Measure 23 has a dynamic marking of *f* and a crescendo hairpin. Measure 24 has dynamic markings of *mf* for the woodwinds and brass, and *fp* for the tuba. There are also crescendo and decrescendo hairpins throughout the system.

25

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

mp
fp
mf
mf
f *en dehors*
mf
mf

Detailed description: This system of musical notation covers measures 25 to 28. It features the same six staves as the previous system. Measures 25 and 26 have dynamic markings of *mp* for the woodwinds and *mf* for the brass. Measure 27 has dynamic markings of *fp* for the woodwinds and *mf* for the brass. Measure 28 has dynamic markings of *mf* for the woodwinds and *f* *en dehors* for the brass. There are also crescendo and decrescendo hairpins throughout the system.

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

29 $(\text{♩}=\text{♩})$ $(\text{♩}=\text{♩})$

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Cor *mf* *f*

Trb.1 *f*

Trb. 2 *mf* *mp* *f*

Tuba *mf* *mp* *f*

Detailed description: This system of music covers measures 29 to 33. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 3/8 to 2/4 and back to 3/8. Dynamics range from mezzo-forte (mf) to forte (f). The music consists of rhythmic patterns and melodic lines for each instrument.

34

Trp.1 *p*

Trp.2 *p*

Cor *mf* *p*

Trb.1 *mf* *p*

Trb. 2 *p*

Tuba *p*

Detailed description: This system of music covers measures 34 to 37. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#). The time signature changes from 3/8 to 4/4 and back to 3/8. Dynamics range from mezzo-forte (mf) to piano (p). The music continues with rhythmic and melodic patterns for each instrument.

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version pour sextuor

III. Place de la Comédie

38

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

f *mf*

f *mf*

f mp *mf*

f *mf*

f *mf*

f *mf*

Detailed description: This block contains the musical score for measures 38 to 41. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The time signature changes from 3/8 to 3/4 at measure 39 and to 4/4 at measure 41. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f mp* (fornissimo mezzo-piano). The woodwinds and brasses play rhythmic patterns, with the trumpets and trombones often playing sixteenth-note figures.

42

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

f *mf* *mp*

ff *mf* *f*

ff *mf* *f*

mf *mf*

Detailed description: This block contains the musical score for measures 42 to 45. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The time signature is 4/4. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). The trumpets and trombones play sixteenth-note patterns, while the tuba and other brasses play a steady bass line. The woodwinds have rests in the first measure of this section.

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version pour sextuor

III. Place de la Comédie

46

Trp.1 *mf* *fp* *mf*

Trp.2 *mf* *fp* *mf*

Cor *mf*

Trb.1 *mf*

Trb.2 *mf*

Tuba

49

Con sord. Senza sord.

Trp.1 *mp* *p* *poco* simile

Trp.2 *mp* *p* *poco* simile

Cor *solo* *mf* *mp*

Trb.1 *subito p* *mp*

Trb.2 *subito p* *mp*

Tuba *subito p* *mp*

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version pour sextuor

III. Place de la Comédie

53

Musical score for measures 53-56. The score is for a sextet consisting of two Trumpets (Trp. 1 and 2), Horn (Cor), two Trombones (Trb. 1 and 2), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs throughout the passage.

57

Musical score for measures 57-60. The score continues with the same instrumentation. Dynamics include *mf*, *f*, and *mp*. The instruction "Con sord." (Con sordina) is written above the Trumpet 1 and 2 staves in measures 58 and 59. The music concludes with a final flourish in measure 60.

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version pour sextuor

III. Place de la Comédie

61

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

mf

mf

mf

mf

66

Senza sord.

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

mp

mp

mp

mp

mf

mf

mf

mf

f

f

f

f

f

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version pour sextuor

III. Place de la Comédie

70

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

f
f
f
f
f
f

fp
fp
fp
fp
fp

f *fp*

Detailed description: This system of musical notation covers measures 70 to 75. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic markings of *f* (forte) and *fp* (fortissimo piano). Trp.1 and Trp.2 play a melodic line with a *f* dynamic, while the other instruments provide harmonic support with various dynamics including *fp* and *f*. The score includes various rhythmic values and articulation marks.

76

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

f
f
f
f
f
f

mf
f
f
f
f

f *fp*
f *fp*
mf
mf

Detailed description: This system of musical notation covers measures 76 to 81. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dynamic markings of *f* (forte) and *mf* (mezzo-forte). Trp.1 and Trp.2 play a melodic line with a *f* dynamic, while the other instruments provide harmonic support with various dynamics including *mf* and *f*. The score includes various rhythmic values and articulation marks.

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version pour sextuor

III. Place de la Comédie

80

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

mf *mf* *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 80 through 84. It features six staves for the instruments: Trp.1, Trp.2, Cor, Trb.1, Trb. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/8. The music is marked with a mezzo-forte (*mf*) dynamic. The score shows various rhythmic patterns, including eighth and sixteenth notes, and rests. The Cor part has a melodic line, while the brass instruments provide harmonic support.

85

Trp.1
Trp.2
Cor
Trb.1
Trb. 2
Tuba

f *f* *mf* *mf* *mf* *mf*

Detailed description: This block contains the musical score for measures 85 through 89. It features the same six staves as the previous block. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic for the first two measures, which then transitions to mezzo-forte (*mf*) for the remaining measures. The Trp.1 and Trp.2 parts have more complex rhythmic figures, including sixteenth and thirty-second notes. The Cor part continues with its melodic line. The brass instruments provide a steady harmonic foundation.

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version pour sextuor

III. Place de la Comédie

89

Trp.1 *Con sord.* *mp* *Senza sord.* *mp*

Trp.2 *Con sord.* *mp* *Senza sord.* *mp*

Cor *solo* *mf* *mp* *subito mp*

Trb.1 *mp* *subito mp*

Trb.2 *mp* *subito mp*

Tuba *mp* *subito mp*

94

Trp.1 *f* *f*

Trp.2 *f* *f*

Cor *f* *mf* *f*

Trb.1 *f* *f*

Trb.2 *f* *f*

Tuba *f* *f*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50
Calme, contemplatif *poco meno mosso* *a tempo* *solo*

Bugle sib 1 *p solo*

Bugle sib 2 *pp*

Cor en Fa *pp solo*

Trombone 1 *pp*

Trombone 2 *pp*

Tuba (Ut) *p*

allargando *poco meno mosso* (♩ = c. 40) **Stesso T°** (♩ = c. 40)

Bug. 1 *p*

Bug. 2 *pp*

Cor *pp*

Trb. 1 *pp*

Trb. 2 *p*

Tuba *p*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

13 *poco più mosso*

Musical score for measures 13-18. The score is for a sextet consisting of Bugle 1, Bugle 2, Cor, Trumpet 1, Trumpet 2, and Tuba. The music is in 4/4 time and features a tempo change to *poco più mosso* at measure 13. The dynamics are marked *p* (piano) and *pp* (pianissimo). The instruction *sans diminuer* (without decreasing) is repeated for several instruments. There are triplets in measures 14, 15, and 18.

19 **Tempo 1°** (♩ = c. 50)

Musical score for measures 19-24. The score is for the same sextet as above. The tempo changes to **Tempo 1°** (♩ = c. 50) at measure 19. The time signature changes from 4/4 to 2/4 at measure 20, and then to 3/4 at measure 21. The dynamics are marked *p*, *mp* (mezzo-piano), and *p*. The instruction *poco* (a little) is used for the Cor and Truba 1 parts. There are triplets in measures 19, 22, and 24. Trills are marked with *tr* in measures 20, 21, and 24.

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

26 *rit.* *poco meno mosso* (♩ = c. 40)

Bug. 1 *pp* *mp* *poco cresc.* *mf*

Bug. 2 *pp* *mf* *solo*

Cor *pp* *mp* *poco cresc.* *mf* *ppp*

Trb. 1 *solo espress.* *mp* *p* *poco cresc.* *mf*

Trb. 2 *mp* *poco cresc.* *mf*

Tuba *mp* *mf*

32

Bug. 1 *ppp* *p* *pp* *poco* *pp* *poco* *p* *pp*

Bug. 2 *ppp* *pp* *pp* *pp*

Cor *pp* *pp* *p* *p* *pp*

Trb. 1 *pp* *pp* *pp*

Trb. 2 *ppp* *pp* *pp*

Tuba *ppp* *pp* *pp* *pp*

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version pour sextuor

IV. Le Pic St Loup

très calme
poco meno mosso

40

Bug. 1

Bug. 2

Cor

Trb. 1

Trb. 2

Tuba

tempo 1°

accel. poco

46

Bug. 1

Bug. 2

Cor

Trb. 1

Trb. 2

Tuba

$\text{♩} = 60$

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

53 *meno mosso* (Stesso T°)

Bug. 1 *mf* *mp*

Bug. 2 *mf* *mp*

Cor *mp*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mp* *mf*

57 *molto rit.* *tempo 1°*

Bug. 1 *mp* *mf*

Bug. 2 *mp* *mf*

Cor *mp* *mf*

Trb. 1 *f*

Trb. 2 *f*

Tuba *f*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

62

Musical score for measures 62-63. The score is for a sextet: Bug. 1, Bug. 2, Cor, Trb. 1, Trb. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (*f*) dynamic and a crescendo (*cresc.*). Bugles 1 and 2 play a melodic line with sixteenth-note patterns. The horns and trumpets play a rhythmic accompaniment of sixteenth-note chords. The tuba plays a simple bass line. The piece concludes with a 2/4 time signature change.

64

poco rall.

Musical score for measures 64-65. The score is for the same sextet as above. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The music begins with a *poco rall.* marking. Bugles 1 and 2 play a melodic line with sixteenth-note patterns. The horns and trumpets play a rhythmic accompaniment of sixteenth-note chords. The tuba plays a simple bass line. The piece concludes with a *meno f* dynamic marking and a diamond-shaped decrescendo hairpin.

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

Musical score for Trompettes sib 1, Trompettes sib 2, Cor en Fa, Trombone 1, Trombone 2, and Tuba (ut) in 3/4 time. The tempo is Moderato (♩ = c. 100) rubato. The Tuba part starts with a melodic line marked *mp* and includes the instruction *sempre rubato, poco più mosso*.

Musical score for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba in 3/4 time. The tempo is Tempo giusto (♩ = c. 54). The score includes dynamic markings (*p*, *mf*, *mp*) and performance instructions such as *più mosso e accel. poco* and *Tempo giusto*. A rehearsal mark '7' is present at the beginning of the section.

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

13

Trp.1 *mf* *mf*

Trp.2 *mf*

Cor *f* *mf* *solo* *mf*

Trb.1 *f* *mf*

Trb.2 *f* *mf*

Tuba *mf*

Detailed description: This system of musical notation covers measures 13 through 19. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The music is in 3/4 time. Dynamics include *mf*, *f*, and *solo*. The Cor part has a *solo* section starting in measure 16. The Tuba part has a *mf* dynamic in measure 19.

20

Trp.1 *mp* *p*

Trp.2 *mp* *p*

Cor *p*

Trb.1 *mp* *p*

Trb.2 *mf* *p*

Tuba *mf* *solo* *mf* *poco cresc.*

Detailed description: This system of musical notation covers measures 20 through 26. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The music is in 3/4 time. Dynamics include *mp*, *p*, and *mf*. The Tuba part has a *solo* section starting in measure 25. The Tuba part has a *mf* dynamic in measure 26, followed by *poco cresc.*

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Version pour sextuor

V. Les Beaux Arts

27

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

mp

mp

mp

solo

mf

34

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

en dehors

mf

mp

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

40

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

en dehors

mf

mp

Detailed description: This system of musical notation covers measures 40 to 45. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). Trp.1 and Trp.2 are silent throughout. The Cor part begins in measure 45 with a 'en dehors' instruction. Trb.1 and Trb.2 play a rhythmic pattern of eighth notes, with Trb.1 marked 'mf' and Trb.2 marked 'mp'. The Tuba part provides a steady bass line. Dynamics include 'mf' and 'mp'.

46

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

en dehors

mf

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This system of musical notation covers measures 46 to 51. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). Trp.1 is silent. Trp.2 enters in measure 47 with a 'en dehors' instruction and a 'mf' dynamic, followed by a 'cresc.' marking. The Cor part continues with a 'cresc.' marking. Trb.1 and Trb.2 also have 'cresc.' markings. The Tuba part continues with a 'cresc.' marking. Dynamics include 'mf' and 'cresc.'.

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Version pour sextuor

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52

Trp.1 *p cresc.*

Trp.2

Cor

Trb.1

Trb.2

Tuba

57

Trp.1 *f* *p* *en dehors*

Trp.2 *f* *p* *mf*

Cor *f* *p* *mf* *solo* *mp*

Trb.1 *f* *p* *mf* *mp*

Trb.2 *f* *p* *mf* *mp*

Tuba *f* *p* *mf* *mp*

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63

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf

mf

mf

mf

mf

mf

mf

This musical system covers measures 63 to 69. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The music begins with a rest for the first two measures. From measure 3, all instruments play. The dynamic marking is *mf* (mezzo-forte) throughout. The score includes various note values, rests, and phrasing slurs. A crescendo hairpin is visible at the end of the system.

70

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mp

mf *cresc.*

f *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

This musical system covers measures 70 to 74. It features the same six staves as the previous system. The key signature remains one sharp. The music begins with a long note in the Trp.1 staff, marked *mp* (mezzo-piano). The other instruments enter in measure 70. The dynamic markings are *mf* *cresc.* for Trp.2, Cor, Trb.1, Trb.2, and Tuba. The Trp.1 staff has a dynamic marking of *f* (forte) starting in measure 72. The score includes various note values, rests, and phrasing slurs. A large crescendo hairpin spans the entire system.

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Version pour sextuor

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un peu moins allant *poco rit* -----

75

Trp.1 *f* *mf* *mp calmato*

Trp.2 *f* *mf* *mp calmato*

Cor *f* *mf* *mp calmato*

Trb.1 *f* *solo mf* *calmato*

Trb.2 *f* *mf* *mp calmato*

Tuba *f* *mf* *calmato* *mp*

Tempo de valse $\text{♩} = c. 58$

82

Trp.1 *p* *p* *mp*

Trp.2 *p* *p* *mp*

Cor *p* *p* *mp*

Trb.1 *p* *solo mf* *mf*

Trb.2 *mp* *mf*

Tuba *mp* *mf*

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Version pour sextuor

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89

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mp
mp
mp
mf
mf

Detailed description: This system of musical notation covers measures 89 to 94. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. Measures 89 and 90 show the beginning of the section with various rests and notes. From measure 91, the woodwinds (Trp.1, Trp.2, Cor) play a melodic line marked *mp*. The trumpets (Trb.1, Trb.2) play a rhythmic accompaniment marked *mf*. The tuba provides a steady bass line. Dynamic markings include *mp* and *mf*. Accents and slurs are used throughout the woodwind parts.

95

Trp.1
Trp.2
Cor
Trb.1
Trb.2
Tuba

mf
mf
mf
solo
mf
mf

Detailed description: This system of musical notation covers measures 95 to 100. The woodwinds (Trp.1, Trp.2, Cor) are mostly silent, with notes appearing in measure 100 marked *mf*. The trumpets (Trb.1, Trb.2) continue their rhythmic accompaniment, with Trb.1 marked *solo* and *mf* in measure 100. The tuba maintains its bass line. Dynamic markings include *mf* and *solo*. Accents and slurs are present in the trumpet parts.

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101

Trp.1 *mp* *mp*

Trp.2 *mp*

Cor *mp* *mp*

Trb.1 *mf*

Trb.2 *mf* *mp*

Tuba *mf*

Detailed description: This system of music covers measures 101 to 105. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). Trp.1 and Trp.2 play a melodic line with a slur over measures 102-103, marked *mp*. Cor plays a similar melodic line. Trb.1 has a rhythmic pattern of eighth notes with accents, marked *mf*. Trb.2 plays a bass line with a slur over measures 102-103, marked *mf*, and then *mp*. Tuba plays a simple bass line, marked *mf*.

107

Trp.1 *mp*

Trp.2 *mp*

Cor *mp*

Trb.1 *mf*

Trb.2 *mf* *mp*

Tuba

Detailed description: This system of music covers measures 107 to 111. It features the same six staves as the previous system. Trp.1 and Trp.2 play a melodic line with a slur over measures 107-108, marked *mp*. Cor plays a rhythmic pattern of eighth notes with a slur over measures 107-108, marked *mp*. Trb.1 has a rhythmic pattern of eighth notes with accents, marked *mf*. Trb.2 plays a bass line with a slur over measures 107-108, marked *mf*, and then *mp*. Tuba plays a simple bass line.

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Version pour sextuor

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Allegro $\text{♩} = \text{c. } 120$

(♩ = ♩. préc.)

113

Trp.1 *mf*

Trp.2 *mf*

Cor *mf*

Trb.1 *mf*

Trb.2 *mf*

Tuba *mf*

120

Trp.1 *mp*

Trp.2 *mp*

Cor *mp* *mf*

Trb.1 *mp* *mf*

Trb.2 *mp* *mf*

Tuba *mp* *mf*

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126

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

f

f

f

f

f

f

Detailed description: This system of musical notation covers measures 126 to 130. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/2 at measure 129. Dynamics include accents and a forte (*f*) marking starting at measure 129.

131

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

f

f

f

mp

mp

f

Detailed description: This system of musical notation covers measures 131 to 135. It features six staves: Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). The time signature is 3/2. Dynamics include accents, a forte (*f*) marking, and a mezzo-piano (*mp*) marking. The Tuba part has a *mp* marking at the end of the system.

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136

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

f

f

mf

mf

Detailed description: This system of musical notation covers measures 136 to 140. It features six staves: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Cor (Cornet), Trb.1 (Trombone 1), Trb.2 (Trombone 2), and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 136-137 show the beginning of the section with various dynamics. Measures 138-140 continue the musical development with dynamic markings of *f* and *mf*.

141

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

mf

mf

f

f

mf

Detailed description: This system of musical notation covers measures 141 to 145. It features the same six staves as the previous system. Measures 141-142 show the continuation of the music with dynamic markings of *mf*. Measures 143-145 continue the musical development with dynamic markings of *f* and *mf*.

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146

Trp.1 *f*

Trp.2 *f*

Cor *f*

Trb.1 *mf*

Trb.2 *f*

Tuba *f*

152

Trp.1 *mf* *f*

Trp.2 *mf* *f*

Cor *f*

Trb.1 *f* *mf*

Trb.2 *f* *mf* *f*

Tuba *f*

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Version pour sextuor

V. Les Beaux Arts

157

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

f

mp

Detailed description: This system of musical notation covers measures 157 to 161. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). Measure 157 starts with a dynamic of *f*. Trp.1 and Trp.2 have accents (>) on their first notes. Trb.1 and Trb.2 have accents (>) on their first notes. The Cor part has a dynamic of *f* starting in measure 159. Trb.2 has a dynamic of *mp* starting in measure 159. The Tuba part has a dynamic of *f* starting in measure 159. Measure 161 ends with a dynamic of *mp* for the Trb.1 and Trb.2 parts.

162

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

f

mf

f

ff

Detailed description: This system of musical notation covers measures 162 to 166. It features six staves for Trp.1, Trp.2, Cor, Trb.1, Trb.2, and Tuba. The key signature is one sharp (F#). Measure 162 starts with a dynamic of *f* for Trp.1 and Trp.2. Trb.1 has a dynamic of *mf* starting in measure 163. Trb.2 has a dynamic of *mf* starting in measure 163. The Cor part has a dynamic of *f* starting in measure 163. The Tuba part has a dynamic of *f* starting in measure 163. Measure 166 ends with a dynamic of *ff* for the Tuba part.

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

167

Trp.1

Trp.2

Cor

Trb.1

Trb.2

Tuba

flat.

solo

mf

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato maestueux (♩ = c.112)

poco meno mosso

f *sost.* *f*

5 *rit.* *a tempo*

mp *mf*

13 *rall.* *tempo 1°* (♩ = 112)

mp *mp*

19 *Con sord.*

mf *mf* *f*

26 *Senza sord.*

f *mp* *cresc.*

32 *rit.* *tempo 1°* (♩ = 120) *rit.* *a tempo*

f *mf* *mf*

42 *Più lento* (♩ = c.76) *rall.*

mf *mp* *mp* *espress.* *p*

50 *mp* *cresc.*

58 *poco meno mosso* *maestoso* *a tempo* (♩ = 120)

f *f* *f* *f*

65 *tempo comodo* (♩ = 112) *poco rit.* (♩ = 100) *maestoso* *Più lento* (♩ = 66)

f *f* *f* *f* *sostenuto al fine* *ff*

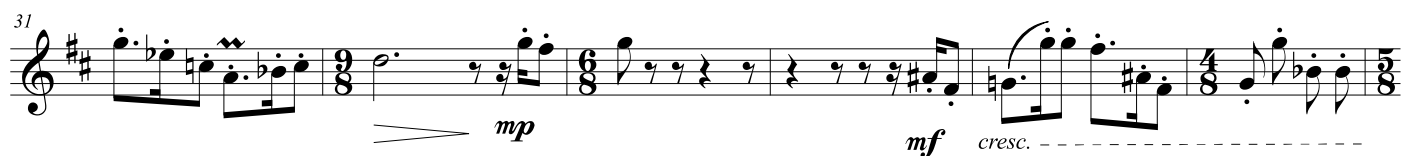
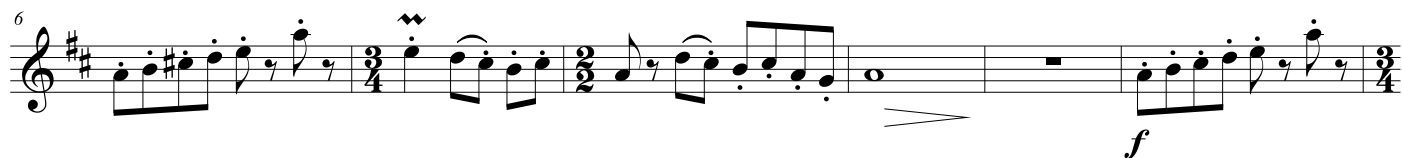
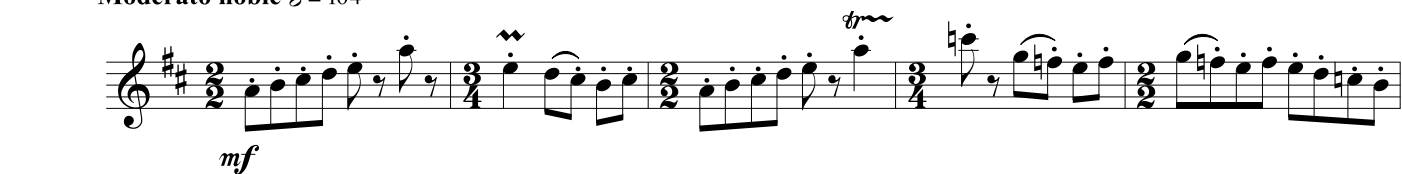
Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 104$

Jean Marc Fouché



Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

67 *mf* *mf*

72 *poco più f* *f*

79 *mf* *mp* *cresc.*

85 *f*

91 *f* *mp*

97 *poco più f*

103 *f*

109 *mf* Moderato noble $\text{♩} = 104$

114 *f*

120 *f* *sans ralentir*

125 *mp*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

Moderato $\text{♩} = \text{c. } 132$

Pesant et nonchalant

7

12

18

22

29

35

40

mp *mp* *mf*

mf *mf*

mf *f* *f*

f *mf* *f* *mf*

mf *f*

p

f *mf* *f*

Stesso T°
Allegro et léger

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

44 **2** *mf* *fp* *mf* *mp* **Con sord.**

50 *p* *poco* *simile* *mp* **Senza sord.**

55 *mf* *mp* *mf* *f* **Con sord.**

61 **5** *mp* *mf* *f* **Senza sord.**

71 *f* **2** *f* **2**

79 *f* *fp* *mf*

85 *f* *mf* *mp* **Con sord.**

90 *mp* *f* *f* **Senza sord.**

96 *f* *fp*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso

a tempo

solo

allargando

8

p

poco meno mosso (♩ = c. 40)

Stesso T° (♩ = c. 40)

p

16

poco più mosso

Tempo 1° (♩ = c. 50)

sans diminuer *p*

mp *p*

25

poco meno mosso (♩ = c. 40)

rit.

pp *mp* *poco cresc.* *mf* *ppp*

33

p *mp* *poco cresc.*

41

poco meno mosso

tempo 1°

très calme *p* *mp* *mf* *cresc.*

47

meno mosso

tempo 1°

♩ = 60

mp *mf*

54

meno mosso

(Stesso T°)

mf *mp*

59

tempo 1°

molto rit. *mp* *mf* *f* *cresc.*

63

poco rall.

meno f

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

accel. poco

Tempo giusto ♩. = c. 54

7 *p* *mf* *mp*

14 *mf* *mf* *mp*

26 *p* *p cresc.*

55 *f* *p* *en dehors*

62 *mf* *mp*

73 *f* *f* *un peu moins allant* *poco rit* *mf* *mp calmato*

81 *p* *p* *mp* *Tempo de valse ♩. = c. 58*

91 *mp* *mf* *mp* *mp*

105 *mp* *6*

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

$\text{♩} = 120$

(♩ = ♩. préc.)

115

mf *mf*

123

mp

128

f

133

f *f*

139

mf

146

f *f*

152

mf *f*

158

f

164

f

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

poco meno mosso

♩ = 120

8 *rit.* -----, *a tempo* *rall.* -----

14 *tempo 1°* (♩ = 112)

20 *Con sord.* *Senza sord.* *rit.* -----

27 *mp* *cresc.* -----

35 *tempo 1°* ♩ = 120 *rit.* -----, *a tempo* *rall.* -----

45 *Più lento* (♩ = c.76)

54 *poco meno mosso*

60 *a tempo* ♩ = 120 *tempo comodo* ♩ = 112

69 *poco rit.* ♩ = 100 *Più lento* (♩ = 66) *sostenuto al fine*

f *mp* *mf* *f* *f* *mp* *f* *f* *f* *f* *f* *ff*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 104$

mf

mf

sans ralentir Andante majestueux $\text{♩} = c.80$

mf mf

f

mp mf mp mf cresc.-----

f

mf f mf

rit. enchaînez Moderato noble $\text{♩} = 104$

mf

Andante majestueux $\text{♩} = c.80$

p

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

67 *mf*

72 *poco più f* *f*

79 *mf* *mp* *cresc.* -----

85 *f*

91 *mf* *f* *mp*

97 *poco più f*

103 *f*

Moderato noble $\text{♩} = 104$

109 *mf*

114

120 *f*

125 *sans ralentir* *mp*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

Moderato $\text{♩} = \text{c. } 132$

Pesant et nonchalant

Con sord. Senza sord.

3

mp *mf* *mf*

8

mp *mf* *mf*

14

Stesso T°
Allegro et léger

f *f* *mp*

20

f *mf*

25

mp *fp* *mf* *mf*

31

f

37

p *f* *mf*

42

f *mf*

46

Con sord.
mf *fp* *mf* *mp*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

51 Senza sord.

p *poco* *simile* *mp* *mf* *mp*

57 Con sord. **5**

f *mf*

66 Senza sord.

mp *mf* *f*

71 *f* *fp* *f* *mf*

78 *f* *fp* *mf*

84 *f* *mf*

89 Con sord. Senza sord.

mp *mp* *f*

95 *f* *f*

98 *fp*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calmé, contemplatif

(meno mosso)

a tempo

allargando

poco meno mosso

(♩ = c. 40)

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

Tempo giusto ♩. = c. 54

7 *acc. poco* *p* *mf* *mp*

14 *mf* *mp*

26 *p* *mf* *cresc.* *en dehors*

50

56 *f* *p* *mf*

65 *mf* *mf* *cresc.*

73 *f* *mf* *mp* *calmato* *un peu moins allant* *poco rit*

81 *p* *p* *mp* *Tempo de valse* ♩. = c. 58

91 *mp* *mf* *mp*

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

105 *mp* *mf* 6

117 $\text{♩} = 120$
(♩ = ♩. préc.) *mf* *mp*

124

129 *f*

134 *f* *f*

140 *mf*

146 *f* *f*

152 *mf* *f*

158 *f*

165

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato majestueux (♩ = c.112) *poco meno mosso* ♩=120

6 *rit.* ----- *a tempo* *rall.* --

14 *tempo 1°* (♩ = 112)

22

29 *poco meno mosso* *rit.* ----- *tempo 1°* ♩=120

37 *rit.* ----- *a tempo*

43 *rall.* ----- **Più lento** (♩ = c.76)

51 *mp cresc.* -----

58 *poco meno mosso* *a tempo* ♩=120 *tempo comodo* ♩=112

67 *poco rit.* ♩=100 **Più lento** (♩ = 66)

sostenuto al fine *mf*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 104$

Jean Marc Fouché

7 *mp* *mp* *simile* *f*

13 *f*

18 *sans ralentir* *Andante majestueux* $\text{♩} = c.80$ *mf* *solo* *mf*

24 *f* *mf*

30 *mp* *mf* *mf* *mf* *cresc.*

36 *f*

42 *mf* *f* *rit.* *enchaînez* *Moderato noble* $\text{♩} = 104$ *mp* *mp*

48 *simile*

55 *Andante majestueux* $\text{♩} = c.80$ *p*

61 *mf*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

67 *mf* *mf*

72 *poco più f* *f*

79 *solo* *mf* *mp* *cresc.* -----

85 *f* *mf*

91 *mp*

97

102 *poco più f* *f*

Moderato noble ♩ = 104

108 *mp* *mp* *simile*

114 *f*

121 *f*

126 *sans ralentir* *mp*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

Moderato ♩ = c. 132

Pesant et nonchalant

mp > < > < > simile

mp < >

Stesso T°

Allegro et léger

f > f > f

f > mf > mp

(♩=♩)
mf > mf

(♩=♩)
f mf p

f mp > mf f > mf

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

45 *mp* *mf* *mf* *solo*

50 *mf* *mf* *mf* *mf*

58 *mf*

65 *mp* *mf* *f* *f*

72 *fp* *f* *f* *mf*

80 *mf* *mf*

87 *mf* *solo* *mf* *mp*

92 *subito mp* *f* *mf* *f*

96 *fp*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso

a tempo

trm *allargando*

poco meno mosso

(♩ = c. 40)

10 *pp* *p* *sans diminuer* *p* *poco più mosso*

18 *Tempo 1°* (♩ = c. 50) *mp* *p*

26 *pp* *mp* *poco cresc.* *mf* *rit.* *poco meno mosso* (♩ = c. 40) *ppp* *pp* *poco*

34 *pp* *p* *p* *pp* *poco meno mosso* *très calme* *p*

42 *p* *tempo 1°* *accel. poco* *mp*

52 *♩ = 60* *meno mosso* (Stesso T°) *mf* *mp*

59 *molto rit.* *tempo 1°* *f* *cresc.* *poco rall.* *meno f*

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

Tempo giusto ♩ = c. 54

accel. poco

7

p *mf*

14

f *mf* *solo* *mf*

21

mp

31

12 *en dehors* *mf*

49

cresc.

55

f *p* *mf* *mp* *solo*

63

mf *f* *cresc.*

71

f *un peu moins allant*

78

poco rit *mf* *mp* *calmato* *p* *p* *Tempo de valse* ♩ = c. 58

88

mp *mp* 7

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

100 *mf* *mp* *mp* *mp* $\text{♩} = 120$
($\text{♩} = \text{♩. préc.}$)

111 *mp* *mf*

120 *mp* *mf*

128 *f*

133 *f* *mf*

140 *f* *mf*

145 *f*

152 *f* *f*

159 *f* *f*

165

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

poco meno mosso ♩ = 120

f *f* *f*

6 *rit.* *a tempo* *f*

12 *rall.* *tempo 1°* (♩ = 112) *mp*

17 *mf* *mf* *mf* *mf*

23 *mf* *f*

28 *poco meno mosso* *rit.* *sempre f* *mp cresc.*

34 *tempo 1°* ♩ = 120 *rit.* *f* *sost.* *f* *sonore et cuivré* *f*

40 *a tempo* *rall.* *Più lento* (♩ = c.76) *mf* *mf* *f* *sost.* *p*

49 *p* *mp cresc.*

Suite montpelliéraine

version pour sextuor

I. Via Domitia

57 *poco meno mosso* *a tempo* ♩=120

63 *tempo comodo* ♩=112

69 *poco rit.* ♩=100 **Più lento** (♩=66)

sostenuto al fine *mf*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 104$

Jean Marc Fouché

Musical notation for measures 1-9. The piece begins with a series of rests in various time signatures (2/2, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2, 3/4, 2/2). The dynamic is marked *mp* and there is an accent (>) at the end of the first measure.

Musical notation for measures 10-16. The notes are mostly whole notes. Dynamics include *mf*, *mf* with an accent (>), and *simile*. There are accents (>) above measures 10, 11, 12, 13, 14, and 15.

Musical notation for measures 17-23. Measure 17 starts with *mf*. Measure 18 has *sans ralentir*. Measure 19 has *Andante majestueux* and $\text{♩} = c.80$. Measures 20-23 show a crescendo leading to *mf* and *mf* with accents (>).

Musical notation for measures 24-29. Measures 24-29 feature a series of eighth notes and sixteenth notes. The dynamic is marked *f* with accents (>) at the beginning and end of the passage.

Musical notation for measures 30-35. Measures 30-35 are written in treble clef. Dynamics include *mp*, *mf*, *mp*, *mf*, and *cresc.* with a dashed line indicating the increase.

Musical notation for measures 36-41. Measures 36-41 feature a series of eighth notes and sixteenth notes. The dynamic is marked *f* with an accent (>) at the end.

Musical notation for measures 42-46. Measures 42-46 feature a series of eighth notes and sixteenth notes. Dynamics include *mf*, *f*, and *rit.* with *enchaînez* written above the final measure.

Moderato noble $\text{♩} = 104$

Musical notation for measures 47-54. The piece returns to the initial rhythmic pattern of rests in various time signatures. The dynamic is marked *mp*.

Andante majestueux $\text{♩} = c.80$

Musical notation for measures 55-60. Measures 55-60 feature a series of eighth notes and sixteenth notes. Dynamics include *p* and *mp*.

Musical notation for measures 61-66. Measures 61-66 are written in treble clef. The dynamic is marked *mf*.

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

67 *mf* *mf*

72 *poco più f* *f*

79 *mf* *mp* *cresc.*

85 *f*

91 *mf* *f* *mp*

97 *poco più f*

103

110 **Moderato noble** $\text{♩} = 104$ *mp*

119 *mf* *mf* *simile*

125 *sans ralentir* *mp*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

Moderato $\text{♩} = \text{c. } 132$

Pesant et nonchalant

mp *simile*

6

11 *mf*

Stesso T°
Allegro et léger

16 *f* *p cresc.*

22 *fp* *f* *mf* *mf*

28 *(♩=♩)*

33 *f* *mf* *p*

39 *f* *mf* *ff* *mf*

45 *f* *mf* *subito p*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

50 *mp*

55 *mf*

60 *mf* *mf*

66 *mp* *mf* *f* *f*

73 *fp* *f* *f* *mf*

80 *mf* *mf*

86 *mf* *mf* *mp*

91 *subito mp* *f*

97 *f* *fp*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

a tempo

poco meno mosso

(♩ = c. 40)

(meno mosso)

allargando

Musical notation for measures 1-9. The piece begins in 3/4 time with a 3-measure rest. The first staff contains notes for measures 1-9, with dynamics *pp* and *pp* indicated. The tempo markings *(meno mosso)*, *a tempo*, and *allargando* are present.

Stesso T° (♩ = c. 40)

poco più mosso

Musical notation for measures 10-18. The second staff contains notes for measures 10-18, with dynamics *pp*, *p*, *pp*, and *sans diminuer* indicated. The tempo marking *Stesso T°* is present.

Musical notation for measures 19-26. The third staff contains notes for measures 19-26, with dynamics *p*, *poco*, *p*, *mp*, and *espress.* indicated. The tempo marking *Tempo 1°* is present.

Musical notation for measures 27-36. The fourth staff contains notes for measures 27-36, with dynamics *p*, *poco cresc.*, *pp*, *poco*, and *pp* indicated. The tempo marking *Tempo 1°* is present.

Musical notation for measures 37-46. The fifth staff contains notes for measures 37-46, with dynamics *pp*, *p*, *p*, and *p* indicated. The tempo markings *poco meno mosso* and *tempo 1°* are present.

Musical notation for measures 47-56. The sixth staff contains notes for measures 47-56, with dynamics *p*, *pp*, *mp*, and *mf* indicated. The tempo markings *meno mosso* and *(Stesso T°)* are present.

Musical notation for measures 57-62. The seventh staff contains notes for measures 57-62, with dynamics *f* and *f* indicated. The tempo markings *molto rit.* and *tempo 1°* are present.

Musical notation for measures 63-72. The eighth staff contains notes for measures 63-72, with dynamics *meno f* indicated. The tempo marking *poco rall.* is present.

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

accel. poco

Tempo giusto ♩. = c. 54

7

p *mf*

14

f *mf* *mp*

23

p *mp*

33

8

mf *mp*

en dehors

47

cresc.

54

f *p* *mf*

62

mp *mf*

70

mf *cresc.* *f* *solo mf*

un peu moins allant

78

poco rit *calmato* *solo* *p* *mf*

Tempo de valse ♩. = c. 58

87

mf *mf*

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

95 *solo*

102 *mf*

111 *mf*

118 $\text{♩} = 120$ ($\text{♩} = \text{♩. préc.}$)
mf *mp* *mf*

130 *f*

135 *f*

142 *f*

149 *mf* *f*

155 *mf* *f*

161 *mp* *mf*

167 flat.

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

poco meno mosso

♩ = 120

6 *f* *rit.* *a tempo* *f*

13 *rall.* *tempo 1°* (♩ = 112) *mp* *mf* *mp*

19 *mf* *mf* *mf* *mf* *f*

25 *f* *f* *sempre f* *poco meno mosso*

31 *mp cresc.* *rit.* *f* *sost.* *tempo 1°* ♩ = 120

38 *rit.* *a tempo* *rall.* *Più lento* (♩ = c.76), , *f* *mf* *mf* *mf* *mf* *p*

49 *p* *mp cresc.*

58 *poco meno mosso* *a tempo* ♩ = 120 *f* *f*

65 *tempo comodo* ♩ = 112 *poco rit.* ♩ = 100 *Più lento* (♩ = 66) *f* *f* *f* *f* *sostenuto al fine* *mf*

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 104$

Musical notation for measures 1-9. The piece begins with a series of rests in various time signatures: 3/2, 3/4, 3/2, 3/4, 3/2, 3/4, 3/2, 3/4, and 3/2. The notes are quarter notes. The dynamic marking is *mp*. There is a breath mark (>) at the end of measure 9.

10

Musical notation for measures 10-16. The time signatures are 3/4, 3/2, 3/2, 3/4, 3/2, 3/2, and 3/4. The notes are quarter notes. Dynamic markings include *mf*, *mf*, and *simile*. There are breath marks (>) under measures 10, 12, 14, and 16.

17

sans ralentir

Andante majestueux $\text{♩} = c.80$

Musical notation for measures 17-23. The time signatures are 3/4, 3/2, 6/8, 6/8, 4/4, and 6/8. The notes are quarter notes. Dynamic markings include *mf* and *mf*. There is a breath mark (>) under measure 17.

24

Musical notation for measures 24-30. The time signatures are 6/8, 6/8, 6/8, 6/8, 6/8, 6/8, and 6/8. The notes are quarter notes. Dynamic markings include *f*, *mp*, and *mf*. There are breath marks (>) under measures 24 and 30.

31

Musical notation for measures 31-36. The time signatures are 6/8, 6/8, 6/8, 6/8, 4/4, and 5/8. The notes are quarter notes. Dynamic markings include *mp*, *mf*, and *cresc.*. There is a breath mark (>) under measure 31.

37

Musical notation for measures 37-42. The time signatures are 6/8, 6/8, 5/8, 4/4, 6/8, and 6/8. The notes are quarter notes. Dynamic markings include *f* and *mf*. There is a breath mark (>) under measure 37.

43

Musical notation for measures 43-46. The time signatures are 6/8, 6/8, 6/8, 6/8, and 3/2. The notes are quarter notes. Dynamic markings include *f*. There is a breath mark (>) under measure 43. The word *rit.* is written above measure 45, and *enchaînez* is written above measure 46.

47

Moderato noble $\text{♩} = 104$

Musical notation for measures 47-55. The time signatures are 3/2, 3/4, 3/2, 3/4, 3/2, 3/4, 3/2, 3/4, and 3/2. The notes are quarter notes. The dynamic marking is *mp*.

56

Andante majestueux $\text{♩} = c.80$

Musical notation for measures 56-60. The time signatures are 6/8, 6/8, 4/4, 6/8, and 6/8. The notes are quarter notes. Dynamic markings include *p* and *mp*. There is a breath mark (>) under measure 56.

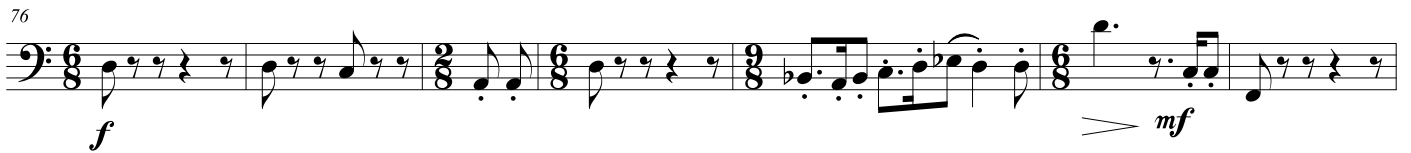
Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

60 

67 

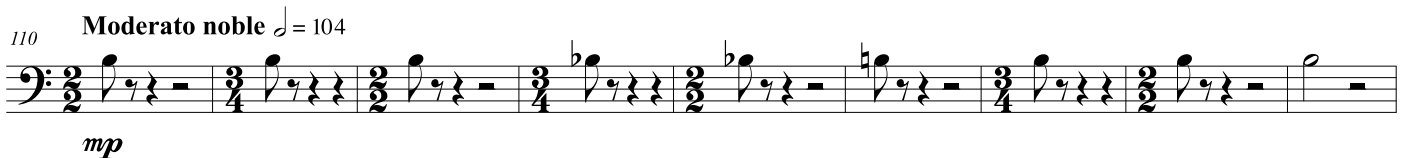
76 

83 

90 

96 

102 

110 **Moderato noble** ♩ = 104 

119 

126 *sans ralentir* 

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

Moderato $\text{♩} = \text{c. } 132$

Pesant et nonchalant

mp simile

6

12 mp f **Stesso T°** *Allegro et léger*

17 p *cresc.* fp

23 f mf f *en dehors* mf

28 mf mf mp

33 f p

39 f mf ff mf

45 f mf *subito p*

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

50

mp *mp* *mf*

56

mp *mf*

61

mf *mp* *mf*

68

f *f* *fp*

76

f *f* *mf*

81

mf *mf*

87

mp *subito mp*

94

f *f* *fp*

Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

(meno mosso) *a tempo* *allargando* *poco meno mosso* (♩ = c. 40)

10 *Stesso T°* (♩ = c. 40) *poco più mosso*
p *pp* *sans diminuer* *p*

20 *Tempo 1°* (♩ = c. 50) *solo*
p *mp*

27 *rit.* *poco meno mosso* (♩ = c. 40)
mp *poco cresc.* *mf* *ppp*

36 *pp* *poco* *pp* *tempo 1°* *p* *poco*

46 *accel. poco* *meno mosso* ♩ = 60
p *pp* *mp* *mf*

56 (*Stesso T°*) *molto rit.* *tempo 1°*
f *f* *cresc.*

63 *poco rall.*
meno f

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

Tempo giusto $\text{♩} = \text{c. } 54$

Moderato ($\text{♩} = \text{c. } 100$) rubato

9

mf *mf* *f*

16

mf *mf*

26

p *mp*

37 *en dehors*

mf *mp*

44

cresc.

51

f

58

p *mf* *mp* *mf*

66

mf *cresc.*

74 *un peu moins allant* *poco rit*

f *mf* *mp calmato* *mp*

84 *Tempo de valse* $\text{♩} = \text{c. } 58$

mf *mf*

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

94 *mf*

102 *mf* *mp* *mf*

111 *mp* *mf* $\text{♩} = 120$ ($\text{♩} = \text{♩. préc.}$) 5

124 *mp* *mf* *f*

132 *mp*

139 *mf* *f*

146 *f*

152 *f* *mf* *f*

159 *mp* *mf*

165

Suite montpelliéraine

version pour sextuor

I. Via Domitia

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

poco meno mosso

♩ = 120

rit. -----



9

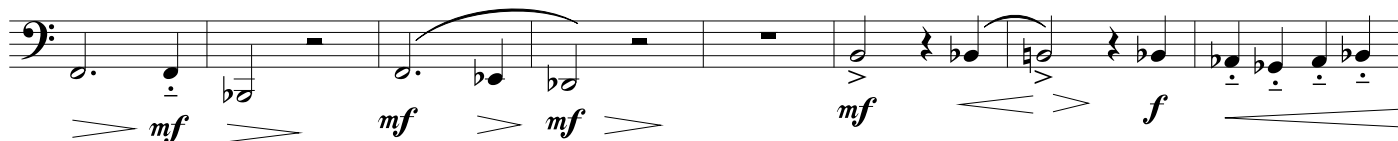
a tempo

rall. -----

tempo 1° (♩ = 112)



17



25

poco meno mosso

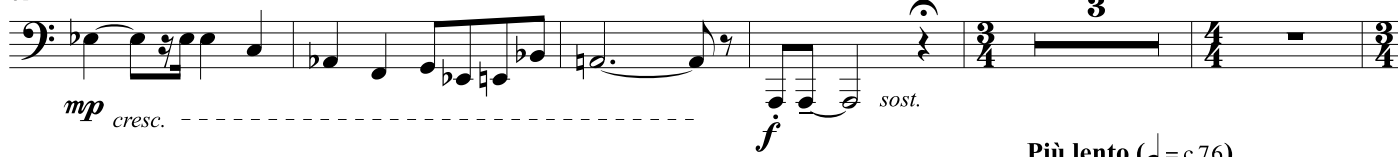


31

rit. -----

tempo 1° ♩ = 120

rit. --



39

a tempo

rall. -----

Più lento (♩ = c.76)



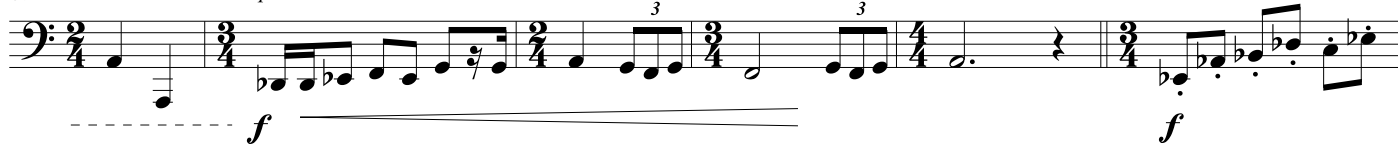
48



57

poco meno mosso

a tempo ♩ = 120



63

tempo comodo

♩ = 112

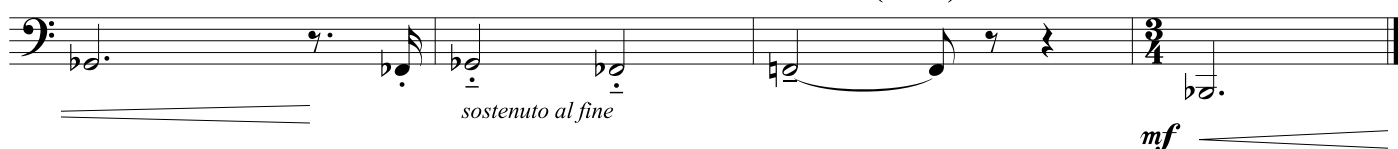
poco rit.



70

♩ = 100

Più lento (♩ = 66)



sostenuto al fine

mf

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 104$

Jean Marc Fouché

mp > mp simile

8 *en dehors*

mf

16 *sans ralentir* **Andante majestueux** $\text{♩} = c.80$

mf

23

mf f

29

mp mf

35

f

41 *rit. enchaînez*

mf f

47 **Moderato noble** $\text{♩} = 104$

mp > mp simile

54 **Andante majestueux** $\text{♩} = c.80$

p mp

59

mf

Suite Montpelliéraine

Version pour sextuor

II. Les Jardins du Peyrou

64

Musical notation for measures 64-70. The piece begins with a bass clef and a 6/8 time signature. The melody starts with a quarter note G2, followed by eighth notes A2, B2, and C3. The time signature changes to 3/8, then 3/4, 4/4, 3/4, 3/8, and finally 6/8.

71

71

2

f

Musical notation for measures 71-78. Measure 71 has a fermata over a whole note G2. A '2' is written above the staff. The piece continues with eighth notes in 6/8 time, marked *f*.

79

79

mf *mp* *cresc. -----*

Musical notation for measures 79-84. The piece continues with eighth notes in 6/8 time, marked *mf*. It then transitions to 3/8 time, marked *mp*, and ends with a crescendo line.

85

85

f

Musical notation for measures 85-90. The piece continues with eighth notes in 4/4 time, marked *f*. It then transitions to 6/8 time and ends with a fermata.

91

91

mf *f*

Musical notation for measures 91-97. The piece continues with eighth notes in 6/8 time, marked *mf*. It then transitions to 3/4 time, marked *f*, and ends with a fermata.

98

98

poco più f

Musical notation for measures 98-103. The piece continues with eighth notes in 6/8 time, marked *poco più f*. It then transitions to 4/4 time and ends with a fermata.

104

104

f

Musical notation for measures 104-109. The piece continues with eighth notes in 6/8 time, marked *f*. It then transitions to 3/4 time and ends with a fermata.

110 Moderato noble $\text{♩} = 104$

110

mp *mp* *simile*

Musical notation for measures 110-116. The piece begins with a bass clef and a 2/2 time signature. The tempo is *Moderato noble* with a quarter note equal to 104. The piece continues with quarter notes in 2/2 time, marked *mp*. It then transitions to 3/4 time, marked *mp*, and ends with a fermata.

117

117

f

Musical notation for measures 117-123. The piece continues with quarter notes in 3/4 time, marked *f*. It then transitions to 2/2 time and ends with a fermata.

124

124

sans ralentir

mp

Musical notation for measures 124-129. The piece continues with quarter notes in 2/2 time, marked *sans ralentir*. It then transitions to 3/4 time and ends with a fermata.

Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

Jean Marc Fouché

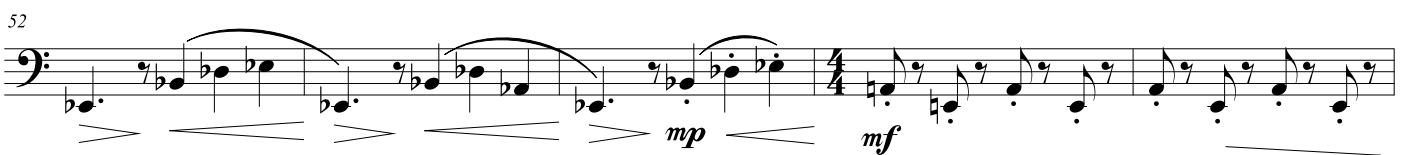
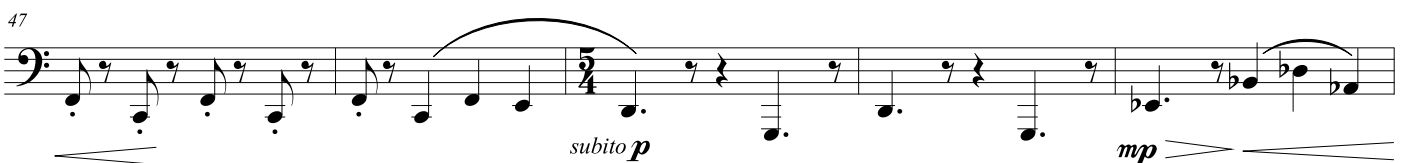
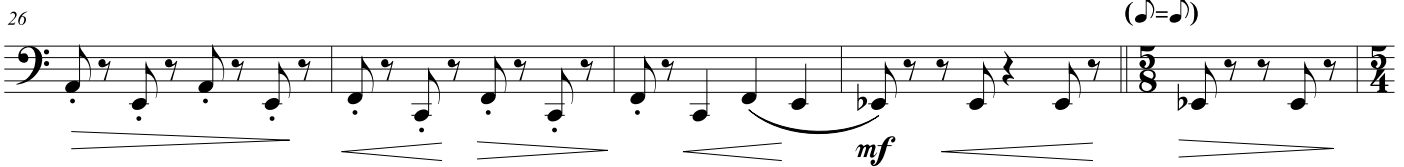
Moderato $\text{♩} = \text{c. } 132$

Pesant et nonchalant

10



15 **Stesso T^o** *Allegro et léger*



Suite Montpelliéraine

version pour sextuor

III. Place de la Comédie

57



62



68



76



81



87



92



98



Suite Montpelliéraine

version pour sextuor

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

(meno mosso) a tempo *allargando* poco meno mosso (♩ = c. 40)

11 *Stesso T°* (♩ = c. 40) poco più mosso

21 *Tempo 1°* (♩ = c. 50)

29 *rit.* poco meno mosso (♩ = c. 40)

38 *tempo 1°* *accel. poco*

47 *meno mosso* (Stesso T°) ♩ = 60

57 *molto rit.* *tempo 1°* poco rall.

p *pp* *mp* *p* *mf* *f* *cresc.* *meno f*

Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

Jean Marc Fouché

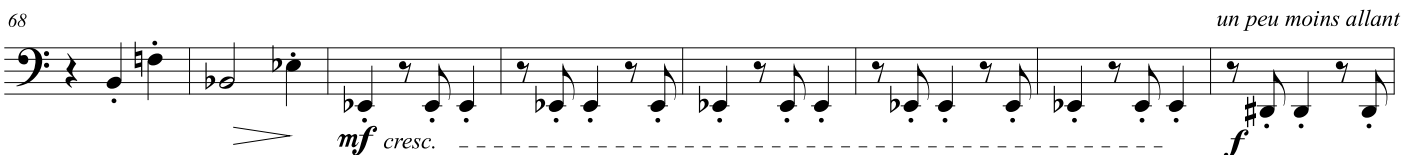
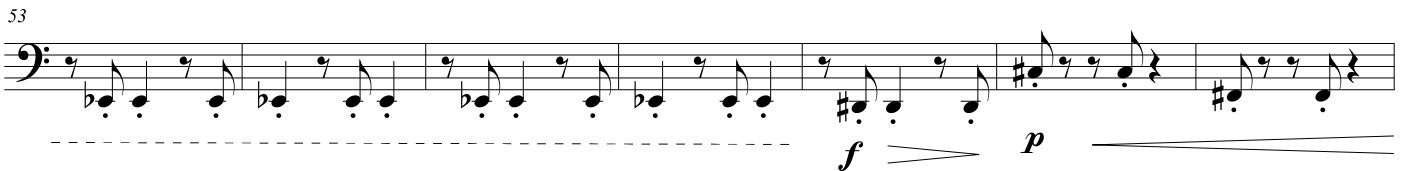
Moderato (♩ = c. 100) rubato

sempre rubato, poco più mosso



8 *accel. poco*

Tempo giusto ♩ = c. 54



Suite Montpelliéraine

Version pour sextuor

V. Les Beaux Arts

76 *poco rit* — — — *calmato* **Tempo de valse** $\text{♩} = \text{c. } 58$

86 *mf* *mp* *mp*

97 *mf*

107

118 $\text{♩} = 120$
($\text{♩} = \text{♩. préc.}$) *mf* *mp* *mf*

126 *f* *mp* *f*

136

146 *f*

156

163 *f* *ff* *mf* *solo*