

Conducteur

# La Tarentule ivre II

op. 12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

Jean Marc Fouché

**Presto** *leggiero e con brio*  
♩. = 166

Violon *f* *staccato sempre* *pizz.*

Vlc. *f* *staccato sempre* *pizz.*

Piano *f* *simile, sempre staccato* *mf*

Perc. *f* *triangle*

7 *pizz.* *arco* *f*

7 *pizz.* *arco* *f*

7 *mf*

# La Tarentule ivre II

13

Vln.

Vlc.

Pizz. arco

f

13

Pno

13

Perc.

19

Vln.

Vlc.

mf

mf

19

Pno

f mp mf

19

Perc.

Detailed description: This page of a musical score for 'La Tarentule ivre II' contains four systems of staves. The first system (measures 13-18) features Violin (Vln.) in treble clef, Viola (Vlc.) in bass clef, Piano (Pno) in grand staff, and Percussion (Perc.) in a single staff. The Vln. part has a melodic line with slurs and accents. The Vlc. part starts with a pizzicato section and then switches to arco, marked with a forte (f) dynamic. The Pno part has a rhythmic accompaniment with a forte (f) dynamic. The Perc. part has a simple pattern of eighth notes. The second system (measures 19-24) continues the Vln. and Vlc. parts, with dynamics of mezzo-forte (mf) and accents. The Pno part has a more complex rhythmic pattern with dynamics of forte (f), mezzo-piano (mp), and mezzo-forte (mf). The Perc. part continues with the same pattern.

# La Tarentule ivre II

25

Vln. *mf*

Vlc. *mf*

Pno *f* *mf*

Perc. 25

31

Vln.

Vlc. *f*

Pno *f*

Perc. 31

# La Tarentule ivre II

37

Vln.

Vlc.

Pno

Perc.

37

43

Vln.

Vlc.

Pno

Perc.

43

8va

arco

*mf*

*mp*

*p*

*mf*

*mf*

*f*

*mf*

*f*

Detailed description of the musical score: The score is for a string quartet and piano. It is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system (measures 37-42) shows the Violin and Viola playing melodic lines with slurs and accents, while the Piano provides harmonic support with chords and moving bass lines. Dynamics range from mezzo-piano (mp) to piano (p). The Percussion part consists of a steady rhythmic pattern of eighth notes. The second system (measures 43-48) continues the melodic development. The Violin part includes a section marked '8va' (octave) and 'arco' (arco playing). Dynamics increase to mezzo-forte (mf) and forte (f). The Piano part features more complex chordal textures and moving lines. The Percussion part remains consistent with the first system.

# La Tarentule ivre II

49

Vln. *f* *mf*

Vlc. *mf*

Pno *mf* *mf*

Perc. 49

55

Vln. *f p* *f sost.* *mf*

Vlc. *f p* *f sost.* *mf*

Pno *f p f f f* *f*

Perc. 55

*La Tarentule ivre II*

61

Vln. *p* *mf*

Vlc. *p* *mf*

Pno *p* *mf*

Perc.

67 *sonore*

Vln. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Pno *mp* *p* *pp*

Perc.

# La Tarentule ivre II

73 *pizz.*

Vln. *mf*

Vlc. *mf*

Pno *p*

Perc. 73 cloche de vache suisse *f*

79

Vln.

Vlc.

Pno 79 *mf*

Perc. 79

Detailed description: This page of a musical score for 'La Tarentule ivre II' contains measures 73-79. It features four staves: Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.).  
- **Violin (Vln.):** Starts at measure 73 with a *pizz.* (pizzicato) instruction. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and F4. Dynamics include *mf* and *f*.  
- **Viola (Vlc.):** Starts at measure 73 with a *mf* dynamic. The melody begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and F3.  
- **Piano (Pno):** Starts at measure 73 with a *p* (piano) dynamic. The right hand has whole rests. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2, and F2.  
- **Percussion (Perc.):** Starts at measure 73 with a *f* (forte) dynamic. It features a 'cloche de vache suisse' (Swiss cow bell) sound, indicated by a vertical bar line and a half note G3.  
- **Measures 79-82:** The Violin and Viola continue their melodic lines. The Piano's left hand has a long slur over measures 79-82, ending with a *mf* dynamic. The Percussion part continues with the cow bell sound.

# La Tarentule ivre II

85

arco

*mf*

*rall*

Vln.

Vlc.

Pno

Perc.

91

*più lento*  
♩. = c.56

*p*

Vln.

Vlc.

Pno

Perc.



# La Tarentule ivre II

tempo 1°  
♩. = 166 *agitato*

97 *rit.* ----- *f*

Vln.

Vlc. *rit.* ----- *f*

Pno *rit.* ----- *tempo 1° agitato* *f*

Perc.

103

Vln.

Vlc.

Pno *103*

Perc. *103*

*La Tarentule ivre II*

109

Vln.

Vlc.

Pno

Perc.

109

(8<sup>va</sup>)

Vln.

Vlc.

Pno

Perc.

115

115

115

*pp*

*f*

*mp*

*f*

*f*

Detailed description of the musical score: The score is for a piece titled 'La Tarentule ivre II'. It consists of two systems of staves. The first system starts at measure 109 and includes staves for Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.). The Violin part has an 8va line and dynamic markings pp and f. The Viola part has dynamic markings mp and f. The Piano part has a dynamic marking f. The Percussion part has a simple rhythmic pattern. The second system starts at measure 115 and includes the same instruments. The Violin part has an 8va line and dynamic markings pp and f. The Viola part has dynamic markings mp and f. The Piano part has a dynamic marking f. The Percussion part has a simple rhythmic pattern.

# La Tarentule ivre II

121

Vln. *mp* *cresc.*

Vlc. *mp* *cresc.*

Pno *mp* *cresc.*

Perc.

127

Vln. *f*

Vlc. *f*

Pno *f*

Perc.

# La Tarentule ivre II

133

Vln.

Vlc.

Pno

Perc.

*p*

*f*

*p*

*f*

*p*

*f*

139

Vln.

Vlc.

Pno

Perc.

*p*

*f*

*p*

*f*

*mf*

*f*

cloche de vache suisse

*f*

Tacet al fine

# La Tarentule ivre II

145 *pizz.*

Vln.

Vlc.

Pno

Perc.

152 *arco*

Vln.

Vlc.

Pno

Perc.

# La Tarentule ivre II

158

Vln. *fp*

Vlc. *fp*

Pno *p*

Perc. *f* *p*

Detailed description: This system covers measures 158 to 163. The Violin (Vln.) and Viola (Vlc.) parts are marked *fp* (fortissimo piano). The Violin part features a melodic line with slurs and accents, while the Viola part has a more rhythmic, eighth-note pattern. The Piano (Pno) part consists of two staves; the right hand plays chords with a *p* (piano) dynamic, and the left hand plays a bass line with a *f* (forte) dynamic. The Percussion (Perc.) part is marked with *f* and *p* dynamics, showing a simple rhythmic pattern.

164

Vln. *ff*

Vlc. *ff*

Pno *ff*

Perc. *ff*

*8va*

Detailed description: This system covers measures 164 to 169. The Violin (Vln.) and Viola (Vlc.) parts are marked *ff* (fortissimo). The Violin part includes a *8va* (octave) marking above the final measure. The Piano (Pno) part is marked *ff* and features a complex, rhythmic accompaniment in both hands. The Percussion (Perc.) part is marked *ff* and provides a strong rhythmic foundation. The score concludes with a double bar line.