

Little Big Rag

Jean Marc Fouché

Andante $\text{♩} = c.80$ **Lento** **più lento** **Andantino** *accel.*

Piccolo *mp*

Contrebasse *mf* *hésitant, maladroit*

Allegretto $\text{♩} = 100$ **Andantino** $\text{♩} = 72$ **più mosso** *tr* **poco meno** $\text{♩} = c.80$

Picc. *mf*

Cb. *mf*

Poco andante $\text{♩} = 60$

Picc. **meno mosso** **encora meno** *encore un peu hésitant...* *p* *accel.*

Cb. *pizz.* *p*

Allegretto $\text{♩} = 106$

Picc. *mf* *f* *arco*

Cb. *mf* *f* *mf*

tr

Picc. *f* *mf*

Cb. *f* *gliss.* *mf*

>

Picc. *mf* *pizz.*

Cb. *mf* *pizz.*

Little Big Rag

più lento
♩ = c.80

Picc. *p* *mp*

Cb. *p* *pizz.*

Picc. *mf* *arco*

Cb. *mf* *f* *ff*

Picc. *mp*

Cb. *f*

Picc. *f*

Cb.

Picc. *f*

Cb.

The image displays a musical score for two instruments: Piccolo (Picc.) and Contrabass (Cb.). The score is divided into six systems, each with a Picc. staff on top and a Cb. staff on the bottom. The key signature is one flat (B-flat major or D minor). The tempo is marked 'più lento' with a metronome marking of approximately 80 beats per minute. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), forte (f), and fortissimo (ff). Performance instructions include 'pizz.' (pizzicato) for the Cb. and 'arco' (arco) for the Picc. The Picc. part features complex rhythmic patterns with many beamed notes, while the Cb. part provides a more rhythmic accompaniment with some melodic lines. The score ends with a fermata over the final notes of both parts.

Little Big Rag

A tempo ♩ = 100

Picc. 70
Cb. 70
accel.
fp
mp
f

Picc. 76
Cb. 76
flatter

Picc. 82 normal
Cb. 82
mf
mf
f

Picc. 87
Cb. 87
pizz.
arco
mp

Picc. 92
Cb. 92
flatter

Picc. 98 normal
Cb. 98

Little Big Rag

Tempo 1°
Allegretto ♩ = 106

The musical score is arranged in four systems, each with a Piccolo (Picc.) staff in treble clef and a Contrabass (Cb.) staff in bass clef. The Piccolo part is characterized by rapid sixteenth-note passages, often with accents and slurs. The Contrabass part provides a rhythmic accompaniment with similar sixteenth-note patterns, sometimes using techniques like glissando and arco. Dynamics range from *mf* to *f*. The score includes measure numbers 103, 109, 115, and 120. Performance instructions include *mf*, *f*, *mp*, *pizz.*, and *arco*. A *gliss.* instruction is present in the Cb. staff at measure 109. The piece concludes with a double bar line and repeat signs.