

# La Tarentule ivre II

op. 12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

Presto  $\text{♩} = 166$ 

Jean Marc Fouché

*leggiero e con brio*

pizz.

pizz.

## La Tarentule ivre II

49 *f* *mf*

56 *f p* *f* *sost.* *mf* *p*

64 *mf* *sonore* *mf* *pizz.*

71 *mp* *p* *mf*

79 *arco* *rall* *mf*

91 *più lento* *rit.* *pp*  
♩. = c.56

100 *tempo 1°* *agitato* *f*

107

Detailed description: This is a page of a musical score for Violin 2, titled 'La Tarentule ivre II'. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 49-55) starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff (measures 56-63) features dynamics of *f p*, *f*, *sost.*, *mf*, and *p*. The third staff (measures 64-70) includes *mf*, *sonore*, *mf*, and *pizz.*. The fourth staff (measures 71-78) has *mp*, *p*, and *mf*. The fifth staff (measures 79-90) contains *arco*, *rall*, and *mf*. The sixth staff (measures 91-100) is marked *più lento* with a tempo of approximately 56 (♩. = c.56), *rit.*, and *pp*. The seventh staff (measures 100-106) is marked *tempo 1°*, *agitato*, and *f*. The eighth staff (measures 107-113) ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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111 *8va*

116 *pp* *f*

124 *mp cresc.* *f*

130 *p*

136 *f* *p* *f*

144 *pizz.* *arco* *mf*

156 *fp*

164 *ff* *8va<sub>1</sub>*

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*f* staccato sempre

8 *f* pizz. arco *f*

13 *mf* pizz. arco *f*

19 *mf* *mf*

26 *mf*

32 *f*

39 *mp* *mf* *mf*

La Tarentule ivre II

47 arco  
*f* *mf*

53  
*f p f sost.*

60  
*mf p mf*

68  
*mf mp p*

75  
*mf*

82 *rall*  
*mf*

94 *più lento* *rit.* *tempo 1° agitato*  
*pp f*

103

110 *2*

## La Tarentule ivre II

117 *mp* *f*

123 *mp cresc.* *f*

129 *p*

135 *f* *p*

141 *vaillant!* *f* *f*

148 *mf*

158

164 *ff*

piano

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**Presto** *leggiero e con brio*

♩. = 166

Jean Marc Fouché

Piano

*f* *mf* *8va* simile, sempre staccato

Pno

*mf*

Pno

*f* *mf*

Pno

*mp* *f* *mf*

Pno

*mf* *f*

# La Tarentule ivre II

Piano score for measures 35-41. The piece is in a key with two flats (B-flat major or D-flat minor). The music features a complex texture with many chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in measure 39. A crescendo hairpin is visible between measures 37 and 39.

Piano score for measures 42-48. The music continues with intricate chordal textures. Dynamic markings include *mf* (mezzo-forte) in measures 43 and 45, and *f* (forte) in measure 48. The bass line shows some rhythmic activity, including eighth notes.

Piano score for measures 49-55. The texture remains dense with many chords. A dynamic marking of *mf* is present in measure 50. The bass line features a steady eighth-note accompaniment.

Piano score for measures 56-61. This section is characterized by a very dense and complex texture with many overlapping chords and moving lines. Dynamic markings include *f* (forte) and *p* (piano) in measures 56-57, and *f* in measure 59. The music is highly chromatic.

Piano score for measures 62-68. The texture is still complex but shows some simplification. Dynamic markings include *p* (piano) in measure 62, *mf* (mezzo-forte) in measure 65, and *mp* (mezzo-piano) in measure 67. The bass line has a more active role with eighth-note patterns.



# La Tarentule ivre II

70

Pno

*p* *pp* *p*

78

Pno

*mf*

86

Pno

*mf* *rall*

93

Pno

*mp* *f* *f*

*più lento* *rit.* *tempo 1°*

$\text{♩} = c.56$

101

Pno

# La Tarentule ivre II

109

Pno

118

Pno

*f*

*mp*

125

Pno

*cresc.*

*f*

132

Pno

*p*

*f*

139

Pno

*mf*

*f*

# La Tarentule ivre II

146

Pno

*mf* *f*

152

Pno

*mf* *f*

159

Pno

*p* *f*

164

Pno

*ff* *f*

167

Pno

*mf* *f*

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**Presto** ♩ = 166

7

Triangle

64

Cloche de vache suisse

20

**più lento**

94 rit.

6

40

Cloche de vache suisse

28

Tacet al fine

*f*

*f*

*f*

The score consists of two horizontal lines representing musical staves. The top staff is labeled 'Presto' with a tempo marking of a quarter note equal to 166. It contains three segments: a 7-measure segment in 6/8 time, a 9-measure segment in 9/8 time with notes for Triangle and Cloche de vache suisse, and a 20-measure segment in 6/8 time with notes for Cloche de vache suisse. The bottom staff is labeled 'più lento' with a tempo marking of 94 and 'rit.'. It contains three segments: a 6-measure segment, a 40-measure segment in 'tempo 1°', and a 28-measure segment with notes for Cloche de vache suisse and 'Tacet al fine'. Dynamics markings 'f' are placed below the notes for Triangle and the Cloche de vache suisse in both staves.