

Jean Marc  
Fouché

# Little Big Rag

Op.16

*Ragtime*

*pour contrebasse et piccolo*



JIM ÉDITIONS

# Little Big Rag

Jean Marc Fouché

**Andante**  $\text{♩} = c.80$  **Lento** **più lento** **Andantino** *accel.* -----

Piccolo *mp*

Contrebasse *mf* *hésitant, maladroit*

7 **Allegretto**  $\text{♩} = 100$  **Andantino**  $\text{♩} = 72$  **più mosso** *tr* **poco meno**  $\text{♩} = c.80$

Picc. *mf*

Cb.

14 **meno mosso** **encora meno** **Poco andante**  $\text{♩} = 60$

Picc. *encore un peu hésitant...* *p* *accel.* -----

Cb. *pizz.* *p*

21 **Allegretto**  $\text{♩} = 106$

Picc. *mf* *f* *arco*

Cb. *mf* *f* *mf*

29 *f* *mf* *gliss.* *mf*

Picc. *f* *mf*

Cb. *f* *mf*

35 *mf* *pizz.*

Picc.

Cb.

## Little Big Rag

**più lento**  
♩ = c.80

Picc. *p* *mp*

Cb. *p* *pizz.*

Picc. *mf* *f*

Cb. *mf* *f* *ff*

Picc. *mp*

Cb. *f*

Picc. *f*

Cb.

Picc. *f*

Cb.

Little Big Rag

A tempo ♩ = 100

Picc. 70  
Cb. 70

*accel.* *fp* *mp* *f*

Picc. 76  
Cb. 76

*flatter*

Picc. 82  
Cb. 82

*normal* *mf* *f*

Picc. 87  
Cb. 87

*mp* *pizz.* *arco* *mp*

Picc. 92  
Cb. 92

*flatter*

Picc. 98  
Cb. 98

*normal*

## Little Big Rag

Tempo 1°  
Allegretto ♩ = 106

The musical score is divided into four systems, each with a Piccolo (Picc.) and Contrabass (Cb.) part. The Piccolo part is written in treble clef, and the Contrabass part is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *mp*, and *pizz.*, as well as performance instructions like *arco*, *gliss.*, and *tr*. Measure numbers 103, 109, 115, and 120 are indicated at the start of their respective systems. The piece concludes with a double bar line and repeat dots.

103 Picc. *mf*

103 Cb. *f* *mf*

109 Picc. *f*

109 Cb. *f* *gliss.*

115 Picc. *mf*

115 Cb. *mp* *pizz.*

120 Picc.

120 Cb. *f* *arco*