

Jean Marc
Fouché

Les Danses du Destin

Op. 36

Recueil chorégraphique pour piano



JIM ÉDITIONS

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op. 36

1. La mélancolique

Jean Marc Fouché

La ballade chez Oscar

♩ = c. 60 swing, très libre

doux et détendu

Piano

mf *plus allant* *mp*

3 en élargissant *a tempo*

2. La danse de l'esprit

Cogitation

Allegro ♩. = c. 92

crescendo poco a poco

p *pp* *mp*

accelerando poco a poco

Measures 17-18. Treble and bass staves. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 starts with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 19-20. Treble and bass staves. Measure 19 continues the eighth-note patterns. Measure 20 starts with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 21-22. Treble and bass staves. Measures 21 and 22 continue the eighth-note patterns with slurs and accents.

Measures 23-24. Treble and bass staves. Measure 23 continues the eighth-note patterns. Measure 24 starts with a fortissimo (*fff*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 25-26. Treble and bass staves. Measure 25 continues the eighth-note patterns. Measure 26 starts with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents. The text "sempre *fff*" is written below the bass staff, and "p" is written below the treble staff.

3. La romantique

Carnet de vol

(un peu plus lent ♩ = c. 84)

♩ = quasi ♩. préc.

27 *pp* *mf* *espressivo e poco rubato a piacere* *mp*

31 *pp* *mp* *mp* *rallentando*

35 *a tempo* *p* *pp* *simile* *mp* *rall.*

40 *t° giusto* *con sord. p* *un peu plus allant* *senza sord. un peu intrigué mp*

44 *plus calme* *p* *poco rall.*

47 *t° giusto plus déterminé* *mp* *p* *ritenuto*

4. La danse de l'esprit (bis)

Co-agitation $\text{♩} = \text{c. } 92$ *crescendo poco a poco*

52 *p* *pp*

54 *mp* *accelerando poco a poco*

56 *mf* *f*

58 *ff*

60

61 *fff*

63 *sempre fff* *p* *pp*

The musical score is written for piano in 12/8 time. It consists of seven systems of staves. The first system (measures 52-53) starts with a piano (p) dynamic and a pianissimo (pp) dynamic. The second system (measures 54-55) is marked mezzo-piano (mp) and includes the instruction 'accelerando poco a poco'. The third system (measures 56-57) shows a crescendo from mezzo-forte (mf) to forte (f). The fourth system (measures 58-59) continues the crescendo to fortissimo (ff). The fifth system (measures 60-61) reaches fortississimo (fff). The sixth system (measures 62-63) maintains the fortississimo dynamic. The seventh system (measures 64-65) concludes with a piano (p) dynamic and a pianissimo (pp) dynamic. The score features complex melodic lines with many slurs and accents, and a steady eighth-note accompaniment in the bass.

5. L'insouciant

La Tarantella ♩ = c. 116

66 *mf* *mp* *mf* *Leg.* **Leg.* *

69 *f* *mf* *mp* *f* ♩. ~ ♩ préc. (confortable, ♩. = c. 112)

74 *mp* *f* *mf* *ff* *insistant*

79 *joyeux* *pas trop staccato* *mf* *sub. p*

85 *mf* *ff* *mf* *p*

91 *mf* *f*

97

f

101

mp

107

ff *f*

legato mais très articulé

113

pp *p*

6. La danse facétieuse

La Farandole des Casseroles

Allegro (♩ = ca. 120)

décidé, vigoureux

117 *ff* *legato* *mf* *f*

125

129 *sub. mp*

136 *p* *poco cresc.* *mp* *martelé* 3

140 *ff*

146 *sostenuto* *molto rall.* *court*

Detailed description: This is a piano score for a piece titled 'La Farandole des Casseroles'. The music is in 2/4 time and features a variety of dynamics and articulations. It begins with a forte (ff) section marked 'legato', followed by a mezzo-forte (mf) and then a forte (f) section. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The character is described as 'décidé, vigoureux'. The score includes several measures of sixteenth-note runs, chords, and a section marked 'martelé' (staccato) with a triplet of eighth notes. The piece concludes with a 'molto rall.' (very slow) section and a final 'court' (short) ending. The key signature has one flat (B-flat).

152 *a tempo*

f

158 *molto accel.*

162 *più lento*
♩ = c. 60

8va

fp *gliss.* *mf*

mf *f*

The musical score is written for piano. It begins at measure 152 with a tempo marking of 'a tempo' and a dynamic of 'f'. The first system contains six measures. The second system, starting at measure 158, is marked 'molto accel.' and contains four measures. The third system, starting at measure 162, is marked 'più lento' with a tempo indication of '♩ = c. 60'. This system contains four measures and ends with a double bar line. The key signature has two flats. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

7. La danse de la séduction

Tango ♩ = c. 60

167 *mf* 5

169 *innatendu et brutal* *ff* *ff* *p* *mf* 3

171 *p* *mp* *f* 3

173 *ff* *p* *mp* *mf* *f* 3

175 *ff* *p* *ff* *p* *simile* *ff* 3

177 *mp* *mf* *détaché* *mp*

The musical score is written for piano and bass in 4/4 time. It consists of six systems of staves. The first system (measures 167-168) features a melody in the right hand with a five-measure rest and a bass line with chords. The second system (measures 169-170) is marked 'innatendu et brutal' and includes dynamic markings of *ff*, *ff*, *p*, and *mf*, with triplets in the bass. The third system (measures 171-172) shows a transition with dynamics *p*, *mp*, and *f*, including triplets. The fourth system (measures 173-174) continues with *ff*, *p*, *mp*, *mf*, and *f*, featuring triplets. The fifth system (measures 175-176) includes *ff*, *p*, *ff*, *p*, and a 'simile' instruction, with triplets and a 'Lea' marking. The final system (measures 177-178) concludes with *mp*, *mf*, a 'détaché' instruction, and a final *mp* marking.

179

mf

180

f *mf* *f*

molto rall.

182 *secco* *più legato* *secco*

184 *a tempo* *f* *decresc.* *mf* *3* *ritenuto* *p*

187 *a tempo* *f*

189 *mf* *ff* *fff*

The musical score is written for piano and features a variety of dynamic markings and articulations. It includes triplet markings (3) and a 'molto rall.' section. The score is divided into systems, with measures 179-181, 182-183, 184-186, 187-188, and 189-190. The key signature changes from one flat to two flats between measures 186 and 187.