

Jean Marc  
Fouché

# Clair d'étoiles

Op.17

**Nocturne entomologique  
pour contrebasse, alto, et flûte traversière**



JIM ÉDITIONS

# Clair d'étoiles

A l'attention du Trio Sisyphe, avec toute mon amitié

Enjoy guys !

Jean Marc Fouché

## I. La Parade des Grillons

The score is for three instruments: Flute (Fl.), Alto (Alt.), and Contrabass (Cb.). It is in 4/4 time and begins with a tempo of *Andante* at a quarter note equal to 80 (♩ = 80). The key signature has one flat (B-flat). The score is divided into three systems. The first system (measures 1-5) features a melody in the Flute with dynamics from *ppp* to *mp* and articulation like *ord.* and *flat.*. The Alto and Contrabass provide harmonic support with chords and triplets. The second system (measures 6-9) increases the tempo to *Tempo 1°* and introduces more complex rhythmic patterns, including triplets and sixteenth notes. The Flute part includes *poco più mosso* and *encora più mosso* markings. The Alto and Contrabass continue with harmonic accompaniment, with the Contrabass using *harm. ad lib.* in the final measure. The third system (measures 10-13) further increases the tempo to *meno mosso* (♩ = 100). The Flute part features a melodic line with triplets and a *flat.* marking. The Alto and Contrabass continue with rhythmic accompaniment, with the Contrabass using *harm. ad lib.* and *tr.* markings.

Clair d'étoiles

14 **Allegro** ♩ = 132

Fl. *ord.* *mp*

Alt. *mp*

Cb. *mp* *harm. ad lib.*

17 *mf*

Fl. *mf*

Alt. *mf*

Cb. *mf*

21 *mf* *pp mf espress.*

Fl. *mf* *pp mf espress.*

Alt. *mf* *pp mf*

Cb. *mf* *pp mf*

25 *mf* *pizz.* *arco*

Fl. *mf*

Alt. *mf*

Cb. *mf*

28

Fl.

Alt.

Cb.

31

Fl.

Alt.

Cb.

*mp*

*mf*

*mp*

*mp*

pizz.

*mp*

*mf*

35

Fl.

Alt.

Cb.

arco

38

Fl.

Alt.

Cb.

*p*

*p*

*mp*

*mf*

*p*

*p*

*mp*

*p*

*mf*

arco

Clair d'étoiles

42 Fl. *f* *flat*

42 arco *f* pizz.

42 Cb. *f* pizz. arco

46 Fl. ord. *mf*

46 arco *mf*

46 Cb. pizz. *mf*

50 Moderato (♩ = c. 100) *p* *mf* *mp*

50 *p* Moderato (♩ = c. 100) pizz. *mp* *mf* *mp*

50 arco *p* Moderato (♩ = c. 100) *mp* *f* *espress.*

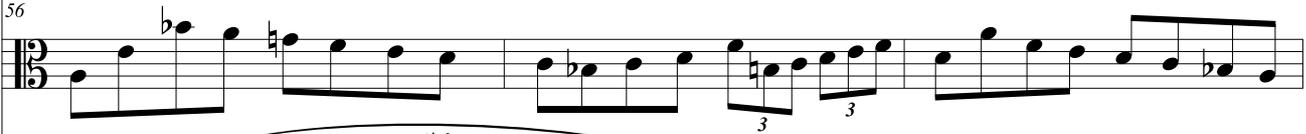
53 Fl.

53 Alt.

53 Cb.

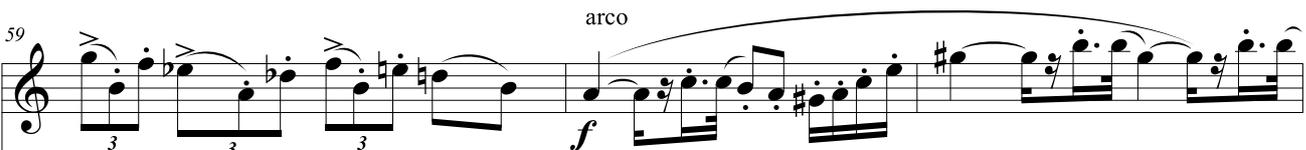
56

Fl. 

Alt. 

Cb. 

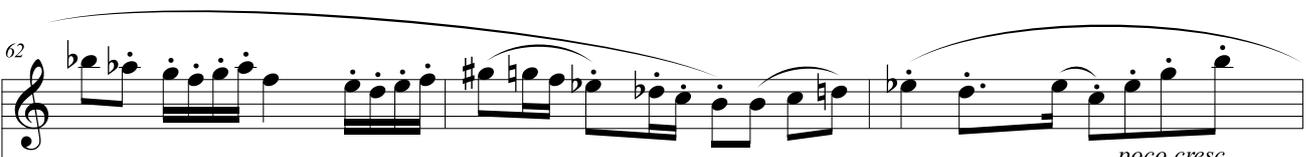
59

Fl. 

Alt. 

Cb. 

62

Fl. 

Alt. 

Cb. 

65

Fl. 

Alt. 

Cb. 

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68

Fl. *mf* *cresc. poco a poco*

Alt. *mf* *cresc. poco a poco*

Cb. arco *mf* *cresc. poco a poco*

71

Fl.

Alt.

Cb.

74

Fl. *f sost.* *f* *Presto*  $\text{♩} = 69$

Alt. *f sost.* *f pizz.* *Presto*  $\text{♩} = 69$  arco *mf*

Cb. *f sost.* *f pizz.* *Presto*  $\text{♩} = 69$  *mf*

78

Fl. *poco rit.* ----- *a tempo*

Alt. *mp* *poco rit.* ----- *a tempo*

Cb. arco *mp* *poco rit.* ----- *a tempo* *mp*

Clair d'étoiles

85 *cantabile* *poco rit.* *rall*

Fl. *mf*

Alt. *mp* *poco rit.* *rall* *mp*

Cb. *mp*

90 *a tempo* *rall* *meno mosso*  $\text{♩} = 56$

Fl. *mf*

Alt. *mf* *mp* *mf* *meno mosso*  $\text{♩} = 56$

Cb. *a tempo* *mp* *f* *mp* *f* *mf* *meno mosso*  $\text{♩} = 56$

97 *Tempo 1°*

Fl. *mp* *mf*

Alt. *mp* *mf*

Cb. *mp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

105 *mf* *pizz.*

Fl. *mf*

Alt. *mp* *pizz.*

Cb. *mp* *pizz.*

*mp*

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112

Fl. *mp* *mf*

Alt. *p* *mf* arco *mf*

Cb. *p* *mf* *f* *mp*

120

Fl. *mp* *p* *mf*

Alt. *mp* *p* pizz. *mf* arco

Cb. *p* *p* *mf*

126

Fl. rit. a tempo *f*

Alt. rit. a tempo *mp* arco

Cb. rit. a tempo pizz. *p* arco pizz. arco

132

Fl. *mf*

Alt. *mf*

Cb. *mf*

139 *Poco meno mosso* (♩. = c.63)

Fl. *p*

Alt. *p*

Cb. *p*

148

Fl. *mf* *mp*

Alt. *mf* *mp*

Cb. *mf* *mp*

154

Fl. *mp* *mf*

Alt. *mp* *mf*

Cb. *mp* *mf*

160

Fl. *rall* *mp* *mf* *Presto* ♩. = 69

Alt. *rall* *mp* *mf* *Presto* ♩. = 69 *pizz.* *arco*

Cb. *rall* *p* *pizz.* *Presto* ♩. = 69

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10

166

Fl.

Alt.

Cb.

rall

arco

f

171

Fl.

Alt.

Cb.

Tempo 1°

mf

mp

pizz.

arco

f

177

Fl.

Alt.

Cb.

mf

mp

183

Fl.

Alt.

Cb.

mf

mp

f

188

Fl. *f*

Alt. *f*

Cb. *mf* pizz. *f* arco

194

Fl. *pp* *pp* *pp* *pp* *mf*

Alt. *pp* *pp* *pp* *pp* *mf*

Cb. *pp* *pp* *pp* *pp* *f* arco

201

Fl.

Alt.

Cb. arco pizz. arco pizz. arco pizz.

207

Fl.

Alt.

Cb. pizz. arco arco

Clair d'étoiles

12

Fl. 213 *mf*

Alt. 213 *mf* pizz.

Cb. 213 *mf* pizz. *mf*

Fl. 223 *rit.* **Tempo 1°** **Più lento**

Alt. 223 *rit.* **Tempo 1°** **Più lento**

Cb. 223 *rit.* **Tempo 1°** **Più lento**

Fl. 230 **Tempo 1°** *mf* *accel. e cresc.*

Alt. 230 **Tempo 1°** *mf* *accel. e cresc.*

Cb. 230 **Tempo 1°** *pizz. mf* *accel. e cresc.*

Fl. 235 *tr* *ff*

Alt. 235 *arco* *tr* *ff*

Cb. 235 *arco* *ff*

III. L'Araignée qui s'endort

241 Moderato ♩ = c.120

a tempo

Fl.

Alt.

Cb.

248

Fl.

Alt.

Cb.

252

Lento ♩ = c.52

Fl.

Alt.

Cb.

257

Fl.

Alt.

Cb.

Clair d'étoiles

14

261 Fl. *ord.* *Lento* ♩ = c.52 *flat. ord.*

261 Alt. *arco* *Lento* ♩ = c.52

261 Cb. *Lento* ♩ = c.52

264 Fl. *f* *3* *3* *rall*

264 Alt. *f* *mf* *pp* *rall*

264 Cb. *pizz.* *arco* *mp* *p* *rall*

267 Fl. *Più andante* ♩ = c.80 *p* *p* *p*

267 Alt. *Più andante* ♩ = c.80 *p* *p* *p*

267 Cb. *Più andante* ♩ = c.80 *pizz.* *arco* *pizz.* *arco* *p* *p* *mf dolce espress.*

272 Fl. *p*

272 Alt. *p*

272 Cb. *pizz.* *arco*

IV. Rêve de Fugue

277 **Allegro** ♩ = c. 168

Fl. *f*

Alt. **Allegro** ♩ = c. 168

Cb. **Allegro** ♩ = c. 168

280

Fl. *mf*

Alt. *f*

Cb.

283

Fl. *mf*

Alt. *mf*

Cb. *f*

286

Fl.

Alt.

Cb.

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16

288

Fl.

288

Alt.

Cb.

**poco meno mosso**

$\text{♩} = \text{c.}160$

290

Fl.

*mf*

290

Alt.

*mf* détaché

**poco meno mosso**  $\text{♩} = \text{c.}160$

3 3 3 3 3 3 3 3 3 3

290

Cb.

*f*

292

Fl.

292

Alt.

*mf*

3 3 3 3 3 3 3 3 3 3

292

Cb.

*f*

294

Fl.

294

Alt.

*ff*

3 3 3 3 3 3 3 3 3 3

294

Cb.

*ff*

297

Fl. *mf* *f f* 3

Alt. *mf* *f*

Cb. *mf* *f*

299

Fl. *f* 3

Alt. *f*

Cb. *f*

301

Fl. *f*

Alt. *f*

Cb. *pizz.*

303

Fl. *p*

Alt. *mf* *p*

Cb. *arco* *mf* *p*

Clair d'étoiles

Fl. 306 *mp* *mf* *ffff* *ff* flat. ord.

Alt. 306 *mp* *mf* *f*

Cb. *p* *mf* *f* pizz. arco pizz. arco

Fl. 309 flat. ord. *ff* *mf* *ff* *f* 3 3 3 3

Alt. 309 *f* *ff* *mp* *ff* *f* 3 3 3 3

Cb. *f* *ff* *ff* *f* 3 3 3 3

Fl. 312 *ff* *f*

Alt. 312 *ff* *f*

Cb. *ff* *f*

Fl. 314 *f* 3

Alt. 314 *f*

Cb. 314

316

Fl.

Alt.

Cb.

Allegro ♩ = c. 168

318

Fl.

Alt.

Cb.

*f* *ff*

*f* *ff*

pizz. arco

321

Fl.

Alt.

Cb.

flat

arco

pizz. arco

*f* *fp* *fp*

325

Fl.

Alt.

Cb.

ord.

*f* *f*

*mf*

Clair d'étoiles

328

Fl.

328

Alt.

*mf*

*f*

arco

Cb.

*mf*

331

Fl.

331

Alt.

Cb.

*f*

334

Fl.

334

Alt.

Cb.

337

Fl.

337

Alt.

Cb.

340

Fl. *ff*

Alt. *ff*

Cb. *ff*

342

Fl. *ff*

Alt. *f*

Cb. *f*

344

Fl. *mf*

Alt. *ff*

Cb. *f*

346

Fl. *ff*

Alt. *ff* pizz. *fff* arco

Cb. *ff* pizz. *fff* arco pizz.

# Clair d'étoiles

I. La Parade des Grillons

Jean Marc Fouché

Andante  $\text{♩} = 80$ 

flat. ord. flat. ord. flat. *poco più mosso* ord. flat. court

*ppp* *mp*

Tempo 1°

ord. flat. ord. flat. *poco più mosso* ord. *encora più mosso*

*ppp* *mp* *mp*

10 *meno mosso* ( $\text{♩} = c.100$ ) flat. *Allegro* ( $\text{♩} = 132$ ) ord.

*p* *mp* *mp*

15

19 *mf* *mf*<sup>3</sup>

23 *pp mf espress.* *mf*

27

30 *mp* *mf*

34

Clair d'étoiles

37 *p* *mp*

41 *mf* *f*

45 flat. ord.

49 Moderato (♩ = c. 100) *mf* *f*

52 *mp*

55

58 arco *f*

61

64 *poco cresc.*

Detailed description: This is a page of a musical score for Flute 2, titled 'Clair d'étoiles'. The score consists of eight staves of music, numbered 37 to 64. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *mp*, *mf*, and *f*, as well as articulation like accents and slurs. There are several triplet markings. A tempo change to 'Moderato' is indicated at measure 49 with a quarter note equal to approximately 100 beats per minute. A 'flat.' instruction is present above measure 45, and 'arco' is written above measure 58. The piece concludes with a 'poco cresc.' instruction at measure 64, followed by a dashed line.

66 *ff* *mf*

Musical staff 66-68: Treble clef, key signature of two flats. Staff 66 starts with a dynamic of *ff* and a series of eighth notes. Staff 67 continues with eighth notes and a slur. Staff 68 ends with a dynamic of *mf* and a slur.

69 *cresc. poco a poco*

Musical staff 69-71: Treble clef, key signature of two flats. Staff 69 starts with a dynamic of *mf* and a slur. Staff 70 continues with eighth notes and a slur. Staff 71 ends with a dynamic of *mf* and a slur.

72 *f sost.*

Musical staff 72-74: Treble clef, key signature of two flats. Staff 72 starts with a dynamic of *f* and a slur. Staff 73 continues with eighth notes and a slur. Staff 74 ends with a dynamic of *f* and a slur.

II. Valse des Papillons de Nuit

75 *f* **Presto**  $\text{♩} = 69$  *poco rit.*

Musical staff 75-77: Treble clef, key signature of two flats. Staff 75 starts with a dynamic of *f* and a slur. Staff 76 continues with eighth notes and a slur. Staff 77 ends with a dynamic of *f* and a slur.

84 *a tempo cantabile* *mf* *poco rit.* *rall.*

Musical staff 84-86: Treble clef, key signature of two flats. Staff 84 starts with a dynamic of *mf* and a slur. Staff 85 continues with eighth notes and a slur. Staff 86 ends with a dynamic of *mf* and a slur.

90 *a tempo* *mf* *rall.* **meno mosso**  $\text{♩} = 56$

Musical staff 90-92: Treble clef, key signature of two flats. Staff 90 starts with a dynamic of *mf* and a slur. Staff 91 continues with eighth notes and a slur. Staff 92 ends with a dynamic of *mf* and a slur.

96 **Tempo 1°** *mp* *mf*

Musical staff 96-98: Treble clef, key signature of two flats. Staff 96 starts with a dynamic of *mp* and a slur. Staff 97 continues with eighth notes and a slur. Staff 98 ends with a dynamic of *mf* and a slur.

104 *mf*

Musical staff 104-106: Treble clef, key signature of two flats. Staff 104 starts with a dynamic of *mf* and a slur. Staff 105 continues with eighth notes and a slur. Staff 106 ends with a dynamic of *mf* and a slur.

111 *mp* *mf*

Musical staff 111-113: Treble clef, key signature of two flats. Staff 111 starts with a dynamic of *mp* and a slur. Staff 112 continues with eighth notes and a slur. Staff 113 ends with a dynamic of *mf* and a slur.

119 *mp* *p*

Musical staff 119-121: Treble clef, key signature of two flats. Staff 119 starts with a dynamic of *mp* and a slur. Staff 120 continues with eighth notes and a slur. Staff 121 ends with a dynamic of *p* and a slur.

Clair d'étoiles

124 *mf* *rit.* *a tempo* *f*

Musical staff starting at measure 124. It begins with a mezzo-forte (mf) dynamic. The music features a series of eighth and sixteenth notes, some beamed together. A ritardando (rit.) marking is placed above the staff, followed by a dashed line indicating a return to the original tempo (a tempo). The dynamic increases to forte (f) at the end of the staff.

130 *mf*

Musical staff starting at measure 130. It continues with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, with some rests.

137 *Poco meno mosso* (♩. = c.63) *p*

Musical staff starting at measure 137. The tempo is marked 'Poco meno mosso' with a quarter note equal to approximately 63 beats per minute. The dynamic is piano (p). The music features a long, sweeping melodic line with various intervals.

145 *mf* *mf* *mp*

Musical staff starting at measure 145. The dynamic starts at mezzo-forte (mf), remains there for a few measures, and then gradually decreases to mezzo-piano (mp) by the end of the staff.

152 *mp*

Musical staff starting at measure 152. The dynamic is mezzo-piano (mp). The melody continues with a mix of eighth and quarter notes.

159 *mf* *rall* *Presto* (♩. = 69) *mp* *mf*

Musical staff starting at measure 159. It begins with mezzo-forte (mf), then has a rallentando (rall) section. This is followed by a Presto section with a tempo of 69 beats per minute. The dynamic returns to mezzo-piano (mp) and then mezzo-forte (mf) at the end.

166 *rall*

Musical staff starting at measure 166. It features a series of sixteenth-note patterns, with a rallentando (rall) marking above the staff.

171 *Tempo 1°* *mf* *mp*

Musical staff starting at measure 171. The tempo is marked 'Tempo 1°'. The music features a sequence of five numbered measures (1-5) with a wavy line above them, indicating a specific rhythmic or melodic pattern. The dynamic starts at mezzo-forte (mf) and then mezzo-piano (mp).

179 *mf*

Musical staff 179-184: Treble clef, key signature of one flat. Measures 179-184. Dynamics: *mf*. Includes crescendo and decrescendo hairpins.

185 *mf* *f*

Musical staff 185-190: Treble clef, key signature of one flat. Measures 185-190. Dynamics: *mf* to *f*. Includes crescendo and decrescendo hairpins.

191 *pp* *pp* *pp*

Musical staff 191-198: Treble clef, key signature of one flat. Measures 191-198. Dynamics: *pp*. Includes *tr* markings and decrescendo hairpins.

199 *pp* *mf*

Musical staff 199-206: Treble clef, key signature of one flat. Measures 199-206. Dynamics: *pp* to *mf*. Includes *tr* markings and crescendo hairpins.

207

Musical staff 207-213: Treble clef, key signature of one flat. Measures 207-213. Includes crescendo hairpins.

214 *mf*

Musical staff 214-222: Treble clef, key signature of one flat. Measures 214-222. Dynamics: *mf*. Includes crescendo hairpins.

223 *rit.* *Tempo 1°* *Più lento*

Musical staff 223-229: Treble clef, key signature of one flat. Measures 223-229. Dynamics: *rit.* to *Tempo 1°* to *Più lento*. Includes decrescendo hairpins.

230 *Tempo 1°* *accel. e cresc.*

Musical staff 230-235: Treble clef, key signature of one flat. Measures 230-235. Dynamics: *mf*. Includes *Tempo 1°* and *accel. e cresc.* markings.

236 *ff* *rubato*

III. L'Araignée qui s'endort  
Moderato ♩ = c.120

Musical staff 236-241: Treble clef, key signature of one flat. Measures 236-241. Dynamics: *ff*. Includes *rubato* marking and a fermata over the final measure.

Clair d'étoiles

247 *a tempo*  
*mp* *mf* *p*

252 *mp* *p* **Lento** ♩ = c.52

258 **Più mosso** *mp dolce* flat. ord.

262 *a tempo* flat. ord. *f*

265 *rall* **Più andante** ♩ = c.80 *p*

270 *p* *p*

IV. Rêve de Fugue

277 **Allegro** ♩ = c. 168 *f*

279 *mf*

282

285 *mf*

288 *poco meno mosso*  
♩ = c.160  
*mf*

291

293 *mf*

295 *ff* *mf*

298 *f* *f*

300

302 *f*

305 *p*

Clair d'étoiles

307 *mp* *ffff* *ff* flat. ord. flat. ord. 3

310 *ff* *mf* *ff* *f* *ff* 3 3 3

313 *f* *f* 3

315 3

317 *Allegro* ♩ = c. 168 *f*

320 *ff*

323 flat. ord. *f* *f*

326

328 *mf*

Detailed description: This is a page of a musical score for Flute 8, titled 'Clair d'étoiles'. The page contains measures 307 through 328. The music is written in a single staff with a treble clef. It features various dynamics including *mp*, *ffff*, *ff*, *f*, *mf*, and *mf*. There are several trills and triplets marked with '3'. The score includes performance instructions such as 'flat.' and 'ord.' (order) above notes. A tempo change to 'Allegro' with a metronome marking of ♩ = c. 168 occurs at measure 317. The key signature changes from one flat to one sharp between measures 323 and 324. The time signature changes from 3/4 to 6/4 between measures 328 and 329. The piece concludes with a *mf* dynamic.

330

332

334

336

*mf*

338

340

*ff*

342

*ff*

344

*mf*

*ff*

347

*fff*

# Clair d'étoiles

Jean Marc Fouché

Andante  $\text{♩} = 80$

*ppp* *poco più mosso* *mp* *p* *court*

6 *Tempo 1°* *poco più mosso* *encora più mosso*

*ppp* *mp* *mp* *p*

11 *meno mosso* ( $\text{♩} = c.100$ ) *Allegro* ( $\text{♩} = 132$ )

*mp*

16

20 *mf* *mf* *pp* *mf*

25 *mf*

28 *mp*

32 *mp*

36 *p* *pizz.* *p*

Clair d'étoiles

40 arco *mp* *f* pizz.

45 arco

Moderato (♩ = c. 100)

49 *mf* *p* *mp* *mf* *mp* pizz.

53

57 arco *f*

61

*poco cresc.* - - -

65 *ff*

68 *mf* *cresc. poco a poco* - - -

71 *f* *sost.*

II. Valse des Papillons de Nuit

Presto ♩ = 69

75 *f* *mf* *mp* pizz. arco

81 *poco rit.* ----- *a tempo* *poco rit.* *rall.* -----

81 *mp* *mp*

Detailed description: This staff contains measures 81 to 90. It begins with a *poco rit.* marking, followed by a return to *a tempo*. The music features a series of chords and moving lines. A *poco rit.* marking is present above the staff, and a *rall.* marking is indicated by a dashed line above the final measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

90 *a tempo* *rall.* ----- *meno mosso* *d. = 56*

90 *mf* *mp* *mf*

Detailed description: This staff contains measures 90 to 95. It starts with *a tempo* and a *mf* dynamic. A *rall.* marking is shown above the staff. The tempo changes to *meno mosso* with a tempo marking of *d. = 56*. Dynamics include *mf* and *mp*.

96 *Tempo 1°*

96 *p* *mp* *mf*

Detailed description: This staff contains measures 96 to 105. It begins with *Tempo 1°*. The music is written in treble clef and then bass clef. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte).

106 *pizz.*

106 *mp* *p* *mf*

Detailed description: This staff contains measures 106 to 116. It starts with a *pizz.* (pizzicato) marking. The music is in bass clef. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte).

117 *arco* *pizz.*

117 *mf* *mp* *p* *p*

Detailed description: This staff contains measures 117 to 123. It begins with an *arco* (arco) marking and a *pizz.* (pizzicato) marking. The music is in bass clef. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).

124 *arco* *rit.* ----- *a tempo*

124 *mf* *mp*

Detailed description: This staff contains measures 124 to 131. It starts with an *arco* (arco) marking. A *rit.* (ritardando) marking is shown above the staff, followed by a return to *a tempo*. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

132 *poco meno mosso* *d. = c. 63*

132 *mf* *p*

Detailed description: This staff contains measures 132 to 139. It begins with a *poco meno mosso* tempo marking and *d. = c. 63*. The music is in treble clef. Dynamics include *mf* (mezzo-forte) and *p* (piano).

140

140

Detailed description: This staff contains measures 140 to 147. It features a long, sweeping melodic line in bass clef. A dynamic marking is present at the end of the staff.

148

148 *mf* *mf* *mp*

Detailed description: This staff contains measures 148 to 155. It starts with a *mf* (mezzo-forte) dynamic. The music is in bass clef. Dynamics include *mf* and *mp* (mezzo-piano).

Clair d'étoiles

157 *mp* *mf* *rall* *mp*

164 **Presto**  $\text{♩} = 69$  *pizz.* *arco* *mf* *f* *rall*

171 *pizz.* **Tempo 1°** *arco* *mf* *f* *f* *mp* *mp*

180 *mf* *mpmf*

188 *f* *tr*

196 *pp* *pp* *pp* *pp* *mf* *tr*

203

210 *pizz.* *mf*

217 *mf* **3**

Più lento (♩ = c. 48)

accel. e cresc. - - -

226 rit. ----- Tempo 1° Tempo 1°

*mf*

234 arco

*ff*

III. L'Araignée qui s'endort

Moderato ♩ = c.120

241 rubato

*pp mp mp pp*

248

*mf*

252

*mp pp*

Lento ♩ = c.52

257

*p pp*

Più andante ♩ = c.80

264 pont. normal rall -----

*f mf pp p p*

270

*p pp p*

IV. Rêve de Fugue

Allegro ♩ = c. 168

276

*pp*

281

*f*

284

*mf*

286

289

**poco meno mosso** ♩ = c.160

*mf* détaché

292

*mf*

294

*ff*

297

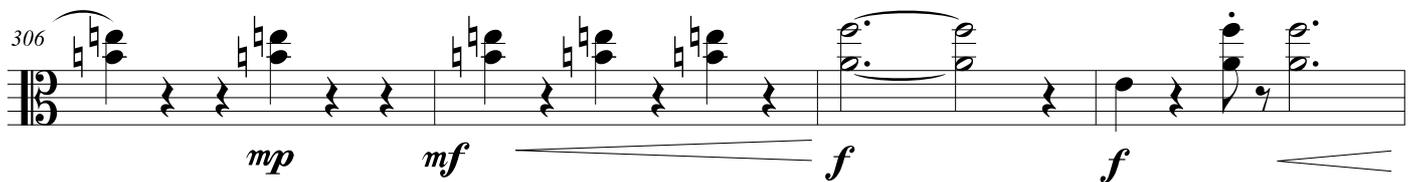
*mf* *f*

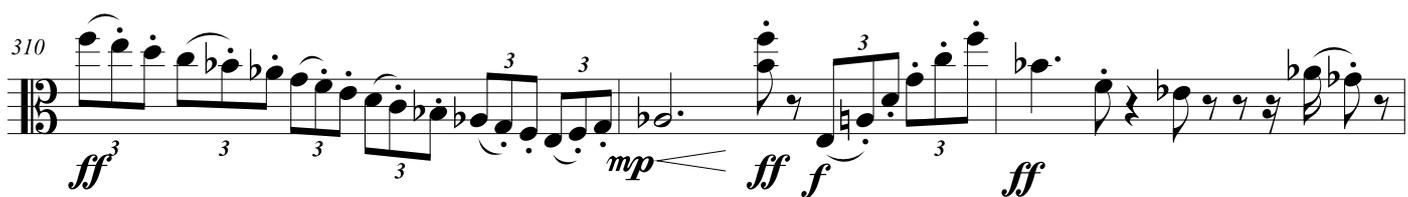
299

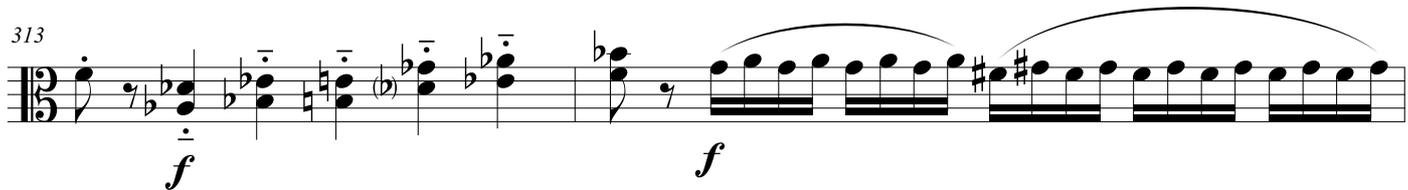
301

*f*

303 

306 

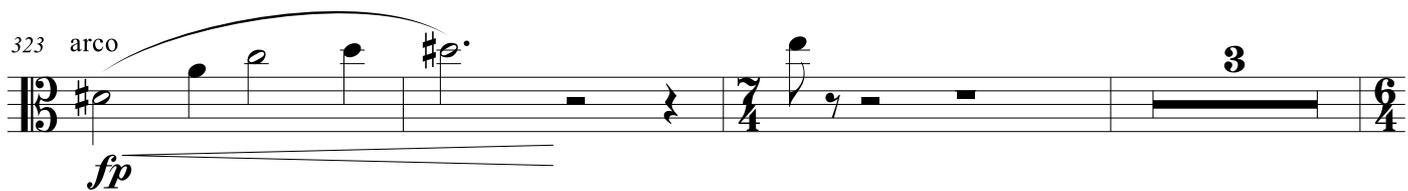
310 

313 

315 

317 

320 

323 arco 

329



332



334



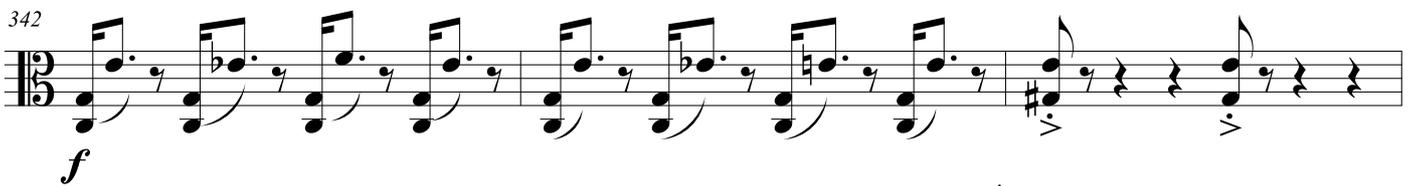
337



340



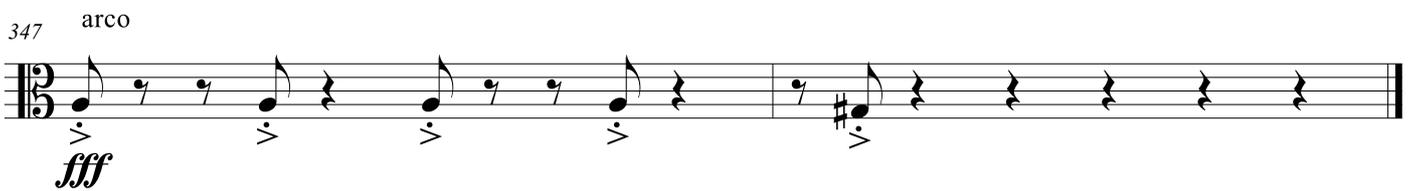
342



345



347



# Clair d'étoiles

I. La Parade des Grillons

Jean Marc Fouché

Andante  $\text{♩} = 80$  *poco più mosso* *court*

*ppp* *mp* *p* *mp*

6 **Tempo 1°** *poco più mosso* *encora più mosso*

*ppp* *mp* *mp* *harm. ad lib.*

11 *meno mosso* ( $\text{♩} = c.100$ ) *Allegro*  $\text{♩} = 132$

*p* *mp* *mp* *harm. ad lib.*

15

18 *mf*

22 *mf* *pp* *mf*

26 *pizz.* *arco* *mp*

32 *pizz.* *arco* *mf*

38 *pizz.* *arco* *harm. ad lib.*

*p* *mp* *p* *mf*

43 *pizz.* *f* *arco* *harm. ad lib.*

48 *pizz.* *mf* *arco* *p* *mp* *f espress.* **Moderato** (♩ = c. 100)

52

55

59 *pizz.* *mp*

64 *mf* *poco cresc.* *f*

68 *arco* *mf* *cresc. poco a poco*

71 *f sost.*

75 *pizz.* *f* *II. Valse des Papillons de Nuit* **Presto** ♩ = 69 *arco* *mf* *mp*

81 *poco rit.* ----- *a tempo* *poco rit.*

*mp* *mp*

88 *rall.* ----- *a tempo* *rall.*

*mp* *f* *mp* *f*

94 *meno mosso* ♩ = 56 *Tempo 1°*

*mf* *mp*

101 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

*mf*

108 *pizz.* *arco*

*mp* *p* *mf* *f*

118 *pizz.* *arco*

*mp* *p* *p* *mf*

125 *rit.* ----- *a tempo* *pizz.* *arco* *pizz.* *arco*

*p*

134 *Poco meno mosso* (♩ = c.63)

*mf* *mf* *p*

144

*mf* *mf*

151 *mp* *mp*

159 *mf* *rall* *pizz.* *p* **Presto**  $\text{♩} = 69$

166 *rall* *arco* *f* *mf* *f* *pizz.* **Tempo 1°** **2**

175 *arco* *f* *mf* *mp*

184 *f* *mf* *mp* *f* *mf* *pizz.*

190 *f* *arco*

196 *pp* *pp* *pp* *pp* *f* *arco*

202 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

208 *arco* *mf* *pizz.*

215 *mf*

233 **3** *rit.* ----- **Tempo 1°** *più lento* **Tempo 1°** *pizz.*  
 mf

*accel. e cresc.* -----  
 233

arco *III. L'Araignée qui s'endort*  
 240 **Moderato** ♩ = c.120 1 2 3 4 5 *a tempo*  
 ff *rubato*

248 *pizz.* **mp** *arco* **mf** **p**  
 3 3 3

252 *pizz.* **mp** *arco* **ppp** **Lento** ♩ = c.52 **p**

259 *pizz.* **mp** *arco* **pp** **Lento** ♩ = c.52 *pizz. arco* **p** **mp**

266 *rall.* **p** **Più andante** ♩ = c.80 *pizz.* **mp** *arco* **p** *pizz.* **p** *arco* **p**

271 *arco* **mf** **3 dolce espress.** **3** *pizz.*

*IV. Rêve de Fugue*  
 276 *arco* **Allegro** ♩ = c. 168  
 pp 1 2 3 4 1 2 3 4

285 *f*

288 *f* poco meno mosso ♩ = c.160

291 *f*

295 *ff* *mp* *f*

299 *f* pizz.

303 arco *p* *p* arco pizz. pizz.

307 *mp* *f* *f* *ff* arco

311 *ff* *ff* *f* *ff* *f*

314 *f* Allegro ♩ = c. 168 pizz.

319 arco *ff* pizz.

322 arco *f* *fp* pizz.

325 *mf*

329 arco *mf*

333 *f*

336 *mf*

339 *ff*

342 *f*

345 pizz. *f* *ff* arco *fff* pizz.