

# Transylvanie

op. 27

Danses Vampiriques pour Tuba et Harpe

Jean Marc Fouché

**Moderato** ♩ = c.100 (A#) gliss.  
**Adagio** ♩ = c.60

Harpe *ppp* gliss. *mp* *mp* (A#) gliss. *ppp*  
*mystérieux, sombre, angoissant*

Tuba Ut *p*

5 Hpe *mp* *p* *mp* L.V.  
6 *8ba* *mp*

5 Tuba *p* *pp* *ppp*

9 Hpe *l'istesso tempo* *calme et plus clair* *mp*

9 Tuba *calme et plus clair* *p*

14 Hpe *mp* *f*

14 Tuba *p* *f*

# Transylvanie

*Allegro apaisé*

♩ = 144

Hpe

mp

Tuba

ppp *Allegro apaisé* p

Hpe

mf mp

Tuba

mp

Hpe

mf

Tuba

mf

Hpe

p mf

Tuba

p mf

# Transylvanie

Musical score for Hpe and Tuba, measures 47-74. The score is divided into four systems, each with Hpe and Tuba staves. Measure numbers 47, 56, 62, and 67 are indicated at the start of their respective systems. Dynamics include *ppp*, *mf*, *mp*, *p*, *pp*, *sub. p*, and *mf*. Time signatures are 4/4 and 2/4.

System 1 (Measures 47-55): Hpe starts with a melodic line in 4/4, marked *ppp*, then changes to chords marked *mf*. Tuba has a melodic line in 4/4, marked *mp*.

System 2 (Measures 56-61): Hpe plays chords in 2/4, marked *p*. Tuba has a melodic line in 2/4, marked *p*.

System 3 (Measures 62-66): Hpe plays a sixteenth-note pattern in 2/4, marked *pp*, then *p*, and finally *mf*. Tuba has a long sustained note in 2/4.

System 4 (Measures 67-74): Hpe plays a sixteenth-note pattern in 2/4, marked *sub. p*, then *mf*. Tuba has a long sustained note in 2/4.

# Transylvanie

Hpe

72

pp

Tuba

72

Hpe

77

*un peu angoissé*

mp

*pp* *mp*

Tuba

77

*un peu angoissé*

Hpe

82

mf

mp

f

mp

f

Tuba

82

mp

f

Hpe

88

(Ab, Bb, C#)  
gliss.

gliss.

mf

mp

mf

fp

f

p

mp

Tuba

88

mf

fp

f

p

mp

# Transylvanie

Hpe

93 *mf*

Tuba

93 *mf*

Hpe

98 *f* *plus calme* *mp* **Moderato** ♩ = c.100

Tuba

98 *mp* *p espress.* **Moderato**

Hpe

103 *gliss.* *ppp* *mp*

Tuba

103 *ppp*

Hpe

108 *mp* *pp* **Vivace** ♩ = c.152

Tuba

108 **Vivace** *p*

# Transylvanie

112

Hpe *mf*

Tuba *mp*

## Scherzo *joyeux, dansant*

$\text{♩} = 80$

117

Hpe *mp*

Tuba *mp*

## 117 Scherzo *joyeux, dansant*

Tuba *mp*

123

Hpe *mf espress.*

123

Tuba

131

Hpe *mf*

(Eb, Bb) gliss.

*mp* *f* *mf*

*mp* *f*

131

Tuba *mf*

# Transylvanie

140

Hpe

*pp* *mf* (Ab, Bb, Db, Eb) gliss.

Tuba

*mp*

148

Hpe

*mp* *mf* *f*

Tuba

*mf* *f* *sub. p*

153

Hpe

*p* *pp*

Tuba

*p* *pp* (A#) gliss.

162

Hpe

*f* *ppp* gliss.

Tuba

*f*

Detailed description: This page of a musical score for 'Transylvanie' features two instruments: Horn in E-flat (Hpe) and Tuba. The score is divided into four systems of music. The first system (measures 140-147) shows the Hpe playing a melodic line with dynamics *pp* and *mf*, and the Tuba playing a rhythmic accompaniment with *mp*. The second system (measures 148-152) features more complex textures with *mp*, *mf*, and *f* dynamics. The third system (measures 153-161) continues with *p* and *pp* dynamics, including a glissando for the Hpe. The final system (measures 162-165) concludes with *f* and *ppp* dynamics, and a final glissando for the Hpe. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Transylvanie

**Adagio**  $\text{♩} = \text{c.60}$  **più mosso**  $\text{♩} = 80$

**Hpe**  
167 *mystérieux, sombre, angoissant* *mp* *gliss. (A#)* *pp* *pp* *p*

**Tuba**  
167 *Adagio* *mystérieux, sombre, angoissant* *pp* *pp* *pp* *p*

**Hpe**  
175 *meno mosso*  $\text{♩} = \text{c.60}$  *mf* *f* *mp* *mf*

**Tuba**  
175 *meno mosso* *pp* *mp* *p*

**Hpe**  
182 *gliss.* *gliss.* *mp* *gliss.*

**Tuba**  
182 *mp* *mf*

**Hpe**  
183 *gliss.* *mf* *p.d.l.t.*

**Tuba**  
183 *pp*



# Transylvanie

(F#, G#, A#, B#)

gliss.

186 *mp* *p* *p*

*poco cresc.* *p*

189 *mp* *p* *mp*

191 *ff* *gliss.* (C#, Eb, Fb, A#) *mf* *f* *mp*

193 *ppp* *mp* *pp* *mp* *pppp*

Detailed description: This page of a musical score for 'Transylvanie' features two instruments: Horns in E-flat (Hpe) and Tuba. The score is divided into six systems, each with a Hpe staff and a Tuba staff. Measure numbers 186, 189, 191, and 193 are indicated at the start of their respective systems. The Hpe part includes various dynamics such as *mp*, *p*, *ff*, and *pp*, along with articulation like accents and slurs. A glissando is marked in measures 186 and 191. The Tuba part features dynamics like *p*, *mp*, *f*, and *pppp*, with a *poco cresc.* marking in measure 186. The score includes complex rhythmic patterns, including triplets and sextuplets, and changes in time signature from 3/4 to 4/4 and back to 3/4. A key signature change is noted in measure 191 from E-flat major to C major (C#, Eb, Fb, A#).

# Transylvanie

196

(Eb, Bb)  
(F nat.)  
gliss.

cadence *espressivo*

gliss. (C#, D#, Bb)

*ppp*

*mp* (poser le do#) *pp*

Hpe

Tuba

*a tempo*  
**Adagietto** ♩ = c.60

198

*pp* *mp* *mf*

*accél. poco a poco*

arpéger lentement arpéger plus vite *accél. poco a poco*

Hpe

Tuba

202

*mf* *mf*

Hpe

Tuba

204

*mf*

Hpe

Tuba

# Transylvanie

*tempo giusto*

**Allegro** ♩ = c.120

206

Hpe *mf*

Tuba *mp*

206 *tempo giusto*

208

Hpe *mf*

Tuba *mp*

208 *tempo giusto*

(F#)  
gliss.

212

Hpe *p* *f*

Tuba *mf* *pp* *f*

212 **Subito Presto** ♩ = c.148  
*vers une transe*

212 **Subito Presto**

215

Hpe *p* *f* *mp*

Tuba *pp* *f* *mf* *mp*

215 *en dehors*

# Transylvanie

219

Hpe

Tuba

219

Hpe

Tuba

223

Hpe

Tuba

227

Hpe

Tuba

232

Hpe

Tuba

*mp* *f* *f* *mp*

*f* *mp* *f* *mp* *pp* *pp* *mf*

(Bb, C#)

gliss.

*en dehors*

*en dehors*

The score is divided into four systems, each with Hpe (Harp) and Tuba staves. The first system (measures 219-222) features a 4/4 time signature and a key signature of one flat. The Hpe part consists of chords and single notes, while the Tuba part has a melodic line with a triplet in measure 221. The second system (measures 223-226) shows the Hpe playing a melodic line with a triplet in measure 224, and the Tuba playing a sustained note. The third system (measures 227-231) includes a glissando in the Hpe part and a key change to two flats (Bb, C#) in measure 227. The Tuba part is mostly silent in this system. The fourth system (measures 232-235) shows both instruments playing, with the Hpe part ending with a chord and the Tuba part ending with a melodic phrase. Dynamics range from *pp* to *f*.

# Transylvanie

237

Hpe

cresc.

237

Tuba

*mp* *mf* *cresc.*

241

Hpe

*ff*

241

Tuba

*ff*

248

Hpe

(C#, D#)  
gliss.

*f*

rall.

248

Tuba

rall.

258

Hpe

*meno mosso* ♩. = 80

*mp* *dim.* *ppp*

*ppp*

258

Tuba

*meno mosso*

*p*

# Transylvanie

## Scherzo *joyeux, dansant*

♩. = 80

268

Hpe *mp*

Tuba *mp*

268 *joyeux, dansant*

Tuba *mp*

276

Hpe *f* *mf*

276

Tuba *mp*

284

Hpe *mp* *f* *mf*

(Eb, Bb) gliss.

284

Tuba *mf*

293

Hpe *p* *mf* *mp*

(Ab, Bb, Db, Eb) gliss.

293

Tuba *mp* *mf*

# Transylvanie

300

Hpe

Tuba

*f* *mp*

*f* *mp*

Subito Presto ♩ = c.148

306

Hpe

Tuba

*mf* *f*

*mf*

*en dehors*

Subito Presto

306

Tuba

312

Hpe

*f*

312

Tuba

*pp* *pp*

317

Hpe

*mp*

317

Tuba

*mf* *mp* *mf* *cresc.* -----

# Transylvanie

Hpe

321

*cresc.*

*f*

Tuba

321

*f*

*l'istesso tempo*

Hpe

325

*pp* legato

*l'istesso tempo*

Tuba

325

*p*

Hpe

329

*mp*

Tuba

329

Hpe

332

*mp*

*f*

*Sua*

Tuba

332

*mf*



# Transylvanie

*8va* -----

Hpe

335

Tuba

335

*(8va)* -----

Hpe

338

(C#, Ab, Bb)  
gliss.

# gliss.

Tuba

338

*più mosso*

Hpe

340

*mp*

*cresc. e accel.* -----

*8va* -----

Tuba

340

*più mosso*

*cresc. e accel.* -----

*mp*

**Presto** ♩ = c.180

Hpe

344

*mp*

*f*

*mp*

*f*

Tuba

344

*f*

*f*

# Transylvanie

Subito meno mosso

♩ = c.148

Hpe

Tuba

*f*

Subito meno mosso

Hpe

*p* *f*

p.d.l.t.

Tuba

*p* *f* p.d.l.t.

Hpe

*p* naturel

naturel

*ppp* *pp*

Tuba

Hpe

*p* *f*

p.d.l.t.

Tuba

*f* p.d.l.t.

# Transylvanie

naturel  
362  
Hpe *mp* *mf*  
Tuba *mf* *mp*

naturel  
362  
Hpe (Eb, F#, Bb) *f*  
Tuba *mp* *f*  
*Poco più mosso* = c.152 *giocoso*

367  
Hpe *mf*  
Tuba *mf* *f*  
*Poco più mosso* *giocoso*

371  
Hpe *mf*  
Tuba *mf* *en dehors*

376  
Hpe (Eb, Ab) (B nat.) *p* *mf*  
Tuba *mf* *mf*

376  
Tuba *mf*

Detailed description: This page of a musical score for 'Transylvanie' features two instruments: Horn in E-flat (Hpe) and Tuba. The score is divided into five systems. The first system (measures 362-366) shows the Hpe playing a rhythmic pattern of eighth notes with a dynamic shift from mezzo-piano (mp) to mezzo-forte (mf), while the Tuba provides a steady accompaniment of eighth notes. The second system (measures 367-370) introduces a key signature change to three flats (Eb, F#, Bb) and a tempo change to 'Poco più mosso' (c.152) with a 'giocoso' character. The Hpe part features a glissando and a dynamic shift to forte (f), while the Tuba continues with eighth notes. The third system (measures 371-375) returns to the original key signature and tempo, with the Hpe playing a melodic line and the Tuba providing accompaniment. The fourth system (measures 376-380) features a key signature change to two flats (Eb, Ab) and a natural B, with the Hpe playing a melodic line with a glissando and a dynamic shift from piano (p) to mezzo-forte (mf). The Tuba part includes triplet markings. The fifth system (measures 381-385) continues the Tuba part with triplet markings and a dynamic of mezzo-forte (mf).

# Transylvanie

(Eb, Ab)

381 *gliss.*  
Hpe *p* *mf* *f*

Tuba *mf*

381 *mf*

385 *accel.*

Hpe *mf*

Tuba *mf* *accel.*

**Prestissimo** ♩ = c.180

Hpe *ff* (Db, Ab) (E nat.) *gliss.*

Tuba *ff* **Prestissimo**

393 *mf*

Hpe

Tuba *mf*

Detailed description of the musical score: The score is for two instruments, Harpe (Hpe) and Tuba. It is divided into four systems. The first system (measures 381-384) features a Harpe part with a glissando and dynamic markings p, mf, and f, and a Tuba part with a dynamic marking of mf. The second system (measures 385-388) shows the Harpe playing a rapid sixteenth-note pattern with an 'accel.' marking, while the Tuba plays a rhythmic accompaniment with a dynamic marking of mf. The third system (measures 389-392) is marked 'Prestissimo' with a tempo of approximately 180 beats per minute. The Harpe part is marked 'ff' and includes a glissando in the final measure, with a key signature change to (Db, Ab) and a natural sign for E. The Tuba part is also marked 'ff' and 'Prestissimo'. The fourth system (measures 393-396) features the Harpe playing a triplet-based rhythmic pattern with a dynamic marking of mf, and the Tuba playing a similar pattern with a dynamic marking of mf.

# Transylvanie

The musical score is divided into five systems, each featuring a Horn in E-flat (Hpe) and a Tuba. The notation includes treble and bass clefs, dynamic markings, and performance instructions.

- System 1 (Measures 397-400):** Hpe part features a complex rhythmic pattern with triplets and sixteenth notes. Tuba part has a long rest followed by a melodic line. Dynamics range from *mf* to *mp*.
- System 2 (Measures 401-404):** Hpe part continues with similar rhythmic patterns. Tuba part has a melodic line with some grace notes. Dynamics range from *mp* to *p*.
- System 3 (Measures 405-407):** Hpe part has a *f* dynamic and a glissando instruction. Tuba part has a *f* dynamic and a glissando instruction. A *ff* dynamic is indicated for the Tuba in the final measure of this system.
- System 4 (Measures 408-408):** Both Hpe and Tuba parts feature a *ff* dynamic and a final melodic phrase.

# Transylvanie

op. 27

Danses Vampiriques pour Tuba et Harpe

Jean Marc Fouché

**Moderato**  $\text{♩} = \text{c.100}$  **Adagio**  $\text{♩} = \text{c.60}$  *mystérieux, sombre, angoissant*

*ppp* *gliss.* *mp* *mp* *ppp* *8<sub>va</sub>*

6 *l'istesso tempo* *calme et plus clair* *mp* *L.V.* *mp* *p* *mp* *8<sub>va</sub>*

11 *mp*

15 *f* *ppp*

# Transylvanie

**Allegro** *apaisé* ♩ = 144

22

*mp*

27

*mf*  
*mp*

33

*mf*  
*mf*

39

*mf*

45

*ppp*

54

*mf* *p*

59

*pp* *p*

65

*mf* *sub. p*

70

*mf*

74

*pp* *un peu angoissé*



# Transylvanie

79

mp mf

Detailed description: This system contains measures 79 through 83. The right hand features a continuous sixteenth-note melody with various accidentals and dynamic markings. The left hand has a few notes in measures 81 and 82. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

84

mp f

Detailed description: This system contains measures 84 through 88. The right hand continues the sixteenth-note melody. Measure 88 ends with a 4/4 time signature change. Dynamics range from mezzo-piano (mp) to forte (f).

89

(Ab, Bb, C#) gliss. gliss.

mf mp f mp

Detailed description: This system contains measures 89 through 93. Measure 89 has a glissando over a chord (Ab, Bb, C#). Measure 90 has another glissando. The right hand has a sixteenth-note melody in 2/4 time. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp) and forte (f).

94

mf f

Detailed description: This system contains measures 94 through 98. The right hand has a sixteenth-note melody. Dynamics range from mezzo-forte (mf) to forte (f).

99

rall. Moderato = c.100

plus calme

mp

Detailed description: This system contains measures 99 through 102. Measure 99 has a sixteenth-note melody. Measure 100 has a 4/4 time signature change and the instruction 'plus calme'. Measure 101 has a 4/4 time signature change and a 'rall.' marking. Measure 102 has a 'Moderato' marking with a tempo of approximately 100 bpm and a five-fingered chord. Dynamics range from mezzo-piano (mp).

103

gliss.

ppp mp 3 3

Detailed description: This system contains measures 103 through 106. Measure 103 has a glissando over a six-fingered chord (ppp). Measure 104 has a five-fingered chord (mp). Measures 105 and 106 have triplet markings (3) over chords.

**Vivace** *curieux, intrigué*

♩ = c.152

108

*mp* *pp*

112

*mf* *mp*

**Scherzo**  
*joyeux, dansant*

♩ = 80

115

*p* *mp* *mp*

123

*mf espress.*

# Transylvanie

131

(Eb, Bb)  
gliss.

*mf* *mp* *f* *mf*

*mp* *f*

141

*pp* *mf* *mp* *mf*

(Ab, Bb, Db, Eb)  
gliss.

*mp* *mf*

149

*f* *p* *f* *p*

154

*pp* *f*

163

**3**

**4/4**

*ppp*

(A#)  
gliss.

**Adagio** ♩ = c.60

**3/4**

gliss.

*mystérieux, sombre, angoissant*

*mp*

**5**

gliss. (A#)

*ppp*

8ba

170

*più mosso* ♩ = 80

**3/8**

*pp*

**6**

*p*

**3/4**

*pp*

178 *meno mosso* ♩ = c.60

**3/4**

*mf*

**2/4**

*f*

**4/4**

*mp*

*mf*

**6**

**3**

**6**

182

(F#, G#, A#, B#)

*mp*

gliss.

gliss.

*mp*

gliss.

183

**6**

*mf*

gliss.

**6**

*mp*

**3**

*p.d.l.t.*

# Transylvanie

187 (F#, G#, A#, B#)  
gliss.  
*p*

190 *mp* *ff* (C#, Eb, Fb, A#)  
gliss.

192 *mf* *ppp* *mp* *pp*

195 (Eb, Bb)  
(F nat.)  
gliss. *ppp* cadence

Detailed description: This musical score is for a harp piece titled 'Transylvanie'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 187-190) features a bass line with a glissando in the treble staff, marked with a piano (*p*) dynamic. The second system (measures 190-192) shows a treble line with a mezzo-piano (*mp*) dynamic and a fortissimo (*ff*) dynamic, with a glissando in the treble staff. The third system (measures 192-195) includes dynamics of mezzo-forte (*mf*), pianissimo (*ppp*), mezzo-piano (*mp*), and pianissimo (*pp*). The fourth system (measures 195-196) features a treble line with a glissando and a cadence, marked with a pianissimo (*ppp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

197 *espressivo* *a tempo*  
**Adagietto** ♩ = c.60

gliss. (C#, D#, Bb) *pp*  
*mp* *pp* *pp*  
 (poser le do#) arpéger lentement

199 *accel. poco a poco*

*mp* *mf* *mf* *mf*  
 arpéger plus vite

203

*mf* *mf* *mf*

206 *tempo giusto*  
**Allegro** ♩ = c.120

*mf* *mf* *mf* *mf*

210

(F#) gliss. *mf* *mf* *mf*  
 vers une transe

# Transylvanie

213 **Subito Presto** ♩ = c.148

Musical score for measures 213-216. The piece is in 7/8 time, which changes to 4/4 time at measure 215. The right hand plays chords with a dynamic range from *p* to *f*. The left hand is mostly silent, with a few notes in the 4/4 section.

Musical score for measures 217-220. The right hand continues with chords, marked *mp*. The left hand plays a rhythmic pattern of eighth notes in 7/8 time, which changes to 4/4 time at measure 219.

Musical score for measures 221-223. The right hand plays chords, marked *f*. The left hand plays eighth notes in 7/8 time, which changes to 4/4 time at measure 222.

Musical score for measures 224-227. The right hand has a melodic line with a triplet in measure 224 and a glissando in measure 227. Dynamics range from *p* to *mp*. The left hand plays chords, marked *mp*. A key signature change to (Bb, C#) is indicated at the start of measure 224.

Musical score for measures 228-231. The piece is in 7/8 time. The right hand plays chords, marked *f*. The left hand plays eighth notes.

232

*f*

236

*mp* *cresc.*

240

*ff*

246

*f* (C#, D#)  
gliss.

255

*rall.* *meno mosso*  $\text{♩} = 80$   
*mp* *dim.* *ppp*

*rall.*



# Transylvanie

## Scherzo joyeux, dansant

$\text{♩} = 80$

267

*mp*

*mp*

276

*f*

*mf*

*mp*

285

(Eb, Bb)  
gliss.

*mp*

*f*

*mf*

*p*

*mf*

*mp*

296

(Ab, Bb, Db, Eb)  
gliss.

*mp*

*mf*

301

*f*

*mp*

*mp*

306 **Subito Presto** ♩ = c.148 *en dehors*

311

315

319

324 *l'istesso tempo*

# Transylvanie

329

*mp*

332

*mp* *f* 8va

335

8va

338

(8va) *mp* *gliss.* *gliss.* (C#, Ab, Bb) *più mosso* *cresc. e accel.* 8va

342

8va **Presto** ♩ = c.180 *mp* *f* *mp*

345

*f*

349

Subito meno mosso ♩ = c.148

p.d.l.t.

*p* *f*

*p* *p.d.l.t.*

353

naturel

*p* naturel

357

p.d.l.t.

*f* *p.d.l.t.*

361

naturel

*mp* naturel

# Transylvanie

365

*mf*

*mp*

**Poco più mosso** *giocoso*

♩ = c.152

369 (Eb, F#, Bb)

*gliss.*

*f*

*mf*

*mp*

374

*gliss.*

*p* (Eb, Ab)  
(B nat.)

*mf*

379

(Eb, Ab)

*gliss.*

*mf*

*p*

*mf*

*mf*

383

*f*

# Transylvanie

Prestissimo ♩ = c.180

accel.

387

*mf* *ff*

391

(Db, Ab)  
(E nat.)  
gliss.

*mf*

396

*mf*

401

*mp* *p*

405

(Db, Ab)  
gliss.

8<sup>va</sup>

*f* *ff* *ff*

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op. 27

Danses Vampiriques pour Tuba et Harpe

Jean Marc Fouché

**Moderato**  
♩ = c.100

**Adagio** *mystérieux, sombre, angoissant*  
♩ = c.60

7 *l'istesso tempo* *calme et plus clair*  
*p* *pp* *ppp* *p*

12 *p*

16 *f* *ppp* *p*

26 *mp* *mf*

40 *p* *mf*

50 *mp* *p*

59

**Allegro apaisé**  
♩ = 144

# Transylvanie

68 **10** *un peu angoissé*  
*pp*  $\longleftarrow$  *mp*  $\longrightarrow$  *f*

88  
*mf*  $\longleftarrow$  *fp*  $\longrightarrow$  *f*  $\longrightarrow$  *p*  $\longrightarrow$  *mp*

93 *rall.*  $\text{-----}$   
*p*

**Moderato** ♩ = c.100

**Vivace** ♩ = c.152  
**3**

102 *espress.*  $\longleftarrow$  *ppp*  $\longrightarrow$

111 **2** *p*  $\longrightarrow$  *mp*  $\longrightarrow$  *pp*  $\longrightarrow$  *mp*

**Scherzo** ♩ = 80 *joyeux, dansant*

119

126

135 *mf*  $\longleftarrow$   $\longrightarrow$  *mp*



# Transylvanie

145

*mf* *f*

152

*sub. p* *pp* **Adagio**

162

*f* *pp* *mystérieux, sombre, angoissant*

170

*pp* *meno mosso* *pp* *p*

178

*pp* *mp* *p*

182

*mf* *pp*

186

*poco cresc.* *p*

190

*mp* *f* *mp*

193

*pppp*

# Transylvanie

198 **Adagietto** ♩ = c.60  
*a tempo* **2** *accel. poco a poco*

*mp*

203

*mf*

206 *tempo giusto* **Allegro** ♩ = c.120  
*mp*

*mf*

210

*mf*

213 **Subito Presto** ♩ = c.148 *en dehors*

*pp* *f* *pp* *f* *mf*

217

*mp* *f*

222

*mp* **2**

228 **4** *en dehors*

*pp* *pp* *mf*

# Transylvanie

237

*mp* *mf* *cresc.*

242

*ff*

251

*p*

*rall.* **3** *meno mosso* ♩ = 80

263

*mp*

**Scherzo** ♩ = 80  
*joyeux, dansant*

272

281

*mp*

289

*mf* *mp*

297

*mf* *f* *mp*

304

**Subito Presto** ♩ = c.148

**5**

# Transylvanie

314 *en dehors*

*pp* *pp* *mf* *mp* *mf* *cresc.*

320 *f*

325 *l'istesso tempo*

*p*

329

333 *mf*

337 *più mosso* *accelerando*

*mp*

342 *Presto* ♩ = c.180 *f*

346 *f* *f* *Presto* *Subito meno mosso* ♩ = c.148

352 *ppp* *pp*

# Transylvanie

362 *mf*

366 *f* **Un peu plus allant** ♩ = c.152 *giocoso*

371 *mf* *en dehors*

377 *mf* *mf* *mf* *accel.*

384

389 **Prestissimo** ♩ = c.180 *ff* *accel.*

394 *mf*

399 *mf* *mp* *p*

404 *f* *ff* *ff*