

Conducteur

# La Tarentule ivre II

op. 12 (revu)

bis facétieux et italien

pour violon, violoncelle, piano, triangle et vache suisse

Jean Marc Fouché

**Presto** *leggiero e con brio*  
♩. = 166

Violon *f* *pizz.*

Vlc. *f* *staccato sempre* *pizz.*

Piano *f* *staccato sempre* *8va* *simile, sempre staccato* *mf*

Perc. *f*

Vln. *f* *pizz.* *arco*

Vlc. *f* *pizz.* *arco*

Pno *mf*

Perc. *f* *triangle*

*La Tarentule ivre II*

13

Vln.

Vlc.

Pizz. arco

*f*

13

Pno

*f* *mf*

13

Perc.

19

Vln.

*mf*

19

Vlc.

*mf*

19

Pno

*f* *mp* *mf*

19

Perc.

Detailed description: This page of a musical score for 'La Tarentule ivre II' contains two systems of music. The first system (measures 13-18) features a Violin (Vln.) in the upper staff, a Viola (Vlc.) in the middle staff, and a Piano (Pno) in the lower staff. The Percussion (Perc.) part is shown below the piano. The Vln. part begins with a treble clef and a key signature of one sharp (F#). The Vlc. part starts with a bass clef and a key signature of one flat (Bb). The Pno part is written in grand staff notation. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The second system (measures 19-24) continues the same instrumentation. The Vln. part has a treble clef and a key signature of two sharps (F# and C#). The Vlc. part has a bass clef and a key signature of one flat (Bb). The Pno part continues in grand staff notation. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Percussion part remains below the piano.

# La Tarentule ivre II

25

Vln.

Vlc.

Pno

Perc.

*mf*

*f*

*mf*

Detailed description: This system covers measures 25 to 30. The Violin (Vln.) and Viola (Vlc.) parts begin with a melodic line of eighth notes. The Piano (Pno) part features a rhythmic accompaniment with chords, marked with a forte (*f*) dynamic. The Percussion (Perc.) part is silent, indicated by a double bar line.

31

Vln.

Vlc.

Pno

Perc.

*f*

*f*

Detailed description: This system covers measures 31 to 36. The Violin (Vln.) and Viola (Vlc.) parts continue the melodic line. The Piano (Pno) part continues with a rhythmic accompaniment, marked with a forte (*f*) dynamic. The Percussion (Perc.) part is silent, indicated by a double bar line.

# La Tarentule ivre II

37

Vln. *mp*

Vlc. *mp*

Pno *p*

Perc.

43

Vln. *mf* *mf* *8va*

Vlc. *<mf* *mf* *f* arco

Pno *mf* *mf* *f*

Perc.

# La Tarentule ivre II

49

Vln. *f* *mf*

Vlc. *mf*

Pno *mf*

Perc. 49

55

Vln. *f p* *f sost.* *mf*

Vlc. *f p* *f sost.* *mf*

Pno *f p* *f*

Perc. 55

*La Tarentule ivre II*

61

Vln. *p* *mf*

Vlc. *p* *mf*

Pno *p* *mf*

Perc. 61

67 *sonore*

Vln. *mf* *mp* *p*

Vlc. *mf* *mp* *p*

Pno *mp* *p* *pp*

Perc. 67

# La Tarentule ivre II

73 *pizz.*  
Vln. *mf*

Vlc. *mf*

73 *p*  
Pno

73 cloche de vache suisse  
Perc. *f*

79  
Vln.

Vlc.

79 *mf*  
Pno

79  
Perc.

Detailed description: This page of a musical score for 'La Tarentule ivre II' contains measures 73-79. It features four staves: Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.).  
- **Violin (Vln.):** Starts at measure 73 with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The melody consists of dotted quarter notes.  
- **Viola (Vlc.):** Also starts at measure 73 with a mezzo-forte (mf) dynamic. The melody is more active, featuring eighth and sixteenth notes.  
- **Piano (Pno):** The right hand is mostly silent, while the left hand plays a rhythmic pattern of dotted quarter notes starting at measure 73 with a piano (p) dynamic.  
- **Percussion (Perc.):** Plays a 'cloche de vache suisse' (Swiss cow bell) starting at measure 73 with a forte (f) dynamic, indicated by vertical strokes.  
- **Measures 79-82:** The Violin and Viola continue their parts. The Piano's left hand has a long, sweeping slur over measures 79-82. The Percussion part continues with vertical strokes.

# La Tarentule ivre II

85

arco

*mf*

*rall*

Vln.

Vlc.

*mf*

*rall*

85

Pno

*mf*

*rall*

Perc.

85

*p*

*più lento*  
♩. = c.56

Vln.

Vlc.

*p*

*p*

91

2

*mp*

*più lento*

Pno

Perc.

91

85

91



# La Tarentule ivre II

*tempo 1°*

♩ = 166 *agitato*

97 *rit.* ----- *f* *tempo 1°*

Vln.

Vlc.

Pno

Perc.

103

Vln.

Vlc.

Pno

Perc.

*La Tarentule ivre II*

109

Vln.

Vlc.

Pno

Perc.

109

(8<sup>va</sup>)

115

Vln.

Vlc.

Pno

Perc.

115

*pp*

*f*

*mp*

*f*

The musical score is arranged in four systems. The first system (measures 109-114) includes Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.). The Violin part features a melodic line with accents and a dynamic marking of *f*. The Viola part has a rhythmic accompaniment. The Piano part provides harmonic support. The Percussion part consists of a steady drum pattern. The second system (measures 115-120) also includes Vln., Vlc., Pno, and Perc. The Violin part starts with a dynamic marking of *pp* and ends with *f*. The Viola part has a dynamic marking of *mp* and ends with *f*. The Piano part has a dynamic marking of *f*. The Percussion part continues with the same drum pattern. A dashed line labeled (8<sup>va</sup>) indicates an octave transposition for the Violin part.

# La Tarentule ivre II

121

Vln. *mp cresc.*

Vlc. *mp cresc.*

Pno *mp cresc.*

Perc.

127

Vln. *f*

Vlc. *f*

Pno *f*

Perc.

# La Tarentule ivre II

133

Vln.

Vlc.

Pno

Perc.

139

Vln.

Vlc.

Pno

Perc.

cloche de vache suisse

*f*

Tacet al fine

The musical score is divided into two systems. The first system covers measures 133 to 138, and the second system covers measures 139 to 144. The instruments are Violin (Vln.), Viola (Vlc.), Piano (Pno), and Percussion (Perc.).

- Violin (Vln.):** Measures 133-138 feature a melodic line with accents and dynamic markings *p* and *f*. Measures 139-144 continue the melodic line with accents and dynamic markings *p* and *f*.
- Viola (Vlc.):** Measures 133-138 feature a melodic line with accents and dynamic markings *p* and *f*. Measures 139-144 feature a melodic line with accents, dynamic markings *p* and *f*, and the instruction *vaillant!*.
- Piano (Pno):** Measures 133-138 feature a harmonic accompaniment with dynamic markings *p* and *f*. Measures 139-144 feature a harmonic accompaniment with dynamic markings *mf* and *f*.
- Percussion (Perc.):** Measures 133-138 feature a simple rhythmic pattern. Measures 139-144 feature a simple rhythmic pattern, including a *cloche de vache suisse* (Swiss cow bell) in measure 141, and the instruction *Tacet al fine* in measure 144.

# La Tarentule ivre II

145 *pizz.*

Vln.

Vlc.

Pno

Perc.

152 *arco*

Vln.

Vlc.

Pno

Perc.

# La Tarentule ivre II

158

Vln.

Vlc.

Pno

Perc.

*fp*

*p*

*f*

*p*

164

Vln.

Vlc.

Pno

Perc.

*ff*

*ff*

*ff*

*8va*