

Chant de Bataille

Poème symphonique
pour grandes orgues, trompette et flûte
op. 20

A Claire, Manu et Jean
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = c. 100

Flûte

Trompette en Ut

Orgue

Péd: bourdon ou flûte 16' + 8'

Fl.

Trp. (Ut)

Org.

Fl.

Trp. (Ut)

Org.

cornet ou cromorne 8'

Chant de Bataille

2

The musical score is divided into three systems, each with five staves. The first system (measures 10-15) features Flute (Fl.), Trumpet (Ut), and Organ. The Flute part is mostly silent, with a few notes at the end. The Trumpet and Organ parts play a rhythmic pattern of eighth notes, with triplets and sextuplets. The tempo is *poco meno mosso*, and the dynamics are *pp* *lointain*. The second system (measures 12-15) features Flute, Trumpet (Ut), and Organ. The Flute part plays a melodic line with triplets. The Trumpet and Organ parts play a similar rhythmic pattern. The tempo is *meno mosso*, and the dynamics are *mp* *fébrile*. The third system (measures 16-21) features Flute, Trumpet (Ut), and Organ. The Flute part plays a melodic line with triplets. The Trumpet and Organ parts play a similar rhythmic pattern. The tempo is *meno mosso*, and the dynamics are *mp* *en dehors*. The score includes various musical notations such as notes, rests, triplets, sextuplets, and dynamic markings.

Chant de Bataille

19

Fl. *mf* *détaché*

Trp. (Ut) *p* *détaché*

Org. *p* M.G. M.D. M.G.

21

Fl. *meno mosso* *rit.* *tenuto* **Agitato** ♩ = c. 100

Trp. (Ut) *meno mosso* *pp* *p* *rit.* *tenuto* **Agitato** ♩ = c. 100

Org. *meno mosso* *en dehors* *rit.* **ff** P: puissant, plein jeu

Péd: puissant, 8' + 16'

26

Fl. *f*

Trp. (Ut) *mf*

Org. M.D. *legato*

Chant de Bataille

4

The musical score is divided into three systems. The first system (measures 29-31) features the Flute (Fl.) and Trumpet (Trp. (Ut)) parts with dynamics *cresc.* and *meno f*. The Organ part consists of chords in the right hand and rests in the left hand. The second system (measures 32-34) includes the Flute and Trumpet parts with dynamics *sub.mp* and *mf*. The Organ part has a *legato* line in the bass and chords in the treble, with markings *P: tutti* and *G.O: tutti*. The third system (measures 38-40) shows the Organ part with a *f* dynamic and *G.O.* markings, including triplets in the bass line.

Chant de Bataille

The musical score is divided into three systems, each containing staves for Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 41-45):** The Flute and Trumpet parts are silent. The Organ part features a melodic line in the right hand with a trill at measure 41, followed by chords and a descending line in the left hand. A trill is also present in the left hand at measure 42.
- System 2 (Measures 46-52):** The Flute and Trumpet parts remain silent. The Organ part continues with complex textures, including a trill in the right hand at measure 46 and a descending line in the left hand. A trill is also present in the left hand at measure 47.
- System 3 (Measures 53-54):** The Flute and Trumpet parts are silent. The Organ part features a melodic line in the right hand with a trill at measure 53, followed by chords and a descending line in the left hand. A trill is also present in the left hand at measure 54. The tempo marking *poco meno mosso* is present above the Organ staff.

Chant de Bataille

6

rall. *a tempo* ♩ = 100 *f*

57

Fl.

rall. *a tempo* *mf*

Trp. (Ut)

rall. *a tempo* ♩ = 100 *f*

57

Org.

P. *f*

G.O. *f*

G.O. et Péd. accouplés ad lib.

59

Fl.

mp *f*

Trp. (Ut)

59

Org.

62

Fl.

f

Trp. (Ut)

f

62

Org.

P. *f*

Désaccouplés

62

Chant de Bataille

66

Fl.

5

Trp. (Ut)

mf

Org.

69

Fl.

f

mf

Trp. (Ut)

Org.

71

Fl.

p

Trp. (Ut)

con sord.

p *mf*

R ou P: doux, aérien, bourdon ou flûte 8'

Org.

p

6

Chant de Bataille

73

Fl.

Trp. (Ut)

Org.

mf

73

Fl.

Trp. (Ut)

Org.

77

Fl.

Trp. (Ut)

Org.

Péd: idem préc.

f en dehors

Chant de Bataille

The musical score is divided into three systems, each containing staves for Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 79-80):** The Flute and Trumpet parts are silent. The Organ part features a melodic line in the right hand with sixteenth-note runs, each marked with a '6' for a sixteenth-note chord. The left hand is silent.
- System 2 (Measures 81-82):** The Flute part begins with a melodic line marked *p*. The Trumpet part has a melodic line marked *mf* with a triplet of eighth notes. The Organ part continues with the sixteenth-note runs in the right hand, while the left hand remains silent.
- System 3 (Measures 83-84):** The Flute part continues with a melodic line marked with a '7' for a seventh-note chord. The Trumpet part has a melodic line marked *mf*. The Organ part continues with the sixteenth-note runs in the right hand, while the left hand remains silent.

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10

The musical score is divided into three systems, each containing staves for Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 84-85):** The Flute part features a melodic line with slurs and a fermata over the final note. The Trumpet part has a melodic line with slurs and a fermata. The Organ part plays a complex, multi-measure accompaniment with sixteenth-note patterns and slurs, marked with a '6' below the staff.
- System 2 (Measures 86-87):** The Flute part continues its melodic line. The Trumpet part is silent. The Organ part continues its accompaniment with slurs and a fermata over the final note.
- System 3 (Measures 88-90):** The Flute part begins with a *mf* dynamic marking and plays a melodic line with slurs. The Trumpet part is silent. The Organ part plays a complex accompaniment with slurs and a fermata over the final note.

Chant de Bataille

91 *poco cresc.* *rall.*

Trp. (Ut) *senza sord.* *p poco cresc.* *rall.*

Org. *si nécessaire*

si nécessaire
tenuto

93 *a tempo* ♩ = 100 *f*

Trp. (Ut) *a tempo* *mf* *mp* *mf*

Org. *a tempo* ♩ = 100 *f* G.O. et P tutti
G.O. *f* G.O. et Péd. accouplés ad lib

96 *G.O.* *P.*

Chant de Bataille

100 *f*

Fl.

Trp. (Ut)

Org.

104 *mf*

Fl.

Trp. (Ut)

Org.

Più lento ♩ = 69

Fl.

Trp. (Ut)

Org.

Più lento ♩ = 69

mf

G.O: doux 8', principal ou flûte ou bourdon

P: flûtes ou bourdon 8', ou principal 8' doux

mp

mf

113 *mf*

Trp. (Ut)

Org.

Péd: doux, bourdon ou flûte 8' + 16'

p

116 *en dehors*
mf dolce

Trp. (Ut)

Org.

p legato

G.O: doux, autre registre a piacere (8' + 4')

120 *mf*

Trp. (Ut)

Org.

Chant de Bataille

The musical score is arranged in three systems, each with staves for Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1:** Flute (123) plays a melodic line with triplets. Organ (123) provides accompaniment with triplets. Trumpet (Ut) is silent.
- System 2:** Flute (126) continues with triplets and sextuplets. Organ (126) has sextuplets and triplets. Trumpet (Ut) is silent. Includes the instruction "P. 8' idem préc." and "G.O. rajouter des jeux".
- System 3:** Flute (129) features sextuplets and a tempo change to "Vivace" with a quarter note equal to 132. Organ (129) has triplets and sextuplets. Trumpet (Ut) plays a rhythmic pattern. Includes the instruction "Vivace" and "f".

Chant de Bataille

135

Fl.

Trp. (Ut)

Org.

P: quasi tutti

G.O: quasi tutti (pour la suite)

Péd: 8' riche

141

Fl.

Trp. (Ut)

Org.

144

Fl.

Trp. (Ut)

Org.

f

Detailed description: This page of a musical score for 'Chant de Bataille' features three systems of staves. The first system (measures 135-140) includes Flute (Fl.), Trumpet (Ut), and Organ (Org.). The Organ part is divided into two staves (treble and bass). Performance instructions include 'P: quasi tutti' and 'G.O: quasi tutti (pour la suite)'. A pedal instruction 'Péd: 8' riche' is placed above the Organ's bass staff. The second system (measures 141-143) continues the instrumentation. The third system (measures 144-146) features a prominent flute melody marked with a forte (*f*) dynamic. The score uses various time signatures, including 2/4, 3/4, and 3/8.

Chant de Bataille

16

The musical score is divided into three systems, each with five staves. The instruments are Flute (Fl.), Trumpet (Ut), and Organ (Org.).

- System 1 (Measures 149-155):** The Flute part begins with a melodic line in 3/8 time, moving to 2/4 and 3/8. The Organ part provides harmonic support with chords in the right hand and bass lines in the left hand. The Trumpet part is mostly silent in this system.
- System 2 (Measures 156-161):** The Flute part continues its melodic line. The Organ part features a prominent chordal texture. The Trumpet part enters with a melodic line starting at measure 156, marked *mf*, and continues through measure 161.
- System 3 (Measures 162-168):** The Flute part has a melodic line starting at measure 162, marked *f*. The Organ part continues with harmonic support. The Trumpet part has a melodic line starting at measure 162, marked *f*, and continues through measure 168.

Chant de Bataille

168

Fl.

Trp. (Ut)

Org.

ff

f

Péd +16' +8' + anche 8', profond

mf

173

Fl.

Trp. (Ut)

Org.

177

Fl.

Trp. (Ut)

mf

mp

P : +4' (ou +2', doit sonner 8va si possible)

G.O: quasi tutti

Detailed description: This page of a musical score for 'Chant de Bataille' features three main instruments: Flute (Fl.), Trumpet (Ut), and Organ (Org.). The score is divided into three systems. The first system (measures 168-172) shows the Flute and Trumpet playing melodic lines with dynamic markings of *ff* and *f*. The Organ part consists of block chords in the right hand and rests in the left hand. The second system (measures 173-176) features more complex melodic lines for the Flute and Trumpet, including triplets, and the Organ playing sustained chords. The third system (measures 177-180) continues the melodic development for the Flute and Trumpet with dynamic markings of *mf* and *mp*, while the Organ part includes a section marked 'G.O: quasi tutti' and a specific instruction for the Pedal: 'P : +4' (ou +2', doit sonner 8va si possible)'. The score uses various time signatures (3/8, 2/4, 4/4) and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*.

Chant de Bataille

18

The musical score is divided into three systems, each with four staves. The instruments are Flute (Fl.), Trumpet (Ut), Organ (Org.), and a Bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1 (Measures 180-182): The Flute and Trumpet parts play a melodic line starting at measure 180. The Organ provides a rhythmic accompaniment. The Bass line features a long note with an accent (>) in measure 180. Dynamics include *f* (forte).

System 2 (Measures 183-186): The Flute and Trumpet parts continue their melodic line. The Organ part includes a performance instruction: "P: retirer 4' (ou 2')". The Bass line continues with long notes and accents. Dynamics include *mf* (mezzo-forte).

System 3 (Measures 187-190): The Flute and Trumpet parts play a melodic line with slurs and fingerings (5 and 6) indicated. The Organ part features chords with accents. The Bass line continues with long notes and accents. Dynamics include *f* (forte).

Chant de Bataille

190 *tenuto*

Fl. *mf* *f*

Trp. (Ut) *mp* *mf*

Org.

193

Fl.

Trp. (Ut)

Org. G.O. *ff* G.O. *ff*

196

Fl.

Trp. (Ut)

Org.

Chant de Bataille

20

199

Fl.

Trp. (Ut)

Org.

long

204

Fl.

Trp. (Ut)

f

Org.

ff

G.O: tutti

f

P.

f

ff

Péd: tutti

ff

f

211

Fl.

Trp. (Ut)

Org.

ff

215 *stesso t°* $\text{♩} = \text{♩}$
Fl. *mf* *mf*

Trp. (Ut)

215 *stesso t°* $\text{♩} = \text{♩}$ (P: fonds 8' + 4')
Org. *mp*
P: retirer des jeux

223
Fl. *mp*

Trp. (Ut)

223 P: bourdon 8' *mp legato*

Org. *mp*

229
Fl. *mp*

Trp. (Ut)

229 G.O. flûte 8' *mp*

Chant de Bataille

22

235

Fl.

Trp. (Ut)

Org.

Péd: flûte 8'

p

240

Fl.

Trp. (Ut)

Org.

245

Fl.

Trp. (Ut)

Org.

mf

mf en dehors

P: un peu plus riche

G.O. un peu plus riche

Péd: + anches 8'

Chant de Bataille

250

Fl.

Trp. (Ut)

Org.

254

Fl.

Trp. (Ut)

Org.

P: tutti

G.O: tutti

Péd + 16'

259

Fl.

Trp. (Ut)

Org.

cresc.

ff

Chant de Bataille

24

265 *stesso t°* $\text{♩} = \text{♩}$

Fl. *f* *ff*

Trp. (Ut) *mf*

Org.

Péd; idem préc. (avec 16')

268

Fl. *f*

Trp. (Ut) *f*

Org. G.O. *ff* G.O. *ff*

Fl. *mf* *f*

Trp. (Ut) *mf* *f*

Org.

Chant de Bataille

277

Fl. *f*

Trp. (Ut) *f*

Org.

279

Fl. *f* *ff* *poco meno mosso*

Trp. (Ut) *mf* *f* *poco meno mosso*

Org. G.O. *ff* *ff* *poco meno mosso*
P. *ff*

283

Fl. *mp* *tenuto* *poco rall.*

Trp. (Ut) *p* *tenuto* *poco rall.*

Org. G.O., *ff* *ff* *tenuto*
G.O., *ff*

f

Chant de Bataille

Poème symphonique
pour grandes orgues, trompette et flûte
op.20

A Claire, Manu et Jean
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = c. 100

con sord. *p* *poco* con sord. *p* *poco*

9 senza sord. *p* *poco meno mosso* *pp* lointain

11 *molto rit.* *meno mosso* ♩ = c. 66 *p* *fébrile*

15 *en dehors* *mp*

18 *détaché* *p*

21 *meno mosso* *rit.* ♩ = 100 **Agitato 3** *pp* *p* tenuto *mf*

28 *cresc.* *meno f*

32 *sub.mp* *mf*

38 *rall.* ♩ = 100 *a tempo* *mf* *mp*

Chant de Bataille

60 *f* 3 3 *f* 5

63 5 *mf*

69 3 *p* *mf* *con sord.*

76 3 *mf* 3 *mf*

84 3 3 5 *mf* *poco cresc.* *rall.*

93 *a tempo* ♩ = 100 *mf* *mp* *mf* 3 3 3

97 2 *f* 5 5

103 *mf*

109 *Più lento* ♩ = 69 *mf* 19

Chant de Bataille

132 Vivace ♩ = 132

Musical staff 132-137. The staff begins with a 4/4 time signature, followed by 2/4, 3/8, 2/4, 3/8, and 2/4. It features a series of eighth-note chords and rests, starting with a forte (*f*) dynamic.

Musical staff 138-145. The staff starts with a 2/4 time signature, then changes to 3/8, 2/4, 3/4, 3/8, and 2/4. It contains eighth-note chords and a four-measure rest marked with a '4' above the staff.

Musical staff 146-152. The staff consists of seven measures, each with a different time signature: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. All measures contain whole rests.

Musical staff 153-158. The staff starts with a 3/8 time signature, then changes to 2/4, 3/8, 2/4, 3/8, and 2/4. It features eighth-note chords and a mezzo-forte (*mf*) dynamic.

Musical staff 159-163. The staff starts with a 2/4 time signature, then changes to 3/8, 2/4, 3/8, and 2/4. It contains eighth-note chords and a mezzo-forte (*mf*) dynamic.

Musical staff 164-169. The staff starts with a 3/8 time signature, then changes to 2/4, 3/8, 2/4, 3/8, and 2/4. It features eighth-note chords and a mezzo-forte (*mf*) dynamic.

Musical staff 170-173. The staff starts with a 4/4 time signature, then changes to 2/4, 3/8, and 2/4. It features eighth-note chords, a forte (*f*) dynamic, and a triplet of eighth notes.

Musical staff 174-178. The staff starts with a 2/4 time signature, then changes to 3/8, 2/4, 3/8, and 2/4. It features eighth-note chords, a forte (*f*) dynamic, and two triplet markings.

Musical staff 179-183. The staff starts with a 2/4 time signature, then changes to 4/4. It features eighth-note chords, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic.

Chant de Bataille

182

185

mf *f*

189

6 tenuto *mp*

192

mf 10

205

211

stesso t° $\text{♩} = \text{♩}$ 32

247

mf en dehors *mf* 6

253

f *mf*

258

cresc.

Chant de Bataille

stesso t° $\text{♩} = \text{♩}$

265 *mf*

268

272 *mf* *f*

277 *f*

280 *mf* *f* *p* *f* tenuto

poco meno mosso *rall.* *meno mosso* *poco rall.*

Chant de Bataille

Poème symphonique
pour grandes orgues, trompette et flûte
op.20

A Claire, Manu et Jean
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = c. 100

con sord. con sord.
long p poco p poco
9 senza sord. poco meno mosso pp lointain
11 molto rit. meno mosso p fébrile
15 en dehors mp
18 détaché p
21 meno mosso rit. Agitato 3 tenuto mf
28 cresc. meno f
32 sub.mp mf
38 rall. a tempo mf mp

Chant de Bataille

60 *f* 3 3 *f* 5

63 5 *mf*

69 3 con sord. *p* < *mf* *mf* 3 3

76 3 *mf* 3 *mf*

84 3 3 5 *mf* poco cresc. - - - - - *rall.*

93 *a tempo* ♩ = 100 *mf* *mp* 3 *mf* 3 3

97 2 *f* 5 5

103 *mf*

109 *Più lento* ♩ = 69 *mf* 19

Chant de Bataille

132 **Vivace** ♩ = 132

Musical staff 132-137. Starts with a 4/4 time signature, then changes to 2/4, 3/8, 2/4, 3/8, and 2/4. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning.

Musical staff 138-145. Continues with 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures. Includes a measure with a '4' above it, possibly indicating a quadruple note or a specific rhythmic pattern.

Musical staff 146-152. Consists of seven measures, each with a different time signature: 2/4, 3/8, 2/4, 3/8, 2/4, 3/8, and 2/4. The notes are mostly rests, indicating a section of silence or a specific rhythmic exercise.

Musical staff 153-158. Starts with 3/8, 2/4, 3/8, 2/4, and 3/8 time signatures. The music begins with a dynamic marking of *mf* (mezzo-forte) and features a sequence of eighth and sixteenth notes.

Musical staff 159-163. Continues with 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures. The melody is composed of eighth and sixteenth notes with various accidentals.

Musical staff 164-169. Features 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures. The music includes a variety of note values and rests, maintaining the rhythmic complexity.

Musical staff 170-173. Starts with 3/8, 2/4, 3/8, and 2/4 time signatures. Includes a dynamic marking of *f* and a slur over a group of notes.

Musical staff 174-178. Continues with 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures. Features triplet markings (3) over groups of notes.

Musical staff 179-185. Starts with 2/4, 3/8, 2/4, 3/8, and 2/4 time signatures. Includes dynamic markings of *mp* (mezzo-piano) and *f* (forte).

Chant de Bataille

182

185

mf *f*

189

6 tenuto *mp*

192

mf 10

205

f

211

stesso t° = $\text{♩} = \text{♩}$
32

247

mf en dehors *mf*

253

f *mf*

258

cresc.

Chant de Bataille

stesso t° $\text{♩} = \text{♩}$

265 *mf*

268

272 *mf* *f*

277 *f*

280 *mf* *f* *p* *f* tenuto

poco meno mosso *rall.* *meno mosso* *poco rall.*

Chant de Bataille

Poème symphonique
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op.20

A Claire, Manu et Jean
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = c. 100

long

mp

5

mp

p

10

poco meno mosso *molto rit.* -----

mp *fébrile*

14

17

19

mf *détaché* *mf*

21

meno mosso *rit.* -----

Agitato ♩ = 100

tenuto *f*

27

cresc. -----

30

meno f

Chant de Bataille

33 *sub.mp* *mf* 19

57 *rall.* *a tempo* ♩ = 100 *f* 6

60 6 *f* 5

63 5 5 5

67

69 *f* *mf* %

71 *p* %

74 %

76 % 2

Chant de Bataille

81 *p*

83

86 *mf*

89 *rall.*

poco cresc. -----

a tempo ♩ = 100

93 *f*

95

100 *f*

104

107 *Più lento* ♩ = 69

3

Detailed description: This page of a musical score for 'Chant de Bataille' contains measures 81 through 114. The music is written in a single treble clef staff. It begins at measure 81 with a piano (*p*) dynamic and a half-note melody. Measure 83 continues the melody. Measure 86 features a mezzo-forte (*mf*) dynamic and includes a fermata. Measure 89 is marked *rall.* and shows a change in the melodic line. A *poco cresc.* (poco crescendo) is indicated with a dashed line. At measure 93, the tempo is marked *a tempo* with a quarter note equal to 100 (♩ = 100) and the dynamic is forte (*f*). The music continues with various melodic phrases and rests, including a six-measure rest at measure 95. Measure 100 is also marked *f*. Measure 104 shows a five-measure rest. Measure 107 is marked *Più lento* (Piu lento) with a quarter note equal to 69 (♩ = 69) and a three-measure rest. The score concludes with a final rest at measure 114.

Chant de Bataille

113 *mf*

116 *mf dolce* *en dehors*

121 *mf*

125

128 *mp* **Vivace** ♩ = 132

133

140 *f*

146 *f*

151

158

Chant de Bataille

164 *f*

170 *ff*

174

178 *mf* *f*

182

185 *mf* *f*

188 5 6 tenuto

191 *mf* *f*

193 10

Detailed description of the musical score: The score consists of ten staves of music. Staff 164 starts with a treble clef, a 3/8 time signature, and a dynamic marking of *f*. It features a series of eighth notes with various accidentals. Staff 170 begins with a 4/4 time signature and a dynamic marking of *ff*, showing a melodic line with a slur and a triplet. Staff 174 continues with a 4/4 time signature, featuring two triplet markings. Staff 178 starts with a 2/4 time signature, then changes to 4/4, with dynamics *mf* and *f*. Staff 182 is in 4/4 time. Staff 185 shows a change from 2/4 to 4/4 time, with dynamics *mf* and *f*. Staff 188 includes a quintuplet (5), a sextuplet (6), and a tenuto marking. Staff 191 has dynamics *mf* and *f*. Staff 193 ends with a 10-measure rest and a final 3/8 time signature.

Chant de Bataille

6

206

2

213

stesso t° $\text{♩} = \text{♩}$

ff *mf*

219

225

229

234

238

7

mf

249

254

f *cresc.* -----

260

Chant de Bataille

265 *stesso t°* $\text{♩} = \text{♩}$

267

270 *mf* *f*

275 *f*

278 *f* *ff* *poco meno mosso*

282 *rall.* *meno mosso* *poco rall.* *p* *ff* tenuto