

Conducteur

# Little Big Rag II

op.28

Jean Marc Fouché

Moderato ♩ = 80

*più lento* ♩ = 52

*poco più mosso e accel.* -----

Musical score for the first system, measures 1-5. The score is for five instruments: Piccolo, Hautbois, Clarinet in Bb, Basson, and Saxo Baryton. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is Moderato (♩ = 80). The dynamics are mp, mf, and f. The Piccolo part starts with a melodic line in measures 1-2, then rests. The Hautbois part has a melodic line in measures 4-5. The Clarinet in Bb part has a melodic line in measures 4-5. The Basson part has a melodic line in measures 4-5. The Saxo Baryton part has a melodic line in measures 3-5.

Musical score for the second system, measures 6-9. The score is for five instruments: Picc., Hb., Bb Cl., Bn., and Sax bar. The key signature is two sharps (F# and C#). The time signature is 2/4. The tempo is *t° giusto* (♩ = 100). The dynamics are mf. The Picc. part has a melodic line in measures 6-9. The Hb. part has a melodic line in measures 6-9. The Bb Cl. part has a melodic line in measures 6-9. The Bn. part has a melodic line in measures 6-9. The Sax bar. part has a melodic line in measures 6-9. The tempo is *più lento* (♩ = 60) and *poco accel.* -----.

# Little Big Rag II

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11

*poco meno mosso rit.*

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

16

*più lento*      *poco più mosso e accel.*

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

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# Little Big Rag II

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----- *t° giusto* ♩ = 106

22

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

27

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

# Little Big Rag II

op.28

32

Picc.

Hb.

B $\flat$  Cl.

Bn.

Sax bar.

37

Picc.

Hb.

B $\flat$  Cl.

Bn.

Sax bar.

Conducteur

# Little Big Rag II

op.28

42 *meno mosso* ♩ = 80

Picc.

Hb. *mp*

B♭ Cl. *mp*

Bn. *mp*

Sax bar. *mp*

Picc. *mp*

Hb. *f*

B♭ Cl. *mp*

Bn. *mp*

Sax bar. *mf*

# Little Big Rag II

op.28

50

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

*f*

*f*

*f*

*f*

54

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

*mf*

*f*

*mp*

*mp*

*mp* *f*

*mf*

*mp*

Conducteur

# Little Big Rag II

op.28

58

Picc. *tr*

Hb.

B♭ Cl.

Bn. *mf*

Sax bar.

Detailed description: This system contains measures 58, 59, and 60. The Piccolo part starts with a trill (tr) on a whole note. The Bassoon part begins with a melodic line starting on a quarter rest, marked *mf*. The Horn, Clarinet, and Saxophone parts are marked with a whole rest.

61

Picc. *tr*

Hb. *f* *mf*

B♭ Cl. *f* *mf*

Bn. *f*

Sax bar.

Detailed description: This system contains measures 61, 62, 63, and 64. The Piccolo part has a trill (tr) on a whole note. The Horn part starts with a melodic line marked *f*, then *mf*. The Clarinet part starts with a melodic line marked *f*, then *mf*. The Bassoon part starts with a melodic line marked *f*. The Saxophone part is marked with a whole rest. The Piccolo part has trills (tr) on the final two notes of measure 64, marked *mp*.

# Little Big Rag II

op.28

65

Picc. *mf* *f*

Hb. *mf* *f* *mf*

B♭ Cl. *f* *mf*

Bn. *mf* *f*

Sax bar. *mf* *f*

68

Picc. *p* *mf* *poco più mosso* ♩ = 88

Hb. *p* *mf*

B♭ Cl. *mf*

Bn. *mf*

Sax bar. *mf*



# Little Big Rag II

Conducteur

op.28

più mosso ma moderato

♩ = 96

71

Picc. *fp* *mp*

Hb. *fp*

B♭ Cl. *fp*

Bn. *fp* *mf*

Sax bar. *fp*

75

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

# Little Big Rag II

op.28

79

Picc. *flat.*

Hb.

B $\flat$  Cl. *f*

Bn. *mp*

Sax bar. *mf*

84

Picc.

Hb. *mp cresc.*

B $\flat$  Cl. *mp cresc.*

Bn. *mp cresc.*

Sax bar. *mp cresc.*

# Little Big Rag II

op.28

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88

Picc. *f* *mp*

Hb. *f* *mp*

B $\flat$  Cl. *f* *mp*

Bn. *f* *mp*

Sax bar. *f* *mp*

92

Picc.

Hb. *f*

B $\flat$  Cl. *f* *f*

Bn. *f* *f*

Sax bar. *f* *f*

# Little Big Rag II

op.28

96

flat.

Picc.

Hb.

B $\flat$  Cl.

Bn.

Sax bar.

*f*

*f*

*f*

100

Picc.

Hb.

B $\flat$  Cl.

Bn.

Sax bar.

*f*

*f*

*f*

Conducteur

# Little Big Rag II

op.28

Allegretto ♩ = 106

104

Picc. *f* *mf*

Hb. *f*

B♭ Cl.

Bn. *mf*

Sax bar. *mf*

109

Picc.

Hb. *f* *tr*

B♭ Cl. *mf* *f*

Bn. *f*

Sax bar. *f*

# Little Big Rag II

op.28

114

Picc.

Hb.

B $\flat$  Cl.

Bn.

Sax bar.

*f*

*mf*

*f*

*mf*

*mf*

119

Picc.

Hb.

B $\flat$  Cl.

Bn.

Sax bar.

*mf*

*f*

*ff*

*ff*

*ff*

*ff*

Conducteur

## Little Big Rag II

op.28

123

Picc. *mp*

Hb. *mp*

B♭ Cl. *mp*

Bn. *mp*

Sax bar. *mp*

# Little Big Rag

Jean Marc Fouché

**Moderato** ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel.*      **t° giusto** ♩ = 100      *più lento* ♩ = 60      *accel.*

*mp*      *mf*

10      *poco meno mosso*      *poco più mosso e accel.*      *rit.*      *mp*

19      **t° giusto** ♩ = 106      *f*

28      *mf*      *f*      *mf*

38      *mf*      *f*      *meno mosso* ♩ = 80      *G.P.*      *mp*

47      *f*      *mf*

55      *mp*      *mf*

60      *mp*      *mf*      *f*



# Little Big Rag

67 *trm'* *poco più mosso* ♩ = 88

*p* < > *mf* *fp* <

74 *più mosso* ♩ = 96

*mp*

81 flat. *mp* *cresc.*

89 *f* *mp* *f* flat.

99 *f*

106 *Allegretto* ♩ = 106

*mf* 10 *mf*

122 *f* *mp*

# Little Big Rag

Jean Marc Fouché

Moderato ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel.*      *t° giusto* ♩ = 100

9 *più lento* ♩ = 60      *rit.*      *più lento*      *poco più mosso e accel.*

22 *t° giusto* ♩ = 106

30

38 *meno mosso* ♩ = 80      G.P.

44

52

57

# Little Big Rag

65 *mf* *f* *mf* *p* *mf* *poco più mosso* ♩ = 88

71 *fp* *f* *mp* *più mosso* ♩ = 96

84 *mp* *cresc.*

89 *f* *mp* *f* *f*

96 *f*

102 *f* *f* *Allegretto* ♩ = 106

111 *f*

120 *ff* *mp*

Detailed description: This is a musical score for the Hautbois part of 'Little Big Rag'. The score is written in treble clef and consists of eight staves of music. The key signature has one sharp (F#). The piece starts at measure 65 with a dynamic of *mf*. It features various dynamics including *f*, *mf*, *p*, *fp*, *mp*, *f*, and *ff*. There are several tempo markings: *poco più mosso* (♩ = 88) at measure 65, *più mosso* (♩ = 96) at measure 71, and *Allegretto* (♩ = 106) at measure 102. The score includes musical notations such as slurs, accents, and dynamic hairpins. There are also some performance instructions like *cresc.* and *tr* (trill) at measure 111. The piece ends at measure 120 with a dynamic of *mp*.

# Little Big Rag

Jean Marc Fouché

**Moderato** ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel.*      *t<sup>o</sup> giusto* ♩ = 100

8      *più lento* ♩ = 60      *accel.*      3      *poco meno mosso*      *rit.*      2

17      *poco più mosso e accel.*      4      *t<sup>o</sup> giusto* ♩ = 106      *f*

27      *mf*      *f*      *f*

35      4      G.P.      *meno mosso* ♩ = 80      *mp*

44      *mp*      *f*      *f*

51      3      3      *mp* < *f*      *f* >

62      *mf*

# Little Big Rag

66 *f* *mf* *poco più mosso*  $\text{♩} = 88$  *mf*

71 *fp* *più mosso*  $\text{♩} = 96$  *mp*

84 *mp* *cresc.*

89 *f* *mp* *f* *f*

94 *f* *f*

100 *f*

Allegretto  $\text{♩} = 106$

106 *mf* *f* *f*

116 *mf* *ff*

123 *mp*

# Little Big Rag

Jean Marc Fouché

Moderato ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel. t° giusto* ♩ = 100

8 *più lento* ♩ = 60 *7* *più lento* *poco più mosso e accel.* *mf* *p* *mf*

22 *t° giusto* ♩ = 106 *f* *mf*

29 *f* *mp* *4*

38 *meno mosso* ♩ = 80 G.P. *mf* *f* *mp* *mf*

46 *mp* *f*

53 *4* *mf*

61 *3* *f* *mf* *f*

# Little Big Rag

*poco più mosso* ♩ = 88 *più mosso* ♩ = 96

69 *mf* *fp* *mf*

75

81 *mp cresc.* *f* *mp*

92 *f* *f* *f* *Allegretto* ♩ = 106

102 *mf*

108 *f*

114 *f* *mf*

121 *ff* *mp*

# Little Big Rag

Jean Marc Fouché

**Moderato** ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel.* *t° giusto* ♩ = 100

8 *più lento* ♩ = 60      *accel.* 7 *rit.*      *poco più mosso e accel.* -----

22 *t° giusto* ♩ = 106

30

37 **4** *G.P.* *meno mosso* ♩ = 80

47 **4**

56 **7**

68 *poco più mosso* ♩ = 88



# Little Big Rag

*più mosso* ♩ = 96

74 **8** *mf* *mp cresc.*

88 *f mp f > f*

95 *f* **2**

102 *f mf* **Allegretto** ♩ = 106

108 *f*

114 **4** *mf ff*

123 *mp*