

La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

Presto ♩. = 166

Jean Marc Fouché

leggiero e con brio

8 *f* *mf* pizz. arco *f*

13 *mf* pizz. arco *f*

19 *mf* *f*

26 *mf*

32 *f*

39 *mp* *mf* *f* *mf*

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47 arco *f*

53 *mf* *f* *ffp* *ff* *sost.*

59 *p* *mf*

67 *mp*

74 *mf*

81 *mf* *rall*

93 *court* *court* *a tempo* *agitato* *ff*

100

106 *>* *2*

Violoncelle

La Tarentule ivre

112 *mp* *f*

118 *mp cresc.* *f*

124 *p*

130 *f* *p*

136 *vaillant!* *ff* *f*

143 *mf* *f*

153 *f*

159 *ff*

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The musical score is written for a double bass in 6/8 time. It consists of seven systems of music, each with a measure number at the beginning. The first system (measures 1-6) starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The second system (measures 7-12) includes *arco* (arco) instructions and dynamics of *mf* (mezzo-forte). The third system (measures 13-18) continues with *arco* and *f*. The fourth system (measures 19-23) features *mf*. The fifth system (measures 24-30) includes *pizz.* and *mf*. The sixth system (measures 31-37) includes *arco* and *f*. The seventh system (measures 38-42) includes *mp* (mezzo-piano) and *mf*, and ends with a double bar line and a fermata.

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Contrebasse accord solo

46 arco *f* *f*

52 *mf* *f* *ff p* *ff sost.*

59 *p* *mf*

67 *mp* *mf* pizz.

74

82 arco *f* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

105 *3*

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Contrebasse accord solo

113 *f*

119 *p* *cresc.* *f*

pizz. arco

126 *p*

pizz.

133 *f* *p* *f*

arco

140 *ff*

147 *mf*

154 *f* *ff*

pizz. arco

161

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7
Triangle
f

63
Cloche de vache suisse
f

21 *rall*

95 *a tempo*

41
Cloche de vache suisse
f

29

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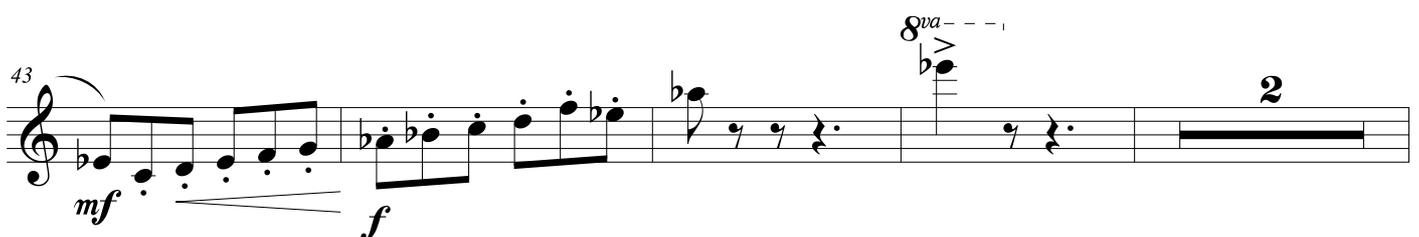
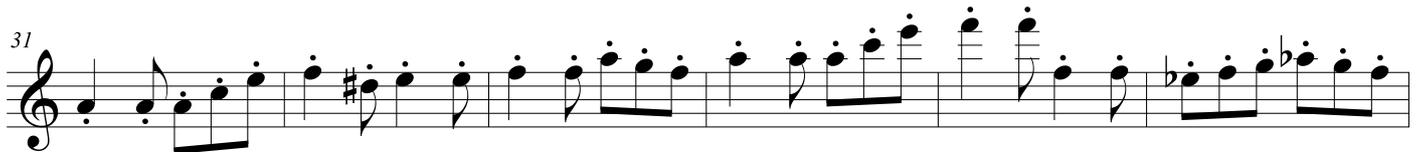
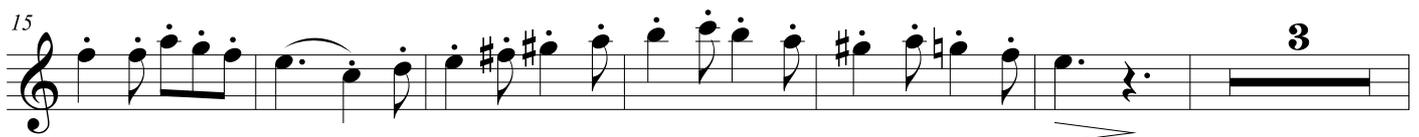
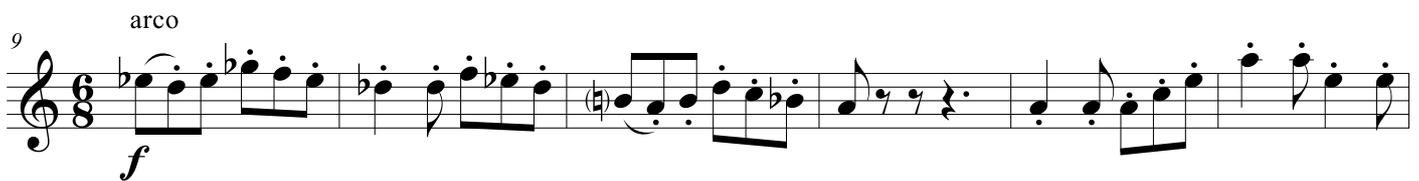
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pizz.

pizz.



La Tarentule ivre

Violon

49 *f* *mf* *f*

56 *ffp* *ff* *sost.* *p*

64 *mf* *f* *sonore* *mf* *mf*

71 *mf* *pizz.*

79 *arco* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

106 *8va*

La Tarentule ivre

Violon

111 *(8va)*
p *f*

119
mp cresc. *f*

125
p

131
f *p* *f*

139 *pizz.* *arco vaillant!*
f

151
fp *ff*

159
ff *8va*