

La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

Presto ♩ = 166

leggiero e con brio

Jean Marc Fouché

Musical score for Violoncelle, titled "La Tarentule ivre" by Jean Marc Fouché. The score is in 6/8 time and consists of six staves of music. The tempo is Presto (♩ = 166) and the style is *leggiero e con brio*. The key signature has one sharp (F#).

The score includes the following dynamics and articulations:

- Staff 1: *f*, *mf*, *pizz.*, **3**
- Staff 2: *f*, *pizz.*, *arco*, *f*
- Staff 3: *mf*, *pizz.*, *arco*, *f*
- Staff 4: *mf*, *f*
- Staff 5: *mf*
- Staff 6: *f*, *mp*, *mf*, *f*, *mf*

La Tarentule ivre

47 arco *f*

53 *mf* *f* *ffp* *ff* *sost.*

59 *p* *mf*

67 *mp*

74 *mf*

81 *mf* *rall*

93 *court* *ff* *a tempo agitato*

100

106 *>* *2*

Violoncelle

La Tarentule ivre

112 *mp* *f*

118 *mp cresc.* *f*

124 *p*

130 *f* *p*

136 *vaillant!* *ff* *f*

143 *mf* *f* 4

153 *f*

159 *ff*

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Presto ♩ = 166

Jean Marc Fouché

leggiero e con brio

The musical score is written for double bass in 6/8 time. It consists of seven systems of music, each with a measure number at the beginning. The first system (measures 1-6) starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The second system (measures 7-12) includes *arco* (arco) instructions and dynamics of *mf* (mezzo-forte). The third system (measures 13-18) also features *arco* and *f*. The fourth system (measures 19-23) is marked *mf*. The fifth system (measures 24-30) includes *pizz.* and *mf*. The sixth system (measures 31-37) features *arco* and *f*. The seventh system (measures 38-42) starts with *mp* (mezzo-piano) and ends with a dynamic of *mf* and a fermata. The score uses a mix of bass and treble clefs to accommodate the instrument's range.

La Tarentule ivre

Contrebasse accord solo

46 *f* *f* arco

52 *mf* *f* *ff p* *ff sost.*

59 *p* *mf*

67 *mp* *mf* pizz.

74

82 arco *f* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

105 **3**

La Tarentule ivre

Contrebasse accord solo

113 *f*

119 pizz. *p* *cresc.* ----- *f* arco

126 pizz. *p*

133 arco *f* *p* *f*

140 *ff*

147 *mf*

154 pizz. *f* arco *ff*

161

Detailed description: This musical score is for a double bass solo. It consists of seven staves of music, numbered 113 to 161. The key signature has one flat (B-flat). The first staff (113) starts with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff (119) begins with a piano (*p*) dynamic and a 'pizz.' (pizzicato) instruction, followed by a 'cresc.' (crescendo) leading to a forte (*f*) dynamic, and then an 'arco' instruction. The third staff (126) continues with a piano (*p*) dynamic and 'pizz.' instruction. The fourth staff (133) starts with a forte (*f*) dynamic and 'arco' instruction, then moves to piano (*p*) and back to forte (*f*). The fifth staff (140) features a fortissimo (*ff*) dynamic. The sixth staff (147) is marked mezzo-forte (*mf*). The seventh staff (154) starts with a forte (*f*) dynamic and 'pizz.' instruction, then moves to fortissimo (*ff*) with 'arco' instruction. The final staff (161) concludes the piece with a forte (*f*) dynamic and a fermata over the final note.

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Presto ♩. = 166

7
Triangle
f

63
Cloche de vache suisse
f

21 *rall*

95 *a tempo*

41
Cloche de vache suisse
f

29

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pour violon, violoncelle, contrebasse, triangle et vache suisse

Presto ♩. = 166

Jean Marc Fouché

leggiero e con brio

pizz.

pizz.

Musical score for Violin, titled "La Tarentule ivre" by Jean Marc Fouché. The score is in 6/8 time and consists of six staves of music. It features various dynamics (f, mf, mp), articulations (pizz., arco), and performance instructions (leggiero e con brio). The piece includes a 3-measure rest and a 2-measure rest.

The score begins with a **Presto** tempo marking of 166 beats per minute. The first staff (measures 1-8) starts with a forte (*f*) dynamic and includes a *leggiero e con brio* instruction. It features a *pizz.* (pizzicato) marking and a 3-measure rest. The second staff (measures 9-14) is marked *arco* and *f*. The third staff (measures 15-23) continues with *f* dynamics and includes a 3-measure rest. The fourth staff (measures 24-30) features *f* dynamics and a *mf* dynamic. The fifth staff (measures 31-36) continues with *f* dynamics. The sixth staff (measures 37-42) features a *mp* dynamic and includes a *8va* (octave) marking. The final staff (measures 43-48) starts with a *mf* dynamic, followed by *f*, and includes a 2-measure rest.

La Tarentule ivre

Violon

49 *f* *mf* *f*

56 *ffp* *ff* *sost.* *p*

64 *mf* *f* *sonore* *mf* *mf*

71 *mf* *pizz.*

79 *arco* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

106 *8va*

La Tarentule ivre

Violon

111 *(8va)*
p *f*

119
mp cresc. *f*

125
p

131
f *p* *f*

139 *pizz.* *arco vaillant!*
f

151
fp *ff*

159
ff *8va*