

La Tarentule ivre

bis facétieux et italien

pour violon, violoncelle, contrebasse, triangle et vache suisse

Jean Marc Fouché

Presto *leggiero e con brio*

♩. = 166

Violon *f* pizz.

Violoncelle *f* *mf* arco pizz.

Contrebasse *f* pizz. *mf* *f*

Contrebasse accord solo *f* *mf* *f*

Percussions

Vln. *f* pizz. arco

Vlc. *f* pizz. arco

Cb. *mf* pizz.

Cb.ré *mf* pizz.

Triangle *f*

Perc. *f*

La Tarentule ivre

12

Vln.

Vlc.

Cb.

Cb.ré

arco

mf

arco

f

mf

f

pizz.

arco

17

Vln.

Vlc.

Cb.

Cb.ré

mf

22

Vln.

Vlc.

Cb.

Cb.ré

f

f

mf

f

mf

mf

pizz.

pizz.

29

Vln. Vlc. Cb. Cb.ré

f arco *f* arco *f*

Detailed description: This system contains measures 29 through 34. It features four staves: Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Double Bass (Cb.ré). The key signature has one flat (B-flat). The music is in a 3/4 time signature. Measures 29-34 show a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (forte) and *arco* (arco) markings.

35

Vln. Vlc. Cb. Cb.ré

f *mp* *mp* *mp* *f*

Detailed description: This system contains measures 35 through 41. It features four staves: Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Double Bass (Cb.ré). The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano) markings.

42

Vln. Vlc. Cb. Cb.ré

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

8va arco *f* *f*

Detailed description: This system contains measures 42 through 47. It features four staves: Violin (Vln.), Viola (Vlc.), Cello (Cb.), and Double Bass (Cb.ré). The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings. A *8va* (octave) marking is present above the Cello staff in measure 45. An *arco* marking is present above the Viola staff in measure 46.

La Tarentule ivre

69

Vln. *mf* *pizz.*

Vlc. *mp* *pizz.* *mf*

Cb. *mp* *mf* *pizz.*

Cb.ré *mp* *mf*

Perc. Cloche de vache suisse *f*

76

Vln. *f*

Vlc. *f*

Cb. *f* arco

Cb.ré *f* arco

83

Vln. *mf* arco

Vlc. *mf*

Cb. *mf*

Cb.ré *mf*

rall

La Tarentule ivre

92

court court *a tempo*
agitato

Vln.

Vlc.

Cb.

Cb.ré

p

ff

ff

ff

ff

ff

98

Vln.

Vlc.

Cb.

Cb.ré

105

sva

Vln.

Vlc.

Cb.

Cb.ré

p

112

(8^{va})

Vln.

Vlc.

Cb.

Cb.ré

mp

f

f

f

118

Vln.

Vlc.

Cb.

Cb.ré

mp cresc.

f

mp cresc.

f

pizz.

p cresc.

p cresc.

f

124

Vln.

Vlc.

Cb.

Cb.ré

p

p

pizz.

p

p

p

arco

arco

La Tarentule ivre

130

Vln.

Vlc.

Cb.

Cb.ré

Perc.

130

Cloche de vache suisse

f

p

f

p

f

p

f

f

pizz.

f

vaillant!

ff

f

f

f

f

144

Vln.

Vlc.

Cb.

Cb.ré

f

mf

f

ff

mf

ff

mf

arco

151

Vln. *fp*

Vlc. *f*

Cb. *f* pizz.

Cb.ré *f* pizz.

f

Detailed description: This system covers measures 151 to 155. The Violin part (Vln.) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and quarter notes, with a dynamic marking of *fp* (fortissimo piano) at measure 154. The Viola part (Vlc.) is in the bass clef, playing a rhythmic accompaniment of eighth notes. The Cello (Cb.) and Double Bass (Cb.ré) parts are also in the bass clef, playing a similar rhythmic accompaniment with a dynamic marking of *f* and *pizz.* (pizzicato). A large *f* dynamic marking is placed below the Cb.ré staff at the end of the system.

156

Vln. *ff*

Vlc. *ff*

Cb. *ff* arco

Cb.ré *ff* arco

ff

Detailed description: This system covers measures 156 to 161. The Violin part (Vln.) is in the treble clef and features a melodic line with a dynamic marking of *ff* (fortissimo) at measure 156. The Viola part (Vlc.) is in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *ff*. The Cello (Cb.) and Double Bass (Cb.ré) parts are in the bass clef, playing a rhythmic accompaniment with a dynamic marking of *ff* and *arco* (arco). A large *ff* dynamic marking is placed below the Cb.ré staff at the end of the system.

162

Vln. *sva*

Vlc.

Cb.

Cb.ré

Detailed description: This system covers measures 162 to 165. The Violin part (Vln.) is in the treble clef and features a melodic line with a dynamic marking of *sva* (sforzando) at measure 162. The Viola part (Vlc.) is in the bass clef, playing a rhythmic accompaniment. The Cello (Cb.) and Double Bass (Cb.ré) parts are in the bass clef, playing a rhythmic accompaniment. The system ends with a double bar line and a fermata over the final notes of each part.

Contrebasse
accord normal

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pour violon, violoncelle, contrebasse, triangle et vache suisse

Presto

Jean Marc Fouché

♩. = 166

The musical score is written for double bass in 6/8 time. It consists of seven systems of music, each with a measure number at the beginning. The first system (measures 1-6) starts with a *f* dynamic and includes *pizz.* and *arco* markings. The second system (measures 7-12) features *mf* dynamics and *pizz.* markings. The third system (measures 13-18) includes *f* dynamics and *arco* markings. The fourth system (measures 19-23) has *mf* dynamics. The fifth system (measures 24-30) includes *f* and *mf* dynamics with *pizz.* markings. The sixth system (measures 31-37) features *f* dynamics and *arco* markings. The seventh system (measures 38-43) includes *mp* and *mf* dynamics. The score uses various articulations such as slurs, accents, and dynamic hairpins.

La Tarentule ivre

Contrebasse
accord normal

46 *f* *f* arco

53 *mf* *f* *ff* *p* *ff* *sost.*

60 *p* *mf*

68 *mp* *mf* pizz.

75 *f* arco

83 *mf* *rall*

91 *p* *ff* *a tempo* court

98

106 *f*

La Tarentule ivre

Contrebasse
accord normal

114 *pizz.*
p *cresc.*

121 *arco*

128 *pizz.* *arco*
p *f*

135
p *f*

143
ff *mf*

151 *pizz.*
f

156 *arco*
ff

162

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Presto ♩ = 166

Jean Marc Fouché

leggiero e con brio

8 *f* *mf* pizz. **3**

13 *mf* pizz. arco *f*

19 *mf* *f*

26 *mf*

32 *f*

39 *mp* *mf* *f* *mf*

La Tarentule ivre

47 arco
f

53
mf *f* *ff p* *ff sost.*

59
p *mf*

67
mp

74
mf

81 *rall*
 4
mf

93 *court* *court a tempo agitato*
ff

100

106
 > 2

Violoncelle

La Tarentule ivre

112 *mp* *f*

118 *mp* *cresc.* *f*

124 *p*

130 *f* *p*

136 *vaillant!* *ff* *f*

143 *mf* *f* 4

153 *f*

159 *ff*

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Presto ♩. = 166

Jean Marc Fouché

leggiero e con brio

pizz.

pizz.

Musical score for Violin, titled "La Tarentule ivre" by Jean Marc Fouché. The score is in 6/8 time and consists of seven staves of music. It features various dynamics (f, mf, mp), articulations (pizz., arco), and performance instructions (leggiero e con brio). The piece includes a 3-measure rest and a 2-measure rest.

The score begins with a treble clef and a 6/8 time signature. The first staff starts with a forte (f) dynamic and includes a 3-measure rest. The second staff is marked "arco" and starts with a forte (f) dynamic. The third staff continues with a forte (f) dynamic and includes a 3-measure rest. The fourth staff starts with a forte (f) dynamic and includes a 3-measure rest. The fifth staff continues with a forte (f) dynamic. The sixth staff starts with a mezzo-forte (mf) dynamic and includes a 2-measure rest. The seventh staff starts with a mezzo-forte (mf) dynamic and includes a 2-measure rest.

La Tarentule ivre

Violon

49 *f* *mf* *f*

56 *ffp* *ff* *sost.* *p*

64 *mf* *f* *sonore* *mf* *mf*

71 *mf* *pizz.*

79 *arco* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

106 *8va*

La Tarentule ivre

Violon

111 *(8^{va})*

p *f*

119

mp cresc. *f*

125

p

131

f *p* *f*

139 *pizz.* *arco vaillant!*

f

151

fp *ff*

159 *8^{va}₁*

ff

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Jean Marc Fouché

Presto ♩ = 166

The score consists of two staves. The first staff starts at measure 7 in 6/8 time, marked **Presto** with a tempo of ♩ = 166. It features a 7-measure rest, followed by a 9-measure rest, then a Triangle (marked *f*), a 6-measure rest, a Cloche de vache suisse (marked *f*), and a 21-measure rest marked *rall*. The second staff starts at measure 95, marked *a tempo*. It features a 41-measure rest, followed by a Cloche de vache suisse (marked *f*), and a 29-measure rest.

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Presto ♩ = 166

Jean Marc Fouché

leggiero e con brio

The musical score is written for a double bass in 6/8 time. It consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-6) starts with a *pizz.* (pizzicato) instruction and a dynamic of *f* (forte). The second system (measures 7-12) includes *arco* (arco) and *pizz.* instructions, with dynamics of *mf* (mezzo-forte) and *f*. The third system (measures 13-18) features *arco* and *f* dynamics. The fourth system (measures 19-23) is marked *mf*. The fifth system (measures 24-30) includes *f* and *mf* dynamics. The sixth system (measures 31-37) features *f* and *mp* (mezzo-piano) dynamics. The score concludes with a double bar line and a fermata over the final measure.

La Tarentule ivre

Contrebasse accord solo

46 *f* *arco*

52 *mf* *f* *ff p* *ff sost.*

59 *p* *mf*

67 *mp* *mf* *pizz.*

74

82 *arco* *f* *mf*

90 *rall* *court* *court* *a tempo* *ff* *agitato*

98

105 *3*

La Tarentule ivre

Contrebasse accord solo

113 *f*

119 *pizz.* *p* *cresc.* *f* *arco*

126 *pizz.* *p*

133 *arco* *f* *p* *f*

140 *ff*

147 *mf*

154 *pizz.* *f* *arco* *ff*

161