

# Little Big Rag

Jean Marc Fouché

**Moderato** ♩ = 80     *più lento* ♩ = 52     *poco più mosso e accel.*     *t° giusto* ♩ = 100     *più lento* ♩ = 60     *accel.*

*mp*     *mf*     *poco meno mosso*     *poco più mosso e accel.*

10     *rit.*     *mp*

19     *t° giusto* ♩ = 106     *f*

28     *mf*     *f*

38     *meno mosso* ♩ = 80     G.P.     *mf*     *f*     *mp*

47     *f*     *mf*

55     *mp*     *mf*     *f*

60     *mp*     *mf*     *f*

# Little Big Rag

67 *tr* *poco più mosso* ♩ = 88

*p* < > *mf* *fp* <

74 *p* *più mosso* ♩ = 96

*mp*

81 *flat.* *4* *mp cresc.*

89 *f* *mp* *4* *flat.* *f*

99 *f* *2* *f*

*Allegretto* ♩ = 106

106 *mf* *10* *mf* *tr*

122 *f* *mp*

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Moderato ♩ = 80

più lento ♩ = 52

poco più mosso e accel.

t° giusto ♩ = 100

9 *più lento* ♩ = 60 **5** *rit.* *più lento* **4** *poco più mosso e accel.* *mf* *mf*

22 *t° giusto* ♩ = 106 *f* *mf*

30 *f* *f* **2** *mp*

38 *f* *f* **G.P.** ♩ = 80 *mp*

44 **3** *f* *f*

52 *f*

57 **3** *mp* *f* *mf*

# Little Big Rag

65 *mf* *f* *mf* *p* *mf* *poco più mosso* ♩ = 88

71 *fp* *f* *mp* *più mosso* ♩ = 96

84 *mp* *cresc.*

89 *f* *mp* *f* *f*

96 *f*

102 *f* *f* *Allegretto* ♩ = 106

111 *f*

120 *ff* *mp*

Detailed description: This is a musical score for the Hautbois part of 'Little Big Rag'. It consists of eight staves of music, numbered 65 to 120. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated throughout. The first staff (65-70) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, then mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). The tempo is marked 'poco più mosso' with a quarter note equal to 88. The second staff (71-76) begins with fortissimo-piano (*fp*), followed by forte (*f*), and mezzo-piano (*mp*). The tempo is marked 'più mosso' with a quarter note equal to 96. The third staff (84-88) starts with mezzo-piano (*mp*) and includes a crescendo (*cresc.*) indicated by a dashed line. The fourth staff (89-95) begins with forte (*f*), mezzo-piano (*mp*), and then forte (*f*). The fifth staff (96-101) is marked forte (*f*). The sixth staff (102-107) starts with forte (*f*), followed by a dynamic change to forte (*f*), and is marked 'Allegretto' with a quarter note equal to 106. The seventh staff (111-119) begins with forte (*f*) and includes a fermata over a measure. The eighth staff (120-124) starts with fortissimo (*ff*) and ends with mezzo-piano (*mp*).

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**Moderato** ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel.*      *t<sup>o</sup> giusto* ♩ = 100

8 *più lento* ♩ = 60      *accel.*      3      *poco meno mosso*      *rit.*      2

17 *poco più mosso e accel.*      4      ♩ = 106      *t<sup>o</sup> giusto*      *f*

27 *mf*      *f*      *f*

35 *meno mosso* ♩ = 80      4      G.P.      *mp*

44 *mp*      *f*      *f*

51      3      3      *mp* < *f*      *f* >

62 *mf*

# Little Big Rag

66 *f* *mf* *poco più mosso*  $\text{♩} = 88$  *mf*

Musical staff 66-70: Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a forte (f) dynamic, followed by mezzo-forte (mf). The tempo is marked 'poco più mosso' with a quarter note equal to 88. The staff ends with a mezzo-forte (mf) dynamic.

71 *fp* *più mosso*  $\text{♩} = 96$  *mp*

Musical staff 71-75: Treble clef, key signature of two sharps. Measure 71 starts with fortissimo piano (fp) dynamic. The tempo is marked 'più mosso' with a quarter note equal to 96. The staff ends with mezzo-piano (mp) dynamic.

84 *mp* *cresc.*

Musical staff 84-88: Treble clef, key signature of two sharps. Measure 84 starts with mezzo-piano (mp) dynamic. A dashed line with 'cresc.' indicates a crescendo. The staff ends with mezzo-piano (mp) dynamic.

89 *f* *mp* *f* *f*

Musical staff 89-93: Treble clef, key signature of two sharps. Measure 89 starts with forte (f) dynamic, followed by mezzo-piano (mp). The staff ends with forte (f) dynamic.

94 *f* *f*

Musical staff 94-99: Treble clef, key signature of two sharps. Measure 94 starts with forte (f) dynamic. The staff ends with forte (f) dynamic.

100 *f*

Musical staff 100-105: Treble clef, key signature of two sharps. Measure 100 starts with forte (f) dynamic. The staff ends with forte (f) dynamic.

*Allegretto*  $\text{♩} = 106$

106 *mf* *f* *f*

Musical staff 106-115: Treble clef, key signature of two sharps. Measure 106 starts with mezzo-forte (mf) dynamic, followed by forte (f). The staff ends with forte (f) dynamic.

116 *mf* *ff*

Musical staff 116-122: Treble clef, key signature of two sharps. Measure 116 starts with mezzo-forte (mf) dynamic, followed by fortissimo (ff). The staff ends with fortissimo (ff) dynamic.

123 *mp*

Musical staff 123-127: Treble clef, key signature of two sharps. Measure 123 starts with mezzo-piano (mp) dynamic. The staff ends with mezzo-piano (mp) dynamic.

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*più lento* ♩ = 52

*poco più mosso e accel. t° giusto* ♩ = 100

8 *più lento* ♩ = 60 *più lento* *poco più mosso e accel.* *f* *mf*

22 *t° giusto* ♩ = 106 *f* *mf*

29 *f* *mp*

38 *meno mosso* ♩ = 80 G.P. *mf* *f* *mp* *mf*

46 *mp* *f*

53 *mf*

61 *f* *mf* *f*

# Little Big Rag

*poco più mosso* ♩ = 88 *più mosso* ♩ = 96

69 *mf* *fp* *mf*

75

81 *mp cresc.* *f* *mp*

92 *f* *f* *f*

102 *Allegretto* ♩ = 106 *mf*

108 *f*

114 *f* *mf*

121 *ff* *mp*



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**Moderato** ♩ = 80      *più lento* ♩ = 52      *poco più mosso e accel.* *t° giusto* ♩ = 100

8 *più lento* ♩ = 60 *accel.* 7 *rit.* *poco più mosso e accel.* -----

22 *t° giusto* ♩ = 106

30

37 *meno mosso* ♩ = 80 **4** G.P. *mp* *mf*

47 **4** *f* *mf*

56 *mp* *mf* *f*

68 *poco più mosso* ♩ = 88 *mf* *fp*

# Little Big Rag

*più mosso* ♩ = 96

74 **8** **2** *mf* *mp* *cresc.*

88 *f* *mp* *f* *>* *f*

95 *f* **2**

*Allegretto* ♩ = 106

102 *f* *mf*

108 *f*

114 **4** *mf* *ff*

123 *mp*