

Jean Marc
Fouché

Artistes

Op. 13

Trois esthétiques pour sextuor

*Violon, Hautbois (ou Cor Anglais), Harpe,
Accordéon (ou Bandonéon), Contrebasse,
Vibraphone (ou Petites Percussions)*



JIM ÉDITIONS

Artistes

Petite suite multitimbrée

I. Le Peintre

Pour les "Multitimbrés" de Montpellier,
avec toute mon amitié

Jean Marc Fouché

Andante ♩ = 100

court
(changement Harpe/Cor anglais)

Meno mosso

Violon

Cor anglais

Accordéon

Vibraphone

Glockenspiel

Percussion
tom basse

Harpe

Contrebasse

mf *pp* *mp* *p* *mf* *pp* *pizz.* *arco* *mf* *p* *mp* *mp*

Do Maj
mf

Gliss.

Changement Harpe/ Cor anglais

arco

pizz.

arco

I. Le Peintre

Più lento *molto rit.* *a tempo* **Largo** (♩ = c. 40) **Allegro** ♩ = 120

Vln. *mp* *p* *ppp* *p*

Cor. A. *mp* *ppp* *p*

Acc. *p* *ppp* *p*

Vib. *p* *p* *pp* *p*

Cb. *p* *ppp* *pizz.* *mf*

Poco meno mosso

Vln. *p* *pp*

Cor. A. *p* *mp*

Acc. *p* *pp*

Vib. *p* *mp*

Cb. *mp*

Artistes
I. Le Peintre

3

Meno mosso
♩ = ♩ préc.

Più mosso
quasi cadenza *rit.* -----

Vln. 12 *mp* *mf* *f*

Cor. A. 12 *p* *Changement Cor anglais/ Harpe*

Acc. 12 *p*

Vib. 12 *mp* *mp* *6* *

Cb. 12 *p* *p* *arco*

a tempo *cadenza* *8^{va}* -----

Vln. 16 *mf* *f* *mp*

Vib. 16 *mp* *p* *6* *

Cb. 16

(8^{va}) *court* *ff* *mp* *p* *rall.*

Vln. 20 *6* *3*

I. Le Peintre

Meno mosso

Poco lento ♩ = 60

molto rit.

rit.

Vln.

Acc.

Glock.

Hpe

Cb.

pp

mf

p

mp

pizz.

a tempo ♩ = 60

Vln.

Acc.

Glock.

Hpe

Cb.

p

mp

8va

Gliss.

p

mp

7

3

I. Le Peintre

Presto ♩ = 180

♩. = ♩ préc.

34

Vln.

34

Acc.

34

Perc.

34

Hpe

34

Cb.

arco

pp

tom basse étouffé

ppp

pp

43

Acc.

43

Perc.

43

Cb.

pp

pp

p

pp

pp

p

I. Le Peintre

50

Acc.

50

Hpe

50

Cb.

57

Vln.

57

Acc.

57

Vib.

57

Hpe

57

Cb.

p

p

p

p

p

ff colérique

f

pizz.

p

The musical score is for a piece titled 'I. Le Peintre' by Jean Marc Fouché. It features six instruments: Accordion (Acc.), Harp (Hpe), Cello (Cb.), Violin (Vln.), Vibraphone (Vib.), and Double Bass (Cb.). The score is written in 3/4 time and consists of two systems. The first system starts at measure 50 and the second system starts at measure 57. The Accordion, Harp, and Cello parts in the first system are marked with a piano (*p*) dynamic. The Violin part in the second system has a fortissimo (*ff*) dynamic marking with the instruction 'colérique'. The Vibraphone part in the second system has a fortissimo (*f*) dynamic marking. The Double Bass part in the second system has a pizzicato (*pizz.*) marking and a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

I. Le Peintre

70

Vln.

Acc.

Vib.

Hpe

Cb.

74

Vln.

Acc.

Vib.

Hpe

Cb.

détaché

fff.

ff

ff

ff

ff

ff

ff

I. Le Peintre

81

Vln. *ff*

Acc.

Glock. *ff*

Hpe

Cb. *fff* arco

Gliss.

84

Vln.

Acc.

Glock.

Hpe

Cb.

Gliss.

Gliss.

I. Le Peintre

[illegible]

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110

Vln.

110

Cor. A.

pp

110

Acc.

pp

110

Vib.

3

110

Cb.

pizz.

mf

Artistes

II. La Majorine et le Petit Tambour

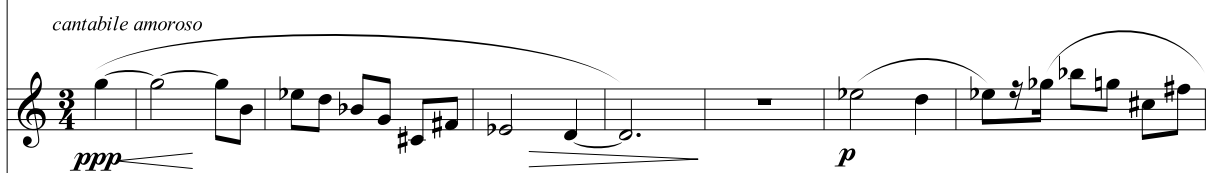
Jean Marc Fouché

Adagio ♩ = 60

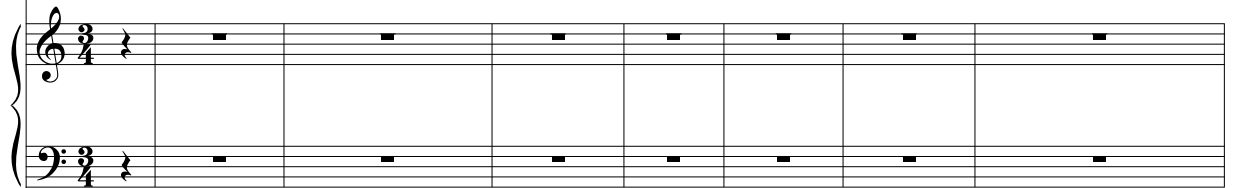
Violon



Hautbois



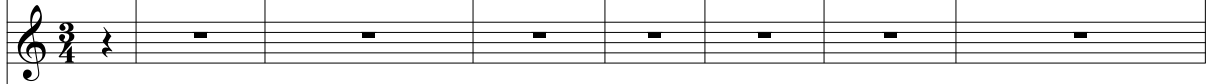
Bandonéon



Vibraphone



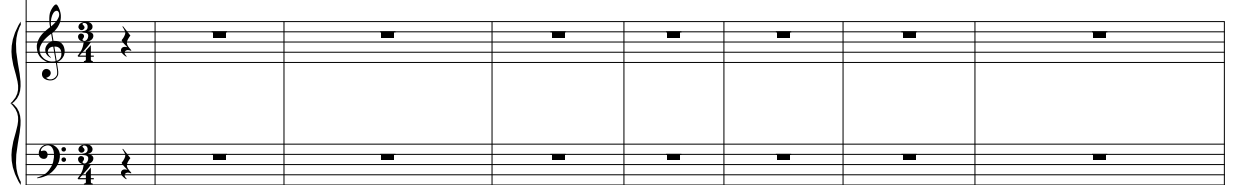
Glockenspiel



Percussions
Caisse claire
Cymb à clous susp.



Harpe



Contrebasse

Musical staves for Hb. and Perc. starting at measure 8. The Hb. staff has a melodic line with a *pp* dynamic. The Perc. staff has a rhythmic pattern with a *p* dynamic, followed by a *pp* dynamic. The Perc. staff is labeled 'Caisse claire'. The staves end with a double bar line and a repeat sign.

II. La Majorine et le Petit Tambour

11 *Changement Hautbois/Harpe*

Hb.

Bdo.

Perc.

Cb.

insidieux

pp *mp*

mf *arco* *mf*

p *mf*

Presto
♩ = 126

15

Vln.

Bdo.

Perc.

Hpe

Cb.

f

f

mf

mp

f *pizz.* *arco*

II. La Majorine et le Petit Tambour

18

Vln. *f* *pizz.* *arco*

Bdo. *f*

Hpe *mf*

Cb. *f* *pizz.* *ff*

Stesso tempo
inquiétant, presque angoissant

21

Vln.

Bdo. *mp*

Perc. *mp* *p*

Hpe *mp* *pizz.*

Cb. *mp* *pizz.*

II. La Majorine et le Petit Tambour

25

Vln. *mf* *f*

Bdo. *mf* *f*

Perc. *mf*

Hpe *mf* gliss

Cb. *arco* *mf* *f*

28

Vln. *f*

Bdo. *f*

Perc. *f*

Hpe *mf* gliss

Cb. *f*

Detailed description: This musical score is for a piece titled 'II. La Majorine et le Petit Tambour' by Jean Marc Fouché. It consists of two systems of staves. The first system (measures 25-31) includes staves for Violin (Vln.), Double Bass (Bdo.), Percussion (Perc.), Harp (Hpe), and Cello (Cb.). The Violin and Double Bass parts feature complex rhythmic patterns with slurs and accents, transitioning from mezzo-forte (mf) to forte (f). The Percussion part has a simple rhythmic motif. The Harp part has a glissando in measure 31. The Cello part is marked 'arco' and features a rhythmic pattern. The second system (measures 28-34) continues the instrumental parts. The Violin and Double Bass parts have a forte (f) dynamic. The Percussion part has a forte (f) dynamic. The Harp part has a mezzo-forte (mf) dynamic and features glissandos. The Cello part has a forte (f) dynamic.

II. La Majorine et le Petit Tambour

30

Vln. *f* *mf*

Bdo. *f* *mf*

Glock. *mf*

Perc. *mf*

Hpe. *gliss* *gliss* *mf*

Cb. *f* *f*

32

Vln. *f*

Bdo. *mf* *f*

Glock.

Hpe. *f*

Cb. *f*

Detailed description: This is a page of a musical score for a piece titled 'II. La Majorine et le Petit Tambour'. The score is for six instruments: Violin (Vln.), Banjo (Bdo.), Glockenspiel (Glock.), Percussion (Perc.), Harp (Hpe.), and Cello (Cb.). The page is numbered 5 in the top right corner. The music is in a key with one sharp (F#) and a common time signature. The score is divided into two systems. The first system starts at measure 30. The Violin part begins with a forte (f) dynamic and a melodic line with slurs and ties. The Banjo part has a forte (f) dynamic and a rhythmic pattern. The Glockenspiel part has a mezzo-forte (mf) dynamic and a melodic line. The Percussion part has a mezzo-forte (mf) dynamic and a rhythmic pattern. The Harp part has a mezzo-forte (mf) dynamic and a melodic line with glissandos. The Cello part has a forte (f) dynamic and a melodic line. The second system starts at measure 32. The Violin part has a forte (f) dynamic and a melodic line. The Banjo part has a mezzo-forte (mf) dynamic and a melodic line. The Glockenspiel part has a melodic line. The Harp part has a forte (f) dynamic and a melodic line. The Cello part has a forte (f) dynamic and a melodic line. The score includes various musical notations such as slurs, ties, glissandos, and dynamic markings.

II. La Majorine et le Petit Tambour

II. La Majorine et le Petit Tambour

Vln. 35

Bdo. 35

Glock. 35

Hpe 35

Cb. 35

Vln. 38

Bdo. 38

Glock. 38

Perc. 38

Hpe 38

Cb. 38

mf

p

mf

f

mf

f

espress.

mf

Fa Maj.

gliss

pizz.

arco

f

© Jean Marc Fouché

42

Vln.

Bdo.

Perc.

Hpe

Cb.

45

Vln.

Bdo.

Perc.

Hpe

Cb.

calmato

II. La Majorine et le Petit Tambour

Lento dolce

♩ = ♩ préc.

46

Vln. *mp*

Bdo. *mp* *p*

Vib. *mp* *Leo.* *

Perc.

Hpe *gliss* *gliss* *mp* *mp* *3*

Cb. *mf* *espress.* *f* *mp*

49

Vln. *p* *rall.*

Bdo. *p*

Vib. *Leo.* *

Hpe *3*

Cb. *mf* *pp* *p*

© Jean Marc Fouché

II. La Majorine et le Petit Tambour

64 *espress.* *rall.*

Vln. *pp* *mp*

Hb. *pp* *mp*

Bdo. *pp*

Glock. *mp*

Cb. *pizz.* *p*

Tempo 1° ♩ = 126

Vln.

Hb.

Bdo.

Glock.

Perc.

Cb.

courts

très clair

pp

pp

pp

pp

pp

mf *clair, un peu en dehors*

pp

pizz

Caisse claire

Conducteur en Ut

Artistes

III. Les Joueurs de Jazz

Jean Marc Fouché

Charleston $\text{♩} = 132$

Léger et dansant

Vln. *mf* *arco* *gliss* *mf* *pizz.* *f*
 Ob. *mf* *f*
 Acc. *mf* *f*
 Perc. *f* Pédale charleston jouée au pied
 Cb. *mf* *f*

Vln. *ff* *arco*
 Ob. *ff*
 Acc. *ff*
 Perc. *ff* Tambour de Basque
 Cb. *p* *ff*

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

22

Vln. *mf*

Ob. *mf*

Acc. *mf*

Perc. cloche Tambour de Basque *f* *ff*

Cb. *mf*

27

Vln. *ff* *mf* pizz.

Ob. *ff* *mf*

Acc. *ff* *mf*

Perc. Pédale charleston jouée au pied *mf* ouvert *mf*

Cb. *ff* *mf*

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Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

42

Vln.

Ob.

Acc.

Vib.

Cb.

ff

ff

f

f

47

Vln.

Ob.

Acc.

Vib.

Cb.

mf

Alla Blues ♩ = 66

52

Acc. *mf* *p* *mp*

Vib. *f* *tr* *mp* *f*

Cb. *mf* *tr* *mf* walking bass

56

Acc. *pp* *pp*

Vib. *mp* *mp* *f*

Cb. *mp* *mp* *f*

60

Vln. *p*

Ob. *p*

Vib. *p*

Cb. *p*

III. Les Joueurs de Jazz

©Jean Marc Fouché

88

Vln.

Ob.

Acc.

Vib.

Cb.

mf

f

arco

93

Vln.

Ob.

Acc.

Vib.

Cb.

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

Vln. 98 *f* gliss
 Ob. 98 *f*
 Acc. 98 *mf*
 Vib. 98
 Cb. 98 pizz. *f*
 Vln. 103 pizz. *f*
 Ob. 103 *f*
 Acc. 103 *f*
 Perc. 103 cymb. susp. crash balais
 Cb. 103 Pédale charleston jouée au pied arco *f*

109

Vln.

Ob.

Acc.

Perc.

Cb.

p <

arco

115

Vln.

ff *mf*

Ob.

ff *mf*

Acc.

ff *mf*

115 Tambour de Basque

Perc.

ff *f* cloche Tambour de Basque

Cb.

f *mf*

Artistes

Conducteur en Ut

III. Les Joueurs de Jazz

120

Vln.

Ob.

Acc.

Perc.

Cb.

ff

fff

ff

fff

mf

Pédale charleston
jouée au pied

mf

ouvert

ff

ff

125

Vln.

Ob.

Acc.

Perc.

Cb.

130

Vln.

Ob.

Acc.

Perc.

Cb.

Pédale charleston

demi-ouverte
avec baguette

cloche

f

f

G.C. si possible
ou tom basse

pizz.

Artistes

Violon

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100 *Suggestif* court (changement Harpe/Cor anglais)

Meno mosso **Più lento** *a tempo* **Largo** (♩ = c. 40) *molto rit.*

mf *cor anglais* *Violon* *mp* *p* *ppp* *poco*

9 **Allegro** ♩ = 120 *p* 5 **Poco meno mosso** *p* 5 *pp* **Più lento** ♩ = ♩ préc. *mp*

13 **Più mosso** *rit.* **Quasi cadenza** *mf* *f* *8va* *mf* 3

17 *cadenza* *f* 3 *mp* *court* *ff*

22 *rall.* *mp* 3 *p* 3

Meno mosso *rit.* **Poco lento** ♩ = 60 *mp* *mf* *rit.* **a tempo** ♩ = 60

27 *pp* *mf*

Presto ♩ = 180 ♩ = ♩ préc. 12 9

33

*Artistes**I. Le Peintre*

59 *Accordéon*

ff *colérique*

64 *ff*

68

73 *fff* *détaché*

80 *ff*

87 *fff*

96 *Meno mosso* $\text{♩} = 100$ *cour* (changement Harpe/Cor anglais)

calme *mf*

108 *rit. poco a poco* *mp* *p*

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100
Suggestif

Meno mosso

Più lento *molto rit.*

Largo (♩ = c. 40)

Allegro ♩ = 120

Poco meno mosso

Più lento ♩ = préc.

8

(poco)

mp

mf

mp

p

p

mp

p

13

Changement Cor anglais/ Harpe

TACET

4/4

Andante ♩ = 100

105

calme

mp

mf

rit. poco a poco

109

p

pp

Harpe

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100

Harpe

mf Do Maj

Gliss.

Changement Harpe/ Cor anglais

2 à 18

Hpe

tacet jusqu'à mesure 27

Cadence Violon

Hpe

19 à 26

ff

mp

p

rall.

Meno mosso

Poco lento

rit.

27 Violon.

Harpe

p

mp

molto rit.

♩ = 60

a tempo

8va - - -

Hpe

♩ = 60

32

p

Gliss.

mp

7

Presto $\text{♩} = \text{♩} \text{ préc.}$
 $\text{♩} = 180$

35

13 **2**

Hpe

Accordéon

p *p*

55

Hpe

p

61

Hpe

p *ff*

67

Hpe

f *f*

71

Hpe

ff

Harpe

*Artistes**I. Le Peintre*

77

Hpe

ff

83

Hpe

Do #
Si b

Gliss.

ff

87

Hpe

fff

91

Hpe

Do#
Mi b
Si b

Gliss.

ff

Laisser vibrer

Meno mosso
♩ = 100

6

4/4

mf

Do Maj

6

4/4

104

Hpe

Changement Harpe/ Cor anglais

TACET

10

Accordéon

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante $\text{♩} = 100$
Suggestif

Meno mosso

Accordéon

Acc.

Più lento $\text{♩} = \text{c. } 40$ *molto rit.*

Largo $\text{♩} = \text{c. } 40$

Allegro $\text{♩} = 120$

Poco meno mosso

Acc.

Più lento $\text{♩} = \text{♩ préc.}$

Più mosso

quasi cadenza

Acc.

Cadence violon

Acc.

Meno mosso

Poco lento $\text{♩} = 60$

rit. - - - a tempo $\text{♩} = 60$

Violon Rit.

Presto ♩ = 180

♩. = ♩ préc.

36

Acc.

pp *pp*

45

Acc.

pp *p* *p*

54

Acc.

p *mf*

65

Acc.

ff *f*

71

Acc.

ff

Accordéon

I. Le Peintre

76

Acc.

ff

84

Acc.

fff

92

Acc.

4

4

4

4

Meno mosso ♩ = 100

103

Acc.

mf

pp

pp

mp

rit. poco a poco

109

Acc.

pp

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100

arco *mf* *pizz.* *Cor Ang.* *p* **Meno mosso** *mp* *mp* arco

7 Più lento *molto rit.* **Largo** (♩ = c. 40) **Allegro** ♩ = 120 *pizz.* *mf* **Poco meno mosso** *mp* **Più lento** ♩ = ♩ préc. *p* arco *p*

13 *poco* **Più mosso quasi cadenza** *a tempo* **Cadence violon** *rit.*

Meno mosso **Poco lento** ♩ = 60 *rit.-----* *a tempo* ♩ = 60

27 violon *molto rit.* *pizz.* *mp* *mp*

33 *arco* **Presto** ♩ = 180 ♩ = ♩ préc. *pp*

41 *pp*

47 *pp* *p* *p* *p*

55 *pizz.* *p*

I. Le Peintre

62

62-66: Bass clef, 4/4 time. Measure 62: whole rest. Measure 63: eighth notes G2, F2, E2, D2. Measure 64: eighth notes C2, B1, A1, G1. Measure 65: eighth notes F1, E1, D1, C1. Measure 66: eighth notes B0, A0, G0, F0. Dynamics: *p*.

67

67-70: Bass clef, 3/4 time. Measure 67: eighth notes G2, F2, E2, D2. Measure 68: eighth notes C2, B1, A1, G1. Measure 69: eighth notes F1, E1, D1, C1. Measure 70: eighth notes B0, A0, G0, F0. Dynamics: *ff*.

71

71-75: Bass clef, 3/4 time. Measure 71: eighth notes G2, F2, E2, D2. Measure 72: eighth notes C2, B1, A1, G1. Measure 73: eighth notes F1, E1, D1, C1. Measure 74: eighth notes B0, A0, G0, F0. Measure 75: eighth notes E1, D1, C1, B0. Dynamics: *ff*.

76

76-83: Bass clef, 3/4 time. Measure 76: eighth notes G2, F2, E2, D2. Measure 77: eighth notes C2, B1, A1, G1. Measure 78: eighth notes F1, E1, D1, C1. Measure 79: eighth notes B0, A0, G0, F0. Measure 80: eighth notes E1, D1, C1, B0. Measure 81: eighth notes G1, F1, E1, D1. Measure 82: eighth notes C1, B0, A0, G0. Measure 83: eighth notes F0, E0, D0, C0. Dynamics: *ff*, *fff*. Marking: *arco*.

84

84-91: Bass clef, 3/4 time. Measure 84: eighth notes G2, F2, E2, D2. Measure 85: eighth notes C2, B1, A1, G1. Measure 86: eighth notes F1, E1, D1, C1. Measure 87: eighth notes B0, A0, G0, F0. Measure 88: eighth notes E1, D1, C1, B0. Measure 89: eighth notes G1, F1, E1, D1. Measure 90: eighth notes C1, B0, A0, G0. Measure 91: eighth notes F0, E0, D0, C0. Dynamics: *fff*. Marking: *pizz.*

92

92-102: Bass clef, 3/4 time. Measure 92: eighth notes G2, F2, E2, D2. Measure 93: eighth notes C2, B1, A1, G1. Measure 94: eighth notes F1, E1, D1, C1. Measure 95: eighth notes B0, A0, G0, F0. Measure 96: eighth notes E1, D1, C1, B0. Measure 97: eighth notes G1, F1, E1, D1. Measure 98: eighth notes C1, B0, A0, G0. Measure 99: eighth notes F0, E0, D0, C0. Measure 100: eighth notes G1, F1, E1, D1. Measure 101: eighth notes C1, B0, A0, G0. Measure 102: eighth notes F0, E0, D0, C0. Dynamics: *fff*. Marking: *arco*.

Meno mosso
♩ = 100

103

103-108: Bass clef, 4/4 time. Measure 103: half note G2. Measure 104: half note F2. Measure 105: half note E2. Measure 106: half note D2. Measure 107: half note C2. Measure 108: half note B1. Dynamics: *mf*, *p*, *mp*. Marking: *arco*, *pizz.*.

rit. poco a poco

109

109-112: Bass clef, 4/4 time. Measure 109: half note G2. Measure 110: half note F2. Measure 111: half note E2. Measure 112: half note D2. Dynamics: *p*, *mp*. Marking: *pizz.*.

Artistes

Petite suite multitimbrée

I. Le Peintre

Jean Marc Fouché

Andante ♩ = 100
Suggestif

Meno mosso

Più lento *molto rall.*

court
(changement Harpe/Cor anglais)

cor anglais

Vibraphone

Glockenspiel

Percussion
tom basse

Largo (♩ = c. 40)

Allegro ♩ = 120

Vib.

Poco meno mosso

Più lento ♩ = ♩ préc.

Vib.

Più mosso
quasi cadenza

rit. *a tempo*

Vib.

Cadence violon

Vib.

Percussions

I. Le Peintre

Meno mosso **Poco lento** *rit. ----- a tempo*

27 Violon *Rit.* $\text{♩} = 60$

Glock. *mf*

Presto $\text{♩} = 180$ *préc.* 2 3 4 5 6 7 8 9 10 11

Perc. *ppp*
Tom basse étouffé

47 Harpe 8 2 *f*

Vib. 12 13

Perc. 8 2 *f*

63 *mf* *f* *f*

Vib.

69 *f*

Vib.

72 5 5

Vib.

Artistes

Percussions

I. Le Peintre

81
Glock. *ff*

86
Glock. *fff*

93
Vib. *fff*

Meno mosso
♩ = 100

101
Vib. *mp* *p*

107
Vib. *p* *rit. poco a poco*

Violon

Artistes

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

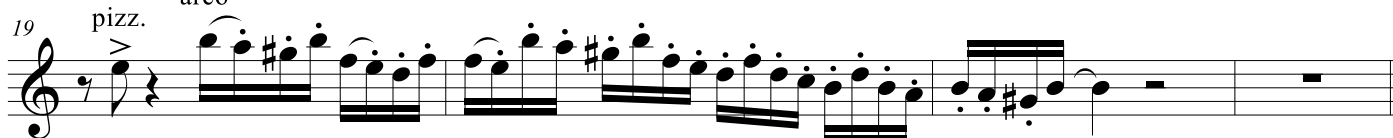


Presto

♩ = 126

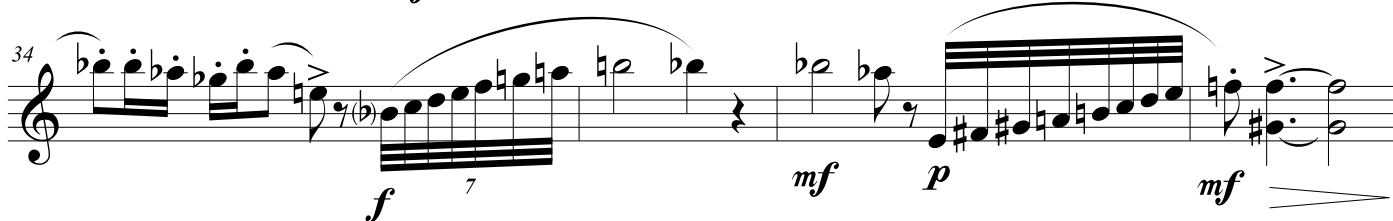
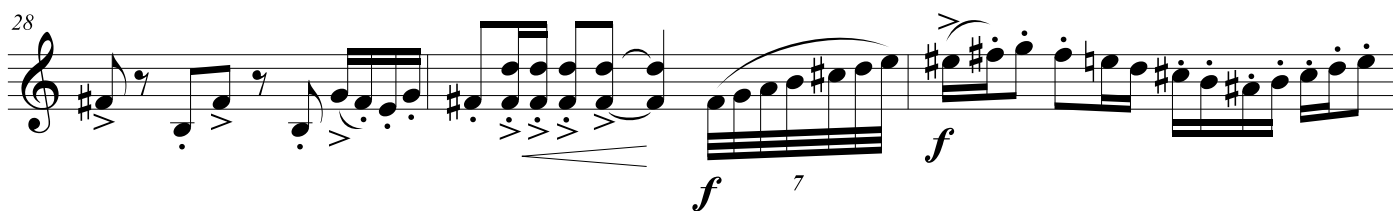


pizz. arco



Stesso tempo

inquiétant, presque angoissant



II. La Majorine et le Petit Tambour

38 *f* *f*

42

45 *f* *calmato* *Maestoso* *dolce* *mp* *♩ = ♩ préc.*

50 *p* *rall.* *ppp* *p* *più lento* *♩ = 50* *pp*

55 *p* *rit.* *a tempo* *♩ = 60* *pp*

62 *pp* *espress.* *mp* *rall.* *courts*

71 *Tempo 1°* *♩ = 126* *très clair* *pp*

Artistes

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60
cantabile amoroso

ppp

6 *p*

10 *pp* *Changement Hautbois/Harpe*

13 **Presto** **Maestoso** **più lento** ♩ = 50

57 *rit.* *a tempo* ♩ = 60 *Glock* *solo* *mp* *mp*

64 *rall.* *courts*

71 **Tempo 1°** ♩ = 126 *pp* *pp*

Artistes

Harpe

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Harpe

8 2

Bando Caisse claire

15 Presto ♩ = 126

Hpe

mp mf mp

Stesso tempo

23 inquietant, presque angoissant

Hpe

mp mf gliss

Hpe

gliss mf 5 5 5 5

Hpe

gliss 7 7 6 6

mf

Harpe

II. La Majorine et le Petit Tambour

33 *f* *f* *mf*

38 *mf* *mf* *mp* gliss. Fa Maj.

43 *mf* *mf* *mf* *p* gliss gliss gliss gliss

46 gliss

47 **Maestoso** *mp* *rall.*

3 3 6 6 4 4

Harpe

II. La Majorine et le Petit Tambour

les harmoniques sonnent une
octave au dessus de la note écrite

più lento ♩ = 50

Hpe

53

p *pp* *pp*

Changement Harpe/ hautbois

a tempo ♩ = 60

Hpe

57

Tacet al fine

12 4

Tempo 1° ♩ = 126

Artistes

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Bandonéon

Musical notation for the first system of the Bandonéon part, measures 1-4. The notation includes rests and fingerings (8, 2) for both staves.

Presto ♩ = 126

Bdo.

Musical notation for the second system of the Bandonéon part, measures 13-16. The notation includes dynamics (pp, mp, f) and articulation (insidieux).

Bdo.

Musical notation for the third system of the Bandonéon part, measures 17-19. The notation includes dynamics (f) and articulation.

Bdo.

Musical notation for the fourth system of the Bandonéon part, measures 20-22. The notation includes dynamics and articulation.

Bandonéon

II. La Majorine et le Petit Tambour

*Stesso tempo*23 *inquiétant, presque angoissant*

Bdo.

mp *mf* *mf*

Bdo.

f *f*

Bdo.

mf *mf*

Bdo.

mf *mf* *f* *f* *espress.*

Bdo.

mf *mf*

Bandonéon

Artistes

II. La Majorine et le Petit Tambour

Maestoso

♩ = ♩ préc.

44

Bdo.

50

Bdo.

rall.

più lento ♩ = 50

rit. -----

violon

58

Bdo.

a tempo ♩ = 60

rall.

courts

71

Bdo.

Tempo 1° ♩ = 126

pp

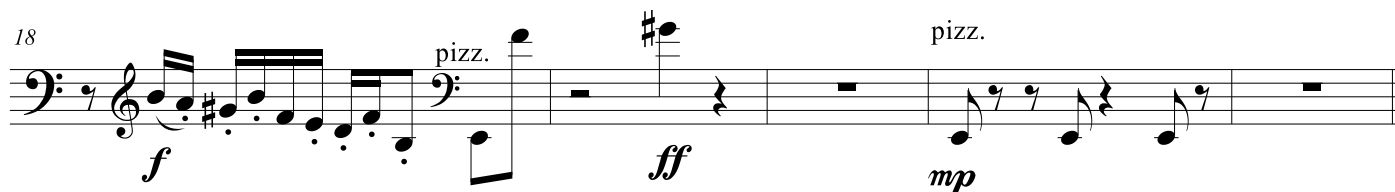
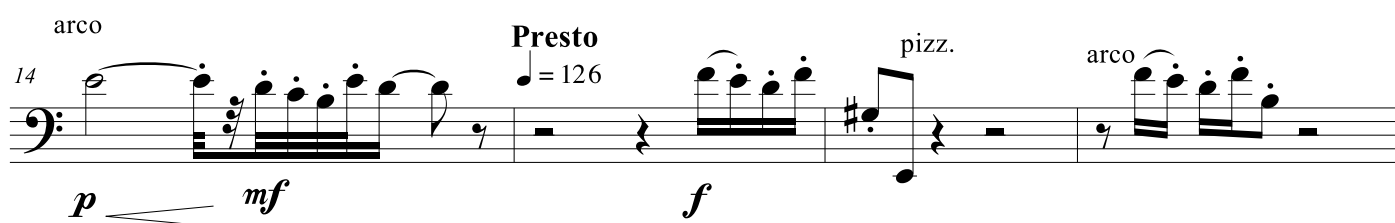
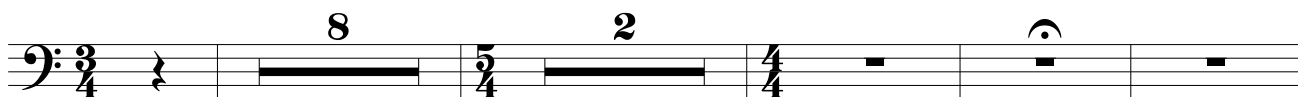
Artistes

Contrebasse

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60



Stesso tempo
inquiétant, presque angoissant



Contrebasse

II. La Majorine et le Petit Tambour

41 *arco*
f

45 *Maestoso* ♩ = ♩ préc.
mf *f espress.* *mp* *mf*

50 *rall.* *più lento* ♩ = 50
pp *p* *ppp* *p* *pp*

55 *rit.* *a tempo* ♩ = 60
p *mp* *pizz.*

61 *pizz.* *rall.* *courts*
p

71 *Tempo 1°* ♩ = 126
mf *pp*
clair, un peu en dehors

Artistes

Percussions

II. La Majorine et le Petit Tambour

Jean Marc Fouché

Adagio ♩ = 60

Vibraphone

Glockenspiel

Percussions
Caisse claire
Cymb à clous susp.

Hautbois

Caisse claire

p *pp*

11

Perc.

mf *mf*

Presto ♩ = 126

15

Perc.

mf *mp*

Stesso tempo
inquiétant, presque angoissant

22

Perc.

p

27

Perc.

mf *mf*

31

Glock.

mf

© Jean Marc Fouché

II. La Majorine et le Petit Tambour

Percussions

34
Glock.

38
Perc. Caisse claire
f

43
Perc. *mp*

47
Vib. Lento = préc. *mp*

49
Vib. *mp* *rall.*

53
Perc. *più lento* = 50 Cymb à clous susp. (baguettes souples) *ppp* *mp*

56
Glock. *rit.* *a tempo* = 60 2 3 4 5 *mf*

66
Glock. 1 2 3 *rall.* 4 *courts* *mp*

71
Perc. *Tempo 1°* = 126 Caisse claire *p* *pp*

Artistes

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Léger et dansant

Jean Marc Fouché

The musical score is written for Violon in C major, 2/4 time, with a tempo of 132 beats per minute. The piece is titled "Charleston" and is described as "Léger et dansant". It is composed by Jean Marc Fouché. The score consists of 47 measures across 8 staves.

The notation includes various musical symbols and dynamics:

- Staff 1 (Measures 1-6):** Starts with a pizzicato (pizz.) instruction and a forte (mf) dynamic. The melody is in the right hand, with a glissando (gliss) in measure 6. The dynamic changes to mezzo-piano (mp) in measure 7.
- Staff 2 (Measures 7-12):** Continues the melody with a mezzo-forte (mf) dynamic in measure 12. An arco instruction is present in measure 12.
- Staff 3 (Measures 13-18):** Features a pizzicato (pizz.) instruction and a forte (f) dynamic in measure 13.
- Staff 4 (Measures 19-23):** Includes an arco instruction and a fortissimo (ff) dynamic in measure 19.
- Staff 5 (Measures 24-28):** Shows a mezzo-forte (mf) dynamic in measure 24, followed by a fortissimo (ff) dynamic in measure 28.
- Staff 6 (Measures 29-34):** Features a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic in measure 29.
- Staff 7 (Measures 35-40):** Includes an arco instruction and a forte (f) dynamic in measure 35.
- Staff 8 (Measures 41-46):** Features a fortissimo (ff) dynamic in measure 41.
- Staff 9 (Measures 47-52):** Continues the melody with a fortissimo (ff) dynamic in measure 47.

Artistes

Violon

III. Les Joueurs de Jazz

Alla Blues ♩ = 66

53 **7** **3**

p

Tempo 1° ♩ = 132

67 *Fuga swing* *gliss*

72 *mf*

78 *gliss*

83

89

94 *f*

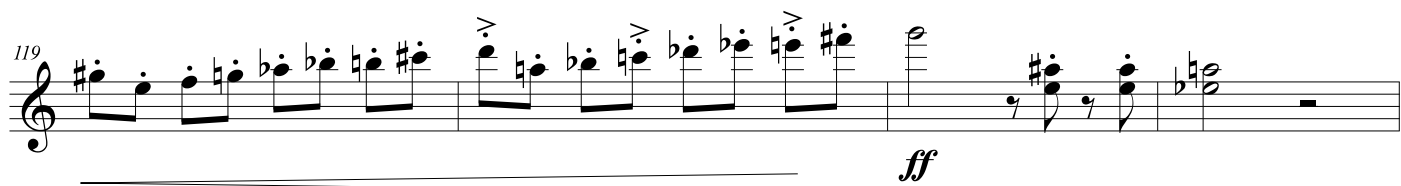
101 *gliss*

Artistes

Violon

III. Les Joueurs de Jazz

arco



Artistes

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Jean Marc Fouché

Léger et dansant

7

12

17

23

28

33

39

44

48

*III. Les Joueurs de Jazz***Alla Blues** ♩ = 66**Tempo 1°** ♩ = 132

Hautbois

*Artistes**III. Les Joueurs de Jazz*

Artistes

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Léger et dansant

Jean Marc Fouché

Accordéon

mf *mp*

Acc.

mf

Acc.

f

Acc.

ff *mf*

Acc.

ff *mf*

Artistes

III. Les Joueurs de Jazz

31

Acc.

37

Acc.

mf

43

Acc.

ff

mf

49

Acc.

mf

p

Alla Blues ♩ = 66

55

Acc.

mp

pp

pp

7

Artistes

III. Les Joueurs de Jazz

Tempo 1° $\text{♩} = 132$

67 **16**

Acc. **16**

f

88

Acc. *mf*

94

Acc.

3

3

102

Acc. *mf*

f

108

Acc.

*Artistes**III. Les Joueurs de Jazz*

115

Acc. *ff*

mf

119

Acc.

ff

123

Acc. *fff*

mf

126

Acc.

ff

132

Acc.

ff

Artistes

Contrebasse

III. Les Joueurs de Jazz

Charleston $\text{♩} = 132$

Jean Marc Fouché

Measures 1-44 of the Charleston section. The score is written in bass clef with a common time signature. It includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *mp*, *mf*, *f*, *p*, and *ff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure numbers 9, 16, 23, and 29 are indicated at the start of their respective staves.

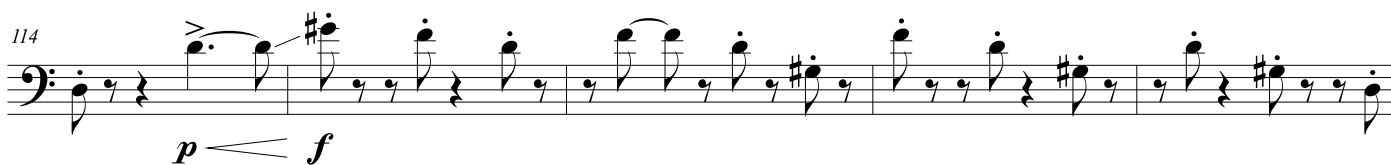
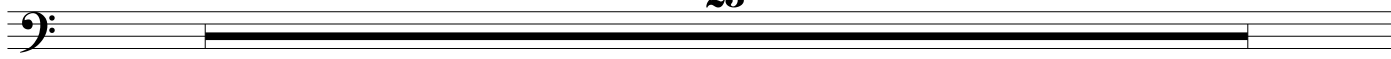
Measures 45-64 of the Alla Blues section. The score is written in bass clef with a common time signature. It includes various musical notations such as rests, eighth notes, and sixteenth notes. Dynamic markings include *f* and *mf*. Performance instructions include *walking bass*. Measure numbers 53 and 59 are indicated at the start of their respective staves. The section concludes with a double bar line.

Tempo 1° $\text{♩} = 132$

III. Les Joueurs de Jazz

68

23



Vibraphone
Glockenspiel

Percussions:

Péd.Charleston
Tambour de Basque
Cloche
Cymb.susp.
Grosse Caisse (ou Tom Basse)

Artistes

III. Les Joueurs de Jazz

Jean Marc Fouché

Charleston ♩ = 132

Vibraphone

Glockenspiel

Percussions

Perc.

Perc.

Glock.

2

8

2

8

2

8

13

Pédale charleston
jouée au pied

2

3

4

5

6

7

21

Tambour de Basque

cloche

Tambour de Basque

28

Pédale charleston
jouée au pied

1

2

3

4

5

6

7

mf ouvert

mf

36

4

ff

f

ff

f

mf

f

Vibra-glock-percus

III. Les Joueurs de Jazz

45 2 3 4 5 6

Vib. *f*

51 *Ala Blues* ♩ = 66

Vib. *solo f*

55 *mp mp f*

59

Vib. *mp*

64 *Tempo 1°* ♩ = 132

Vib. *mp* 23

91 *f*

Vib. 6

Artistes

Vibra-glock-percus

III. Les Joueurs de Jazz

cymb. susp. crash
balais

105

Perc.

1 2 3

Pédale charleston
jouée au pied

4 5 6 7

110

Perc.

115

Tambour de Basque

cloche

Tambour de Basque

ff *f* *ff*

Pédale charleston
jouée au pied

1 2 3 4

122

Perc.

mf ouvert *mf*

5 6 7

127

Perc.

Pédale charleston
demi-ouverte
avec baguette

131

Perc.

cloche

f *f*

G.C. si possible
ou tom basse