

Suite montpelliéraine

I. Via Domitia

22 octobre 2021
Aux professeurs de Cuivres
du tout nouveau Conservatoire de Musique
de Montpellier
Avec toute mon amitié et ma reconnaissance

Jean Marc Fouché

Moderato majestueux (♩ = c.112)

First system of musical notation for 'Moderato majestueux'. It begins with a treble clef and a 4/4 time signature. The music features a series of triplet eighth notes, followed by a half note with a fermata, and then a quarter note. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include *poco meno mosso* and *sost.* (sostenuto).

Décidé (♩ = c.120)

Second system of musical notation for 'Décidé'. It starts with a treble clef and a 3/4 time signature, then changes to 2/4 and back to 3/4. The music includes a triplet of eighth notes and a half note. Dynamics are *mp* and *mf*. Performance markings include *rall.* (ritardando) and *a tempo*.

Third system of musical notation for 'Décidé'. It continues with a treble clef and 4/4 time signature, then changes to 3/4. The music features a half note with a fermata and a quarter note. Dynamics include *mf*. Performance marking is *rall.*

Moderato majestueux (♩ = c.112)

Fourth system of musical notation for 'Moderato majestueux'. It begins with a treble clef and a 4/4 time signature. The music consists of eighth notes and quarter notes. Dynamics are *mp*. Performance markings include accents and a fermata.

Con sord.

Fifth system of musical notation for 'Moderato majestueux'. It starts with a treble clef and a 4/4 time signature, then changes to 3/4. The music includes a half note with a fermata and a quarter note. Dynamics are *mf* and *f*. Performance markings include *Senza sord.* (without mutes), accents, and a fermata.

poco meno mosso

Sixth system of musical notation for 'Moderato majestueux'. It begins with a treble clef and a 4/4 time signature, then changes to 3/4. The music features a half note with a fermata and a quarter note. Dynamics include *mp* and *cresc.* (crescendo). Performance markings include *accel. poco* and *rit.* (ritardando).

tempo 1°

Seventh system of musical notation for 'Moderato majestueux'. It starts with a treble clef and a 3/4 time signature, then changes to 4/4 and back to 3/4. The music includes a half note with a fermata and a quarter note. Dynamics are *f*, *mf*, and *mf*. Performance markings include *rit.* and *a tempo*.

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42 *rall.* *mf* *mf* *mp* *espress.* *Più lento* (♩ = c.76)

49 *p* *p* *mp* *cresc.*

56 *poco meno mosso* *maestoso* *f* *ff*

61 *a tempo* (♩ = 120) *2* *ff* *f* *f* *f* *poco rit.* *tempo comodo* (♩ = 112)

69 *maestoso* (♩ = 100) *f* *sostenuto al fine* *ff* *ff* *Più lento* (♩ = 66)

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poco meno mosso
f *sost.* *mp*

5 **Décidé** (♩ = c.120) *rall.* *a tempo*
mp *mf*

12 *rall.*

16 **Moderato majestueux** (♩ = c.112)
mp *mp* **2**

22 *Con sord.* *mf* *mf* *f* *mp* *Senza sord.* *mp*

27 *poco meno mosso* **2** *accél. poco* *rit.* *mp* *cresc.* *a tempo*

33 *tempo 1°* (♩ = 120) **3** *rit.* **3** *f*

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43 *rall.* **Più lento** (♩ = c.76)

mf *p* *p*

51 *p* *mp cresc.*

57 *poco meno mosso* *a tempo* ♩ = 120

f *ff* *3*

63 *ff* *f* *f* *Tacet (défaut de tbn1)*

tempo comodo ♩ = 112

67 *poco rit.* *maestoso* **Più lento** (♩ = 66)

f *f* *sostenuto al fine* *ff* *ff*

jouez ♩ = 100

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Moderato majestueux (♩ = c.112)

Jean Marc Fouché

poco meno mosso

f **f**

5 **Décidé** (♩ = c.120) *rall.*

10 *a tempo* *rall.*

f **mf** **f** **f**

16 **Moderato majestueux** (♩ = c.112)

mp **mp** **mf**

21 **f** **mf** **f** **f**

26 *poco meno mosso* *encora meno*

f *sempre f*

31 *accel. poco* *rall.* *tempo 1°* ♩ = 120

f *sost.* **ff** *sonore et cuivré*

37 *rit.* *a tempo*

f **ff**

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41 *rall.* **Più lento** (♩ = c.76) *p*

46 *mp espress.* *mp*

54 *mp cresc.* *poco meno mosso* *f*

59 *ff* *a tempo* ♩ = 120 *ff*

65 *tempo comodo* ♩ = 112 *ff* *poco rit.*

69 *maestoso* ♩ = 100 **Più lento** (♩ = 66) *sostenuto al fine* *mf*

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Moderato majestueux (♩ = c.112)

poco meno mosso

Musical notation for measures 1-4. The key signature is one sharp (F#). The time signature is 4/4. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *f*. There are slurs and accents throughout.

Décidé (♩ = c.120)

rall.

Musical notation for measures 5-9. The key signature is one sharp (F#). The time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamics include *f*. There is a slur and an accent.

10 *a tempo*

rall.

Musical notation for measures 10-15. The key signature is one sharp (F#). The time signature is 4/4. The music features quarter and eighth notes. Dynamics include *f*, *mf*, and *f*. There are slurs and accents.

Moderato majestueux (♩ = c.112)

Musical notation for measures 16-21. The key signature is one sharp (F#). The time signature is 4/4. The music consists of eighth and sixteenth notes. Dynamics include *mp* and *mp*. There are slurs and accents.

Musical notation for measures 22-26. The key signature is one sharp (F#). The time signature is 4/4. The music features quarter and eighth notes. Dynamics include *mf* and *f*. There are slurs and accents.

Musical notation for measures 27-35. The key signature is one sharp (F#). The time signature is 3/4. The music features quarter and eighth notes. Dynamics include *f*, *f*, and *ff*. There are slurs, accents, and a *sost.* marking. A *6* is written above the staff. The tempo is marked *tempo 1°* with a quarter note equal to 120.

Musical notation for measures 36-40. The key signature is one sharp (F#). The time signature is 3/4. The music consists of eighth and sixteenth notes. Dynamics include *f*. There is a slur and an accent.

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40 *a tempo* *ff* *rall.*

45 *Più lento* (♩ = c.76) *p* *mp espress.*

52 *mp* *mp cresc.*

58 *poco meno mosso* *f* *ff* *a tempo* ♩ = 120 **2**

63 *tempo comodo* ♩ = 112 *ff* *ff*

68 *poco rit.* *maestoso* ♩ = 100 *Più lento* (♩ = 66) *sostenuto al fine* *mf*

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Moderato majestueux (♩ = c.112)

poco meno mosso
f *f*

5 Décidé (♩ = c.120)

f *rall.*

10 *a tempo*

f *rall.*

Moderato majestueux (♩ = c.112)

16 *mp* *mf* *mf*

21 *mf* *f* *f*

26 *f* *f* *poco meno mosso* *encora meno* *sempre f*

31 *accel. poco* *rit.* *mp* *cresc.*

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Décidé (♩ = c.120) *rit.* -----

35 *tempo 1°* **3**

40 *a tempo* *mf* *mf* *mf* *mf* *p* **Più lento** (♩ = c.76) *rall.* -----

49 *p* *p* *mp cresc.* -----

56 *poco meno mosso* *f* *ff* -----

61 *a tempo* ♩ = 120 *ff* *ff* *tempo comodo* ♩ = 112

66 *f* *f* *poco rit.* *maestoso* ♩ = 100 **Più lento** (♩ = 66) *sostenuto al fine* *mf*

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Moderato maestueux (♩ = c.112) *poco meno mosso*

First system of musical notation in bass clef, 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and quarter notes. A dynamic marking of *f* is placed below the first note. The system ends with a double bar line and a 3/4 time signature.

5 **Décidé** (♩ = c.120) *rall.*

Second system of musical notation in bass clef, 3/4 time signature. It features a melodic line with eighth and quarter notes. A dynamic marking of *f* is at the beginning, and a *rall.* marking with a dashed line is above the staff.

10 *a tempo*

Third system of musical notation in bass clef, 4/4 time signature. It contains a dense texture of eighth and sixteenth notes. A dynamic marking of *f* is at the beginning, and a *rall.* marking with a dashed line is above the staff.

16 **Moderato maestueux** (♩ = c.112)

Fourth system of musical notation in bass clef, 4/4 time signature. It features a melodic line with quarter and eighth notes. Dynamic markings of *mp* and *mf* are present, along with crescendo and decrescendo hairpins.

21

Fifth system of musical notation in bass clef, 4/4 time signature. It features a melodic line with quarter and eighth notes. Dynamic markings of *mf* and *f* are present, along with crescendo and decrescendo hairpins.

26 *poco meno mosso* *encora meno*

Sixth system of musical notation in bass clef, 4/4 time signature. It features a melodic line with quarter and eighth notes. Dynamic markings of *f* and *sempre f* are present, along with a *poco meno mosso* marking.

31 *accel. poco* *rit.* *tempo 1°* ♩ = 120

Seventh system of musical notation in bass clef, 4/4 time signature. It features a melodic line with quarter and eighth notes. Dynamic markings of *mp* and *f* are present, along with *accel. poco*, *rit.*, and *tempo 1°* markings. A 3/4 time signature is indicated for the final measure.

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38 *rit.* ----- *a tempo* ----- *rall.* -----

f *mf* *mf* *mf* *mf* *mf*

Più lento (♩ = c.76)

45 *p* *p* *p* *p* *p* *p* *poco meno mosso*

53 *mp cresc.* *f*

59 *ff* *ff* *a tempo* (♩ = 120)

63 *ff* *f* *f* *f* *f* *f* *tempo comodo* (♩ = 112) *poco rit.* *maestoso* (♩ = 100)

70 *sostenuto al fine* *mf* **Più lento** (♩ = 66)

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Moderato maestueux (♩ = c.112)

poco meno mosso

First system of musical notation for the Tuba part. It begins with a 4/4 time signature, followed by a 5/4 time signature, and ends with a 3/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the first note. The system concludes with a fermata over a whole note.

Décidé (♩ = c.120)

rall.

a tempo

Second system of musical notation. It starts with a 3/4 time signature, then changes to 2/4, 3/4, and finally 4/4. The music features a triplet of eighth notes. Dynamic markings include *f*, *mf*, and *f*. There are also accents and a hairpin crescendo leading to the final *f*.

13 *rall.* , Moderato maestueux (♩ = c.112)

Third system of musical notation. It begins with a 4/4 time signature, then changes to 3/4, and ends with 4/4. The music starts with a fermata over a whole note, followed by eighth and sixteenth notes. Dynamic markings include *f*, *mp*, and *mp*.

Fourth system of musical notation. It starts with a 4/4 time signature, then changes to 3/4, and ends with 4/4. The music features a long melodic line with a fermata. Dynamic markings include *mf*, *mf*, and *f*.

25 *poco meno mosso* *encora meno*

Fifth system of musical notation. It starts with a 4/4 time signature, then changes to 3/4, and ends with 4/4. The music features a series of eighth notes. Dynamic markings include *f*, *f*, and *sempre f*. A hairpin crescendo is present. The system ends with a fermata over a whole note.

31 *accel. poco* *rit.* ♩ = 120 3

Sixth system of musical notation. It starts with a 4/4 time signature, then changes to 3/4, and ends with 4/4. The music features a triplet of eighth notes. Dynamic markings include *mp*, *cresc.*, *f*, and *sost.*. A hairpin crescendo is present.

38 *rit.* *a tempo* *rall.*

Seventh system of musical notation. It starts with a 4/4 time signature, then changes to 3/4, 4/4, and ends with 3/4. The music features a series of eighth notes. Dynamic markings include *f*, *mf*, *mf*, and *f*. There are also accents and a hairpin crescendo.

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45 **Più lento** (♩ = c.76)

53 *poco meno mosso*

59 *ff* *a tempo* (♩ = 120)

63 *rall.* *tempo comodo* (♩ = 112) *poco rit.*

69 *maestoso* (♩ = 100) **Più lento** (♩ = 66)

sostenuto al fine *mf*

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Jean Marc Fouché

Moderato noble $\text{♩} = 112$

mf en dehors

5

10 *f*

15 *sans ralentir*

21 *Andante majestueux* $\text{♩} = c.84$ *en dehors*

mf *mf*

26 *f* *f*

32 *mp* *mf cresc.*

37 *f*

42 *f* *molto rall*

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Moderato noble $\text{♩} = 112$

47 *mf* *trm*

51 *trm*

Andante majestueux $\text{♩} = \text{c.}84$

55 *mp*

60 **2**

67 *mf*

71 *f* *poco più f*

76 *f* *trm*

81 *mf* *mp* *cresc.*

87 *f*

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92 *f* *mf*

97

102 *poco più f* *f*

Moderato noble $\text{♩} = 112$

108 *mf*

112

116 *f*

122

126 *sans ralentir* *mp* *subito dim.*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

5

10

15

mf

mf

tr

sans ralentir

Andante majestueux $\text{♩} = \text{c.}84$

21

27

32

37

42

mf

mf

f

mf

f

mp

mf *cresc.*

f

molto rall

mf

f

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Moderato noble $\text{♩} = 112$

47 *mf* *trm*

Musical staff 47-50: Treble clef, 2/2 time signature. Measures 47-50 contain eighth and quarter notes with a trill in measure 48. Dynamics: *mf*, *trm*.

51 *trm*

Musical staff 51-54: Treble clef, 2/2 time signature. Measures 51-54 contain eighth and quarter notes with a trill in measure 52. Dynamics: *trm*.

Andante majestueux $\text{♩} = \text{c.}84$

55 *mp*

Musical staff 55-59: Treble clef, 6/8 time signature. Measures 55-59 contain quarter and eighth notes with a dynamic marking of *mp*.

60 **2**

Musical staff 60-66: Treble clef, 6/8 time signature. Measures 60-66 contain rests and a double bar line with a '2' above it, indicating a second ending.

67 *mf*

Musical staff 67-70: Treble clef, 6/8 time signature. Measures 67-70 contain eighth and quarter notes with a dynamic marking of *mf*.

71 *f* *poco più f*

Musical staff 71-74: Treble clef, 6/8 time signature. Measures 71-74 contain eighth and quarter notes with dynamic markings *f* and *poco più f*.

75 *f*

Musical staff 75-79: Treble clef, 6/8 time signature. Measures 75-79 contain eighth and quarter notes with a dynamic marking of *f*.

80 *mf*

Musical staff 80-83: Treble clef, 6/8 time signature. Measures 80-83 contain eighth and quarter notes with a dynamic marking of *mf*.

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83 *mp* *cresc.*

88 *f*

91 *mf* *f* *mf*

96

100 *poco più f* *f*

105

Moderato noble $\text{♩} = 112$

110 *mf* *dim.*

114

119 *f* *sans ralentir*

124 *mp* *subito dim.*

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Moderato noble $\text{♩} = 112$

47 *mp* > *mp* simile

53 *mp* **Andante majestueux** $\text{♩} = \text{c.}84$

58 *f*

64 *mf*

68 *f*

72 *poco più f*

76 *f*

81 *solo* *mf* *mf* *mp* *cresc.*

86 *f* *mf*

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II. Les Jardins du Peyrou

91

mf

96

mf

100

poco più f *f*

105

f

Moderato noble $\text{♩} = 112$

110

mp *mp* *simile*

115

mp

120

f *fr*

125

mp *subito dim.*

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Moderato noble $\text{♩} = 112$

Jean Marc Fouché

7

mp

Measures 1-6: Treble clef, key signature of one sharp (F#). Time signatures: 3/2, 3/4, 3/2, 3/4, 3/2, 3/4. Dynamics: *mp*.

7

mf

Measures 7-12: Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 3/2, 2/4, 3/4, 3/2, 3/4. Dynamics: *mf*. Includes a fermata over measure 10.

13

Measures 13-16: Treble clef, key signature of one sharp (F#). Time signatures: 3/2, 3/4, 3/2, 3/4. Dynamics: *mf*.

17

sans ralentir **Andante majestueux** $\text{♩} = \text{c.}84$

mf

Measures 17-21: Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 3/2, 6/8, 6/8, 6/8. Dynamics: *mf*. Includes a fermata over measure 19.

22

mf *f*

Measures 22-27: Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *mf* to *f*.

28

mf *f* *mp*

Measures 28-32: Treble clef, key signature of one sharp (F#). Time signatures: 3/4, 3/4, 3/4, 3/4, 6/8, 6/8. Dynamics: *mf*, *f*, *mp*.

33

mf *cresc.*

Measures 33-37: Treble clef, key signature of one sharp (F#). Time signatures: 6/8, 4/4, 3/2, 6/8, 6/8. Dynamics: *mf*, *cresc.*

38

f *mf*

Measures 38-42: Treble clef, key signature of one sharp (F#). Time signatures: 6/8, 4/4, 6/8, 6/8, 6/8. Dynamics: *f*, *mf*.

43

molto rall **Moderato noble** $\text{♩} = 112$

f *mp*

Measures 43-47: Treble clef, key signature of one sharp (F#). Time signatures: 6/8, 6/8, 6/8, 3/2, 3/4. Dynamics: *f*, *mp*.

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48



Musical staff 48-52: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music, each with a different time signature: 3/4, 3/2, 3/4, 3/2, 3/4, 3/4. The notes are quarter notes and rests.

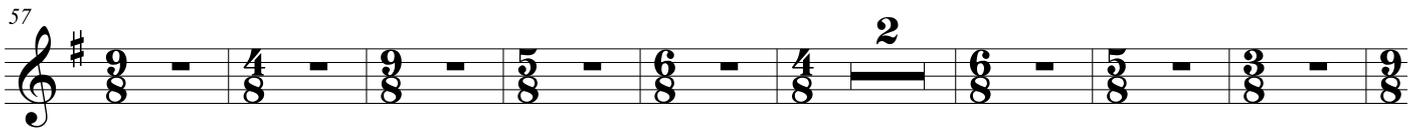
53

Andante majestueux ♩. = c.84



Musical staff 53-56: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first three measures have time signatures 3/4, 3/2, and 3/4. The fourth measure has a 6/8 time signature. The notes are quarter notes and rests. The dynamic marking *mp* is at the end of the staff.

57



Musical staff 57-66: Treble clef, key signature of one sharp (F#). The staff contains ten measures of music, each with a different time signature: 9/8, 4/4, 9/8, 5/4, 6/8, 4/4, 9/8, 5/4, 3/4, 9/8. The notes are whole notes and rests. A fermata is placed over the eighth measure.

67



Musical staff 67-69: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a 6/8 time signature, the second a 4/4 time signature, and the third a 9/8 time signature. The notes are eighth notes and quarter notes. The dynamic marking *mf* is at the beginning of the staff.

70



Musical staff 70-74: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 4/4 time signature, the fourth a 6/8 time signature, and the fifth a 5/4 time signature. The notes are eighth notes and quarter notes. The dynamic marking *f* is at the beginning of the staff, and *poco più f* is at the end.

75



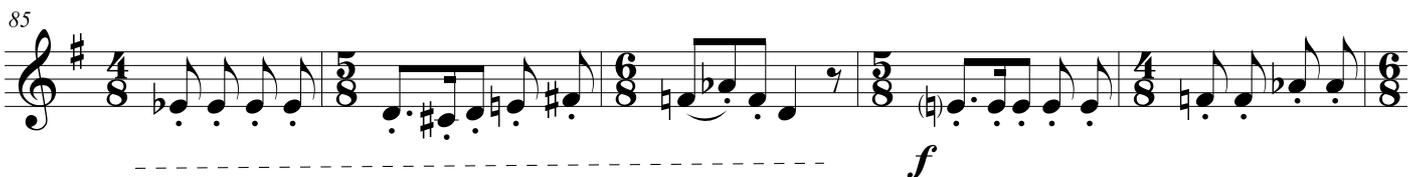
Musical staff 75-79: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 3/4 time signature, the fourth a 6/8 time signature, and the fifth a 9/8 time signature. The notes are eighth notes and quarter notes. The dynamic marking *f* is at the beginning of the staff.

80



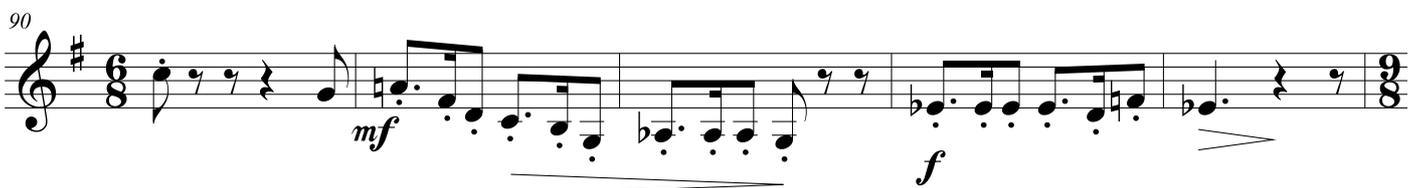
Musical staff 80-84: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 3/4 time signature, the fourth a 6/8 time signature, and the fifth a 4/4 time signature. The notes are eighth notes and quarter notes. The dynamic marking *mf* is at the beginning of the staff, *mp* is at the end of the fourth measure, and *cresc.* is at the end of the fifth measure.

85



Musical staff 85-89: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 4/4 time signature, the second a 5/4 time signature, the third a 6/8 time signature, the fourth a 3/4 time signature, and the fifth a 6/8 time signature. The notes are eighth notes and quarter notes. The dynamic marking *f* is at the end of the staff.

90



Musical staff 90-94: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a 6/8 time signature, the second a 6/8 time signature, the third a 3/4 time signature, the fourth a 6/8 time signature, and the fifth a 9/8 time signature. The notes are eighth notes and quarter notes. The dynamic marking *mf* is at the beginning of the staff, and *f* is at the end of the staff.

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95 *mf*

98 *poco più f*

103 *f*

108 *mp* Moderato noble $\text{♩} = 112$

113 **2**

120 *f*

125 *mp* subito dim.

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Moderato noble $\text{♩} = 112$

mp

7 *mf* *mf > mf* *simile*

13 *sans ralentir*

Andante majestueux $\text{♩} = \text{c.}84$

21 *mf* *mf*

26 *f* *mf*

31 *f* *mp* *mf*

35 *cresc.*

39 *f* *mf*

43 *molto rall*

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Moderato noble $\text{♩} = 112$

47 *mp*

51 *mp*

Andante majestueux $\text{♩} = \text{c.}84$

56 *mp* *mf*

60 *f*

65 *mf*

69 *f*

74 *poco più f* *f*

79 *mf* *mp*

84 *cresc.* *f*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

89

mf *f*

95

mf

99

poco più f

104

Moderato noble $\text{♩} = 112$

110

mp

116

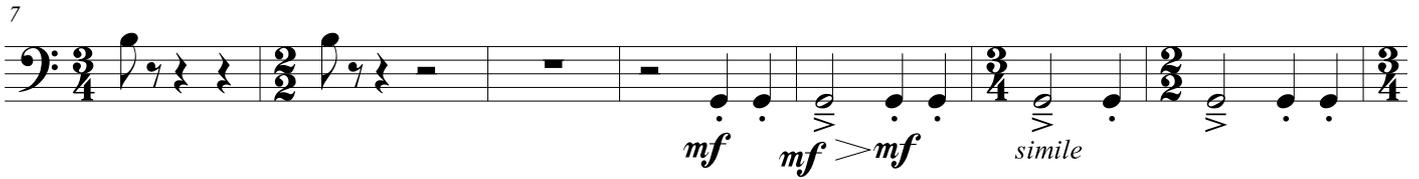
mf *mf* *simile*

123

mp *subito dim.*

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

Jean Marc Fouché

Moderato noble $\text{♩} = 112$ Andante majestueux $\text{♩} = \text{c.}84$ 

Suite Montpelliéraine

II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47

mp

52

Andante majestueux $\text{♩} = \text{c.}84$

mp

57

mf

61

f

67

74

f

80

mf *mp* *cresc.*

85

f

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

90

mf *f*

95

mf

99

poco più f

104

f

Moderato noble $\text{♩} = 112$

109

mp

114

mf

120

mf *mf* *simile*

126

mp *subito dim.*

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II. Les Jardins du Peyrou

Jean Marc Fouché

Moderato noble $\text{♩} = 112$

mp > mp simile

6

> mf en dehors >

12

17

sans ralentir

Andante majestueux $\text{♩} = c.84$

mf

23

mf < f

28

> mf < f > mp

33

mf cresc. -----

38

f > mf -----

43

molto rall

f -----

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II. Les Jardins du Peyrou

Moderato noble $\text{♩} = 112$

47

47
 mp | mp *simile*

Andante majestueux $\text{♩} = c.84$

54

54
 mp mf

58

58
 f

62

62

68

68

75

75
 f

80

80
 mf mp *cresc.*

85

85
 f

90

90
 mf f

*Suite Montpelliéraine**II. Les Jardins du Peyrou*

96

102

poco più f

f

Moderato noble $\text{♩} = 112$

107

mp > *mp* *simile*

112

118

f

124

sans ralentir

mp
subito dim.

Suite Montpelliéraine

III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

7

12 *Stesso T°*
Allegro et léger

17

20

26

32

38

42

Suite Montpelliéraine

III. Place de la Comédie

Moderato♩ = c. 144 *Pesant et nonchalant***Jean Marc Fouché**

3
Con sord. *mp* Senza sord. *mp*

7 *mf* *mp* *mf*

13 *mf* *f*
Stesso T°
Allegro et léger

18 *f* *mp* *f*

22 à déf. de cor 2 ----- joue *mf* *mp* *mp*

27 *mf* *mf*

33 *f* *p*

38 *f* *mf*

42 à déf. de cor 2 ----- *f* *mf* *mp*

*Suite Montpelliéraine**III. Place de la Comédie*

46 *jouez* *mf* *mf* *mp* *Con sord.*

50 *Senza sord.* *p poco* *simile* *mp* *mf* *mf*

57 *Con sord.* *f* *mf* *mp* *Senza sord.*

67 *mf* *f* *f*

73 *à déf. de cor 2* *fp* *f* *f* *mf* *f* *jouez*

80 *mf*

86 *f* *f* *mp* *Con sord.*

91 *Senza sord.* *mp* *f* *f*

96 *ff* *fp*

Suite Montpelliéraine

III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

Measures 1-5: Bass clef, 5/4 time signature. The music consists of a single melodic line with slurs and accents. Measure 1 starts with a *mp* dynamic. Measure 2 has a *simile* marking. Measures 3, 4, and 5 continue the melodic pattern.

Measures 6-10: Continuation of the melodic line from the previous system, maintaining the 5/4 time signature and *mp* dynamic.

Measures 11-15: Measure 11 continues the previous line. Measure 12 is marked *Stesso T°* and *Allegro et léger*. The time signature changes to 4/4. Measures 13-15 feature a more rhythmic, eighth-note pattern with *f* dynamics.

Measures 16-19: Treble clef, 4/4 time signature. Measures 16-18 feature a rhythmic eighth-note pattern with *f* dynamics. Measure 19 has a *f* dynamic and a slight accent.

Measures 20-24: Treble clef, 4/4 time signature. Measures 20-22 feature a rhythmic eighth-note pattern with *mf* dynamics. Measure 23 has a *mf* dynamic and an accent. Measure 24 ends with a *mf* dynamic and a final chord.

Measures 25-30: Treble clef, 3/8 time signature. Measures 25-27 feature a rhythmic eighth-note pattern with *f* dynamics. Measures 28-30 continue the pattern with *f* dynamics.

Measures 31-36: Treble clef, 3/8 time signature. Measures 31-33 feature a rhythmic eighth-note pattern with *f* dynamics. Measures 34-36 continue the pattern with *p* dynamics.

Measures 37-40: Treble clef, 3/4 time signature. Measures 37-39 feature a rhythmic eighth-note pattern with *f* dynamics. Measure 40 has a *mf* dynamic and an accent.

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45 *mp* *mf* *mf* *solo*

50 *mf* *mf* 3

57 *f* *détaché* *f*

63 *mp* *mf* *f*

69 *f* *fp* *fp* *f*

77 *f* *mf* *mf* *mf*

83 *f* *f*

89 *solo* *f* *mf* *subito mp*

94 *f* *mf* *f* *fp*

Suite Montpelliéraine

III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

2 3 4 5 6 7 8 9 10

p > *p* > simile

11 *mp*

15 *mp* **Stesso T°** *Allegro et léger* *f* *f* 2

20 *f* *f*

24 *mf* *mp* *mf*

29 *mf* *f*

35 *mf* *p*

40 *f* *mp* *mf* *f*

44 *mf* *mp* *mf*

Suite Montpelliéraine

III. Place de la Comédie

49 **6**
mf *f*

59 **6**
mp *mf* *f*

69
f *fp*

76
f *f* *mf* *mf*

81
mf *f*

87 **3**
f *subito mp*

94
f *mf* *f* *fp*

Suite Montpelliéraine

III. Place de la Comédie

Moderato

Jean Marc Fouché

♩ = c. 144 *Pesant et nonchalant*

The score is written in bass clef and 5/4 time. It begins with a tempo marking of *Moderato* and a metronome marking of ♩ = c. 144, with the instruction *Pesant et nonchalant*. The first staff (measures 1-6) features a melodic line with slurs and accents, marked *mp* and *simile*. The second staff (measures 7-12) continues the melodic line with slurs and accents. The third staff (measures 13-17) is marked *Stesso T°* and *Allegro et léger*, with a change to 4/4 time and dynamics of *mf* and *f*. The fourth staff (measures 18-24) shows a crescendo from *mf* to *fp*, then *f* to *mf*. The fifth staff (measures 25-28) is marked *mf*. The sixth staff (measures 29-34) features a change to 3/8 and 5/4 time, with dynamics of *mf* and *f*. The seventh staff (measures 35-39) is marked *mf* and *p*. The eighth staff (measures 40-44) features a change to 3/4 and 4/4 time, with dynamics of *f*, *mf*, *ff*, and *mf*. The ninth staff (measures 45-48) is marked *f* and *mf*.

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III. Place de la Comédie

49

subito p *mp*

55

mf *mf*

60

f *f*

66

mp *mf* *f* *f*

72

fp *f* *f*

79

mf *mf* *mf*

83

f *f*

89

mf *subito mp* *f*

95

ff *fp*

Suite Montpelliéraine

III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

mp > < < simile

7 4 5

12 *Stesso T°*
Allegro et léger
mp f

17 f > p *cresc.* ----- fp <

23 f mf f *en dehors* mf

28 mf mf mp > < > <

33 f p

39 f mf ff

44 mf f > mf

Suite Montpelliéraine

III. Place de la Comédie

49 *subito p* *mp*

54 *mp* *mf* *mf*

60 *f* *f*

66 *mp* *mf* *f* *f*

72 *fp* *f* *f*

79 *mf* *mf*

84 *f*

90 *mf* *subito mp* *f*

95 *ff* *fp*

Suite Montpelliéraine

III. Place de la Comédie

Moderato

♩ = c. 144 *Pesant et nonchalant*

Jean Marc Fouché

10

mp

15 *Stesso T°*
Allegro et léger

mp *f* *f* *p* *cresc.*

20 *fp* *f* *mf*

25 *mf* *mf*

30 *mp* *f*

35 *p*

40 *f* *mf* *mf*

45 *mf* *subito p*

50 *mp* *mp*

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2

III. Place de la Comédie

55



59



64



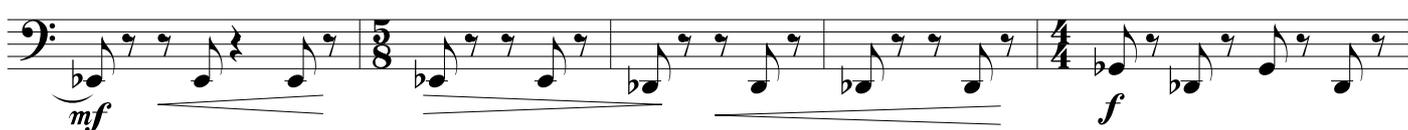
70



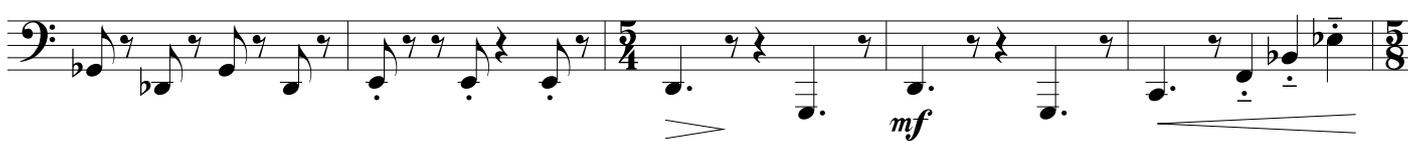
77



82



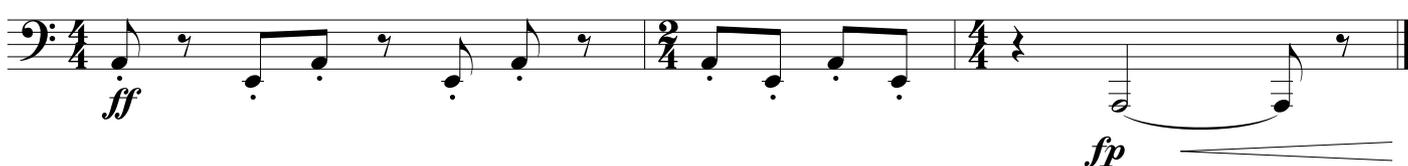
87



92



98



Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50
calme, contemplatif

solo *p* *poco meno mosso* *a tempo* *solo* *allargando*

8 *poco meno mosso* (♩ = c. 40) *p* **Stesso T°** (♩ = c. 40) *p*

15 *poco più mosso* *sans diminuer* *p* **Tempo 1°** (♩ = c. 50)

24 *trm* (1/2 ton) *mp* *p* *pp* *mp* *poco cresc.* *mf* *rit.*

31 *poco meno mosso* (♩ = c. 40) *ppp* *p* *3*

40 *poco meno mosso* *accel. poco* *a tempo* *più mosso* *p* *mp* *sostenuto* *mp* *3* *3* *3* *3* *3*

47 *accel. poco* *meno mosso* (♩ = 60) *encora meno* (♩ = 50) *mf* *mf* *3* *3* *3* *3*

55 *(Stesso T°)* *molto rit.* **Tempo 1°** (♩ = c. 50) *mp* *mf* *subito mf* *3* *3* *3*

62 *trm* (ton) *f* *cresc.* *6* *6* *6* *6* *e poco rall.* *meno f*

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50
Calme, contemplatif

a tempo

pp

pp

pp

poco meno mosso (♩ = c. 40)

pp

9 **Stesso T°** (♩ = c. 40)

pp

p

sans diminuer

18 **Tempo 1°** (♩ = c. 50)

p

poco

mp

p

26 **poco meno mosso** (♩ = c. 40)

pp

mf

ppp

pp

35 **poco meno mosso**

pp

pp

p

mp

sostenuto

43 **accel. poco** **a tempo** **poco più mosso** **accel. poco**

p

poco

cresc.

mp

mp

52 **meno mosso** **encora meno** (Stesso T°)

♩ = 60

♩ = 50

mf

mf

mp

57 **molto rit.** **Tempo 1°** (♩ = c. 50)

mf

subito mf

f cresc.

63 **meno mosso**

f

e poco rall.

meno f

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso solo

a tempo

tr
(1/2 ton)

allargando

poco meno mosso
(♩ = c. 40)

Stesso T° (♩ = c. 40)

poco più mosso

Tempo 1° (♩ = c. 50)

poco meno mosso

(♩ = c. 40)

solo

poco meno mosso

accel. poco

a tempo

poco più mosso

♩ = 60

meno mosso

encora meno

(Stesso T°)

Tempo 1° (♩ = c. 50)

molto rit.

tr
(ton)

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

4 *tr* (ton) *allargando* (♩ = c. 40) *poco meno mosso*

12 **Stesso T°** (♩ = c. 40)

2 *poco più mosso* *sans diminuer*

18 **Tempo 1°** (♩ = c. 50)

tr (1/2 ton) *p* *poco* *mp* *p*

26 *rit.* *poco meno mosso* (♩ = c. 40) *ppp* 5

38 *pp* 2 *accel. poco* 2 *a tempo* *p* *poco*

46 *poco più mosso* 2 *pp* 3 *meno mosso* ♩ = 50 *encora meno* *mf*

56 **Tempo 1°** (♩ = c. 50)

(Stesso T°) 2 *molto rit.* *f* *f* *cresc.*

63 *e poco rall.* *meno f*

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IV. Le Pic St Loup

Jean Marc Fouché

Largo $\text{♩} = c. 50$
Calme, contemplatif

a tempo

poco meno mosso

allargando ($\text{♩} = c. 40$)

Stesso T° ($\text{♩} = c. 40$)

poco più mosso

Tempo 1° ($\text{♩} = c. 50$)

solo

poco meno mosso ($\text{♩} = c. 40$)

rit.

3

poco cresc.

solo

poco meno mosso

accel. poco

a tempo

poco più mosso

accel. poco

meno mosso ($\text{♩} = 60$)

meno mosso ($\text{♩} = 50$)

encora meno

(Stesso T°)

molto rit.

Tempo 1° ($\text{♩} = c. 50$)

6

f

cresc.

e poco rall.

meno f

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo $\text{♩} = c. 50$
a tempo
Calme, contemplatif

allargando *poco meno mosso*
 $\text{♩} = c. 40$

12 *Stesso T°* $\text{♩} = c. 40$

poco più mosso

21 *Tempo 1°* $\text{♩} = c. 50$

solo

solo

27

poco meno mosso
 $\text{♩} = c. 40$

38

accel. poco

a tempo

poco più mosso

47

accel. poco

meno mosso
 $\text{♩} = 50$

encora meno

(Stesso T°)

57

molto rit.

Tempo 1° $\text{♩} = c. 50$

63

e poco rall.

meno f

Suite Montpelliéraine

IV. Le Pic St Loup

Jean Marc Fouché

Largo ♩ = c. 50

Calme, contemplatif

poco meno mosso

3 a tempo allargando (♩ = c. 40)

Stesso T° (♩ = c. 40)

12 poco più mosso

22 Tempo 1° (♩ = c. 50)

fr (1/2 ton) rit.

poco meno mosso

31 (♩ = c. 40)

40

2 accel. poco a tempo poco più mosso

47 accel. poco

meno mosso = 60 = 50 ancora meno

56 (Stesso T°)

2 molto rit. Tempo 1° (♩ = c. 50)

63

e poco rall. meno f

Suite Montpelliéraine

V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

accel. poco

Tempo giusto ♩. = c. 54

7 *p* *mf* *mp*

13 *mf* *mf* *mp*

24 *p* 3 17

50 *mf* *p cresc.* *à déf. de cor 2* *jouez*

57 *ff* *subito p* *f* *en dehors* 3

66 *mp* *f*

74 *ff* *mf* *mp* *calmato* *cédez un peu* *poco rit*

82 *p* *p* *mp* *accel. poco* *Tempo giusto* ♩. = c. 58

91 *mp* *mf* *mp* *mp* 7

105 *mp* *mf* *à déf. de cor 2* 2

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Allegro $\text{♩} = c. 120$
(♩ = ♩. préc.)

113 *jouez*
mf *mf*

120 *mp*

126 *cresc.* *f*

131 *f*

138 *f* *f*

145 *mf* *f*

152 *f* *mf*

159 *f*

164 *f*

169 *ff*

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Jean Marc Fouché

Moderato (♩ = c. 100) rubato

Tempo giusto ♩. = c. 54

7 *accel. poco*
p *mf* *mp*

14 *mf* *mp*
5

24 *p*
3 16

49 *en dehors*
mf *cresc.*

55 *ff* *subito p* *mf*

62 *f* *mf cresc.*
3

73 *cédez un peu* *poco rit*
ff *mf* *mp* *calmato*

81 *accel. poco* *Tempo giusto* ♩. = c. 58
p *p* *mp*

91 *mp* *mf* *mp* *mp*
7

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107 *mp* **2** à déf. de cor 2 *mf*

Musical staff 107-114. Starts with a melodic line in 4/4 time, marked *mp*. A double bar line with a '2' above it indicates a second ending. The second ending consists of a series of quarter notes, marked *mf*.

115 *mf* *Allegro* $\text{♩} = \text{c. } 120$
(♩ = ♩. préc.) *mf*

jouez

Musical staff 115-122. Starts with a melodic line in 4/4 time, marked *mf*. The tempo is *Allegro* with a quarter note equal to approximately 120 beats per minute. A dynamic marking of *mf* is present. The word 'jouez' is written above the staff. The staff ends with a fermata.

123 *mp* *cresc.*

Musical staff 123-128. Continues the melodic line in 4/4 time, marked *mp*. A dashed line with the word 'cresc.' indicates a crescendo.

129 *f*

Musical staff 129-136. Continues the melodic line in 4/4 time, marked *f*. The staff includes several measures with rests.

137 *f*

Musical staff 137-143. Continues the melodic line in 4/4 time, marked *f*. The staff includes several measures with rests.

144 *mf*

Musical staff 144-149. Continues the melodic line in 4/4 time, marked *mf*. The staff includes several measures with rests.

150 *f* *mf*

Musical staff 150-156. Continues the melodic line in 4/4 time, marked *f* and *mf*. The staff includes several measures with rests.

157 *f*

Musical staff 157-163. Continues the melodic line in 4/4 time, marked *f*. The staff includes several measures with rests.

164 *f*

Musical staff 164-168. Continues the melodic line in 4/4 time, marked *f*. The staff includes several measures with rests.

169 *ff*

Musical staff 169-175. Continues the melodic line in 4/4 time, marked *ff*. The staff includes several measures with rests.

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) *rubato*

accel. poco

Tempo giusto ♩. = c. 54

7

mf *p* *mf*

13 *f* *mf* *mf* *solo*

19

25 *mp* 3 12

45 *mf* *en dehors* *cresc.*

50

55 *ff* *subito p* *mf*

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61 *solo*

69

74 *cédez un peu* *poco rit*

81 *accel. poco* *Tempo giusto* $\text{♩} = \text{c. } 58$

89

101

108

117 *Allegro* $\text{♩} = \text{c. } 120$
($\text{♩} = \text{♩. préc.}$)

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124 *mp* *mf* *cresc.*

129 *f* *f*

135 *f* *f*

140 *f*

145 *mp* *f* *mf*

150 *f* *f*

157 *f* *f*

164 *f*

170

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato

accel. poco

Tempo giusto ♩. = c. 54

7

p *mf*

14

f *mf* *mp*

5

26

p *mp* *mp*

3 13

47

mf *cresc.*

54

subito p *mf*

62

mf *f*

70

mf *cresc.* *f* *cédez un peu*

78

poco rit *mf* *mp* *calmato* *p* *accel. poco* *Tempo giusto* ♩. = c. 58 *p*

88

11 *mp* *mf* *mp* *mp*

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106 **4**
mf

Allegro $\text{♩} = \text{c. } 120$

118 ($\text{♩} = \text{♩. préc.}$) **5**
mf *mp* *mf* *cresc.*

130 *f* *f*

136 *mp*

143 *f* *mf*

149 *f* *f*

157 **2**
f *mp*

164 *f*

170 *ff*

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) *rubato* Tempo giusto (♩ = c. 54)

9

mf *f*

16

mf *mp* *mp*

à déf. de cor 2 *jouez* *simile*

24

p *mp* *mp*

32

en dehors

8

mf *mp*

46

cresc.

52

ff *subito p*

59

mf *mf* *f*

67

(cor 2) *mf* *cresc.*

74

ff *mf* *poco rit* *calmato*

solo *cédez un peu* 3

Suite Montpelliéraine

V. Les Beaux Arts

Tempo giusto $\text{♩} = \text{c. } 58$

84 *solo*
accel. poco
mf mf

92 *(Tbn soli)*
mf

98 *solo*
mf

105 *(Tbn soli)*
mf

112 *Allegro* $\text{♩} = \text{c. } 120$
(♩ = ♩. préc.)
mf

119 *5*
mp *mf* *cresc.*

129 *à déf. de cor 2*
f *f* *f*

135 *f* *à déf. de cor 2* *jouez* *f*

141 *mp*

Suite Montpelliéraine

V. Les Beaux Arts

146 *f* *f*

152 *mf* *f*

158 *mf*

163 *f* *mp* *mf*

169 *ff*

flat.

The musical score is written in bass clef and consists of five staves. The first staff (measures 146-151) features a series of eighth and sixteenth notes with a dynamic marking of *f*. The second staff (measures 152-157) includes a long melodic line with a slur and a dynamic marking of *mf*, followed by a *f* dynamic. The third staff (measures 158-162) continues with eighth notes and a *mf* dynamic. The fourth staff (measures 163-168) shows a mix of dynamics: *f*, *mp*, and *mf*. The fifth staff (measures 169-174) concludes with a *ff* dynamic and a flat instruction above a specific note.

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V. Les Beaux Arts

Jean Marc Fouché

Moderato (♩ = c. 100) rubato Tempo giusto ♩. = c. 54

9 *mf* *f*

16 *mf* *mp*

24 *p* *mp*

32 *p* *mf* *en dehors*

40 *mp*

47 *cresc.*

54 *ff* *subito p* *mf*

61 *mf* *f*

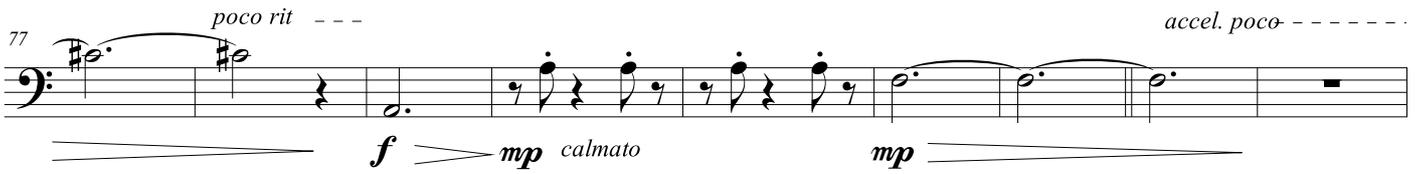
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cédez un peu

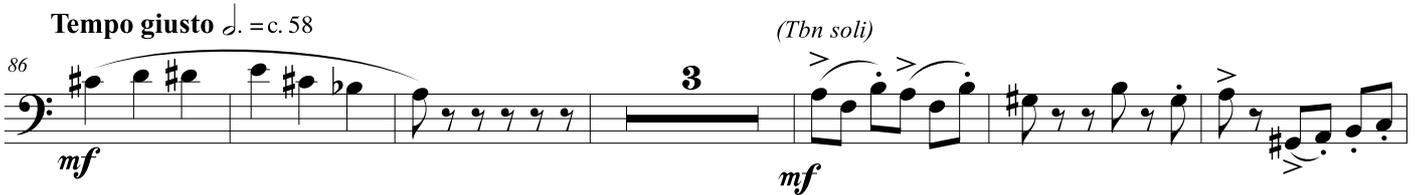
69 

mf cresc. ----- ff

77 

f > mp calmato mp

poco rit ----- accel. poco -----

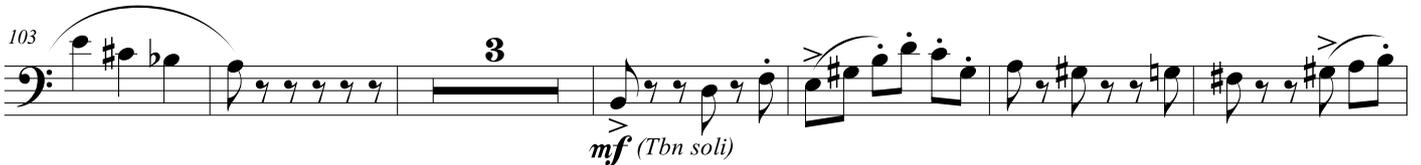
86 

mf mf

Tempo giusto ♩. = c. 58 (Tbn soli)

95 

mf

103 

mf (Tbn soli)

112 

mf

Allegro ♩. = c. 120 (♩. = ♩. préc.)

119 

mp mf > f

cresc. -----

131 

f

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139

mp

145

f *f* *f*

151

f

156

f *mf*

162

mp

167

mf

172

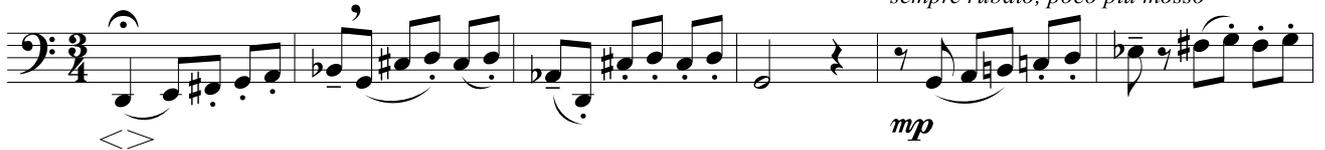
mf

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Moderato (♩ = c. 100) rubato

sempre rubato, poco più mosso

7

accel. poco

Tempo giusto ♩. = c. 54



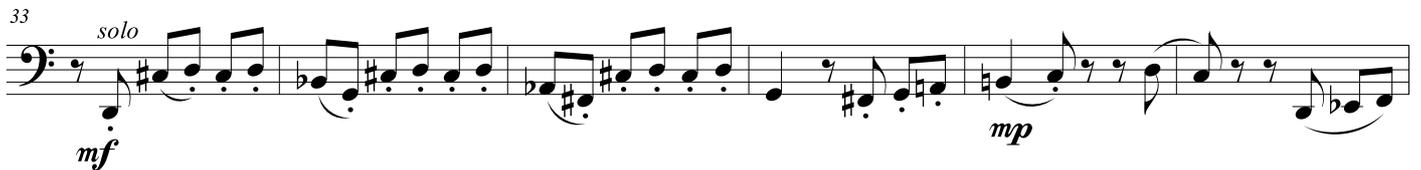
15



26

*solo**poco cresc.*

33

*solo**mf**mp*

39



46

*cresc.*

53



60



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67

mf cresc.

cédez un peu

poco rit - - -

74

ff *mf* *calmato* *mp*

accel. poco - - -

Tempo giusto $\text{♩} = \text{c. } 58$

83

mp *mf*

92

100

mf

109

Allegro $\text{♩} = \text{c. } 120$

118 ($\text{♩} = \text{♩. préc.}$)

mf *mp*

125

mf *cresc.* *f*

131

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137

Musical staff 137: Bass clef, starting with a mezzo-piano (*mp*) dynamic and a crescendo leading to a forte (*f*) dynamic. The melody consists of quarter and eighth notes with some slurs.

145

Musical staff 145: Bass clef, continuing the melodic line with quarter and eighth notes, including a slur over a group of notes.

152

Musical staff 152: Bass clef, featuring a forte (*f*) dynamic marking under a slur. The melody continues with quarter and eighth notes.

160

Musical staff 160: Bass clef, starting with a forte (*f*) dynamic and ending with another forte (*f*) dynamic. The melody includes some rests and slurs.

168

Musical staff 168: Bass clef, featuring a fortissimo (*ff*) dynamic and a *solo* marking above the final note. The melody ends with a fortissimo (*ff*) dynamic.