

Jean Marc
Fouché

Spicy Odyssey

VI. Danses: Frénésie Nocturne
Red Night

Op.23

*Grande aventure poétique
pour contrebasse et piano*



JIM ÉDITIONS

Spicy Odyssey

op.23

Chapitre VI (Danses)

Frénésie Nocturne

Red Night

Jean Marc Fouché

Presto $\text{♩} = 84$

scherzando

Contrebasse

Presto $\text{♩} = 84$

scherzando

Piano

Measures 1-5. Bassoon part is mostly rests. Piano part features a triplet of eighth notes in the treble clef and a triplet of eighth notes in the bass clef. Dynamics include forte (f) and accents.

Cb.

Pno

Cb.

Pno

Measures 6-11. Bassoon part has a melodic line starting at measure 6 with 'arco' and 'léger' markings. Piano part has complex chords and textures. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

Measures 12-15. Bassoon part has a melodic line starting at measure 12. Piano part has complex chords and textures. Dynamics include mezzo-forte (mf).

Spicy Odyssey VI

2

16

Cb.

Pno

21

Cb.

Pno

26

Cb.

Pno

31

Cb.

Pno

mf

mp

mf

f

f

mf

pp

mp

p

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36

Cb.

Pno

f

41

Cb.

Pno

mp

p *f* *f* *mf*

47

Cb.

Pno

pp

51

Cb.

Pno

p *pp* *puissant, posé* *mf* *f*

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4

avec certitude

Cb. 56 *arco*
mf

Pno 56 *p*

Cb. 61 *f*

Pno 61

Cb. 66

Pno 66 *mf*
f

Cb. 71 *mf*

Pno 71 *p*

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76

Cb.

76

Pno

poco cresc.

81

Cb.

81

Pno

mf

87

Cb.

pizz.

mp

mf

87

Pno

mf

en dehors

mf

92

Cb.

92

Pno

Spicy Odyssey VI

6

96

arco

Cb.

mp

Pno

mp

101

Cb.

Pno

f

106

Cb.

f

Pno

111

Cb.

Pno

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116

Cb.

Pno

f

121

Cb.

Pno

arco

p

126

Cb.

Pno

131

Cb.

Pno

Spicy Odyssey VI

8

Cb. *f*

Pno *mf*

Cb.

Pno *f*

Cb. *p* *f*

Pno *p* *mf* *mf*

Cb. *pp* *pizz.*

Pno *mp* *pp*

Spicy Odyssey VI

Andantino $\text{♩} = 112$

$\text{♩} = \text{♩ préc.}$

156

Cb. *arco* *mp* *mf*

Pno *mp* *p*

161

Cb. *mf*

Pno *f* *p*

165

Cb. *pizz.* *arco* *mp*

Pno *mf* *f* *p*

170

Cb. *mf* *en dehors*

Pno *mf en dehors*

Spicy Odyssey VI

10

173

Cb. *mf*

Pno. *f* *p* *f* *mp*

176

Cb. *p* *mf*

Pno. *p* *mp* 7 7 7 7 8va-

179

Cb.

Pno. 8va- 3 3 *mf*

182

Cb. *mp* 7 7 6 *mf*

Pno. *mf* *en dehors* 3 *mf*

Spicy Odyssey VI

184

Cb.

mf

Pno

p *mf*

187

Cb.

mp *mf* arco

Pno

f *mp*

191

Cb.

Pno

f

194

Cb.

mf *f* pizz.

Pno

p *f*

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12

Vivace ♩ = 148

198 *arco* *f*

198 *legato* *staccato* *f* *p*

203

206 *pizz.* *f* *simile* (swing) *ff*

211 *f*

Spicy Odyssey VI

216

Cb.

Pno

221

Cb.

Pno

226

Cb.

Pno

231

Cb.

Pno

Spicy Odyssey VI

14

236

Cb.

Pno

241

Cb.

Pno

ff

246

Cb.

Pno

mp

252

Cb.

Pno

f

Spicy Odyssey VI

257 **Andantino** ♩ = 112
♩ = ♩ préc. arco

Cb. *mp*

Pno *mp*

263 *mf*

Cb. *mf*

Pno *p*

266 *mf*

Cb. *mf*

Pno *p* *f* *p*

269 **Vivace** ♩ = 148
pizz.

Cb. *pizz.*

Pno *mf* *f con fuoco*

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16

274

Cb.

Pno

f

279

Cb.

Pno

arco

ff con fuoco

mf

284

Cb.

Pno

ff

289

Cb.

Pno

f

pizz.

be

Spicy Odyssey VI

294

arco

pizz.

f

Cb.

Pno

299

arco

mf

8va

Cb.

Pno

305

mp

Cb.

Pno

311

pizz.

f

ff

Cb.

Pno

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18

316

Cb.

Pno

mf *mp*

mf *mp*

321

Cb.

Pno

p *mp* *mp*

p *fp*

arco

326

Cb.

Pno

Andantino ♩ = 112

mf *f*

ppp *mf* *f*

pizz.

331

Cb.

Pno

mf *à l'aise*

simile

Spicy Odyssey VI

335

Cb.

Pno

338

Cb.

Pno

arco

mp

342

Cb.

Pno

ff

mf

345

Cb.

Pno

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20

348 Cb. *pizz.* *arco* *mp* *con affetto*

348 Pno. *8va* *mf* *con affetto*

352 Cb. *mp*

352 Pno. *(8va)* *mp*

356 Cb. *pizz.* *mp*

356 Pno. *15^{ma}* *f* *ff* *mp*

360 Cb.

360 Pno. *(15^{ma})* *cresc.* *mp*

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364

Cb. *p* *arco* *mp* *arco*

Pno. *15^{ma}* *mp* *mf en dehors* *sub. p*

368

Cb. *mf*

Pno. *mf* *f*

371

Cb. *mf*

Pno. *mf* *mf*

374

Cb.

Pno. *en dehors* *mf* *f* *pizz.*

Spicy Odyssey

op.23

Chapitre VI (Danses)

Frénésie Nocturne

Red Night

Jean Marc Fouché

Presto $\text{♩} = 84$
scherzando

6 arco
mf léger

6

mf

7
mf

mp

3
pizz.
p

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55 **3** arco *mf* *f*

65 **3** *mf*

75

84 pizz. *mp* *mf*

93 arco *mp*

101 *f*

109

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117 **5** arco

Musical staff 117-128: Treble clef, key signature of one sharp (F#). Measure 117 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G5. Measure 118 has a quarter rest. Measure 119 has a quarter rest. Measure 120 has a quarter rest. Measure 121 has a quarter rest. Measure 122 has a quarter rest. Measure 123 has a quarter rest. Measure 124 has a quarter rest. Measure 125 has a quarter rest. Measure 126 has a quarter rest. Measure 127 has a quarter rest. Measure 128 has a quarter rest.

129 **f**

Musical staff 129-137: Treble clef, key signature of one sharp (F#). Measure 129 has a quarter rest. Measure 130 has a quarter rest. Measure 131 has a quarter rest. Measure 132 has a quarter rest. Measure 133 has a quarter rest. Measure 134 has a quarter rest. Measure 135 has a quarter rest. Measure 136 has a quarter rest. Measure 137 has a quarter rest.

138

Musical staff 138-145: Treble clef, key signature of one sharp (F#). Measure 138 has a quarter rest. Measure 139 has a quarter rest. Measure 140 has a quarter rest. Measure 141 has a quarter rest. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Measure 145 has a quarter rest.

146 **p** **f** **3**

Musical staff 146-154: Treble clef, key signature of one sharp (F#). Measure 146 has a quarter rest. Measure 147 has a quarter rest. Measure 148 has a quarter rest. Measure 149 has a quarter rest. Measure 150 has a quarter rest. Measure 151 has a quarter rest. Measure 152 has a quarter rest. Measure 153 has a quarter rest. Measure 154 has a quarter rest.

155 pizz. **pp** **mp** **mf** arco

Andantino ♩ = 112
♩ = ♩ préc.

Musical staff 155-160: Bass clef, 4/4 time signature, key signature of one sharp (F#). Measure 155 has a quarter rest. Measure 156 has a quarter rest. Measure 157 has a quarter rest. Measure 158 has a quarter rest. Measure 159 has a quarter rest. Measure 160 has a quarter rest.

161 **mf**

Musical staff 161-165: Treble clef, key signature of one sharp (F#). Measure 161 has a quarter rest. Measure 162 has a quarter rest. Measure 163 has a quarter rest. Measure 164 has a quarter rest. Measure 165 has a quarter rest.

166 **pizz.** **mp** **mf** arco

Musical staff 166-170: Bass clef, key signature of one sharp (F#). Measure 166 has a quarter rest. Measure 167 has a quarter rest. Measure 168 has a quarter rest. Measure 169 has a quarter rest. Measure 170 has a quarter rest.

Spicy Odyssey VI

172 *en dehors* *mf* *p*

Musical staff 172-176: Treble clef, starting with a whole note rest. The melody begins at measure 173 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 174 has a quarter rest. Measure 175 starts with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 176 has a quarter note G4 with a triplet of eighth notes A4, B4, C5. Dynamics: *en dehors* (172), *mf* (175), *p* (176).

177 *mf*

Musical staff 177-181: Treble clef, starting with a whole note rest. Measure 178 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 179 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 180 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 181 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (178).

182 *mp* *mf*

Musical staff 182-183: Bass clef. Measure 182 has a whole note chord G2, B2, D3, F3, A2, C3, E3, G3. Measure 183 has a whole note chord G2, B2, D3, F3, A2, C3, E3, G3. Dynamics: *mp* (182), *mf* (183).

184 *mf*

Musical staff 184-188: Treble clef. Measure 184 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 185 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 186 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 187 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 188 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (184).

189 *mp* *mf* *arco*

Musical staff 189-193: Treble clef. Measure 189 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 190 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 191 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 192 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 193 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mp* (189), *mf* (190). *arco* (190).

194 *mf* *f* *pizz.* 2

Musical staff 194-198: Treble clef. Measure 194 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 195 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 196 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 197 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 198 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *mf* (194), *f* (196), *pizz.* (197), 2 (198).

Vivace ♩ = 148
200 *f*

Musical staff 200-204: Treble clef. Measure 200 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 201 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 202 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 203 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 204 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Dynamics: *f* (200).

Spicy Odyssey VI

205

pizz. *f* simile (swing)

212

219

227

f

235

242

ff

248

ff

Spicy Odyssey VI

255 Andantino $\text{♩} = 112$
 $\text{♩} = \text{♩ préc.}$

262 *arco*

267 *Vivace* $\text{♩} = 148$ *pizz.* **11**

282 *ff con fuoco*

287

292 *pizz.* *f* *arco* *f* *pizz.*

299 *arco* **2** *mf*

Spicy Odyssey VI

360

arco *p* arco *mp*

Detailed description: This system contains measures 360 to 366. It begins with a bass clef and a key signature of two flats. The first six measures (360-365) are in 2/4 time and feature a complex rhythmic pattern of eighth and sixteenth notes. A hairpin crescendo is shown below the staff. At measure 366, the time signature changes to 4/4, and the instruction 'arco' is written above the staff. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano).

367

mf *mf*

Detailed description: This system contains measures 367 to 371. It starts with a treble clef and a key signature of two flats. The music features a melodic line with a long slur over measures 367-370. Measure 368 includes a triplet of eighth notes. The dynamics are marked as *mf* (mezzo-forte) at measures 369 and 371.

372

pizz.

Detailed description: This system contains measures 372 to 376. It begins with a treble clef and a key signature of two flats. The music features a melodic line with a long slur over measures 372-375. Measure 372 includes a triplet of eighth notes. The system concludes with the instruction 'pizz.' (pizzicato) at measure 376.