

Jean Marc
Fouché

Spicy Odyssey

***VII. Epilogue: L'oscillation du Monde
The Wobble of the World***

Op.23

*Grande aventure poétique
pour contrebasse et piano*



JIM ÉDITIONS

Spicy Odyssey

op.23

Chapitre VII (Epilogue)

L'oscillation du Monde
The Wobble of the World

Jean Marc Fouché

Allegretto ♩ = 96

attacca dolce *mf*

rall. misterioso *p*

a tempo

Piano

6 *mp*

9 *pp* *ppp* *mp*

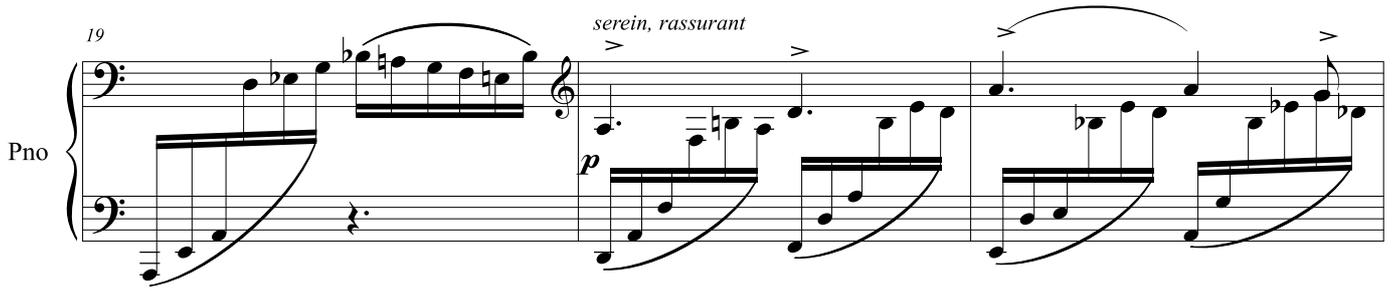
13

16

Pno

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19 *serein, rassurant*



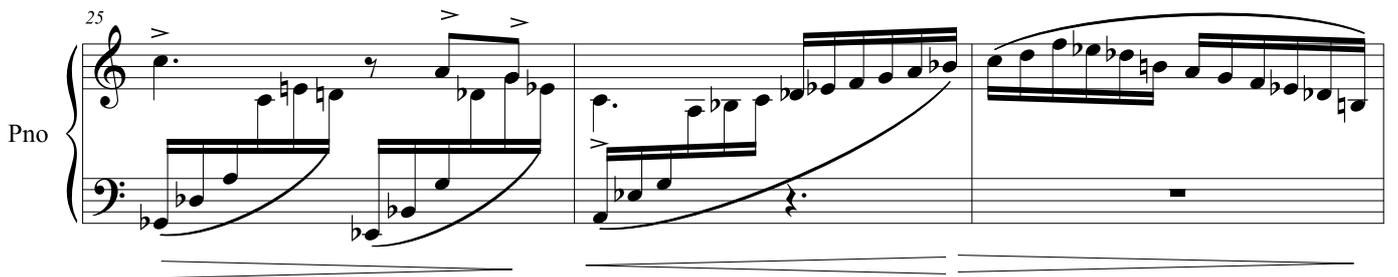
Pno

22



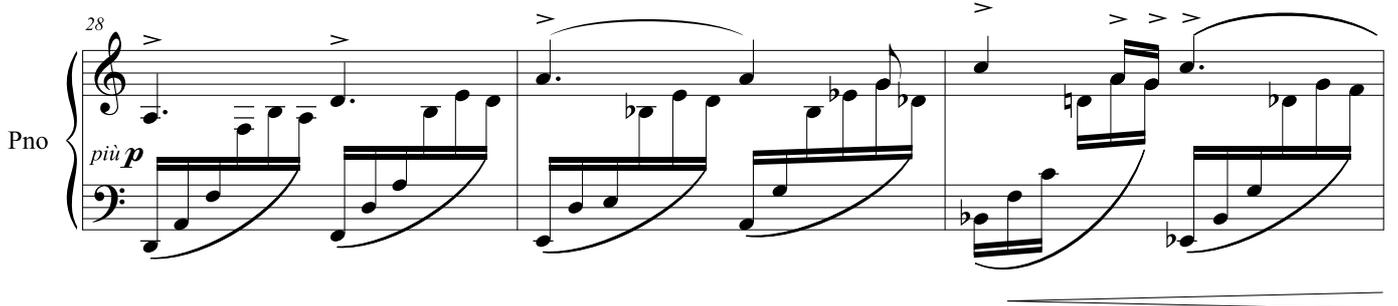
Pno

25



Pno

28 *più p*



Pno

31



Pno

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34

Pno

p *mf*

38

Pno

mf

41

Pno

f *mp* *f* *mp*

44

Pno

f *f*

48

Pno

mf *pp*

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cantabile

The musical score consists of four systems, each with a Clarinet in B-flat (Cb) and Piano (Pno) part. The Cb part is written in a single treble clef staff, while the Pno part is written in two staves (treble and bass clefs). Measure numbers 51, 54, 57, and 60 are indicated at the start of each system. The tempo/mood is marked *cantabile*. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Pno part features complex rhythmic patterns with many accents. The Cb part has long, flowing lines with some slurs and ties.

51 *mp*

54

57 *mp*

60 *più p*

63

Cb. *mf*

Pno

66

Cb. *mp*

Pno *p* *mf*

70

Cb.

Pno

73

Cb. *f*

Pno *mf* *mf*

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76 *pizz.*

Cb.

mf

Pno

p

f

79 *arco*

Cb.

mp

calando

Pno

mp

calando

84 **Moderato**

anxieux, presque paniqué

Cb.

plus lent, déclame

fp

f

Pno

Moderato

mf

sostenuto

dans la Cbasse

anxieux, presque paniqué

Leg.

89

Cb.

Pno

Spicy Odyssey VII

115

Cb. *arco* *p* *mp*

Pno *pp*

119

Cb. *mf*

Pno *p*

124

Cb. *pizz.* *mf* *arco* *f*

Pno *mp* *mf* *p*

128

Cb. *4* *5* *7*

Pno

131

Cb.

Pno

ff

RH

LH

p

mp

134

Cb.

Pno

mp

mp

mp

140

Cb.

Pno

mp

mf

mp

pizz.

147

Cb.

Pno

f

con sord. *pp*

f senza sord.

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153

Cb. *sub. p* *f*

Pno *p* *mf*

158

Cb. *mf* *p*

Pno *mf* *mp*

163

Cb. *arco* *pp*

Pno *ppp* *mp*

Allegretto ♩. = 96

168

Cb. *mp*

Pno *pp* *p* *pp*

172

Cb.

Pno

175

Cb.

Pno

178

Cb.

Pno

mp

più p

181

Cb.

Pno

mf

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Cb. *184*

Pno *184* *p*

Cb. *188*

Pno *188* *mf*

Cb. *191* *mf*

Pno *191* *mf*

Cb. *195* *pizz.* *mp*

Pno *195* *p* *f*

198 arco

Cb. *f* *mf* *mf* *rall.*

Pno *f* *mf* *mp* *rall.*

202 *meno mosso* ♩ = 84 *più lento* ♩ = 50

Cb. *mf* *p*

Pno *mf* *p* *p*

209 *pizz.* *arco* *molto rit.* *a tempo*

Cb. *pp*

Pno *mp* *p*

217 *Allegro* ♩ = 140

Cb.

Pno *Allegro* ♩ = 140 *p giocoso* 5 5 5 5 5

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Adagietto
222 $\text{♩} = 60$

Cb. *dolce* *pp*

Pno *dolce* *p* *con sord.* *senza sord.* *pp*

228 *pizz.* *arco* **Allegro** *8va* *f*

Pno *p* *mf* *5* *5*

232 *(8va)* *meno mosso* $\text{♩} = 126$ *mf*

Pno *meno mosso* $\text{♩} = 126$ *5* *5*

237 *mf* *p*

Pno *f* *mp* *mp*

Spicy Odyssey VII

244

Cb.

f *p*

Pno

mf *mp* *mf* *mp* *mf*

250

Cb.

f *mp*

Pno

f *p*

258

Cb.

pppp *mp*

Pno

p *ppp*

265

Cb.

p *pizz.*

Pno

mf *p* *mf* *p*

Spicy Odyssey VII

272 arco *mp* *pizz.* *pp*

Cb.

Pno *mf* *p* *mf*

più lento 281 arco *mp* *accelerando*

Cb.

Pno *più lento* *p* *accelerando*

288 *Presto* ♩. = 112 *f* *p* *f* *f*

Cb.

Pno *Presto* ♩. = 112 *f* *p* *f* *mp*

296 *molto rall.* *f* *molto rall.*

Cb.

Pno *molto rall.*

304 *8va* **Moderato** ♩ = 84 *a tempo*

Cb. *rall.*

Pno *ff* *rall.* *a tempo*

306 *rall.* **Larghetto** *con dolore* ♩ = 48 *a tempo*

Cb. *espress. p*

Pno *rall.* *p* **Larghetto** *con dolore* ♩ = 48 *a tempo* *pp*

309

Cb.

Pno *p*

314 *rit.*

Cb.

Pno *pp* *rit.*

Spicy Odyssey VII

318 *a tempo* *rit. --- a tempo*

Cb. *p* *p* *rit.*

Pno *a tempo* *espress.* *p* *mp* *rit. --- a tempo* *p* *rit.*

pp

322

Cb.

Pno *p*

326 *rit.* *Andantino* ♩ = 104 *appaisé, plus léger*

Cb. *mp*

Pno *rit.* *Andantino* ♩ = 104 *appaisé, plus léger* *pp* *pp* *simile* *mp*

331 *rit.* *a tempo*

Cb. *p* *p*

Pno *mp* *rit.* *a tempo* *8va*

Spicy Odyssey VII

335

Cb. *p* *p*

Pno *en dehors* *mp*

340

Cb. *p*

Pno

345

Cb. *f* *mf*

Pno *mp* *cresc. poco a poco* *mp*

347

Cb.

Pno *cresc.* *mf*

Spicy Odyssey VII

350 *molto rall.* *Allegretto* ♩ = 96

Cb.

Pno

mf

f *avec certitude* *non troppo secco*

355

Cb.

Pno

f

mp

359

Cb.

Pno

f *avec certitude*

mf

mf

362

Cb.

Pno

365 *f*

365 *< f*

368 *poco rit.* *poco meno mosso* *rall.*

368 *poco rit.* *poco meno mosso* *ff* *rall.*

372 *Allegro* *déterminé* *mp* *♩. = 88*

372 *Allegro* *déterminé* *mp* *♩. = 88*

379 *mp* *simile*

379 *f* *mf* *mp* *p* *simile*

Spicy Odyssey VII

This musical score is for a section of 'Spicy Odyssey VII', featuring a Contrabass (Cb) and Piano (Pno). The score is divided into four systems, each with a Cb staff and a Pno staff. The Pno staff is split into two parts: a right-hand part and a left-hand part. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first system (measures 387-394) shows the Cb playing a rhythmic eighth-note pattern, starting with a forte (*f*) dynamic and moving to mezzo-piano (*mp*). The Pno right hand has a melodic line with accents, starting with fortissimo (*ff*) and moving to mezzo-forte (*mf*), while the left hand plays a steady eighth-note accompaniment. The second system (measures 395-402) continues the Cb pattern, with a crescendo leading to a forte (*f*) dynamic. The Pno right hand features a melodic line with a crescendo to *f*, and the left hand continues its accompaniment. The third system (measures 403-408) shows the Cb playing a more complex rhythmic pattern, with a forte (*f*) dynamic. The Pno right hand has a melodic line with a forte (*f*) dynamic, and the left hand continues its accompaniment. The fourth system (measures 409-416) shows the Cb playing a rhythmic pattern, with a stringendo marking. The Pno right hand has a melodic line with a forte (*ff*) dynamic, and the left hand continues its accompaniment, with a mezzo-forte (*mf*) stringendo marking and a final forte (*f*) dynamic.

387
Cb. *f* *mp*
Pno *ff* *mf* *f*

395
Cb. *mp* *cresc.*
Pno *mf* *f*

403
Cb. *f*
Pno *f*

409
Cb. *stringendo*
Pno *ff* *mf stringendo* *f*

The image displays a musical score for two instruments: Cb (Contrabass) and Pno (Piano). The score is divided into three systems, each containing two staves. The first system (measures 415-420) features a Cb staff with a melodic line and a Pno staff with a complex accompaniment. The second system (measures 421-426) continues the Cb melody and Pno accompaniment. The third system (measures 427-432) shows the Cb staff with a sparse melodic line and the Pno staff with a more active accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *ff*. The key signature is one flat (B-flat), and the time signature is 4/4.

Montpellier/Amsterdam, le 25 décembre 2022

Spicy Odyssey

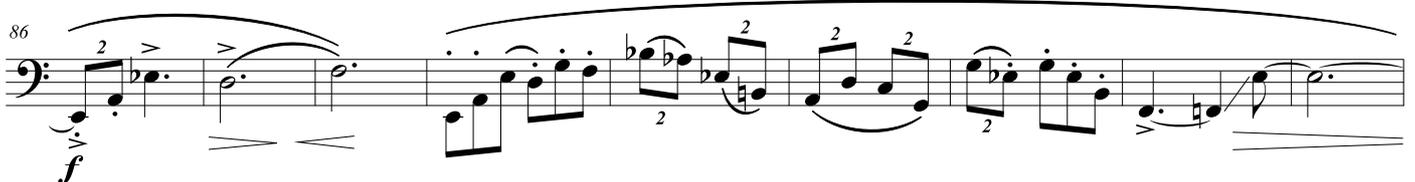
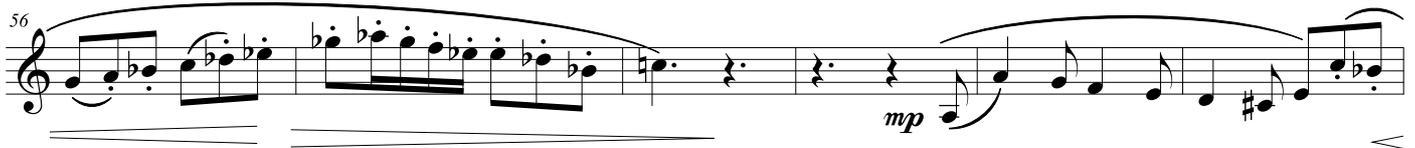
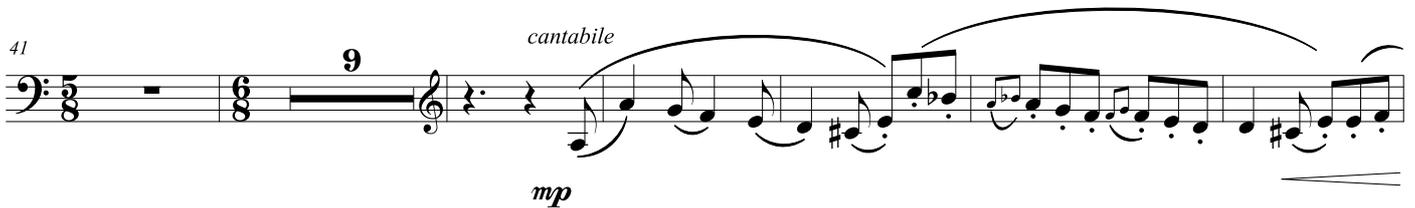
op. 23

Chapitre VII (Epilogue)

L'Oscillation du Monde
The Wobble of the World

Allegretto ♩. = 96

Jean Marc Fouché



Spicy Odyssey VII

229 *arco* **Allegro** *8va* *meno mosso* ♩ = 126
mp < *f* *mf* *mf*

239 *p* *f* *p*

249 *f* *mp*

260 *pppp* *mp* *pizz.* *p*

272 *arco* *mp* *pizz.* *pp* *arco* *mp* *più lento* *accelerando*

285 **Presto** ♩ = 112 *f p* *f* *f*

297 **Moderato** ♩ = 84 *8va* *a tempo* *rall.*

308 **Larghetto** ♩ = 48 *p* *espress. con dolore*

Spicy Odyssey VII

314 *rit.* ----- *a tempo* *rit.* -- *a tempo*
p

320 *rit.* ----
p

326 *rit.* ----- **Andantino** ♩ = 104 *appaisé, plus léger* *rit.* --
mp *p*

333 *a tempo*
p *p* *p*

339 *p*

345 *f* *mf*

350 *molto rall.* **Allegretto** ♩ = 96 *f* *avec certitude*

362 *f*

Spicy Odyssey VII

366 *poco rit.* *poco meno mosso*

Musical staff 366-370: Bass clef, treble clef. Measure 366 starts with a bass line of eighth notes and a treble line of quarter notes. A slur covers measures 366-370. Dynamics include *poco rit.* and *poco meno mosso*.

371 *rall.* **Allegro** *déterminé* $\text{♩} = 88$ *mp*

Musical staff 371-378: Bass clef. Measure 371 starts with a bass line of eighth notes. A slur covers measures 371-378. Dynamics include *rall.*, **Allegro**, *déterminé*, and *mp*. A tempo marking $\text{♩} = 88$ is present.

379 *mp* *simile* *f*

Musical staff 379-388: Bass clef. Measure 379 starts with a bass line of eighth notes. A slur covers measures 379-388. Dynamics include *mp*, *simile*, and *f*.

389 *mp* *mp* *cresc.*

Musical staff 389-400: Bass clef. Measure 389 starts with a bass line of eighth notes. A slur covers measures 389-400. Dynamics include *mp*, *mp*, and *cresc.*

400 *f*

Musical staff 400-410: Bass clef. Measure 400 starts with a bass line of eighth notes. A slur covers measures 400-410. Dynamics include *f*.

410 *stringendo*

Musical staff 410-418: Bass clef. Measure 410 starts with a bass line of eighth notes. A slur covers measures 410-418. Dynamics include *stringendo*.

418

Musical staff 418-426: Bass clef. Measure 418 starts with a bass line of eighth notes. A slur covers measures 418-426.

426

Musical staff 426-430: Treble clef. Measure 426 starts with a treble line of eighth notes. A slur covers measures 426-430.