

Conducteur

Little Big Rag II

op.28

Jean Marc Fouché

Moderato ♩ = 80

più lento ♩ = 52

poco più mosso e accel. - - -

Musical score for the first system (measures 1-5). The score is for five instruments: Piccolo, Hautbois, Clarinet in B♭, Basson, and Saxo Baryton. The key signature is two sharps (F# and C#). The time signature starts as 2/4 and changes to 3/4 at measure 4, then returns to 2/4 at measure 5. The Piccolo part begins with a *mp* dynamic and a *mf* dynamic. The Saxo Baryton part begins with a *f* dynamic. The Hautbois and Clarinet in B♭ parts have *mf* dynamics. The Basson part has a *f* dynamic. The tempo markings are Moderato (♩ = 80), *più lento* (♩ = 52), and *poco più mosso e accel.*

Musical score for the second system (measures 6-10). The score is for five instruments: Picc., Hb., B♭ Cl., Bn., and Sax bar. The key signature is two sharps (F# and C#). The time signature starts as 2/4 and changes to 3/4 at measure 8, then returns to 2/4 at measure 10. The Picc. part begins with a *mf* dynamic. The B♭ Cl. part begins with a *mf* dynamic. The Bn. part begins with a *mf* dynamic. The Sax bar. part begins with a *mf* dynamic. The tempo markings are *t° giusto* (♩ = 100), *più lento* (♩ = 60), and *poco accel.*

Little Big Rag II

op.28

11 *poco meno mosso rit.*

Picc. Hb. B♭ Cl. Bn. Sax bar.

mf *mf*

Detailed description: This system contains measures 11 through 15. The Piccolo part begins with a melodic line in measure 11, marked with a first ending bracket and a fermata. The Horn, B♭ Clarinet, Bassoon, and Baritone Saxophone parts are mostly silent, indicated by rests. Dynamics include *mf* for the Piccolo and B♭ Clarinet.

16 *più lento* *poco più mosso e accel.*

Picc. Hb. B♭ Cl. Bn. Sax bar.

mp *mf* *mf* *p* *mf* *p* *mf*

Detailed description: This system contains measures 16 through 20. The Piccolo part has a melodic line starting in measure 16, marked *mp*. The Horn part has a melodic line starting in measure 19, marked *mf*. The B♭ Clarinet part has a melodic line starting in measure 19, marked *mf*. The Bassoon part has a melodic line starting in measure 16, marked *mf*. The Baritone Saxophone part has a melodic line starting in measure 16, marked *p*. Dynamics include *mp*, *mf*, and *p*.

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Little Big Rag II

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----- *f° giusto* ♩ = 106

22

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

27

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

Little Big Rag II

op.28

32

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

f

f

f

f

f

Detailed description: This system contains measures 32 through 36. The Piccolo part starts with a trill on a high note. The Horns, B-flat Clarinet, Bassoon, and Saxophone parts all play a rhythmic pattern of eighth notes, primarily in the lower register. The dynamic is consistently forte (*f*).

37

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

G.P.

mf

f

mp

f

mp

mf

f

Detailed description: This system contains measures 37 through 41. The Piccolo part has a rest in measure 37 and then plays a melodic line in measures 38-40. The Horns, Bassoon, and Saxophone parts play a rhythmic pattern of eighth notes. The B-flat Clarinet part has a rest. Dynamics vary: *mf* for Horns and Saxophone, *f* for Piccolo and Bassoon. The system ends with a 'G.P.' (Grand Finale) instruction for all parts.

Conducteur

Little Big Rag II

op.28

meno mosso ♩ = 80

42

Picc.

Hb. *mp*

B♭ Cl. *mp*

Bn. *mp*

Sax bar. *mp*

46

Picc. *mp*

Hb. *f*

B♭ Cl. *mp*

Bn. *mp*

Sax bar. *mf*

Little Big Rag II

op.28

50

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

f

f

f

f

54

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

mf

f

mp

mp

mp

f

mp

Conducteur

Little Big Rag II

op.28

58

Picc. *tr*

Hb.

B \flat Cl.

Bn. *mf*

Sax bar.

61

Picc. *tr*

Hb. *f* *mf*

B \flat Cl. *f* *mf*

Bn. *f*

Sax bar.

tr *tr* *mp*

Little Big Rag II

op.28

65

Picc. *mf* *f*

Hb. *mf* *f* *mf*

B \flat Cl. *f* *mf*

Bn. *mf* *f*

Sax bar. *mf* *f*

68

Picc. *p* *mf* *poco più mosso* ♩ = 88

Hb. *p* *mf*

B \flat Cl. *mf*

Bn. *mf*

Sax bar. *mf*

Conducteur

Little Big Rag II

op.28

più mosso ma moderato

♩ = 96

71

Picc. *fp* *mp*

Hb. *fp*

B♭ Cl. *fp*

Bn. *fp* *mf*

Sax bar. *fp*

75

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

Little Big Rag II

op.28

79

Picc. *flat.*

Hb.

B \flat Cl. *f*

Bn. *mp*

Sax bar. *mf*

84

Picc.

Hb. *mp cresc.*

B \flat Cl. *mp cresc.*

Bn. *mp cresc.*

Sax bar. *mp cresc.*

Little Big Rag II

op.28

Conducteur

88

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

92

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

f

f *f*

f

f

f *f*

Little Big Rag II

op.28

96

flat.

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

100

Picc.

Hb.

B \flat Cl.

Bn.

Sax bar.

Little Big Rag II

op.28

Conducteur

Allegretto ♩ = 106

104

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

f *mf* *mf*

109

Picc.

Hb.

B♭ Cl.

Bn.

Sax bar.

mf *f* *f*

Little Big Rag II

op.28

114

Picc. Hb. B♭ Cl. Bn. Sax bar.

f *mf* *f* *mf*

Detailed description: This block contains the musical score for measures 114 through 118. It features five staves: Piccolo (Picc.), Horn (Hb.), B-flat Clarinet (B♭ Cl.), Bassoon (Bn.), and Baritone Saxophone (Sax bar.). The Piccolo part is mostly silent, with a few notes in measure 118. The Horn part has a few notes in measure 118, marked *f*. The B-flat Clarinet and Bassoon parts have active lines throughout, with dynamics ranging from *f* to *mf*. The Baritone Saxophone part has a few notes in measure 118, marked *mf*. The key signature is three sharps (F#, C#, G#).

119

Picc. Hb. B♭ Cl. Bn. Sax bar.

mf *f* *ff* *ff*

Detailed description: This block contains the musical score for measures 119 through 122. It features five staves: Piccolo (Picc.), Horn (Hb.), B-flat Clarinet (B♭ Cl.), Bassoon (Bn.), and Baritone Saxophone (Sax bar.). The Piccolo part has a few notes in measures 119 and 120, marked *mf*, and a few notes in measure 121, marked *f*. The Horn part has active lines throughout, with dynamics ranging from *mf* to *ff*. The B-flat Clarinet and Bassoon parts have active lines throughout, with dynamics ranging from *mf* to *ff*. The Baritone Saxophone part has active lines throughout, with dynamics ranging from *mf* to *ff*. The key signature is three sharps (F#, C#, G#).

Conducteur

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123

Picc. *mp*

Hb. *mp*

B♭ Cl. *mp*

Bn. *mp*

Sax bar. *mp*