

Jean Marc  
Fouché

# Les Euphoriques

Op.15

**Trois délirium-tableaux  
pour trio de contrebasses**



JIM ÉDITIONS



Moderato (♩ = c. 92)

19

Cb.1 *p* *pp*

Cb.2 *p* *pp*

Cb.3 *p* *mp* pizz.

25

Cb.1 *mp* *pp*

Cb.2 *mp* *pp*

Cb.3 arco *mp* *pp*

31

Cb.1 *p*

Cb.2 *p*

Cb.3 pizz. *p*

37

Cb.1 *p* *mp* *p* *mf* *p*

Cb.2 *p* *mp* *p* *mf* *p* arco

Cb.3 *p* *mp* *p* *mf* *p* *ff*

42

Cb.1

*p*

Cb.2

*p*

*mf*

Cb.3

*f*

*mf*

47

Cb.1

*f*

Cb.2

Cb.3

51

Cb.1

*mf*

Cb.2

Cb.3

56

Cb.1

*f*

*mf*

*espress.*

Cb.2

*mf*

*espress.*

Cb.3

*mf*

61

Cb.1 *ff*

Cb.2 *f*

Cb.3 *ff*

64

Cb.1

Cb.2

Cb.3

67

Cb.1 *mf* *mp* *pizz.* *pp* *accel.---*

Cb.2 *mp* *pizz.* *arco* *pp* *pizz. arco* *ppp* *accel.---*

Cb.3 *p* *pizz.* *arco* *pp* *pizz. arco* *ppp* *accel.---*

73 *pizz.* **Allegro** (♩ = c. 120) *arco* *pizz.*

Cb.1 *f* *f* *f* *f*

Cb.2 *f* *fp* *ff* *f* *f* *f*

Cb.3 *f* *fp* *ff* *f* *f* *f*

I. In Vino Veritas

Meno mosso  
♩ = 80

79 arco *f* *rall* *p* arco *p* arco *pizz.* *mp*

Cb.1

Cb.2 *mf* *mf* *p* *mp*

Cb.3 *mf* *p* *mp*

85 *mp* *pizz.* *arco* *f* *arco* *f* *arco* *f*

Cb.1

Cb.2 *f* *arco*

Cb.3 *f* *arco*

Tempo 1°

88 *sostenuto al fine* *sostenuto al fine* *sostenuto al fine*

Cb.1

Cb.2

Cb.3



23

arco

Cb.1 *pp*

Cb.2 *pp*

Cb.3 *pp*

30

arco

Cb.1 *p*

Cb.2 *p*

Cb.3 *p*

più lento  
♩ = 60

*p* *mp*

36

pizz.

arco

Cb.1 *mp* *mf*

Cb.2 *mp* *mf*

Cb.3 *mp* *mf*

Tempo 1°

41

più lento  
♩ = 60

arco

Cb.1 *pp* *mp* *mf*

Cb.2 *pp* *mp* *mf*

Cb.3 *pp* *mp* *mf*

Tempo 1°

II. Bad Trip

*tempo non rigoroso*

46

Cb.1

Cb.2

Cb.3

*ppp* *tempo non rigoroso* *pp*

56

Cb.1

Cb.2

Cb.3

65

Cb.1

Cb.2

Cb.3

73

Cb.1

Cb.2

Cb.3

*pp*

*pp*

*pp*

83

Cb.1 *ppp* *poco meno mosso espress.* *mp*

Cb.2 *ppp* *poco meno mosso espress.* *mp*

Cb.3 *ppp* *poco meno mosso espress.* *mp*

Meno mosso  $\text{♩} = 60$

91

Cb.1 *mp* *p*

Cb.2 *mp* *p*

Cb.3 *mf* *mp* *p* *mp*

arco pizz. arco pizz. arco

Più lento  $\text{♩} = 46$

100

Cb.1 *p* *pp*

Cb.2 *p* *pp*

Cb.3 *p* *pp*

Tempo 1°

107  $\text{♩} = 69$

Cb.1 *p* *pp* *ppp* pizz.

Cb.2 *p* *pp* *ppp* pizz.

Cb.3 *p* *pp* *ppp* pizz.

Deux 4 cordes  
Une 5 cordes

# Les Euphoriques

## III. Balsam et Narguilé

Jean Marc Fouché

Moderato *rubato*

♩ = c. 72

Contrebasse 1

Contrebasse 2

Contrebasse 3

*f* *mf* <sup>5</sup>

*f* *p*

*f* *p*

Cb.1

Cb.2

Cb.3

*p*

*mf* <sup>6</sup> *pp*

*p*

Cb.1

Cb.2

Cb.3

*p* *p*

Cb.1 *f* *mf*

Cb.2 *mf* 6

Cb.3 *p* *f* *mf*

Cb.1 *p*

Cb.2 *mf* 3

Cb.3 *p*

Cb.1 *mf* 9

Cb.2 *mf* *p*

Cb.3 *mf* *p*

Cb.1 *b2.*

Cb.2

Cb.3 *mf* 5 6

10

Cb.1

Cb.2

Cb.3

arco

*f* *mf* *pp*

12

Cb.1

Cb.2

Cb.3

*mf* *p*

13

Cb.1

Cb.2

Cb.3

*mf* *mp* *p*

14

Cb.1

Cb.2

Cb.3

*f* *mf* *f* *mp* *f*



23

Cb.1 *f* *f* *mf*

Cb.2 *p*

Cb.3 *mp*

slaps très légers a piacere

25

Cb.1

Cb.2

Cb.3

revenir vers pizz normaux  
poco a poco

27

Cb.1 *mf* *mf*

Cb.2

Cb.3

29

Cb.1

Cb.2 *perdendosi*

Cb.3 *perdendosi*

pizz. *mp*

(no slap)

pizz. *mp*

Allegro ♩ = c.120

32 arco

Cb.1 *f*

Cb.2

Cb.3

34

Cb.1

Cb.2

Cb.3

36

Cb.1 *mf*

Cb.2 arco *f*

Cb.3

38

Cb.1

Cb.2

Cb.3

40

Cb.1

Cb.2

Cb.3

*mf*  
arco

*ff*

42

Cb.1

Cb.2

Cb.3

44

Cb.1

Cb.2

Cb.3

*f*

46

Cb.1

Cb.2

Cb.3

*f*

Measures 46-47. Cb.1 is mostly silent. Cb.2 and Cb.3 play a rhythmic pattern of eighth notes with accents and slurs. Dynamics are marked *f*.

47

Cb.1

Cb.2

Cb.3

*f*

Measures 47-48. Cb.1 enters with a melodic line. Cb.2 and Cb.3 continue their rhythmic accompaniment. Dynamics are marked *f*.

49

Cb.1

Cb.2

Cb.3

*mf*  
arco

*mp*  
pizz.

Measures 49-51. Cb.1 plays a melodic line with accents and slurs, dynamics *mf* arco. Cb.2 and Cb.3 play a rhythmic accompaniment, dynamics *mp* pizz.

52

Cb.1

Cb.2

Cb.3

*mp*

*p*

Measures 52-54. Cb.1 plays a melodic line with accents and slurs, dynamics *mp*. Cb.2 and Cb.3 play a rhythmic accompaniment, dynamics *p*.

56

Cb.1

Cb.2

Cb.3

*f*

*f*

arco

*f*

59

Cb.1

Cb.2

Cb.3

*f*

*f*

61

Cb.1

Cb.2

Cb.3

*ff*

(digitalus percussionum)  
a piacere

*f*

64

Cb.1

Cb.2

Cb.3

*ff*

*ff*

68

Cb.1

Cb.2

Cb.3

pizz.

*mp*

70

Cb.1

Cb.2

Cb.3

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

72

Cb.1

Cb.2

Cb.3

*ff*

*ff*

arco

*ff*

74

Cb.1

Cb.2

Cb.3

*fp*

*ff* *fff*

*fp* *ff* *fff*

*fp* *ff* *fff*