

Les Miroirs de l'Âme

I. Le reflet serein

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

Jean Marc Fouché

Calme, doux

Adagio ♩ = 40

Contrebasse

Harpe

(dans toute cette pièce, les harmoniques à la harpe sonnent une octave au dessus de la note écrite)

4

Cb

Hpe

6

Cb

Hpe

7

Cb

Hpe

mp

mp

p

mp

p

mp

p

ppp

p dolce

mp

poco rit

a tempo

poco rit

a tempo

subito più mosso e stringendo

plus calme

subito più mosso e stringendo

poco cresc

plus calme

tempo 1°

pizz.

tempo 1°

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II. L'inexorable

Moderato ♩=54

Un peu solennel, tempo strict

un peu en dehors >

The musical score is arranged in two systems, each with a Cb (Cello) staff and an Hpe (Harp) staff. Measure 10 starts with a *pizz.* (pizzicato) instruction for the Cb and a *mp* (mezzo-piano) dynamic for the Hpe. The Hpe part features a *p* (piano) dynamic in the bass register. Measure 14 includes a *gliss B♭Maj* (glissando to B-flat major) for the Hpe. Measure 15 features a *gliss* (glissando) for the Hpe and a *mf* (mezzo-forte) dynamic. Measure 16 contains sixteenth-note runs in the Hpe, with some notes marked with accents (>). The Cb part consists of a simple melodic line with some chromaticism.

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II. L'inexorable (suite)

18

Cb

Hpe

mf

mp

gliss *pp*

5 6

5 5

20

Cb

Hpe

senza rall

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III. Le rêve du Bédouin

23 **Andante** (♩ = c. 108) *arco*

Cb

Hpe

23 **Andante** (♩ = c. 108) *poco rit* *mp* *a tempo* *mp* *mf*

mf *mp* *sempre*

28

Cb

Hpe

p *mf* *p* *mf*

32 *arco* *vib*

Cb

Hpe

f *pp* *f*

mp *mf*

37 *vib*

Cb

Hpe

f *mf* *mf*

gliss pp
Fa maj *mf*

mp *mp*

The image shows a page of a musical score for 'Les Miroirs de l'Âme III. Le rêve du Bédouin'. It features two staves: Cb (Cello) and Hpe (Harp). The score is divided into four systems, each starting with a measure number (23, 28, 32, 37). The tempo is 'Andante' with a metronome marking of approximately 108 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics (mf, mp, p, f, pp) and performance instructions such as 'arco', 'vib', 'poco rit', 'a tempo', 'sempre', and 'gliss'. The Cb staff has a 'arco' instruction at the beginning and 'vib' (vibrato) markings later. The Hpe staff has complex textures with triplets and a glissando in the final system.

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III. Le rêve du Bédouin (suite)

42 *meno mosso ad lib.*

Cb

Hpe

p *meno mosso ad lib.*

mp

45

Cb

Hpe

gliss *ppp*

10 11

Detailed description of the musical score: The score is for two instruments: Cb (Contrabass) and Hpe (Harp). It consists of two systems of staves. The first system covers measures 42 to 44. In measure 42, the Cb part has a melodic line with a slur over it, and the Hpe part has a similar melodic line with a slur. Dynamics include *p* (piano) and *mp* (mezzo-piano). The instruction *meno mosso ad lib.* is present. The second system covers measures 45 to 46. In measure 45, the Cb part has a bass line with triplets. The Hpe part has a melodic line with a slur and a glissando (gliss) marking. Dynamics include *ppp* (pianissimo). The instruction *meno mosso ad lib.* is also present. The score ends in measure 46 with a double bar line and a key signature change to one flat.

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IV. Le reflet amoureux

47 **Lento** $\text{♩} = 40$

Cb *mp* *poco rit* *court* *a tempo*

Hpe *mp* *p* *mp* *gliss pp* *poco rit* *court*

52 *poco rit* *a tempo* *poco più lento*

Cb *subito più p* *mp* *mf*

Hpe *subito più p* *un peu en dehors* *poco rit* *a tempo* *poco più lento* *mf*

58 *tempo 1°* *p*

Hpe *8va* *gliss* *tempo 1°* *mp*

61 *rall*

Cb *rall*

Hpe *mf* *rall*

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V. Certitude

66 $\text{♩} = 60$

Cb

Hpe

mp

mf

mf

mf

gliss

68

Cb

Hpe

p

mp

mf

gliss

69

Cb

Hpe

mf

pp

gliss

mf

gliss

poco più forte

71

Cb

Hpe

p

p

un peu en dehors

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V. Certitude (suite)

73

Cb

Hpe

gliss

14

pp

pp

75

Cb

Hpe

poco più lento

cédez

più lento

rall

Adagio ♩ = 40

pizz. *arco*

pizz.

pp

ppp

pp

ppp

p

pp

gliss

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VI. Lunatique

Vivace ♩.=138

temps = temps (♩.=♩.préc.)

79

Cb *mf* pizz.

Hpe *f* Vivace ♩.=c.144

gliss Fa Maj

♩.=♩.préc.

85

Cb *f* arco pizz. arco

Hpe *f* *mp*

91

Cb *f* pizz. arco *mf* *mp*

Hpe *f* Gliss Fa Maj

98

Cb *p* *mf* arco

Hpe *mf* en dehors

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VI. Lunatique (suite et fin)

temps = temps (♩ = ♩ préc.)

133 ♩ = 144

Cb

Hpe

mp *mf* *cantabile*

138

Cb

Hpe

f *f*

temps = temps (♩ = ♩ préc.)

144

Cb

Hpe

ff arco *f* ♩ = 144 (♩ = ♩ préc.)

149

Cb

Hpe

arco pizz. *p* *f* *ff* *p*

Gliss B^b Maj Gliss Fa Maj Gliss B^b Maj