

Jean Marc
Fouché

Les Danses du Destin

Op. 36

Recueil chorégraphique pour piano



JIM ÉDITIONS

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1. La mélancolique

Jean Marc Fouché

La ballade chez Oscar

♩ = c. 60 swing, très libre

doux et détendu

Piano

musical score for 'La mélancolique' in piano. The score is written for piano and features a variety of time signatures including 2/4, 3/4, 4/4, and 12/8. It includes dynamic markings such as *mf* and *mp*, and tempo/style indications like 'swing, très libre' and 'plus allant'. The piece is characterized by a melancholic mood and a 'doux et détendu' (soft and relaxed) feel. The score includes a 3-measure rest at the beginning and a 3-measure rest later on.

2. La danse de l'esprit

Cogitation

Allegro ♩ = c. 92

crescendo poco a poco

musical score for 'La danse de l'esprit' in piano. The score is written for piano and features a variety of time signatures including 12/8 and 12/16. It includes dynamic markings such as *p* and *pp*, and tempo/style indications like 'Allegro' and 'crescendo poco a poco'. The piece is characterized by a 'Cogitation' mood and a 'crescendo poco a poco' (gradually increasing) feel. The score includes a 13-measure rest at the beginning and a 15-measure rest later on.

Measures 17-18. Treble and bass staves. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measure 18 starts with a forte (*f*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 19-20. Treble and bass staves. Measure 19 continues the eighth-note patterns. Measure 20 starts with a fortissimo (*ff*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 21-22. Treble and bass staves. Measures 21 and 22 continue the eighth-note patterns with slurs and accents.

Measures 23-24. Treble and bass staves. Measure 23 continues the eighth-note patterns. Measure 24 starts with a fortissimo (*fff*) dynamic. The music features eighth-note patterns with slurs and accents.

Measures 25-26. Treble and bass staves. Measure 25 continues the eighth-note patterns. Measure 26 starts with a piano (*p*) dynamic. The music features eighth-note patterns with slurs and accents. The text "sempre *fff*" is written below the bass staff, and "p" is written below the treble staff.

3. La romantique

Carnet de vol

(un peu plus lent ♩ = c. 84)

♩ = quasi ♩. préc.

27 *pp* *mf* *espressivo e poco rubato a piacere* *mp*

31 *pp* *mp* *mp* *rallentando*

35 *a tempo* *p* *mp* *pp* *simile* *rall.*

40 *t° giusto* *con sord. p* *un peu plus allant* *senza sord. un peu intrigué mp*

44 *plus calme* *p* *poco rall.*

47 *t° giusto plus déterminé* *mp* *p* *ritenuto*

4. La danse de l'esprit (bis)

Co-agitation $\text{♩} = \text{c. } 92$ *crescendo poco a poco*

52 *p* *pp*

54 *mp* *accelerando poco a poco*

56 *mf* *f*

58 *ff*

60

61 *fff*

63 *sempre fff* *p* *pp*

The musical score is written for piano in 12/8 time. It consists of seven systems of staves. The first system (measures 52-53) starts with a piano (*p*) dynamic in the right hand and pianissimo (*pp*) in the left hand. The second system (measures 54-55) features a mezzo-piano (*mp*) dynamic and includes the instruction *accelerando poco a poco*. The third system (measures 56-57) shows a mezzo-forte (*mf*) dynamic in the right hand and forte (*f*) in the left hand. The fourth system (measures 58-59) continues with fortissimo (*ff*) dynamics. The fifth system (measures 60-61) maintains the fortissimo (*fff*) dynamic. The sixth system (measures 62-63) shows a transition from fortissimo (*fff*) to piano (*p*) and then pianissimo (*pp*). The final system (measures 64-65) ends with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, beamed eighth notes, and slurs.

5. L'insouciant

La Tarantella ♩ = c. 116

66

mf *mp* *mf*

3 3 5

♩. ~ ♩ préc.
(confortable, ♩. = c. 112)

69

f *mf* *mp* *f*

3

74

mp *f* *mf* *ff*

insistant

79

joyeux *pas trop staccato*

mf *sub. p*

85

mf *ff* *mf* *p*

91

mf *f*

97

f

101

mp

107

ff *f*

legato mais très articulé

113

pp *p*

6. La danse facétieuse

La Farandole des Casseroles

Allegro (♩ = ca. 120)

décidé, vigoureux

117 *ff* *legato* *mf* *f*

125

129 *sub.* *mp*

136 *p* *poco cresc.* *mp* *martelé* 3

140 *ff*

146 *sostenuto* *molto rall.* *court*

Detailed description: This is a piano score for a piece titled 'La Farandole des Casseroles'. The music is in 2/4 time and features a variety of dynamics and articulations. It begins with a forte (ff) section marked 'legato', followed by a mezzo-forte (mf) and then a forte (f) section. The tempo is marked 'Allegro' with a quarter note equal to approximately 120 beats per minute. The mood is 'décidé, vigoureux'. The score includes several measures of sixteenth-note runs, chords, and a section marked 'martelé' (hammered) with a triplet of eighth notes. The piece concludes with a 'molto rall.' (very slow) section and a final 'court' (short) ending. The key signature has one flat (B-flat).

152 *a tempo*

f

158 *molto accel.*

162

mf *f*

più lento
♩ = c. 60

8va

fp *gliss.* *mf*

7. La danse de la séduction

Tango $\text{♩} = \text{c. } 60$

167 *mf* 5

169 *innatendu et brutal* *ff* *ff* *p* *mf* 3

171 *p* *mp* *f* 3

173 *ff* *p* *mp* *mf* *f* 3

175 *ff* *p* *ff* *p* *simile* *ff* 3

177 *mp* *mf* *détaché* *mp*

The musical score is written for piano and bass in 4/4 time. It consists of six systems of staves. The first system (measures 167-168) features a melody in the right hand with a five-measure rest and a bass line with eighth notes. The second system (measures 169-170) is marked 'innatendu et brutal' and includes fortissimo (ff) and piano (p) dynamics. The third system (measures 171-172) continues the melodic and harmonic development with mezzo-piano (mp) and forte (f) dynamics. The fourth system (measures 173-174) shows a transition from fortissimo (ff) to piano (p) and mezzo-piano (mp). The fifth system (measures 175-176) includes a 'simile' marking and a forte (ff) section. The final system (measures 177-178) concludes with mezzo-piano (mp) dynamics and a 'détaché' articulation marking.

179

mf

180

f *mf* *f*

molto rall.

182 *secco* *più legato* *secco*

184 *a tempo* *f* *decresc.* *mf* *3* *ritenuto* *p*

187 *a tempo* *f*

189 *mf* *ff* *fff*

The musical score is written for piano and features a variety of dynamic markings and articulations. It includes triplet markings (3) and a 'molto rall.' (molto rallentando) section. The score is divided into measures, with measure numbers 179, 180, 182, 184, 187, and 189 indicated. The key signature changes from one key to another, and the tempo is marked 'a tempo' in several places. The score concludes with a final measure marked with a double bar line.