

Cor en Fa

# Suite en Cuivre

## I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro introducteur  $\text{♩} = 100$

Héroïque

rit.

*f* *mf* *f* *fp*

Majestueux

*a tempo*

*f* *f*

*f*

*poco rit.*

Più dolce

*poco meno mosso* ( $\text{♩} = c.92$ )

*mp* *mf*

*poco meno mosso*

Tempo 1°

$\text{♩} = 100$

*f* *mf*

*mf* *mp*

narratif mais fier

*mf* *fp*

Imposant

*meno mosso*

clair et sonore

*f* *fp*

*Suite en Cuivre**II. Le Bal des Chauves-souris*

Vivace  $\text{♩} = 88$   
Léger et spirituel

Jean Marc Fouché

5

*mf*

12

2

*mf* *mf*

21

*mf*

29

*mf* *mf* *f*

36

4

45

*mf*

54

*mf* *f*

62

7

*f* *mf*

76

*f* *p*

Cor en Fa

**Suite en Cuivre****III. La Fugue à Lully**

Introduction

**Maestoso**  $\text{♩} = c.72$ 

Jean Marc Fouché

13 *mp*

18 *rit.* **Fugue**  
**Allegro**  $\text{♩} = c.92$   
*f*

25 *f*

32 *poco meno mosso*  
*mf*

40 *dolce*

44 *mf* *f* *poco rit.*

52 *mp* *poco rit.* *a tempo* *f*

59 *mf* *rit.* *a tempo* *ff* *déclamé*

67 *a tempo* *mp* **Allegro**  
**como prima**  $\text{♩} = c.92$   
*f*

81 *f*

86 *poco meno mosso* **4**

98 *poco rit.* *più f* *sost.*

# Petite suite en cuivre

## IV. La complainte des hommes en noir

Jean Marc Fouché

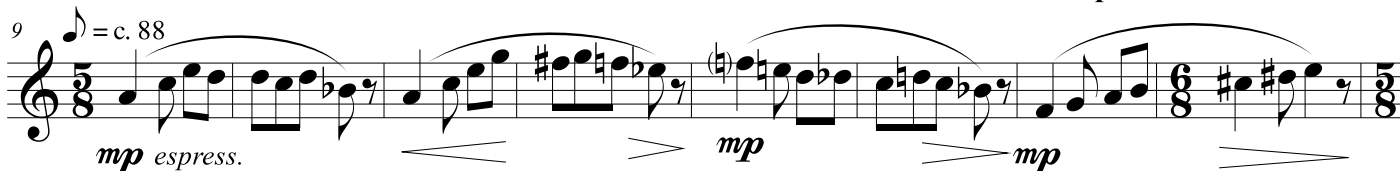
Poco andante, mélancolique

♩ = c. 88



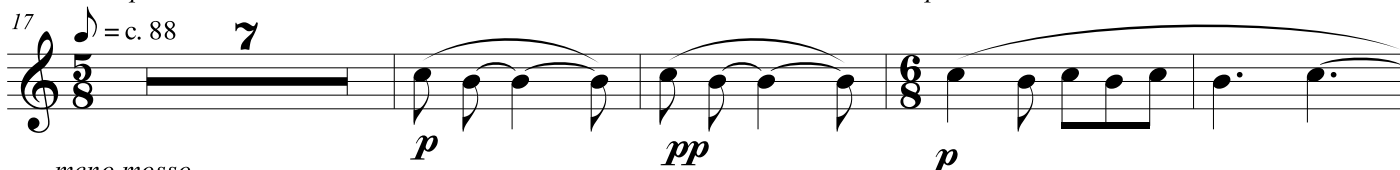
tempo giusto

Poco più lento



a tempo

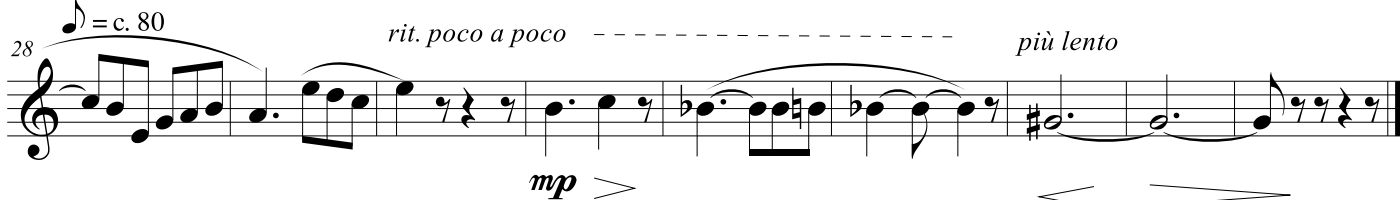
poco rit.



meno mosso

rit. poco a poco

più lento



Cor en Fa

# Petite suite en cuivre

## V. Final

Jean Marc Fouché

**Moderato**  $\text{♩} = 80$  **6** **Allegretto**  $\text{♩} = 112$  **2** *stesso tempo* **16**

*accel. poco a poco* *tempo giusto*

25 *poco più mosso*  $\text{♩} = 116$   
*f* *mf*

33 *mf*

41 **6** **2**  
*f*

55 *f* *f*

63 *mf*

## Petite suite en cuivre

## V. Final

70  $f^2$

85  $f$   $fp$

94  $mf$

102  $ff$

110  $ff$

118  $f$   $ff$

# Suite en Cuivre

## I. Fanfare aux hommes en Noir

Jean Marc Fouché

Allegro introducteur  $\text{♩} = 100$

Héroïque

Musical notation for measures 1-4. The staff is in bass clef with a key signature of two flats and a 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. Measure 3 returns to forte (f). Measure 4 ends with a fortissimo piano (fp) dynamic and a ritardando (rit.) marking.

Majestueux

a tempo

Musical notation for measures 5-8. Measure 5 starts with a forte (f) dynamic. Measure 6 contains a triplet of eighth notes. Measure 7 continues with eighth notes. Measure 8 ends with a mezzo-forte (mf) dynamic.

Musical notation for measures 9-12. Measure 9 starts with a forte (f) dynamic. Measure 10 contains a triplet of eighth notes. Measure 11 continues with eighth notes. Measure 12 ends with a mezzo-forte (mf) dynamic and a poco ritardando (poco rit.) marking.

Più dolce

poco meno mosso ( $\text{♩} = \text{c.}92$ )

Musical notation for measures 13-18. Measure 13 starts with a piano (p) dynamic. Measure 14 has a mezzo-forte (mf) dynamic. Measure 15 has a piano (p) dynamic. Measure 16 has a mezzo-forte (mf) dynamic. Measure 17 has a mezzo-forte (mf) dynamic. Measure 18 ends with a mezzo-forte (mf) dynamic.

Tempo 1°

Musical notation for measures 19-21. Measure 19 starts with a mezzo-forte (mf) dynamic. Measure 20 has a crescendo (cresc.) marking. Measure 21 ends with a mezzo-forte (mf) dynamic.

narratif mais fier

Musical notation for measures 22-25. Measure 22 starts with a mezzo-forte (mf) dynamic. Measure 23 has a mezzo-forte (mf) dynamic. Measure 24 has a mezzo-forte (mf) dynamic. Measure 25 ends with a mezzo-forte (mf) dynamic and a poco crescendo (poco cresc.) marking.

Musical notation for measures 26-29. Measure 26 has a forte (f) dynamic. Measure 27 has a forte (f) dynamic. Measure 28 has a fortissimo piano (fp) dynamic. Measure 29 ends with a fortissimo piano (fp) dynamic.

Imposant

meno mosso

clair et sonore

Musical notation for measures 30-33. Measure 30 starts with a fortissimo (ff) dynamic. Measure 31 has a fortissimo (ff) dynamic. Measure 32 has a fortissimo (ff) dynamic. Measure 33 ends with a fortissimo (ff) dynamic.

*Suite en Cuivre**II. Le Bal des Chauves-souris*Vivace  $\text{♩} = 88$ 

Jean Marc Fouché

Léger et spirituel

Musical score for Trombone Ténor 2, Suite en Cuivre, II. Le Bal des Chauves-souris. The score consists of nine staves of music in bass clef, 3/4 time. It includes dynamic markings (*mf*, *mp*, *p*, *f*), articulation (accents), and performance instructions like "sec et très clair".

Staff 1: *mf* *mp* *mf*  
 Staff 2: *p* *mf*  
 Staff 3: *mf* *mp* *mf*  
 Staff 4: *mp* *f*  
 Staff 5: *f* *p* (sec et très clair)  
 Staff 6: *mf* *mp*  
 Staff 7: *f*  
 Staff 8: *mf* *mf* *mp* *mf* *f*  
 Staff 9: *p*



**Suite en Cuivre****III. La Fugue à Lully**

Introduction

Jean Marc Fouché

Maestoso  $\text{♩} = c.72$ 

mp

5

mp

mf

13

rit.-----

Fugue

Allegro 4  $\text{♩} = c.92$

mp

f

24

f

mf

32

3

poco meno mosso

f

mf

44

en dehors

f

en dehors

f

mf

poco rit.

52

poco rit.-----

a tempo

mp

59

mf

rit.

f

a tempo

ff

67

a tempo

mp

como prima

Allegro 4  $\text{♩} = c.92$

77

f

mf

85

3

poco meno mosso

f

98

poco rit.-----

pù f

sost.

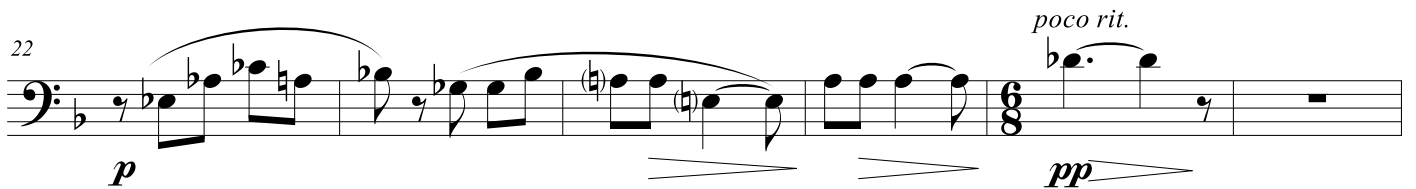
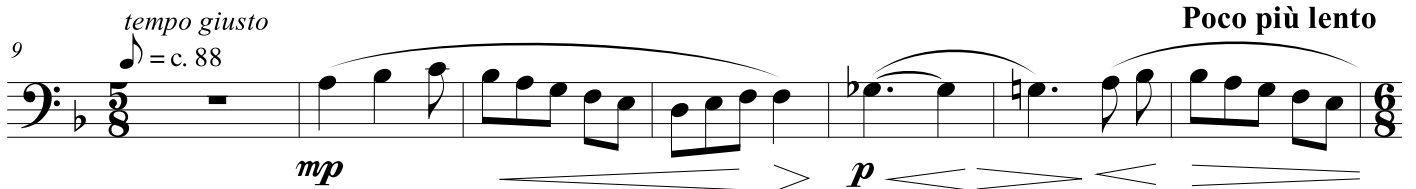
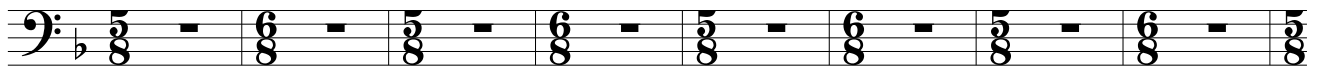
# Petite suite en cuivre

## IV. La complainte des hommes en noir

Jean Marc Fouché

Poco andante, mélancolique

♩ = c. 88



# Petite suite en cuivre

Trombone 2

## V. Final

Jean Marc Fouché

**Moderato** ♩. = 80 **6** **Allegretto** ♩. = 112 **2**

*accél. poco a poco* *tempo giusto*

9 *stesso tempo*  
*mf*

17  
*mf*

25 *poco più mosso* ♩. = 116 **2**  
*f* *mf* *f* *f*

33 **8**  
*mf espress.* *f*

48  
*mf*

56

# Petite suite en cuivre

Trombone 2

## V. Final

64 **4**  
  
*mf*

Musical notation for measures 64-70. Measure 64 contains a whole rest with a '4' above it. Measures 65-70 show a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G#4. Dynamics include *mf* and a crescendo hairpin.

71  
  
*mf*

Musical notation for measures 71-80. Measures 71-80 feature a melodic line with a long slur over measures 71-76, consisting of half notes and quarter notes. Dynamics include *mf* and a crescendo hairpin.

81  
  
*f*

Musical notation for measures 81-85. Measures 81-85 consist of eighth notes with accents. Dynamics include *f* and a crescendo hairpin.

86  
  
*fp*

Musical notation for measures 86-93. Measures 86-93 feature a melodic line with accents and slurs. Dynamics include *fp* and a crescendo hairpin.

94  
  
*f*

Musical notation for measures 94-101. Measures 94-101 feature a melodic line with accents and slurs. Dynamics include *f* and a crescendo hairpin.

102  
  
*mf*

Musical notation for measures 102-109. Measures 102-109 feature a melodic line with accents and slurs. Dynamics include *mf* and a crescendo hairpin.

110  
  
*mf*

Musical notation for measures 110-117. Measures 110-117 feature a melodic line with accents and slurs. Dynamics include *mf* and a crescendo hairpin.

118  
  
*f* *ff*

Musical notation for measures 118-124. Measures 118-124 feature a melodic line with accents and slurs. Dynamics include *f* and *ff* with a crescendo hairpin.

# Suite en Cuivre

## I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro introducteur ♩=100

Héroïque

rit. -----

*f* *mf* *f* *fp*

Majestueux

*a tempo*

*f*

*f* *mp* *poco rit.*

Più dolce

13 *poco meno mosso* (♩=c.92)

*p* *mp* *p* *mf*

17 *poco meno mosso*

Tempo 1°

♩=100

*mf* *mf* *mp* *cresc.*

22 narratif mais fier

*mf* *mp* *mf* *poco cresc.*

*f* *fp*

30 Imposant

*meno mosso*

clair et sonore

*ff*

*Suite en Cuivre**II. Le Bal des Chauves-souris*

Jean Marc Fouché

Vivace  $\text{♩} = 88$   
Léger et spirituel

9

17

29

37 *sec et très clair*

45

53

61

69

77

*mf* *mp* *mf* *p* *mf* *f* *f* *mp* *mf* *f* *p*

Trombone Basse

**Suite en Cuivre****III. La Fugue à Lully**

Introduction

Jean Marc Fouché

**Maestoso**  $\text{♩} = c.72$ 

9

Fugue  
**Allegro**  $\text{♩} = c.92$ 

20

38

44

52

59

67

81

89

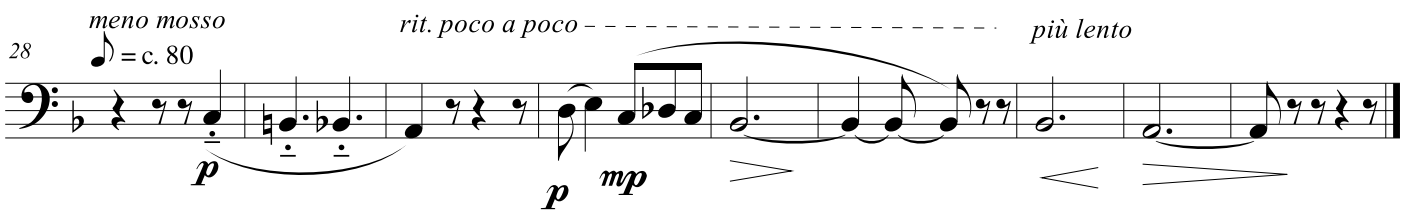
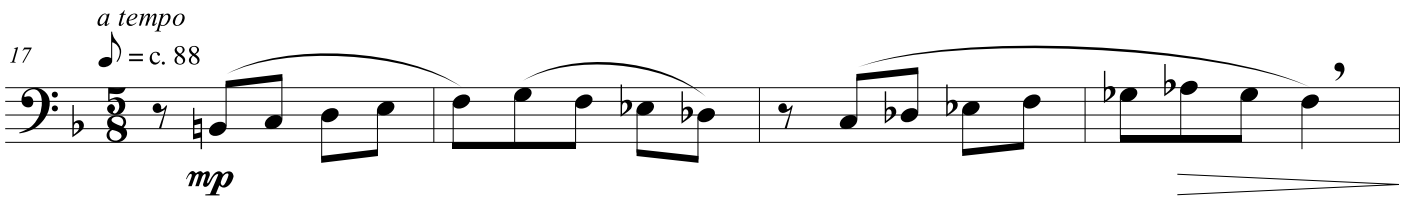
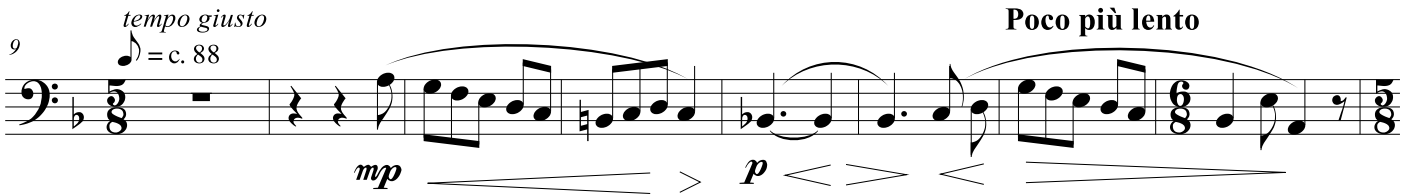
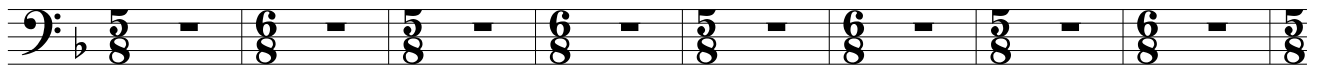
# Petite suite en cuivre

## IV. La complainte des hommes en noir

Jean Marc Fouché

Poco andante, mélancolique

♩ = c. 88





# Petite suite en cuivre

## V. Final

Jean Marc Fouché

Moderato

♩. = 80

Allegretto ♩. = 112

tempo giusto

6 2

*accel. poco a poco*

9 *stesso tempo*

*mf*

17

*poco più mosso*

25 ♩. = 116

*f*

34

41

*mf espress.* *f*

51

*mf*

63

*mf*

## Petite suite en cuivre

## V. Final

71 **5**  
*mf*

82 **f**

89 **fp**

97 **f**

102 **mf**

110 **mf**

118 **f** **ff**

Detailed description: This page of a musical score for Trombone Bass contains measures 71 through 118. The music is written in bass clef with a key signature of one flat (B-flat). Measure 71 features a five-measure rest followed by a half note G2, a half note F2, and a half note E2, all under a slur. Measure 82 begins with a sixteenth-note triplet of G2, F2, E2, followed by a sixteenth-note triplet of D2, C2, B1, and then a quarter note G2. Measure 89 starts with a quarter note G2, followed by eighth-note pairs of F2-G2, E2-F2, and D2-E2, then a quarter note C2. Measure 97 contains a quarter note G2, eighth-note pairs of F2-G2 and E2-F2, a quarter note D2, and a quarter note C2. Measure 102 is a continuous sixteenth-note triplet of G2, F2, E2, D2, C2, B1, A1, G2, F2, E2, D2, C2, B1, A1, G2. Measure 110 continues with a sixteenth-note triplet of G2, F2, E2, followed by a sixteenth-note triplet of D2, C2, B1, and then a quarter note G2. Measure 118 begins with a quarter rest, followed by a quarter note G2, a half note F2, and a half note E2, all under a slur. The final measure of the page shows a quarter note G2, a quarter note F2, and a quarter note E2, all under a slur.

# Suite en Cuivre

Trombone Ténor 1

## I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro introducteur  $\text{♩} = 100$

Héroïque

*f* *mf* *f* *fp* *rit.*

Majestueux

*a tempo*

*f*

*f* *poco rit.*

*p* *mp* *mf* *poco meno mosso* ( $\text{♩} = c.92$ )

*mf* *mp* *cresc.* *Tempo 1°*  $\text{♩} = 100$

*mf* *mp* *mf* *poco cresc.*

*f* *fp*

Imposant

*meno mosso*

clair et sonore

*ff*

*Suite en Cuivre**II. Le Bal des Chauves-souris*Vivace  $\text{♩} = 88$ 

Léger et spirituel

Jean Marc Fouché

Musical score for Trombone Ténor 1, Suite en Cuivre II. Le Bal des Chauves-souris. The score consists of nine staves of music in bass clef, 3/4 time. It includes dynamic markings (*mf*, *mp*, *p*, *f*), articulation (accents), and phrasing slurs. The piece is marked "Vivace" and "Léger et spirituel".

Staff 1: *mf* *mp* *mf*  
 Staff 2: *p* *mf*  
 Staff 3: *mf* *mp* *mf*  
 Staff 4: *mp* *f*  
 Staff 5: *f* *sec et très clair* *p*  
 Staff 6: *mf* *mp*  
 Staff 7: *f*  
 Staff 8: *mf* *mp* *mf* *mf* *f*  
 Staff 9: *p*

# Suite en Cuivre

Trombone Ténor 1

## III. La Fugue à Lully

Introduction

**Maestoso**  $\text{♩} = c. 72$ 

Jean Marc Fouché

5 *mp*

18 *mp* *f* *rit.*

Fugue

**Allegro**  $\text{♩} = c. 92$ 

20 *f* *mf*

28 *f* *mf* *poco meno mosso*

44 *mf* *f* *poco rit.*

52 *mp* *f* *poco rit.* *a tempo*

59 *mf* *ff* *rit.* *a tempo* *déclamé*

67 *mp* *a tempo*

78 *f* *mf* *Allegro*  $\text{♩} = c. 92$  *como prima*

81 *f* *più f* *poco meno mosso* *poco rit.* *sost.*

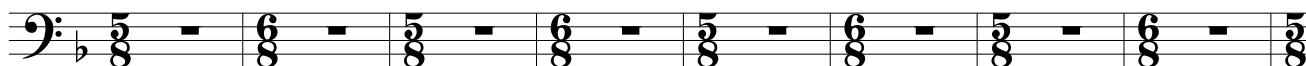
## Petite suite en cuivre

IV. La complainte des  
hommes en noir

Jean Marc Fouché

Poco andante, mélancolique

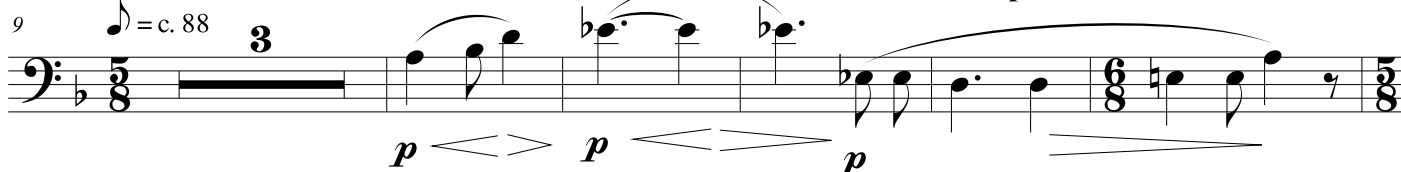
♩ = c. 88



tempo giusto

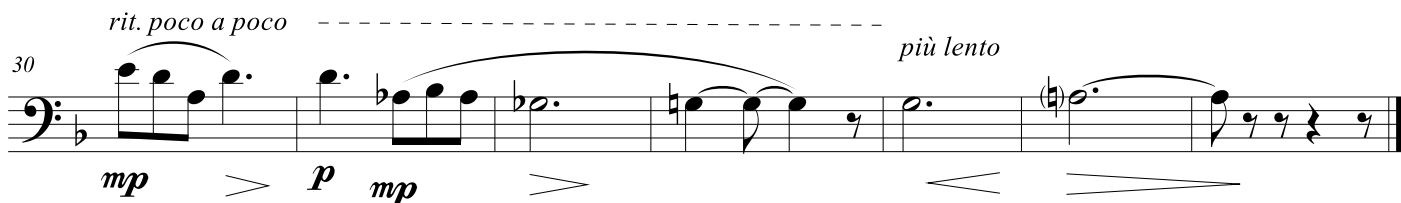
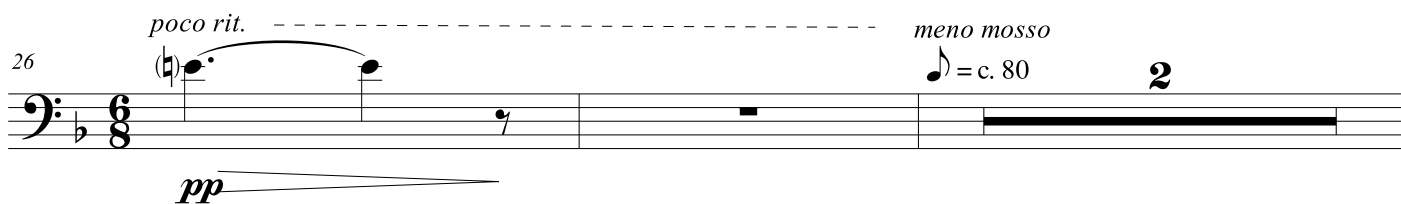
♩ = c. 88

Poco più lento



a tempo

♩ = c. 88



# Petite suite en cuivre

Trombone 1

V. Final

Jean Marc Fouché

**Moderato**  $\text{♩} = 80$  *accel. poco a poco*

**mf** **Allegretto**  $\text{♩} = 112$  *tempo giusto*

5

9 *stesso tempo* **7** **mf**

21 *poco più mosso*  $\text{♩} = 116$  **7** **f**

33 **mf**

40 *espress.* **mf** **f**

48

55 **mf**

61 **4**

# Petite suite en cuivre

Trombone 1

## V. Final

68

*mf* *mf*

75

*mf* *mf*

83

*f*

89

*fp* *f*

95

*fp* *f*

102

*mf*

108

*mf*

114

*mf*

119

*f* *ff*



Trompette Sib

# Suite en Cuivre

## I. Fanfare aux Hommes en Noir

Jean Marc Fouché

**Allegro introducteur** ♩=100  
**Héroïque**

5 **Majestueux**

9 *poco rit.*

13 **Più dolce**  
*poco meno mosso* (♩=c.92)

17 *poco meno mosso* **Tempo 1°** ♩=100

22 **narratif mais fier**

26

30 **Imposant** *meno mosso* **clair et sonore**

# Suite en Cuivre

## II. Le Bal des Chauves-souris

Vivace  $\text{♩} = 88$ 

Léger et spirituel

Jean Marc Fouché

4

*f*

13

*mf*

21

*mf*

2

29

*mf* *mf* *f*

35

4

45

*f*

53

*f* *mf* *f*

62

7

*f* *f* *mf*

75

*f* *p*

Trompette Sib

# Suite en Cuivre

## III. La Fugue à Lully

Jean Marc Fouché

Introduction

**Maestoso**  $\text{♩} = c. 72$

mp

mf

4

f

rit.

Fugue

**Allegro**  $\text{♩} = c. 92$

12

mf

*poco meno mosso*

f

mf

3

mf

f

poco rit.

mp

a tempo

f

mf

rit.

a tempo

ff

a tempo

mp

3

**Allegro**  $\text{♩} = c. 92$

como prima

12

mf

*poco meno mosso*

f

più f

sost.

poco rit.

# Petite suite en cuivre

## IV. La complainte des hommes en noir

Jean Marc Fouché

**Poco andante, mélancolique**

*♩ = c. 88 a piacere, molto espressivo*

*p*

6 *tempo giusto*  
*♩ = c. 88* 2

*p*

13 **Poco più lento** *a tempo, comme une valse lente et triste*  
*♩ = c. 88* 4

*p* *mp*

23 *poco rit.* 2 *meno mosso*  
*♩ = c. 80*

*mp*

30 *rit. poco a poco* ----- *più lento*

# Petite suite en cuivre

## V. Final

Jean Marc Fouché

**Moderato** ♩ = 80

**Allegretto** ♩ = 112

*Joyeux et léger*

*stesso tempo*

6 2 15

*accel. poco a poco* *tempo giusto* **f**

25 *poco più mosso* ♩ = 116

31 **mf**

37 6

47 **f**

55 **f**

# Petite suite en cuivre

## V. Final

63 **7**  
*mf*

79 **6** **2** *fp*

93 **4** *f*

102 *f* *ff*

108 **4** *ff*

117 *ff*

# Suite en Cuivre

## I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro introducteur ♩=100

Héroïque

rit. -----

mf f fp

Majestueux

5 a tempo

f mf

f mp poco rit.

Più dolce

13 poco meno mosso (♩=c.92)

poco meno mosso

p mf

Tempo 1° ♩=100 mf mp cresc. -----

mf mp mf poco cresc. -----

mf fp

ff fp clair et sonore 3

*Suite en Cuivre**II. Le Bal des Chauves-souris*

Jean Marc Fouché

Vivace  $\text{♩} = 88$ 

Léger et spirituel

9

17

25

37 *sec et très clair*

45

53

61

72



Tuba en Ut

*Suite en Cuivre**III. La Fugue à Lully*

Jean Marc Fouché

Introduction

**Maestoso**  $\text{♩} = c. 72$ 

4

*mp*

18

*mp* *f* *rit.*

Fugue

20 **Allegro 12**  $\text{♩} = c. 92$ 

*f*

36 *poco meno mosso*

*f*

4

44

*f* *poco rit.*

52 *poco meno mosso**poco rit.* ----- *a tempo*

*mp* *f*

59

*rit.* ----- *a tempo*

*mf* *ff*

67 *a tempo*

*mp* *f*

como prima

73 **Allegro 12**  $\text{♩} = c. 92$ 

*f*

89 *poco meno mosso**poco rit.*

*f* *più f* *sost.*

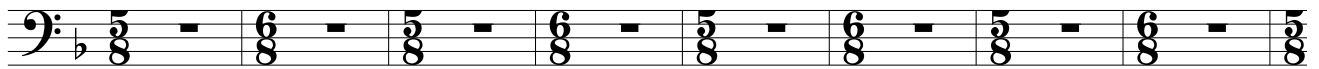
# Petite suite en cuivre

## IV. La complainte des hommes en noir

Jean Marc Fouché

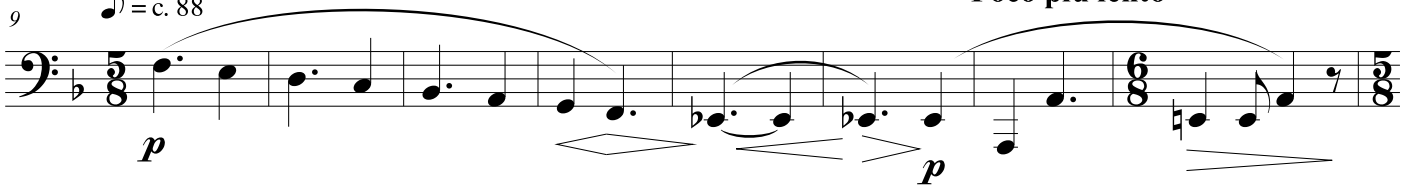
**Poco andante, mélancolique**

♩ = c. 88



*tempo giusto*

♩ = c. 88



*a tempo*

17 ♩ = c. 88



23

*poco rit.*

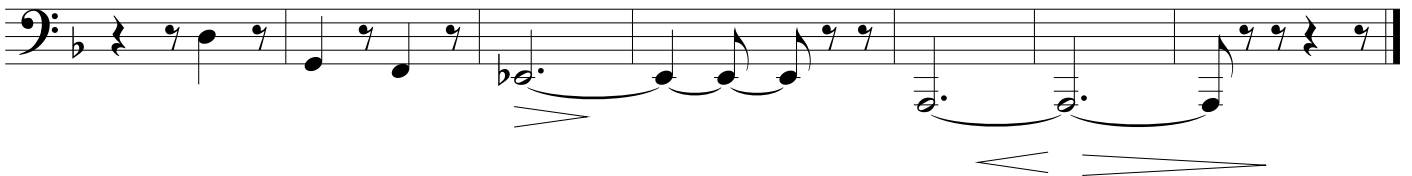
*meno mosso*

♩ = c. 80 **2**



30 *rit. poco a poco* -----

*più lento*



# Petite suite en cuivre

## V. Final

Jean Marc Fouché

**Moderato** ♩. = 80 *accel. poco a poco* **6** **Allegretto** ♩. = 112 *tempo giusto* **2** *stesso tempo* **15**

24 *poco più mosso* ♩. = 116  
*mf* *f*

29 *mf* *f*

33 *Détaché* *mf*

41 **5** *f*

52 **7** *mf*

Tuba en Ut

# Petite suite en cuivre

## V. Final

63

*mf*

Musical staff 63-70: Bass clef, key signature of one flat. The staff contains eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* is present at the beginning.

71

*mf*

Musical staff 71-79: Bass clef, key signature of one flat. The staff contains dotted half notes and whole notes, mostly with slurs. A dynamic marking of *mf* is present at the beginning.

80

*f*

Musical staff 80-86: Bass clef, key signature of one flat. The staff contains dotted half notes and quarter notes with slurs. A dynamic marking of *f* is present at the end of the staff.

87

*fp*

Musical staff 87-93: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents, and some doublets. A dynamic marking of *fp* is present at the end of the staff.

94

Musical staff 94-101: Bass clef, key signature of one flat. The staff contains quarter notes with slurs and accents, and some rests.

102

*mf*

Musical staff 102-113: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents. A dynamic marking of *mf* is present at the beginning. A measure rest with a '4' above it is at the end of the staff.

114

*mf*

Musical staff 114-118: Bass clef, key signature of one flat. The staff contains eighth notes with slurs and accents. A dynamic marking of *mf* is present at the beginning.

119

*f* *ff*

Musical staff 119-125: Bass clef, key signature of one flat. The staff contains quarter notes with slurs and accents, and eighth notes with slurs and accents. Dynamic markings of *f* and *ff* are present.