

Jean Marc
Fouché

Petite Suite à Cuivres

Op. 11

*Histoires courtes
pour sextuor de cuivres
(2 trompettes, 1 cor, 2 trombones, 1 tuba)*



JIM ÉDITIONS

Petite Suite à Cuivres

op. 11

- 1. Fanfare aux Hommes en Noir*
- 2. Le Bal des Chauves-souris*
- 3. La Fugue à Lully*
- 4. La Complainte es Hommes en Noir*
- 5. Final*

Adaptation pour 2 tpt,
1 cor, 2 tbn et tuba

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annonciateur

♩=84

poco rit.

Musical score for the first system of 'Fanfare aux Hommes en Noir'. It features six staves: Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Trombone ténor 1, Trombone ténor 2, and Tuba Ut. The music is in 4/4 time, with a tempo of 84 beats per minute. The key signature has two flats. The score includes dynamic markings of *mf*, *f*, and *fp*, and a *poco rit.* instruction. The first staff has a *mf* marking, the second and third have *mf* and *f* markings, and the fourth, fifth, and sixth have *mf* and *f* markings. The *fp* marking appears in the final measure of the first four staves. There are also accents and slurs throughout the piece.

Plus allant et majestueux

♩=100

Musical score for the second system of 'Fanfare aux Hommes en Noir'. It features six staves: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tub. The music is in 4/4 time, with a tempo of 100 beats per minute. The key signature has two flats. The score includes dynamic markings of *mf* and *f*. The first staff has a *mf* marking, the second and third have *mf* markings, and the fourth, fifth, and sixth have *mf* markings. There are accents and slurs throughout the piece.

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

17 *poco rit.* *Tempo 1°* ♩=100

Trp. Sib 1 *mp*

Tpt. Sib 2 *mf* *mf*

Cor *f* *mf* *mp* *cresc.*

Trb. T. 1 *mf* *mp* *cresc.*

Trb. T. 2 *mf* *mp* *cresc.*

Tub. *mf* *mf* *mp* *cresc.*

Detailed description: This block contains the musical notation for measures 17 through 21. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tub. The music is in 3/4 time with a key signature of two flats. Measure 17 starts with a *poco rit.* marking and a tempo of 100. The dynamics are marked as *mp* for Trp. Sib 1, *mf* for Tpt. Sib 2, *f* for Cor, *mf* for Trb. T. 1, *mf* for Trb. T. 2, and *mf* for Tub. A *Tempo 1°* marking appears at the start of measure 19. Crescendo markings (*cresc.*) are present for Cor, Trb. T. 1, Trb. T. 2, and Tub. from measure 19 onwards.

22

Trp. Sib 1 *f* *mf* *mp*

Tpt. Sib 2 *f* *mf* *mp*

Cor *f* *mf* *mp*

Trb. T. 1 *f* *mp*

Trb. T. 2 *f* *mp*

Tub. *f* *mp*

Detailed description: This block contains the musical notation for measures 22 through 24. It features the same six staves for the brass instruments. Measure 22 begins with a *f* dynamic and includes triplet markings (3) over the notes. The dynamics for Trp. Sib 1, Tpt. Sib 2, and Cor are marked as *f*, *mf*, and *mp* respectively. Trb. T. 1 and Trb. T. 2 are marked *f*, and Tub. is marked *f*. In measure 23, the dynamics for Trp. Sib 1, Tpt. Sib 2, and Cor are *mf*, *mf*, and *mp* respectively. In measure 24, the dynamics for Trp. Sib 1, Tpt. Sib 2, and Cor are *mp*, *mp*, and *mp* respectively. Trb. T. 1 and Trb. T. 2 are marked *mp*, and Tub. is marked *mp*.

II. Le Bal des Chauves-souris

Jean Marc Fouché

Vivace $\text{♩} = 80$
Léger et spirituel

The musical score is arranged in two systems. The first system includes parts for Trompette en Sib 1, Trompette en Sib 2, Cor en Fa, Trombone ténor 1, Trombone ténor 2, and Tuba Ut. The second system includes parts for Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tub. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mf*, *mp*, and *p*. A measure number '5' is indicated at the start of the second system.

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II. Le Bal des Chauves-souris

13

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tub.

mf *mf* *mp* *mp* *mp* *p* *p* *p*

Detailed description: This system contains measures 13 through 20. The Trp. Sib 1 part starts with a melodic line marked *mf* and ends with a *p* dynamic. The Tpt. Sib 2 part has a similar melodic line, also starting *mf* and ending *p*. The Cor part plays a rhythmic pattern of eighth notes, starting *mp* and ending *p*. The Trb. T. 1 and Trb. T. 2 parts play a rhythmic pattern of eighth notes, starting *mp* and ending *p*. The Tub. part plays a rhythmic pattern of eighth notes, starting *mp* and ending *p*. Dynamics are indicated by slanted lines and text labels.

21

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tub.

mf *f* *mf* *mf* *mf* *mf*

Detailed description: This system contains measures 21 through 28. The Trp. Sib 1 part has a melodic line starting *mf*. The Tpt. Sib 2 part has a melodic line starting *f*. The Cor part has a melodic line starting *mf*. The Trb. T. 1 and Trb. T. 2 parts play a rhythmic pattern of eighth notes, starting *mf*. The Tub. part plays a rhythmic pattern of eighth notes, starting *mf*. Dynamics are indicated by slanted lines and text labels.

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II. Le Bal des Chauves-souris

29

Trp. Sib 1
mf

Tpt. Sib 2
mf

Cor
mf

Trb. T. 1
mf

Trb. T. 2
mp

Tub.
mp

f

Detailed description: This system of musical notation covers measures 29 to 37. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The Trp. Sib 1 part begins with a melodic line marked *mf*. The Tpt. Sib 2 part has a similar melodic line, also marked *mf*. The Cor part has a melodic line with *mf* dynamics. The Trb. T. 1 part has a melodic line with *mf* dynamics. The Trb. T. 2 part has a melodic line with *mp* dynamics. The Tub. part has a melodic line with *mp* dynamics. The system concludes with a dynamic change to *f* for the tuba.

38

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1
f *sec et très clair*

Trb. T. 2
f *sec et très clair*

Tub.
f *sec et très clair*

p

Detailed description: This system of musical notation covers measures 38 to 45. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The Trp. Sib 1 part has a melodic line with a dynamic of *f*. The Tpt. Sib 2 part has a melodic line with a dynamic of *f*. The Cor part has a melodic line with a dynamic of *f*. The Trb. T. 1 part has a melodic line with a dynamic of *f* and the instruction *sec et très clair*. The Trb. T. 2 part has a melodic line with a dynamic of *f* and the instruction *sec et très clair*. The Tub. part has a melodic line with a dynamic of *f* and the instruction *sec et très clair*. The system concludes with a dynamic change to *p* for the tuba.

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tub.

11

mf

mf

p

p

mp

p

19

mf

mf

mf

mf

mf

mf

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

41

Trp. Sib 1 *f* *p*

Tpt. Sib 2 *mf* *p*

Cor *mf* *p*

Trb. T. 1 *mf* *p*

Trb. T. 2 *mf* *p*

Tub. *mf* *p*

Petite Suite à Cuivres

III. La Fugue à Lully

Jean Marc Fouché

Introduction
Maestoso $\text{♩} = c.72$

Musical score for the first system (measures 1-8) of 'La Fugue à Lully'. The score is for a brass section consisting of two trumpets in B-flat, two trombones, and a tuba. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is Maestoso with a quarter note equal to approximately 72 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The trumpets and trombones play a rhythmic pattern of quarter notes, while the tuba plays a sustained bass line. The cor en fa enters in measure 5 with a melodic line.

Musical score for the second system (measures 9-16) of 'La Fugue à Lully'. The score continues with the same brass section. The trumpets and trombones play a rhythmic pattern of quarter notes, while the tuba plays a sustained bass line. The cor en fa enters in measure 9 with a melodic line. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score concludes with a final measure in measure 16.

Petite Suite à Cuivres

III. La Fugue à Lully

17 *rit.* ----- Fugue **Allegro** ♩ = c. 100

Trp. Sib 1

Tpt. Sib 2 *f*

Cor *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tub. *mf*

24

Trp. Sib 1

Tpt. Sib 2

Cor *mp*

Trb. 1 *mp*

Trb. 2 *mf*

Tub.

Petite Suite à Cuivres

III. La Fugue à Lully

30

Trp.Sib 1
Tpt.Sib 2
Cor
Trb.1
Trb.2
Tub.

mp
mp
mf

Detailed description: This system of musical notation covers measures 30 to 35. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. 1, Trb. 2, and Tub. The key signature is one sharp (F#) and the time signature is 3/4. Measure 30 begins with a rest for all instruments. In measure 31, the Trp. Sib 1 and Tpt. Sib 2 enter with a melodic line marked *mp*. The Cor plays a rhythmic accompaniment. The Trb. 1 and Trb. 2 play a bass line with accents and slurs, marked *mp*. The Tub. plays a bass line with accents and slurs, marked *mf*. The system concludes with measure 35.

meno mosso

2

Trp.Sib 1
Tpt.Sib 2
Cor
Trb.1
Trb.2
Tub.

mf
mf
mf
mp
mp
mf

Detailed description: This system of musical notation covers measures 36 to 41. It features the same six staves for the brass instruments. The tempo marking *meno mosso* is placed above the first staff. Measure 36 begins with a second ending bracket (marked '2') over the Trp. Sib 1 staff. The Trp. Sib 1 and Tpt. Sib 2 play a melodic line marked *mf*. The Cor plays a rhythmic accompaniment marked *mp*. The Trb. 1 and Trb. 2 play a bass line marked *mp*. The Tub. plays a bass line marked *mf*. The system concludes with measure 41.

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III. La Fugue à Lully

10

Trp.Sib 1 *mp* *mf* *poco rit. - - -*

Tpt.Sib 2 *mp* *mf*

Cor *en dehors* *f* *en dehors*

Trb.1 *mf* *mf* *mp*

Trb.2 *mf* *mp* *mf*

Tub. *mf*

15

Trp.Sib 1 *poco meno mosso* *poco rit. - - -* *Tempo 1°* *f*

Tpt.Sib 2 *mp* *mp*

Cor *mp*

Trb.1 *f*

Trb.2 *mp* *f*

Tub. *mp* *f*

Petite Suite à Cuivres

III. La Fugue à Lully

poco rit. ----- *a tempo*

Trp.Sib 1
mf *f*

Tpt.Sib 2
f

Cor
f

Trb.1
mf *f*

Trb.2
mf

Tub.
mf *f*

Detailed description: This system contains measures 35 through 40. It features six staves for brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. 1, Trb. 2, and Tub. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking changes from 'poco rit.' to 'a tempo' between measures 37 and 38. Dynamics range from mezzo-forte (mf) to forte (f). The Trp. Sib 1 part has a melodic line with slurs and accents. The Tpt. Sib 2 part has a rhythmic pattern of eighth notes. The Cor part has a melodic line with slurs. The Trb. 1 part has a rhythmic pattern of quarter notes. The Trb. 2 part has a rhythmic pattern of quarter notes. The Tub. part has a melodic line with slurs and accents.

Trp.Sib 1
mp

Tpt.Sib 2
mp

Cor
mp

Trb.1

Trb.2
mp

Tub.
mp

Detailed description: This system contains measures 41 through 46. It features the same six staves for brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is 'a tempo'. Dynamics are mostly mezzo-piano (mp). The Trp. Sib 1 part has a melodic line with slurs. The Tpt. Sib 2 part has a melodic line with slurs. The Cor part has a melodic line with slurs. The Trb. 1 part has a melodic line with slurs. The Trb. 2 part has a melodic line with slurs. The Tub. part has a melodic line with slurs.

Petite Suite à Cuivres

III. La Fugue à Lully

Allegro $\text{♩} = \text{c. } 100$

39

Trp.Sib 1

Tpt.Sib 2

Cor

Trb.1

Trb.2

Tub.

f

mf

f

Detailed description: This system of musical notation covers measures 39 to 46. It features six staves for brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. 1, Trb. 2, and Tub. The key signature is one sharp (F#) and the time signature is 4/4. Measures 39-42 show the Trb. 1 and Trb. 2 parts with dynamic markings of *f* and *mf*. Measures 43-46 show the Trb. 2 and Tub. parts with dynamic markings of *f* and *mf*. The other staves (Trp. Sib 1, Tpt. Sib 2, Cor) contain rests.

47

Trp.Sib 1

Tpt.Sib 2

Cor

Trb.1

Trb.2

Tub.

mf

mf

f

mf

f

Detailed description: This system of musical notation covers measures 47 to 54. It features six staves for brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. 1, Trb. 2, and Tub. The key signature is one sharp (F#) and the time signature is 4/4. Measures 47-50 show the Cor, Trb. 1, and Trb. 2 parts with dynamic markings of *f* and *mf*. Measures 51-54 show the Trp. Sib 1, Tpt. Sib 2, and Tub. parts with dynamic markings of *mf* and *f*. The other staves (Trb. 1, Trb. 2) contain rests.

Petite Suite à Cuivres

III. La Fugue à Lully

53

Trp.Sib 1
Tpt.Sib 2
Cor
Trb.1
Trb.2
Tub.

f

Detailed description: This system contains measures 53 through 56. The music is in G major and 3/4 time. The Trp.Sib 1 part has a melodic line with eighth and sixteenth notes. The Tpt.Sib 2 part has a similar melodic line. The Cor part has a sustained note with a tremolo. The Trb.1 part has a sustained note with a tremolo. The Trb.2 part has a melodic line. The Tub. part has a melodic line. A dynamic marking of *f* is present in measures 54 and 55.

57

Trp.Sib 1
Tpt.Sib 2
Cor
Trb.1
Trb.2
Tub.

meno mosso *poco rit.*

più f *f* *più f* *più f* *più f* *più f*

sost. *sost.* *sost.* *sost.* *sost.* *sost.*

Detailed description: This system contains measures 57 through 60. The music is in G major and 3/4 time. The Trp.Sib 1 part has a melodic line with a dynamic marking of *più f*. The Tpt.Sib 2 part has a melodic line with a dynamic marking of *f*. The Cor part has a melodic line with a dynamic marking of *più f*. The Trb.1 part has a melodic line with a dynamic marking of *più f*. The Trb.2 part has a melodic line with a dynamic marking of *più f*. The Tub. part has a melodic line with a dynamic marking of *più f*. The tempo markings *meno mosso* and *poco rit.* are present. The word *sost.* is written at the end of each staff.

Petite suite à cuivres

Adaptation pour 2 bgl,
1 cor, 2 tbn et tuba

IV. La plainte des hommes en noir

Poco andante, mélancolique
♩ = c. 88 *a piacere, molto espressivo*

Jean Marc Fouché

Musical score for measures 1-5. The score is for a brass section consisting of Bugle Sib 1, Bugle Sib 2, Cor en Fa, Trombone ténor 1, Trombone ténor 2, and Tuba Ut. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Poco andante, mélancolique, with a metronome marking of approximately 88 beats per minute. The first bugle has a melodic line starting on a half note, followed by eighth notes, and then a quarter note. The other instruments play a sustained chord. The first bugle part is marked *p*.

Musical score for measures 6-9. The score is for a brass section consisting of Bug.1, Bug.2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is *tempo giusto* with a metronome marking of approximately 88 beats per minute. The first bugle has a melodic line starting on a half note, followed by eighth notes, and then a quarter note. The other instruments play a sustained chord. The first bugle part is marked *p*. The cor part is marked *espress.* and *mp*. The tuba part is marked *p*.

Petite suite à cuivres

2

IV. La complainte des hommes en noir

Poco più lento

12

Musical score for measures 12-16. The score is for six brass instruments: Bug. 1, Bug. 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Poco più lento'. The dynamics are *p* (piano) for Bug. 1, Bug. 2, Trb. T. 1, and Trb. T. 2, and *mp* (mezzo-piano) for Cor and Tuba. The music features a melodic line in the brass instruments, with some instruments playing in octaves. The score includes slurs, accents, and dynamic markings.

a tempo, comme une valse lente et triste

17

$\text{♩} = c. 88$

Musical score for measures 17-21. The score is for six brass instruments: Bug. 1, Bug. 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'a tempo, comme une valse lente et triste'. The dynamics are *mp* (mezzo-piano) for Bug. 1, Bug. 2, and Cor, and *p* (piano) for Trb. T. 1, Trb. T. 2, and Tuba. The music features a melodic line in the brass instruments, with some instruments playing in octaves. The score includes slurs, accents, and dynamic markings.

Petite suite à cuivres

IV. La complainte des hommes en noir

22 *poco rit.*

Bug.1
Bug.2
Cor
Trb. T. 1
Trb. T. 2
Tuba

27 *meno mosso* $\text{♩} = \text{c. } 80$ *rit. poco a poco*

Bug.1
Bug.2
Cor
Trb. T. 1
Trb. T. 2
Tuba

Petite suite à cuivres

4

IV. La complainte des hommes en noir

33 *più lento*

Bug. 1

Bug. 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

The image shows a musical score for a brass ensemble. It consists of six staves: Bug. 1, Bug. 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 'più lento'. The music is characterized by long, sweeping lines and a somber, plaintive mood. Bug. 1 has a melodic line with a dotted quarter note and an eighth note. Bug. 2 has a sustained note with a dynamic hairpin. The Horns play a similar melodic line. The Trumpets and Tuba provide a harmonic foundation with sustained notes and dynamic markings.

Adaptation pour 2 tpt,
1 cor, 2 tbn et tuba

Petite suite à cuivres

V. Final

Jean Marc Fouché

Moderato $\text{♩} = 80$ *accel. poco a poco* -----

Trompette en Sib 1

Trompette Sib 2

Cor en Fa

Trombone ténor 1 *solo*

Trombone ténor 2

Tuba Ut

mf

Allegretto $\text{♩} = 112$ *tempo giusto*

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf

mf

Petite suite à cuivres

V. Final

13

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf

mf

Detailed description: This system of musical notation covers measures 13 through 18. It features six staves: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measures 13 and 14 are mostly rests for all instruments. In measure 15, the Cor and Trb. T. 1 parts begin with a melodic line marked *mf*. The Trb. T. 2 part also begins in measure 15 with a similar line. The Trb. T. 1 and Trb. T. 2 parts continue with rhythmic patterns of eighth and sixteenth notes. The Cor part continues with a melodic line. The Trp. Sib 1 and Tpt. Sib 2 parts remain silent throughout this system.

19

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

f

mf

Detailed description: This system of musical notation covers measures 19 through 24. It features the same six staves as the previous system. Measures 19 through 23 are mostly rests for all instruments. In measure 24, the Trp. Sib 1 part has a melodic line marked *f*. The Cor part continues with a melodic line. The Trb. T. 1 and Trb. T. 2 parts continue with rhythmic patterns. The Tuba part has a single note marked *mf* in measure 24. The Trp. Sib 2 part remains silent throughout this system.

Petite suite à cuivres

V. Final

25

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tuba

f *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the musical notation for measures 25 through 29. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Trp. Sib 1 part has a crescendo leading to *mf* at measure 27. The Tpt. Sib 2 part has a crescendo leading to *mf* at measure 27. The Cor part has a crescendo leading to *f* at measure 27. The Trb. T. 1 part has a crescendo leading to *f* at measure 27. The Trb. T. 2 part has a crescendo leading to *mf* at measure 27. The Tuba part has a crescendo leading to *mf* at measure 27.

30

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tuba

p *p* *mf* *p* *f* *mf*

Détaché

Detailed description: This block contains the musical notation for measures 30 through 34. It features the same six staves for the brass instruments. The key signature is one sharp (F#). The dynamics are marked as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Trp. Sib 1 part has a crescendo leading to *p* at measure 32. The Tpt. Sib 2 part has a crescendo leading to *p* at measure 32. The Cor part has a crescendo leading to *mf* at measure 32. The Trb. T. 1 part has a crescendo leading to *f* at measure 32. The Trb. T. 2 part has a crescendo leading to *f* at measure 32. The Tuba part has a crescendo leading to *f* at measure 32. The word "Détaché" is written above the Tuba staff at measure 33.

Petite suite à cuivres

V. Final

35

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf *espress.*

41

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf *espress.* *f*

mf *espress.* *f*

Petite suite à cuivres

V. Final

48

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tuba

Detailed description: This system of musical notation covers measures 48 to 53. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. A prominent feature is the use of slurs and ties across measures, particularly in the upper staves. In measures 51 and 52, there are second endings indicated by a bracket and the number '2' below the notes. The dynamics are generally consistent, with a slight emphasis on the final notes of the phrases.

54

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tuba

mf
mf
mf
mp
mp
mf

Detailed description: This system of musical notation covers measures 54 to 59. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 2/4. The music continues with similar rhythmic patterns of eighth and sixteenth notes. A significant change in dynamics occurs at measure 54, where the dynamic marking *mf* (mezzo-forte) is introduced for the first three staves (Trp. Sib 1, Tpt. Sib 2, Cor) and *mp* (mezzo-piano) for the last three (Trb. T. 1, Trb. T. 2, Tuba). The notation includes various articulations such as slurs and accents, and the overall texture is dense and rhythmic.

Petite suite à cuivres

V. Final

59

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf

mp

mp

mf

Detailed description: This system of musical notation covers measures 59 to 63. It features six staves for the brass section: Trp. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in C), Cor (Cornet), Trb. T. 1 (Tenor Trombone), Trb. T. 2 (Tenor Trombone), and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 59-61 show active melodic lines for Trp. Sib 1 and Tpt. Sib 2, while the other instruments play rhythmic accompaniment. In measure 62, the Cor and Trb. T. 1 parts are marked *mf*. In measure 63, the Cor and Trb. T. 2 parts are marked *mp*, and the Tuba part is marked *mf*. A crescendo hairpin is visible above the Trp. Sib 1 staff in measure 63.

64

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mp

mf

mf

Detailed description: This system of musical notation covers measures 64 to 68. The instrumentation remains the same. Measures 64-66 show the Trp. Sib 1 and Tpt. Sib 2 staves with rests, while the other instruments continue with their accompaniment. In measure 67, the Tpt. Sib 2 part is marked *mp*. In measure 68, the Trb. T. 1 and Trb. T. 2 parts are marked *mf*. A crescendo hairpin is visible above the Cor staff in measure 68.

Petite suite à cuivres

V. Final

Musical score for measures 69-76. The score is for six brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 69 starts with a *mf* dynamic. Trp. Sib 1 has a long melodic line with a slur. Tpt. Sib 2 and Cor play a rhythmic pattern of eighth notes. Trb. T. 1 and Trb. T. 2 play a rhythmic pattern of eighth notes with a *mp* dynamic. Tuba plays a rhythmic pattern of eighth notes with a *mp* dynamic. The score ends with a double bar line at measure 76.

Musical score for measures 77-84. The score is for six brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. Measure 77 starts with a *mf* dynamic. Trp. Sib 1 has a long melodic line with a slur. Tpt. Sib 2 plays a rhythmic pattern of eighth notes. Cor plays a melodic line with a slur and a *mf* dynamic. Trb. T. 1 and Trb. T. 2 play a rhythmic pattern of eighth notes. Tuba plays a melodic line with a slur. The score ends with a double bar line at measure 84.

Petite suite à cuivres

V. Final

85

Trp. Sib 1 *f*

Tpt. Sib 2 *f*

Cor *f*

Trb. T. 1 *f*

Trb. T. 2 *f*

Tuba *f*

2 2 2

Detailed description: This system contains measures 85 through 89. The key signature is one sharp (F#). The time signature is 4/4. The Trp. Sib 1 part starts with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The Tpt. Sib 2 part also starts with *f* and plays a similar rhythmic pattern. The Cor part has a *f* dynamic and plays a melodic line with eighth notes. The Trb. T. 1 part has a *f* dynamic and plays a melodic line with eighth notes. The Trb. T. 2 part has a *f* dynamic and plays a melodic line with eighth notes. The Tuba part has a *f* dynamic and plays a melodic line with eighth notes, including triplets in measures 87 and 88.

90

Trp. Sib 1 *fp*

Tpt. Sib 2 *fp*

Cor *fp*

Trb. T. 1 *fp*

Trb. T. 2 *fp*

Tuba *fp*

2 2 2

Detailed description: This system contains measures 90 through 94. The key signature is one sharp (F#). The time signature is 4/4. The Trp. Sib 1 part starts with a *fp* dynamic and plays a melodic line with eighth notes. The Tpt. Sib 2 part has a *fp* dynamic and plays a melodic line with eighth notes. The Cor part has a *fp* dynamic and plays a melodic line with eighth notes. The Trb. T. 1 part has a *fp* dynamic and plays a melodic line with eighth notes. The Trb. T. 2 part has a *fp* dynamic and plays a melodic line with eighth notes. The Tuba part has a *fp* dynamic and plays a melodic line with eighth notes, including triplets in measures 91 and 92.

Petite suite à cuivres

V. Final

96

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tuba

mf

mf

mf

Detailed description: This system of musical notation covers measures 96 to 101. It features six staves for the brass instruments: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. Sib 1 part begins with a melodic line in measure 96. The Tpt. Sib 2 part has a single note in measure 96. The Cor part has a melodic line starting in measure 97. The Trb. T. 1 and Trb. T. 2 parts play a rhythmic pattern of eighth notes. The Tuba part has a melodic line starting in measure 97. The dynamic marking *mf* is present for the Cor, Trb. T. 1, and Trb. T. 2 parts in measure 101.

102

Trp. Sib 1
Tpt. Sib 2
Cor
Trb. T. 1
Trb. T. 2
Tuba

mf

mf

mf

Detailed description: This system of musical notation covers measures 102 to 107. It features the same six staves for the brass instruments. The key signature is one sharp (F#) and the time signature is 3/4. All parts are active throughout this system. The Trp. Sib 1 part has a melodic line. The Tpt. Sib 2 part has a rhythmic pattern of eighth notes. The Cor part has a rhythmic pattern of eighth notes. The Trb. T. 1 and Trb. T. 2 parts have a rhythmic pattern of eighth notes. The Tuba part has a melodic line. The dynamic marking *mf* is present for the Trp. Sib 1, Tpt. Sib 2, and Tuba parts in measure 102.

Petite suite à cuivres

V. Final

108

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 108 to 113. It features six staves for the brass section: Trp. Sib 1, Tpt. Sib 2, Cor, Trb. T. 1, Trb. T. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. Measures 108-110 contain various rhythmic patterns, including eighth and sixteenth notes, with accents and dynamic markings. Measures 111-113 show a continuation of these patterns, with a *mf* dynamic marking appearing in measures 111, 112, and 113. The Tuba part has rests in measures 111, 112, and 113.

114

Trp. Sib 1

Tpt. Sib 2

Cor

Trb. T. 1

Trb. T. 2

Tuba

f

f

f

f

f

Detailed description: This system of musical notation covers measures 114 to 119. It features the same six staves for the brass section. Measures 114-116 show a continuation of the rhythmic patterns, with a *f* dynamic marking appearing in measures 114, 115, and 116. Measures 117-119 show a continuation of these patterns, with a *f* dynamic marking appearing in measures 117, 118, and 119. The Tuba part has rests in measures 117, 118, and 119. The score concludes with a final *f* dynamic marking in measure 119.

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annunciatore

$\text{♩} = 84$

Plus allant et majestueux

$\text{♩} = 100$

Musical notation for measures 1-6. The piece begins in 4/4 time with a mezzo-forte (*mf*) dynamic. It features a series of eighth-note patterns with accents. At measure 3, the tempo changes to 3/4 and the dynamic increases to forte (*f*). At measure 4, there is a *poco rit.* marking and the dynamic becomes fortissimo (*fp*). At measure 5, the tempo returns to 4/4 and the dynamic is mezzo-forte (*mf*). The notation includes triplets and accents throughout.

Musical notation for measures 7-10. The tempo is *Più dolce* ($\text{♩} = c.92$) and *poco meno mosso*. The dynamic starts at piano (*p*) and moves to mezzo-piano (*mp*) and mezzo-forte (*mf*). The notation includes a quintuplet in measure 9 and various accents.

Musical notation for measures 11-16. The tempo is *Tempo 1°* ($\text{♩} = 100$) and *poco rit.* The dynamic starts at mezzo-piano (*mp*) and increases to forte (*f*) and mezzo-forte (*mf*). The notation includes a triplet in measure 12 and various accents.

Musical notation for measures 17-23. The dynamic starts at mezzo-piano (*mp*) and increases to mezzo-forte (*mf*). The notation includes a series of eighth-note patterns with accents.

Musical notation for measures 24-28. The tempo is *Imposant* and *meno mosso*. The dynamic starts at fortissimo (*fp*) and moves to mezzo-forte (*mf*). The notation includes a series of eighth-note patterns with accents.

Musical notation for measures 29-33. The tempo is *clair et sonore*. The dynamic starts at mezzo-forte (*mf*) and increases to fortissimo (*fp*). The notation includes a series of eighth-note patterns with accents.

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Jean Marc Fouché

Vivace $\text{♩} = 80$

Léger et spirituel

12

20

29

38

15

24

39

mf

mf

mf

mf

mf

f

f

p

p

Petite Suite à Cuivres

III. La Fugue à Lully

Introduction
Maestoso $\text{♩} = c.72$

Jean Marc Fouché

10 **Allegro** $\text{♩} = c.100$
Fugue 12

33 *meno mosso*
mf

5 *mp* *mf*

16 *poco rit.* *poco meno mosso* *Tempo 1°*
f

25 *poco rit.* *a tempo*
mf *f*

32 **Allegro** $\text{♩} = c.100$
mp *mf*

52 *f*

58 *meno mosso* *poco rit.*
più f *sost.*

Petite suite à cuivres

IV. La complainte des
hommes en noir

Jean Marc Fouché

Poco andante, mélancolique♩ = c. 88 *a piacere, molto espressivo*

6 *tempo giusto*
♩ = c. 88

13 **Poco più lento** *a tempo, comme une valse lente et triste*
♩ = c. 88 4

23 *poco rit.* 2 *meno mosso* ♩ = c. 80 *rit. poco a poco*

31 *più lento*

Petite suite à cuivres

V. Final

Jean Marc Fouché

Moderato

♩. = 80

accel. poco a poco tempo giusto

Allegretto ♩. = 112

6 2 15 *f*

27 *mf*

33 *p*

40 6 2 *f*

53 *mf*

60 7 *mf*

74 6

Petite suite à cuivres

V. Final

85 *f* **2** *fp*

93 **4**

102 *mf*

107 **4** *f*

117 *ff*

Detailed description: This is a musical score for a Trombone in B-flat 1. It consists of five staves of music. The first staff (measures 85-92) starts with a forte (*f*) dynamic and features a double bar line with a '2' above it, indicating a two-measure rest. The second staff (measures 93-101) ends with a four-measure rest. The third staff (measures 102-106) is marked mezzo-forte (*mf*). The fourth staff (measures 107-116) begins with a four-measure rest and is marked forte (*f*). The fifth staff (measures 117-119) is marked fortissimo (*ff*) and includes accents over the notes. The key signature is one sharp (F#).

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annunciatore

♩=84

poco rit.

Plus allant et majestueux

♩=100

mf f fp mf

p mp mp

Più dolce

poco meno mosso (♩ = c.92)

Tempo 1°

♩=100

mf f

mp mf

Imposant

meno mosso

clair et sonore

fp ff

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Vivace $\text{♩} = 80$

Jean Marc Fouché

Léger et spirituel

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a five-measure rest, followed by a melodic line starting at measure 7 with a *mf* dynamic. The second staff starts at measure 14, featuring a melodic line with dynamics *mf*, *p*, and *f*. The third staff starts at measure 22 with a melodic line and a *mf* dynamic. The fourth staff starts at measure 30, including a ten-measure rest and a melodic line with a *mf* dynamic. The fifth staff starts at measure 42, featuring a four-measure rest and a melodic line with a *mf* dynamic. The sixth staff starts at measure 50, including a seven-measure rest and a melodic line with a *f* dynamic. The seventh staff starts at measure 58 with a melodic line and a *mf* dynamic. The eighth staff starts at measure 66, featuring a melodic line with a *mf* dynamic and a *p* dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

Petite Suite à Cuivres

III. La Fugue à Lully

Jean Marc Fouché

Introduction
Maestoso $\text{♩} = \text{c. } 72$

mp *mf* rit.

f

Allegro $\text{♩} = \text{c. } 100$ Fugue

meno mosso

mp

mf *mp*

mf *mp* poco rit. -- poco meno mosso

mp Tempo 1°

f *mp* poco rit. -- a tempo

Allegro $\text{♩} = \text{c. } 100$

mf

f *sost.* meno mosso poco rit. --

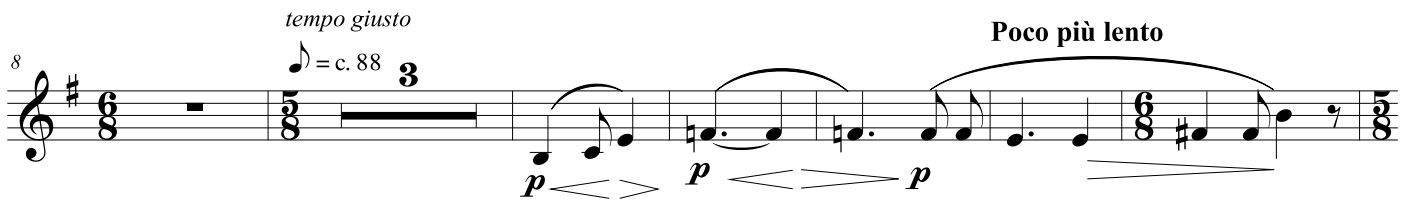
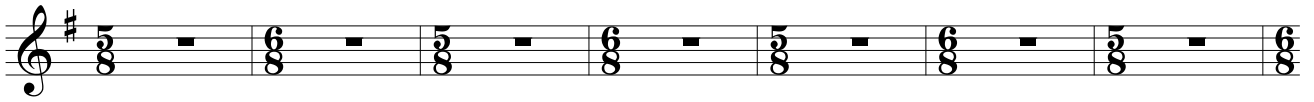
Petite suite à cuivres

IV. La complainte des hommes en noir

Jean Marc Fouché

Poco andante, mélancolique

♩ = c. 88



Petite suite à cuivres

V. Final

Moderato

Jean Marc Fouché

♩. = 80

accel. poco a poco

tempo giusto

Allegretto

♩. = 112

6 2 16

f

28

mf *p*

35

mf 6

47

f 2

54

mf

60

mp 5

71

mp 5

83

f 2

Petite suite à cuivres

V. Final

89 *fp*

96 *mf*

106 *mf*

112 *f*

119 *f* *ff*

The musical score consists of five staves of music in G major. The first staff (measures 89-95) features a melodic line with a dynamic marking of *fp* and a crescendo hairpin. The second staff (measures 96-105) includes a four-measure rest and a dynamic marking of *mf*. The third staff (measures 106-111) continues the melodic line with a dynamic marking of *mf*. The fourth staff (measures 112-118) features a more rhythmic passage with a dynamic marking of *f*. The fifth staff (measures 119-124) concludes with a dynamic marking of *f* followed by *ff* and a final crescendo hairpin.

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annunciatore

♩=84

poco rit. - - -

Plus allant et majestueux

♩=100

Musical notation for measures 1-5. The piece begins in 4/4 time with a key signature of two flats. It features a dynamic range from *mf* to *fp*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings.

Musical notation for measures 6-9. The tempo remains *Allegro annunciatore*. The dynamics range from *f* to *mf*. The notation includes triplet markings and various rhythmic patterns.

Musical notation for measures 10-14. The tempo changes to *Più dolce* and *poco meno mosso* (♩ = c.92). The dynamics range from *mp* to *f*. The notation includes triplet markings and various rhythmic patterns.

Musical notation for measures 15-19. The tempo returns to *Tempo 1°* (♩ = 100). The dynamics range from *mp* to *f*. The notation includes triplet markings and various rhythmic patterns.

Musical notation for measures 20-23. The dynamics range from *f* to *mf*. The notation includes triplet markings and various rhythmic patterns.

Musical notation for measures 24-28. The dynamics range from *mp* to *f*. The notation includes triplet markings and various rhythmic patterns.

Musical notation for measures 29-31. The tempo is *Imposant* and *meno mosso*. The dynamics range from *fp* to *ff*. The notation includes triplet markings and various rhythmic patterns.

Musical notation for measures 32-35. The tempo is *clair et sonore*. The dynamics range from *mf* to *f*. The notation includes triplet markings and various rhythmic patterns.

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Vivace $\text{♩} = 80$

Jean Marc Fouché

Léger et spirituel

Musical score for Cor en Fa, II. Le Bal des Chauves-souris. The score is in 3/4 time, key of D major, and consists of 40 measures. It features various dynamics including *f*, *mf*, *mp*, *p*, and accents.

Measures 1-8: *f*, *mf*, *mp*

Measure 9: *mp*

Measure 18: *p*, *mf*

Measures 26-27: *mf*, *mf*, *mf*

Measure 28: *mf*

Measure 31: *f*, *mf*, *mp*

Measure 40: *mf*, *p*

Petite Suite à Cuivres

III. La Fugue à Lully

Jean Marc Fouché

Introduction
Maestoso $\text{♩} = \text{c. } 72$

The score is written for a single staff in treble clef. It begins with an introduction in 4/4 time, marked **Maestoso** with a tempo of approximately 72 beats per minute. The introduction consists of several measures with dynamics ranging from *mp* to *mf*. The **Fugue** section begins at measure 14, marked **Allegro** with a tempo of approximately 100 beats per minute. It features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The fugue is divided into several systems, with measures 14-28, 29-33, 34-49, 50-54, 55-59, and 60-64. Dynamics include *mp*, *mf*, *f*, and *p*. Performance instructions such as *rit.*, *meno mosso*, *poco rit.*, *Tempo 1°*, and *a tempo* are used throughout. The score concludes with a *sost.* (sostenuto) marking at the end.

14 *mp* *mf* *rit.* **Fugue** **Allegro** $\text{♩} = \text{c. } 100$ *mp*

29 *meno mosso* *mf*

34 *mp*

40 *f* *en dehors*

47 *poco rit.* *poco meno mosso* *poco rit.* **Tempo 1°** *poco rit.* *a tempo* *f*

55 *mp*

Allegro $\text{♩} = \text{c. } 100$ *f*

60 *meno mosso* *poco rit.* *f* *p* *sost.*

Petite suite à cuivres

IV. La complainte des hommes en noir

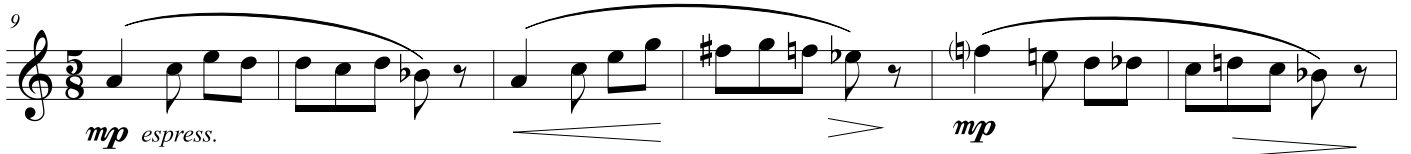
Jean Marc Fouché

Poco andante, mélancolique

♩ = c. 88



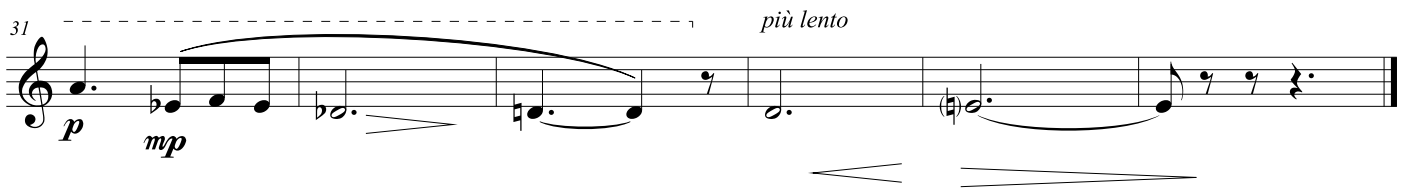
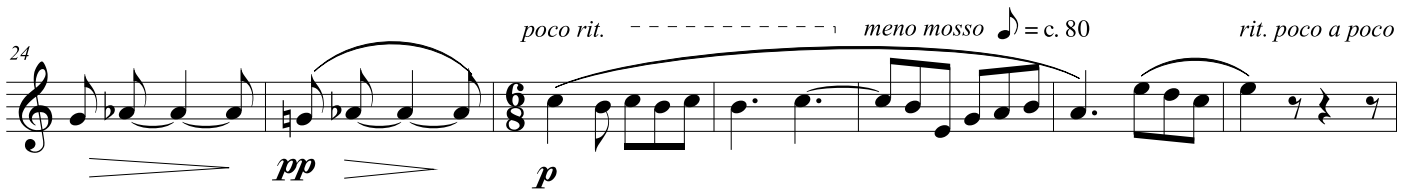
tempo giusto ♩ = c. 88



Poco più lento

a tempo

♩ = c. 88



Petite suite à cuivres

V. Final

Jean Marc Fouché

Moderato

♩. = 80

accel. poco a poco tempo giusto

Allegretto ♩. = 112

6 2 7

mf

19 *f* 6

32 *mf* *p*

39 *espress.* *mf* *f*

48 *mf* *mp*

55 6 *mf* *mp*

67 6

Petite suite à cuivres

V. Final

77 *mf* *f*

86 *fp*

93 *mf*

102

109 *mf*

116 *f* *ff*

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annunciatore

♩=84

mf f fp mf

poco rit. ---

Plus allant et majestueux

♩=100

Detailed description: This block contains the first five measures of the piece. It starts in 4/4 time with a mezzo-forte (mf) dynamic. The melody features eighth and sixteenth notes with accents. At measure 3, the time signature changes to 3/4 and the dynamic increases to forte (f). At measure 4, it becomes fortissimo (fp) and the tempo is marked 'poco rit.' with a dashed line. At measure 5, the time signature returns to 4/4 and the dynamic is mezzo-forte (mf). The tempo is marked as 'Plus allant et majestueux' with a quarter note equal to 100 (♩=100).

f

Detailed description: This block contains measures 6 through 10. It continues in 4/4 time with a forte (f) dynamic. Measure 7 features a triplet of eighth notes. The melody is characterized by eighth and sixteenth notes with accents.

Più dolce (♩=c.92)

poco meno mosso

mp mp p mf

Detailed description: This block contains measures 11 through 15. The tempo is marked 'Più dolce' (♩=c.92) and 'poco meno mosso'. The dynamics are mezzo-piano (mp), piano (p), and mezzo-forte (mf). The melody consists of eighth and sixteenth notes with accents.

mf mf mp cresc.

poco rit. -----

Tempo 1° ♩=100

Detailed description: This block contains measures 16 through 20. It begins with a mezzo-forte (mf) dynamic and a 'poco rit.' marking with a dashed line. At measure 18, the tempo returns to 'Tempo 1°' (♩=100) and the dynamic is mezzo-piano (mp). The piece concludes this section with a 'cresc.' (crescendo) marking and a dashed line.

f mp

Detailed description: This block contains measures 21 through 25. It starts with a forte (f) dynamic and continues with mezzo-piano (mp). The melody features eighth and sixteenth notes with accents.

Imposant

meno mosso

f fp ff

Detailed description: This block contains measures 26 through 30. The dynamics are forte (f), fortissimo (fp), and fortissimo (ff). The tempo is marked 'meno mosso'. The melody includes triplet eighth notes and eighth notes with accents.

clair et sonore

Detailed description: This block contains measures 31 through 35. The tempo is marked 'clair et sonore'. The melody features eighth and sixteenth notes with accents, ending with a triplet of eighth notes.

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Jean Marc Fouché

Vivace $\text{♩} = 80$
Léger et spirituel

1 *f* *mf* *mp*

9 *p* *mp* *mp*

18 *p* *mf*

27 *mp*

f *sec et très clair* *p*

10 *p*

19 *mf* *mf*

28 *f*

37 *mf* *mp* *mf* *p*

Petite Suite à Cuivres

Adaptation pour 2 tpt,
1 cor, 2 tbn et tuba

III. La Fugue à Lully

Introduction
Maestoso $\text{♩} = c.72$

Jean Marc Fouché

1 *mp*

8 *mf* *mp*

16 *mf* *rit.* **Fugue** **Allegro** $\text{♩} = c.100$ *mf*

24 *mp* *mp*

30 *mf* *meno mosso* **3**

6 *mp* *mf* *en dehors*

13 *mf* *mp* *poco rit.* *poco meno mosso* **3**

21 *f* *Tempo 1°* *mf* *poco rit.*

29 *f* *a tempo* **3**

39 *f* *Allegro* $\text{♩} = c.100$ *mf*

47 *mf* **3**

55 *f* *meno mosso* *poco rit.* *sost.* *pù f*

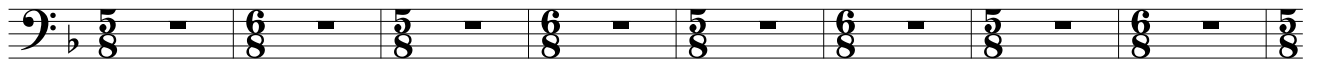
Petite suite à cuivres

IV. La complainte des hommes en noir

Jean Marc Fouché

Poco andante, mélancolique

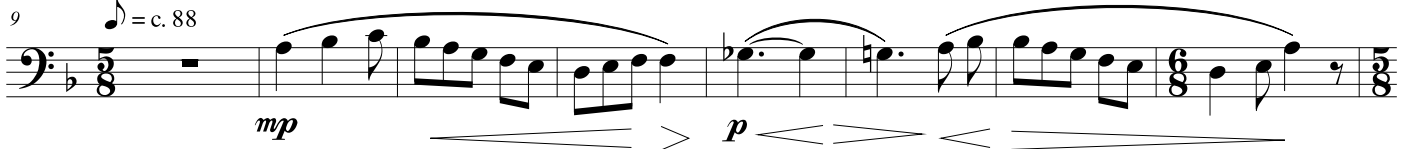
♩ = c. 88



tempo giusto

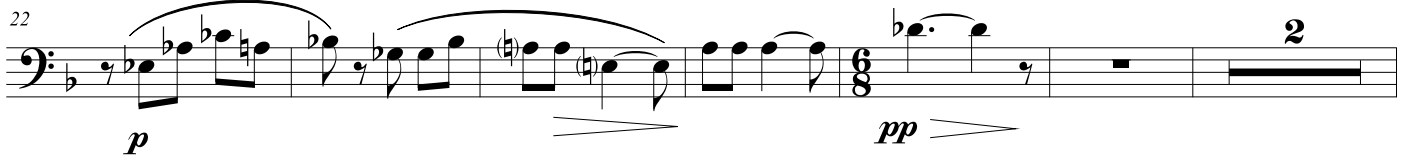
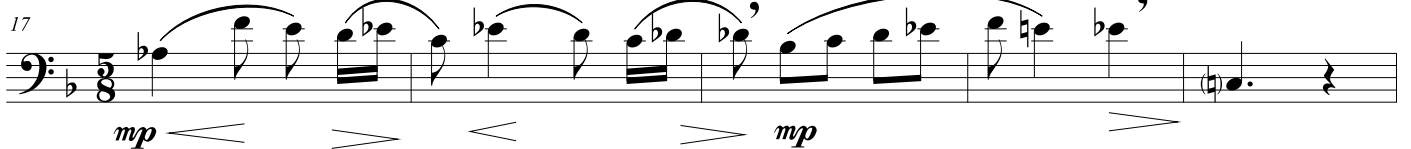
♩ = c. 88

Poco più lento



a tempo

♩ = c. 88



rit. poco a poco

più lento



Petite suite à cuivres

V. Final

Jean Marc Fouché

Moderato ♩ = 80

solo *accel. poco a poco*

mf

Detailed description: This block contains the first six measures of the piece. It is written in bass clef with a 6/8 time signature. The music starts with a 'solo' instruction and a 'moderato' tempo of 80 beats per minute. The dynamics are marked 'mf'. The piece begins with an 'accel. poco a poco' instruction. The notation includes eighth and sixteenth notes, rests, and a key signature of one flat.

7 *tempo giusto* **Allegretto** ♩ = 112

mf

Detailed description: This block contains measures 7 through 13. The tempo changes to 'Allegretto' at 112 beats per minute. The dynamics are marked 'mf'. The notation features eighth and sixteenth notes, with a 'tempo giusto' instruction. A dynamic accent (>) is placed over the first measure of this section.

14

mf

Detailed description: This block contains measures 14 through 20. The dynamics are marked 'mf'. The notation continues with eighth and sixteenth notes. A dynamic accent (>) is placed over the first measure of this section.

21

f

Detailed description: This block contains measures 21 through 31. The dynamics are marked 'f'. The notation includes eighth and sixteenth notes, and a five-measure rest at the end of the section.

32

f

Detailed description: This block contains measures 32 through 38. The dynamics are marked 'f'. The notation features eighth and sixteenth notes, with a dynamic accent (>) over the first measure.

39

mf *espress.* *f*

Detailed description: This block contains measures 39 through 47. The dynamics are marked 'mf', 'espress.', and 'f'. A slur covers measures 39-47. The notation includes eighth and sixteenth notes, with a dynamic accent (>) over the first measure.

48

f

Detailed description: This block contains measures 48 through 54. The dynamics are marked 'f'. The notation includes eighth and sixteenth notes, with a dynamic accent (>) over the first measure.

55

mp

Detailed description: This block contains measures 55 through 61. The dynamics are marked 'mp'. The notation includes eighth and sixteenth notes.

Petite suite à cuivres

V. Final

62 *mp* *mf*

69 *mp*

78 *f*

86 *fp*

93

100 *mf*

106 *mf*

113

120 *f* *ff*

Detailed description: This page contains the musical score for the Trombone 1 part, measures 62 to 120. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into eight systems. Measure 62 starts with a mezzo-piano (*mp*) dynamic and features a rhythmic pattern of eighth notes. A crescendo leads to a mezzo-forte (*mf*) dynamic by measure 68. Measure 69 begins with a *mp* dynamic and includes a long melodic line with a slur. Measure 78 features a forte (*f*) dynamic with a crescendo. Measure 86 is marked fortissimo-piano (*fp*) and includes a decrescendo. Measure 93 starts with a decrescendo. Measure 100 is marked mezzo-forte (*mf*). Measure 106 is also marked mezzo-forte (*mf*) with a decrescendo. Measure 113 is a rest. Measure 120 begins with a forte (*f*) dynamic, followed by a decrescendo to fortissimo (*ff*).

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annunciatore

♩=84

Plus allant et majestueux

poco rit. - - - -

♩=100

Musical notation for measures 1-5. The piece begins in 4/4 time with a key signature of two flats. The first measure is a whole rest. The second measure contains a half note G2 with an accent (>) and a dynamic marking of *mf*. The third measure contains a half note A2 with an accent (>) and a dynamic marking of *f*. The fourth measure contains a half note B2 with an accent (>) and a dynamic marking of *fp*. The fifth measure contains a half note C3 with an accent (>) and a dynamic marking of *mf*. The tempo marking *poco rit.* is indicated above the staff.

Musical notation for measures 6-10. Measure 6 starts with a triplet of eighth notes (G2, A2, B2) with accents (>) and a dynamic marking of *f*. Measure 7 contains a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 8 contains a quarter note A2 with an accent (>) and a dynamic marking of *f*. Measure 9 contains a quarter note B2 with an accent (>) and a dynamic marking of *f*. Measure 10 contains a quarter note C3 with an accent (>) and a dynamic marking of *f*.

Più dolce (♩ = c.92)

poco meno mosso

Musical notation for measures 11-16. Measure 11 contains a quarter note G2 with an accent (>) and a dynamic marking of *mp*. Measure 12 contains a quarter note A2 with an accent (>) and a dynamic marking of *p*. Measure 13 contains a quarter note B2 with an accent (>) and a dynamic marking of *mp*. Measure 14 contains a quarter note C3 with an accent (>) and a dynamic marking of *p*. Measure 15 contains a quarter note D3 with an accent (>) and a dynamic marking of *p*. Measure 16 contains a quarter note E3 with an accent (>) and a dynamic marking of *mf*.

Musical notation for measures 17-21. Measure 17 contains a quarter note G2 with an accent (>) and a dynamic marking of *mf*. Measure 18 contains a quarter note A2 with an accent (>) and a dynamic marking of *mp*. Measure 19 contains a quarter note B2 with an accent (>) and a dynamic marking of *mp*. Measure 20 contains a quarter note C3 with an accent (>) and a dynamic marking of *mp*. Measure 21 contains a quarter note D3 with an accent (>) and a dynamic marking of *mp*. The tempo marking *Tempo 1°* is indicated above the staff, and the tempo is marked as ♩=100. A *cresc.* marking is shown below the staff.

Musical notation for measures 22-26. Measure 22 contains a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 23 contains a quarter note A2 with an accent (>) and a dynamic marking of *f*. Measure 24 contains a quarter note B2 with an accent (>) and a dynamic marking of *f*. Measure 25 contains a quarter note C3 with an accent (>) and a dynamic marking of *mp*. Measure 26 contains a quarter note D3 with an accent (>) and a dynamic marking of *mp*.

Musical notation for measures 27-29. Measure 27 contains a quarter note G2 with an accent (>) and a dynamic marking of *f*. Measure 28 contains a quarter note A2 with an accent (>) and a dynamic marking of *f*. Measure 29 contains a quarter note B2 with an accent (>) and a dynamic marking of *fp*.

Imposant

meno mosso

clair et sonore

Musical notation for measures 30-32. Measure 30 contains a quarter note G2 with an accent (>) and a dynamic marking of *ff*. Measure 31 contains a quarter note A2 with an accent (>) and a dynamic marking of *ff*. Measure 32 contains a quarter note B2 with an accent (>) and a dynamic marking of *ff*.

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Jean Marc Fouché

Vivace $\text{♩} = 80$
Léger et spirituel

9

f *mf* *mp*

18

p *mp* *mp*

27

p *mf*

mp

f *sec et très clair* *p*

10

p

19

mf *mf*

28

f

37

mf *mp* *mf* *p*

Petite Suite à Cuivres

III. La Fugue à Lully

Jean Marc Fouché

Introduction
Maestoso $\text{♩} = c.72$

8

16

27

Fugue
Allegro $\text{♩} = c.100$

34

meno mosso

10

poco rit. poco meno mosso

20

poco rit. Tempo 1°

29

a tempo

39

Allegro $\text{♩} = c.100$

49

55

meno mosso

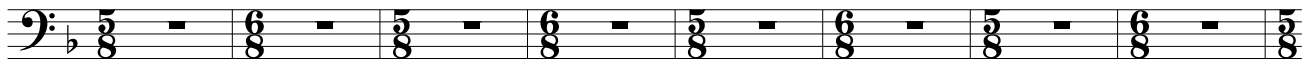
Petite suite à cuivres

IV. La complainte des hommes en noir

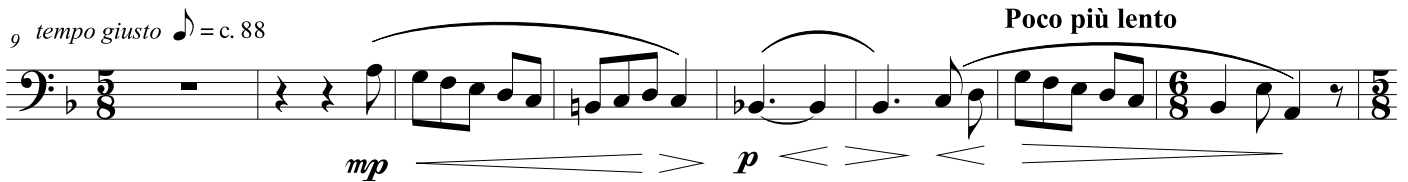
Jean Marc Fouché

Poco andante, mélancolique

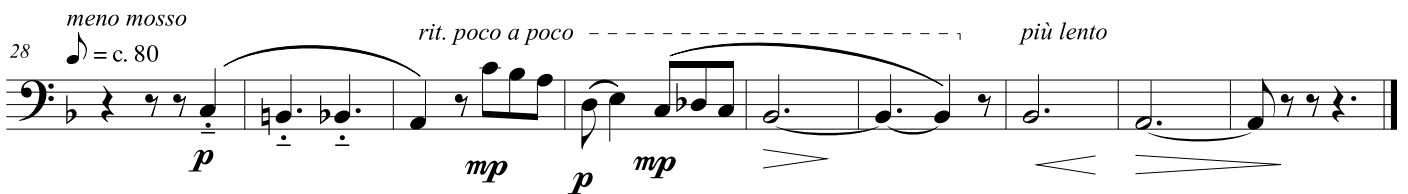
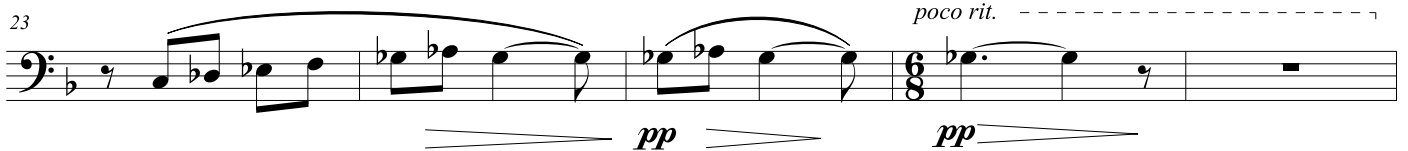
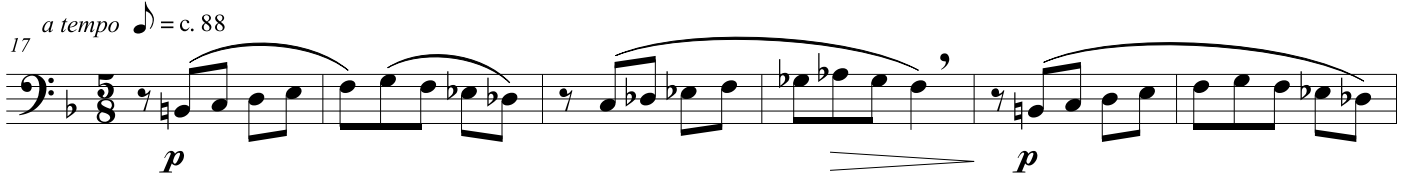
♩ = c. 88



9 *tempo giusto* ♩ = c. 88



17 *a tempo* ♩ = c. 88



Petite suite à cuivres

V. Final

Jean Marc Fouché

Moderato ♩ = 80

Allegretto ♩ = 112

accel. poco a poco tempo giusto

6

2

Musical notation for measures 6-12. Measure 6 is a whole rest. Measure 7 is a whole rest. Measures 8-12 contain a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, 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F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B36

Petite suite à cuivres

V. Final

68

mf *mp*

77

85

f *mf* *fp*

94

102

109

116

f *ff*

Petite Suite à Cuivres

I. Fanfare aux Hommes en Noir

Jean Marc Fouché

Allegro annunciatore

♩=84

poco rit. ----- ♩=100

Plus allant et majestueux

Musical notation for measures 1-5. The piece begins in 4/4 time with a tuba part. The first measure is a whole rest. The second measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The third measure has a half note D3, quarter notes E3, and F3. The fourth measure has a half note G3, quarter notes A3, and B3. The fifth measure has a half note C4, quarter notes B3, and A3. Dynamics include *mf*, *f*, *fp*, and *mf*. There are accents and hairpins throughout.

Musical notation for measures 6-10. The piece continues in 4/4 time. Measure 6: quarter notes G2, A2, B2, C3. Measure 7: quarter notes D3, E3, F3, G3. Measure 8: quarter notes A3, B3, C4, D4. Measure 9: quarter notes E4, F4, G4, A4. Measure 10: quarter notes B4, C5, D5, E5. Dynamics include *f*. There are accents and hairpins throughout.

Più dolce (♩=c.92)

poco meno mosso

Musical notation for measures 11-16. The piece continues in 4/4 time. Measure 11: quarter notes G2, A2, B2, C3. Measure 12: quarter notes D3, E3, F3, G3. Measure 13: quarter notes A3, B3, C4, D4. Measure 14: quarter notes E4, F4, G4, A4. Measure 15: quarter notes B4, C5, D5, E5. Measure 16: quarter notes F5, G5, A5, B5. Dynamics include *mp* and *p*. There are accents and hairpins throughout.

Musical notation for measures 17-21. The piece continues in 4/4 time. Measure 17: quarter notes G2, A2, B2, C3. Measure 18: quarter notes D3, E3, F3, G3. Measure 19: quarter notes A3, B3, C4, D4. Measure 20: quarter notes E4, F4, G4, A4. Measure 21: quarter notes B4, C5, D5, E5. Dynamics include *mf* and *mp*. There are accents and hairpins throughout.

Musical notation for measures 22-27. The piece continues in 4/4 time. Measure 22: quarter notes G2, A2, B2, C3. Measure 23: quarter notes D3, E3, F3, G3. Measure 24: quarter notes A3, B3, C4, D4. Measure 25: quarter notes E4, F4, G4, A4. Measure 26: quarter notes B4, C5, D5, E5. Measure 27: quarter notes F5, G5, A5, B5. Dynamics include *f* and *mp*. There are accents and hairpins throughout.

Musical notation for measures 28-32. The piece continues in 4/4 time. Measure 28: quarter notes G2, A2, B2, C3. Measure 29: quarter notes D3, E3, F3, G3. Measure 30: quarter notes A3, B3, C4, D4. Measure 31: quarter notes E4, F4, G4, A4. Measure 32: quarter notes B4, C5, D5, E5. Dynamics include *fp* and *ff*. There are accents and hairpins throughout.

Imposant *meno mosso*

clair et sonore

3

Petite Suite à Cuivres

II. Le Bal des Chauves-souris

Jean Marc Fouché

Vivace $\text{♩} = 80$
Léger et spirituel

8

16

25

33

7

15

24

38

f

mf

mp

p

mp

f *sec et très clair*

p

mp

p

mf

f

mf

mp

mf

p

Petite Suite à Cuivres

III. La Fugue à Lully

Jean Marc Fouché

Introduction
Maestoso $\text{♩} = \text{c.}72$
4

14

Allegro $\text{♩} = \text{c.}100$
Fugue 12

33

meno mosso

6

17

poco rit. - - - - - poco meno mosso poco rit. - - - - - Tempo 1°

24

poco rit. - - - - - a tempo

31

Allegro $\text{♩} = \text{c.}100$
12

39

meno mosso

57

poco rit. - - - - -
più f sost.

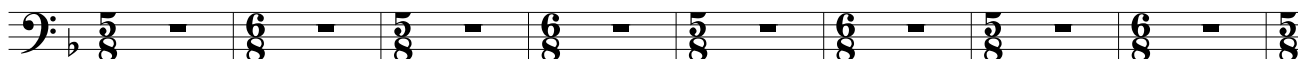
Petite suite à cuivres

IV. La complainte des
hommes en noir

Jean Marc Fouché

Poco andante, mélancolique

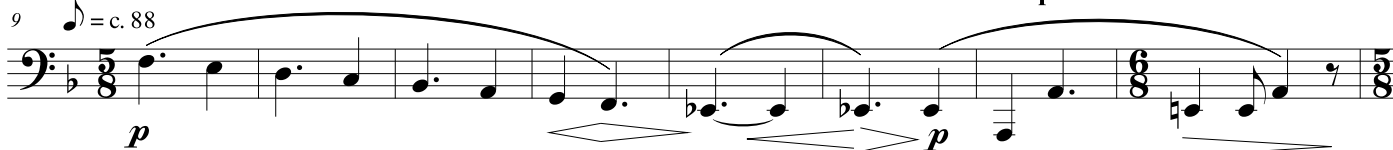
♩ = c. 88



tempo giusto

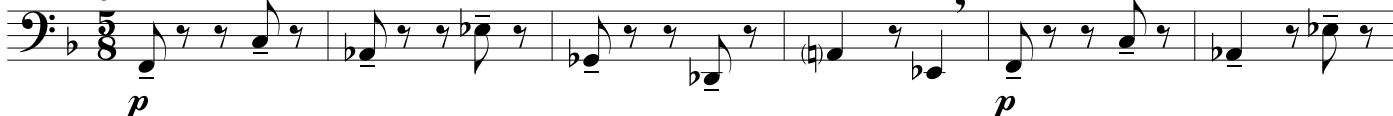
9 ♩ = c. 88

Poco più lento



a tempo

17 ♩ = c. 88



23

poco rit.

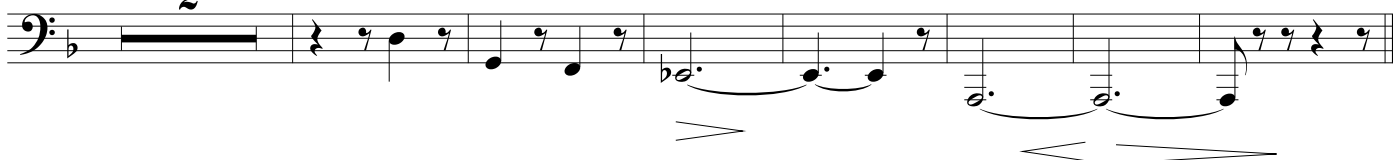


meno mosso

28 ♩ = c. 80

rit. poco a poco

più lento



Petite suite à cuivres

V. Final

Jean Marc Fouché

Moderato $\text{♩} = 80$ *accel. poco a poco tempo giusto*Allegretto $\text{♩} = 112$

6 2 15

mf f

27 *mf f* Détaché *mf*

34 5

47 *f*

55 7 *mf mf*

68 *mp*

77 *f*

87 2 2 2 2 2 2 *fp*

Petite suite à cuivres

V. Final

95

mf

Musical notation for measures 95-103. The staff is in bass clef with a key signature of one flat. It begins with a half rest, followed by a quarter note G2, a quarter rest, and another quarter note G2. This is followed by a half rest, a quarter note G2, and another quarter rest. The melody then continues with eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, 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