

Les Miroirs de l'Âme

I. Le reflet serein

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

Jean Marc Fouché

Calme, doux

Adagio ♩ = 40

Contrebasse

Harpe

mp (dans toute cette pièce, les harmoniques à la harpe sonnent une octave au dessus de la note écrite)

4

Cb

Hpe

gliss *p* *mp* *poco rit* *a tempo* *p*

6

Cb

Hpe

p *subito più mosso e stringendo* *poco cresc* *plus calme*

7

Cb

Hpe

p *dolce* *tempo 1°* *pizz.* *ppp*

Les Miroirs de l'Âme

II. L'inexorable

Moderato ♩=54

Un peu solennel, tempo strict

un peu en dehors

10 *pizz.*

Cb

mp

Hpe

Moderato ♩=54

p

14

Cb

Hpe

mp

3

gliss B♭Maj

5

5

5

6

15

Cb

Hpe

gliss

mf

16

Cb

Hpe

6

6

6

3

3

Les Miroirs de l'Âme

II. L'inexorable (suite)

18

Cb

Hpe

mf

mp

gliss *pp*

5 6

5 5

11

20

Cb

Hpe

senza rall

Les Miroirs de l'Âme

III. Le rêve du Bédouin

23 **Andante** ($\text{♩} = \text{c. } 108$) *arco*

Cb

Hpe

23 **Andante** ($\text{♩} = \text{c. } 108$) *poco rit* *mp* *a tempo* *mp* *mf*

mf *mp* *sempre*

28

Cb

Hpe

28 *p* *mf* *p* *mf*

32 *arco* *vib*

Cb

Hpe

32 *f* *pp* *f* *mf*

mp *mf*

37 *vib*

Cb

Hpe

37 *f* *mf* *mf* *gliss pp* *Fa maj* *mf* *mp* *mp*

Les Miroirs de l'Âme

III. Le rêve du Bédouin (suite)

42 *meno mosso ad lib.*

Cb

Hpe

p *meno mosso ad lib.*

mp

45

Cb

Hpe

gliss *ppp*

10 11

Detailed description of the musical score: The score is for two instruments: Cb (Contrabass) and Hpe (Harp). It consists of two systems. The first system covers measures 42 and 43. In measure 42, the Cb part has a melodic line with a slur, and the Hpe part has a similar melodic line with a slur. In measure 43, the Cb part has a whole note chord, and the Hpe part has a complex texture with triplets and a melodic line. The second system covers measures 44 and 45. In measure 44, the Cb part has a whole note chord, and the Hpe part has a melodic line with a slur and a glissando. In measure 45, the Cb part has a whole note chord, and the Hpe part has a melodic line with a slur and a glissando. The score includes dynamics like p, mp, and ppp, and performance instructions like 'meno mosso ad lib.' and 'gliss'. There are also fingerings 10 and 11 indicated in the Hpe part.

Les Miroirs de l'Âme

IV. Le reflet amoureux

47 **Lento** $\text{♩} = 40$

Cb *mp* *poco rit* *court* *a tempo*

Hpe *mp* *p* *mp* *gliss pp* *poco rit* *court*

52 *poco rit* *a tempo* *poco più lento*

Cb *subito più p* *mp* *mf*

Hpe *subito più p* *un peu en dehors* *poco rit* *a tempo* *poco più lento* *mf*

58 *tempo 1°* *p*

Hpe *8va* *gliss* *tempo 1°* *mp*

61 *rall*

Cb *rall*

Hpe *mf* *rall*

Les Miroirs de l'Âme

V. Certitude

66 ♩=60

Cb

Hpe

mp

mf

mf

mf

gliss

68

Cb

Hpe

p

mp

mf

gliss

69

Cb

Hpe

mf

pp

mf

gliss

poco più forte

71

Cb

Hpe

p

p

un peu en dehors

Detailed description of the musical score: The score is for a piece titled 'Les Miroirs de l'Âme V. Certitude'. It consists of four systems of music, each with a Cb (Cello) and Hpe (Harp) part. The first system (measures 66-67) starts with a tempo marking of ♩=60. The Cb part has a melodic line with a *mp* dynamic. The Hpe part features a complex texture with *mf* dynamics, triplets, and glissandos. The second system (measures 68-69) continues the Cb melody with a *p* dynamic. The Hpe part has *mp* dynamics and includes glissandos and triplets. The third system (measures 69-70) shows the Cb part with a *mf* dynamic and a long phrase. The Hpe part has *pp* dynamics for some passages and *poco più forte* for others, with glissandos. The fourth system (measures 71-72) features a *p* dynamic for the Cb part. The Hpe part includes the instruction 'un peu en dehors' and *p* dynamics. The score uses various musical notations including slurs, accents, and dynamic markings.

Les Miroirs de l'Âme

V. Certitude (suite)

73

Cb

Hpe

gliss

14

pp

pp

75

Cb

Hpe

poco più lento

cédez

più lento

rall

Adagio ♩ = 40

pizz. *arco*

pizz.

poco più lento

cédez

più lento

rall

Adagio ♩ = 40

gliss

p

pp

pp

ppp

ppp

Les Miroirs de l'Âme

VI. Lunatique

Vivace ♩.=138

temps = temps (♩.=♩.préc.)

79

Cb *mf* pizz.

Hpe *f* Vivace ♩.=c.144

gliss Fa Maj

♩.=♩.préc.

85

Cb *f* arco pizz. arco *mp*

Hpe *f*

91

Cb *f* pizz. arco *mf* *mp*

Hpe *f* Gliss Fa Maj

98

Cb *p* *mf* arco

Hpe *mf* en dehors

Les Miroirs de l'Âme

VI. Lunatique (suite)

105 *gliss*

Cb

Hpe

ff

ff

Gliss Fa Maj

111

Cb

Hpe

ff

mf

f

f

pizz.

Gliss Fa Maj

118 *arco*

Cb

Hpe

ff

ff

pizz.

arco

Gliss Fa Maj

125 *pizz.*

Cb

Hpe

f

f

f

ff

arco

Gliss Fa Maj

f

f

ff

temps = temps (♩ = ♩ préc.)

♩ = 144

♩ = 144

8va

Les Miroirs de l'Âme

VI. Lunatique (suite et fin)

temps = temps (♩ = ♩ préc.)

133 ♩ = 144

Cb *mp* *mf* *cantabile*

Hpe *f* *mp*

138 *f* *f*

Hpe *f* *f*

temps = temps (♩ = ♩ préc.)

144 *ff* arco

Hpe *f*

149 arco pizz. *p*

Hpe *f* *ff* *p*

Gliss B^b Maj Gliss Fa Maj Gliss B^b Maj

Les Miroirs de l'Âme

Duo pour contrebasse et harpe

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

I. Le reflet serein

Jean Marc Fouché

Calme, doux
Adagio ♩ = 40

5 *a tempo* *stringendo* *plus calme* *tempo 1°* *pizz.*

mp *p* *ppp*

poco rit

Detailed description: This musical score is for the first movement, 'Le reflet serein'. It begins with a bass clef and a 4/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 40 beats. The mood is 'Calme, doux'. The score consists of two systems. The first system has a bass line starting with a whole rest, followed by a treble clef line with a half note, a quarter note, and a dotted quarter note. The second system starts with a treble clef line (measures 5-8) and a bass line (measures 9-12). The treble line features a series of eighth notes, a half note, and a dotted half note. The bass line has a half note, a quarter note, and a dotted quarter note. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include *a tempo*, *stringendo*, *plus calme*, *tempo 1°*, *pizz.*, and *poco rit*.

II. L'inexorable

Moderato ♩ = 54

Un peu solennel, tempo strict

10 *pizz.*

mp

un peu en dehors

Detailed description: This section of the score covers measures 10 to 14. It is written in a bass clef with a 4/4 time signature. The tempo is 'Moderato' (♩ = 54) and the mood is 'Un peu solennel, tempo strict'. The music consists of a series of eighth and quarter notes. There are accents (>) over the notes in measures 12, 13, and 14. The dynamic is marked *mp*. The instruction 'un peu en dehors' is placed above the notes in measures 12-14.

15 ♩ = 54

Detailed description: This section covers measures 15 to 18. It continues in the bass clef with a 4/4 time signature. The tempo remains 'Moderato' (♩ = 54). The music features a mix of eighth and quarter notes. The dynamic is *mp*.

19

Detailed description: This section covers measures 19 to 22. It continues in the bass clef with a 4/4 time signature. The music features a mix of eighth and quarter notes. The dynamic is *mp*.

senza rall

Les Miroirs de l'Âme

III. Le rêve du Bédouin

Andante (♩ = c. 108)

23 **2** arco *mp*

29 *mp* **2**

36 vib *f* *f* *mf* *mf* **Lento** ♩ = 40 *mf* **2**

42 *p* *ppp* **2**

Detailed description: This musical score is for the piece 'Le rêve du Bédouin'. It consists of four staves of music. The first staff (measures 23-28) is in bass clef, starting with a forte dynamic of *mp* and a tempo marking of 'Andante' with a quarter note equal to approximately 108 beats per minute. It features a double bar line with a '2' above it, indicating a 2-measure rest. The second staff (measures 29-35) is in treble clef, continuing the melody with a *mp* dynamic and another 2-measure rest. The third staff (measures 36-41) is in treble clef, marked 'vib' (vibrato) and features dynamics of *f*, *f*, *mf*, and *mf*. It includes a 'Lento' section with a tempo of ♩ = 40. The fourth staff (measures 42-48) is split between treble and bass clefs, with dynamics of *p* and *ppp*, and another 2-measure rest.

IV. Le reflet amoureux

49 *poco rit* *a tempo* *poco rit* *a tempo*

mp *court* *subito più p*

56 *poco più lento* *mp* *mf*

60 *tempo 1°* *rall* *p* *rall*

Detailed description: This musical score is for the piece 'Le reflet amoureux'. It consists of three staves of music. The first staff (measures 49-55) is in treble clef, marked 'poco rit' and 'a tempo', with dynamics of *mp*, *court*, and *subito più p*. The second staff (measures 56-59) is in treble clef, marked 'poco più lento', with dynamics of *mp* and *mf*. The third staff (measures 60-64) is in bass clef, marked 'tempo 1°' and 'rall', with a dynamic of *p*. It features a 4/4 time signature and a final measure with a fermata.

Les Miroirs de l'Âme

V. Certitude

66 $\text{♩} = 60$

69 *mf* *p* *p*

73 *pp* *pizz. arco* *pp* *ppp*

poco più lento *più lento* *rall---* **Adagio** $\text{♩} = 40$

cédez *pizz.*

VI. Lunatique

Vivace $\text{♩} = \text{c.}138$

temps=temps ($\text{♩} = \text{♩.préc.}$) $\text{♩} = \text{♩}$

79 *pizz.* *arco* *mf* *f*

86 *pizz.* *arco* *mp* *f*

93 *arco* *pizz.* *mf* *mp* *p*

100 *arco* *mf*

Les Miroirs de l'Âme

VI. Lunatique (suite)

105 *ff* gliss

110 *ff* *f* $\text{♩} = \text{♩}$

116 *ff* pizz. arco $\text{♩} = \text{♩}$ pizz. *ff* $\text{♩} = \text{♩}$ (♩ = ♩ préc.)

122 arco pizz. *f* $\text{♩} = 138$ *f* arco

129 $\text{♩} = 138$ *f* $\text{♩} = \text{♩}$ (♩ = ♩ préc.)

135 *mp* *mf* cantabile

140 *f* *f* $\text{♩} = \text{♩}$ (♩ = ♩ préc.)

146 $\text{♩} = 138$ *ff* arco

151 arco pizz. *p*