

Six tableaux pour un espoir

Op. 21

Au Trio Euphonie
avec toute mon amitié**1. La tour d'ivoire****Jean Marc Fouché****Adagio** *molto espressivo e poco rubato*

♩ = c. 63

1. *p dolce, poco melancolico*

5 *poco rit.* *a tempo*

10 *court* *ppp* *p*

10 *ppp*

2. Désirs et frustrations17 **Andante** ♩ = c. 80*a tempo*

17 *poco rit.*

27 *poco agitato* *p* *mp* *calmando*

33 *rall.* *a tempo senza accel.* *de plus en plus angoissé* *pp* *pp*

40 *mp* *mp cresc.* 3 3

44 *f*

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3. Les élans amoureux

Moderato $\text{♩} = \text{c. } 88$ *dolce, leggero e espress.*

49 *mp* affectueux, aimable *meno mosso* *tempo 1°* *p*

54 *mp* *poco stringendo* *tempo 1°* *poco rit.*

59 *a tempo* *poco stringendo* *poco allargando* *poco rit.* *a tempo*

63 *mp* *meno mosso* *accel.* *rit.* *a tempo*

67 *p* *poco*

72 *p* *più mosso* *affrettando* *accelerando e cresc.*

75 *mf* *fébrile* *4. Les illusions* *Maestoso* $\text{♩} = \text{c. } 66$ *avec émerveillement*

78 *poco rit.* *diminuendo*

Largo ♩ = c. 50

poco rubato
91 *p amoureux* *pp*

98 *rall.* *cantabile appassionato*
pp *p* *p*

105 *accel.* *Cadenza* **13**

Poco andante

117 ♩ = c. 66 *meno mosso* ♩ = c. 50 *cedez un peu*
mp con affetto *mp* *p*

Andante ♩ = 84

117 *rall.* *poco rubato* **6**
ppp con dolore

5. La colère

Moderato ♩ = c. 92

131 **3** **2** **2** **2** *furioso*
f

144 *f* **3** **4** *agitato*

150 *ff* *sfzp*

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158 flz. naturel

mp *ff* *mp*

166 naturel

ff *p*

173

fp *ff*

179

fp *ff* *p*

186

p *ff* *ff*

192

p *pp*

197

f *f*

calmando rall.

207

6. Le fatalisme

pp *pp* *ppp* *p*

poco stringendo

Allegretto ♩ = c. 60

218 **3** *mf* *poco allargando* *a tempo*

230 *poco meno mosso* *a tempo* *p*

242 **3** *poco meno mosso* *poco più lento* *pp*

256 *p* *p* *ritenuto*

Andante ♩ = c. 80 Lento **3** *ppp*

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Op. 21

Au Trio Euphonie
avec toute mon amitié

Jean Marc Fouché

1. La tour d'ivoire

Adagio ♩ = c. 63

Musical score for '1. La tour d'ivoire' in bass clef. The piece begins with a dynamic of *p*. The tempo is Adagio, with a metronome marking of ♩ = c. 63. The score consists of two systems of music. The first system starts at measure 5 and includes markings for *poco rit.* and *a tempo*. The second system starts at measure 10 and includes markings for *ppp* and *court*. The score features various time signatures including 4/4, 3/4, and 2/4, and includes dynamic markings such as *p*, *ppp*, and *court*.

2. Désirs et frustrations

17 Andante ♩ = c. 80

Musical score for '2. Désirs et frustrations' in bass clef. The piece begins at measure 17 with a dynamic of *poco rit.* and a tempo of Andante, marked ♩ = c. 80. The score consists of four systems of music. The first system includes markings for *poco rit.* and *a tempo*. The second system starts at measure 26 and includes markings for *poco agitato*, *pp*, *p*, and *mp*. The third system starts at measure 32 and includes markings for *rall.*, *a tempo*, and *senza accel.*. The fourth system starts at measure 39 and includes markings for *calmando*, *pp*, *mf*, and *mp*. The score features various time signatures including 2/4, 3/4, and 4/4, and includes dynamic markings such as *pp*, *p*, *mp*, *mf*, and *ppp*.

Six tableaux pour un espoir

3. Les élans amoureux

Moderato $\text{♩} = \text{c. } 88$ dolce, leggero e espress.

49 *p* affectueux, aimable *meno mosso* *tempo 1°* *cedez un peu* *mp* *mp* *poco stringendo*

55 *ppp* *tempo 1°* *p* *poco rit.* *a tempo* *pp* *poco stringendo*

60 *poco allargando* *poco rit.* *a tempo* *mp* *pp* *mp*

64 *meno mosso* *accel.* *rit.* *a tempo* *più lento* $\text{♩} = \text{c. } 72$ *p*

69 *poco* *p* *più mosso* *affrettando* *p*

74 *accelerando e cresc.* *f* *mp* *4. Les illusions* *Maestoso* $\text{♩} = \text{c. } 66$ *avec émerveillement*

78 *cedez un peu* $\text{♩} = \text{c. } 60$ *poco rit.* *5* *diminuendo*

90 *dolce poco rubato* *Largo* $\text{♩} = \text{c. } 50$ *ppp* *pp* *amoureux* *con affetto*

96 *rall.*

Tuba en ut

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103 *appassionato* *3* *accel.*-----

p *p*

110 ----- Cadenza *Poco andante* ♩ = c. 66

mp *mp*

114 *meno mosso* *cedez un peu* ♩ = c. 50 *rall.*-----

p

121 *Andante* ♩ = 84 *poco rubato*

ppp con dolore

5. La colère

135 *Moderato* ♩ = c. 92

f

140

f *f*

144

f

147 *agitato*

150

ff

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155 *sfzp* *ff* *fp* flz. naturel

161 *f* *ff* *fp* flz.

165 naturel *ff* *ff*

171 *f* *fp*

175 *ff* *fp*

181 *ff* *p* *p*

188 *ff* *ff*

194 *p* *pp* *f*

200 *f* *pp* *pp* *4*

calmando *rall.*

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6. Le fatalisme

Allegretto

♩. = c. 60

215 *poco stringendo*

pp *sub. p* *pp* *p* **15**

240 *poco meno mosso*

mp *mp* *mp* **2**

252 *poco più lento*

p **15**

263 *ritenuto* ----- *Andante* ♩. = c. 80

p **15**

Lento

272

ppp **3** **15**