

# Tronches de vie

## I. Ecllosion

Jean Marc Fouché

Moderato ♩ = 100

Délicat, léger

8 *pp* *rit.*

15 *poco meno mosso* ♩ = 92 *pp* *p*

21 *rit.* **Tempo 1°** ♩ = 100 *p*

28 *rall.* *p*

34 **Tempo 1°** ♩ = 100 *pp*

41 **2**

# Tronches de vie

## I. Ecllosion

Jean Marc Fouché

Moderato ♩ = 100

Délicat, léger

8

sotto voce *ppp* *p*

Detailed description: This system contains the first eight measures of the piece. It begins with a bass clef and a 4/4 time signature. A bar line with a repeat sign is placed after the first measure. The music consists of a single melodic line with a long slur covering measures 2 through 8. The notes are: B2 (flat), E3 (flat), B2 (flat), D3, B2 (flat), A2, G2, F2, E2. Dynamics start at *ppp* and gradually increase to *p* by measure 8.

14

rit. 2

poco meno mosso ♩ = 92

*pp*

Detailed description: This system contains measures 14 through 20. It starts with a bass clef and a 2/4 time signature. A bar line with a repeat sign is placed after the first measure. The music features a melodic line with a long slur from measure 15 to 20. The notes are: B2 (flat), E3, G3, F3, E3, D3, C3, B2 (flat), A2, G2, F2, E2. Dynamics start at *pp* and gradually increase to *p* by measure 20.

21

Tempo 1° ♩ = 100

rit.

*p*

Detailed description: This system contains measures 21 through 27. It starts with a bass clef and a 4/4 time signature. A bar line with a repeat sign is placed after the first measure. The music features a melodic line with a long slur from measure 21 to 27. The notes are: B2 (flat), E3, G3, F3, E3, D3, C3, B2 (flat), A2, G2, F2, E2. Dynamics start at *p* and gradually increase to *pp* by measure 27.

28

rall

*p*

Detailed description: This system contains measures 28 through 34. It starts with a bass clef and a 4/4 time signature. A bar line with a repeat sign is placed after the first measure. The music features a melodic line with a long slur from measure 28 to 34. The notes are: B2 (flat), E3, G3, F3, E3, D3, C3, B2 (flat), A2, G2, F2, E2. Dynamics start at *p* and gradually increase to *pp* by measure 34.

35

Tempo 1° ♩ = 100

4

*ppp*

Detailed description: This system contains measures 35 through 43. It starts with a bass clef and a 4/4 time signature. A bar line with a repeat sign is placed after the first measure. The music features a melodic line with a long slur from measure 35 to 43. The notes are: B2 (flat), E3, G3, F3, E3, D3, C3, B2 (flat), A2, G2, F2, E2. Dynamics start at *ppp* and gradually increase to *p* by measure 43.

44

2

Detailed description: This system contains measures 44 through 50. It starts with a bass clef and a 2/4 time signature. A bar line with a repeat sign is placed after the first measure. The music features a melodic line with a long slur from measure 44 to 50. The notes are: B2 (flat), E3, G3, F3, E3, D3, C3, B2 (flat), A2, G2, F2, E2. Dynamics start at *p* and gradually increase to *pp* by measure 50.

## Tronches de vie

## I. Ecllosion

Jean Marc Fouché

Moderato ♩ = 100

Délicat, léger

mp

mp

simile

poco meno forte

rit.

3

5

7

9

11

13

# Tronches de vie

## I. Ecllosion

15 *poco meno mosso* ♩ = 92

*p*

19

*poco rit.*

24

*p*

27 **Tempo 1°** ♩ = 100

*p*

29

*rall. poco a poco*

31

# Tronches de vie

## I. Ecllosion

33

Tempo 1° ♩ = 100

35

*p* > *p* > simile

38

40

42

44

46

*pp*

48

*p*

## Tronches de vie

## II. Le Garnement

Presto agaçant

♩ = 156

Jean Marc Fouché

2

*mp*

5

*mp* *mf*

8

*f* *mf* *f*

13

*f* *mp* *ff*

16

*ff* *sost.*

21

*ff* *mf* *pizz.*

26

*arco* *ff* *mf* *pizz.*

31

*mp*

35

*f* *f* *f* *più lento* *Tempo 1°* *più lento*

*pizz.* *arco* *pizz.*

♩ = 120

## Tronches de vie

2

## II. Le Garnement

39 arco

mf

43 pizz.

f

f

47 arco

f

mf

51 f

54 Tempo 1° ♩ = 156

fp

f

fp

59

mf

mp

mf

64

f

mf

p

68

f

ff

71

ff

fp

ff

Tronches de vie  
II. Le Garnement

Jean Marc Fouché

Presto agaçant

♩ = 156

2 *sec*

*mp*

5 *mp* *mf* *f*

9 *mf* *f* *f*

14 *mp* *ff* *ff*

18 *ff* *sost.* *ff*

23 *f* *mf* *f* *mf*

28 *ff* *f*

33 *mp* *f* *f*

più lento ♩ = 120



## Tronches de vie

## II. Le Garnement

2

Tempo 1° più lento  $\text{♩} = 120$

37 *f* *f*

42

46 *f* *f*

50 *f*

54 *fp* *f* *fp* Tempo 1°  $\text{♩} = 156$

59 *mf* *mp* *mf*

64 *f* *mf* *p*

68 *f* *ff* *ff* <sup>3</sup>

72 *fp* *ff*

Tronches de vie

II. Le Garnement

Presto agaçant

Jean Marc Fouché

♩ = 156

Musical notation for measures 1-3. The piece is in 3/4 time. Measure 1 starts with a treble clef and a dynamic marking of *f*. The melody consists of eighth notes with accents. Measure 2 continues the melody with a dynamic marking of *mf*. Measure 3 ends with a 4/4 time signature change.

Musical notation for measures 4-8. Measure 4 starts with a treble clef and a dynamic marking of *mp*. The melody is mostly rests with some eighth notes. Measure 5 has a dynamic marking of *mf*. Measure 6 has a dynamic marking of *f*. Measures 7 and 8 continue the melody with various dynamics.

Musical notation for measures 9-12. Measure 9 starts with a treble clef and a dynamic marking of *mf*. The melody is a continuous eighth-note pattern. Measure 10 has a dynamic marking of *f*. Measures 11 and 12 continue the pattern with various dynamics.

Musical notation for measures 13-18. Measure 13 starts with a treble clef and a dynamic marking of *f*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *ff*. Measure 16 has a dynamic marking of *ff*. Measure 17 has a dynamic marking of *ff*. Measure 18 ends with a 4/4 time signature change.

Musical notation for measures 19-24. Measure 19 starts with a treble clef and a dynamic marking of *ff*. The melody includes triplets and accents. Measure 20 has a dynamic marking of *sost.*. Measure 21 has a dynamic marking of *ff*. Measures 22 and 23 continue the melody with various dynamics. Measure 24 ends with a 4/4 time signature change.

Tronches de vie  
II. Le Garnement

24

*f*

28

*ff* *f* gliss.

33

*mp* *f* *mf* *più lento* ♩ = 120

37

*f* *f* *mf* *f* *mf* *Tempo 1°* *più lento* ♩ = 120

42

*f*

47

*mf* *f*

Marimba

# Tronches de vie

## II. Le Garnement

52

*mf* *f* *f* *f*

56

Tempo 1° ♩ = 156

*mf* *f*

62

*mf* *f* *mf*

67

*p* *f* *ff* *ff*

72

*fp* *ff*

Tronches de vie

III. Funk la Fugue

Jean Marc Fouché

Funky tranquille

♩ = 100/112

4

*f*

7

9

11

*ff*

14

*mf* *mp* *fp*

19

*f*

22

*mp* *f* *mf*

26

*mp* *f* *f* *f* *f* *3* *cort*

## Tronches de vie

## III. Funk la Fugue

♩ = 120 *poco rubato*

29 *rit.* *a tempo* *rit.*

38 *a tempo* *rit.* *a tempo* *pizz.* ♩ = 112

48

51 *mf*

54 *f* *cresc.*

57 *ff*

60 *arco* *f*

63 *pizz.* *f*

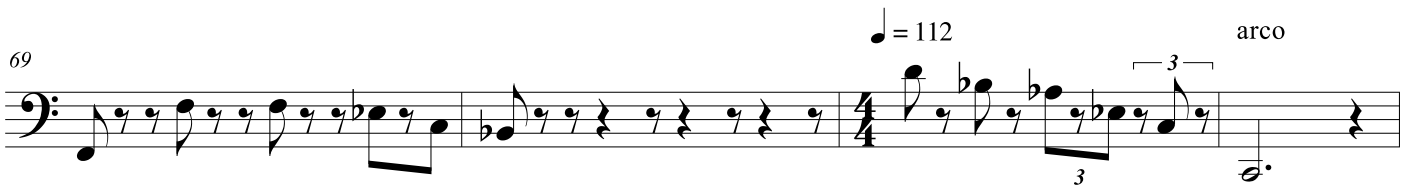
## Tronches de vie

## III. Funk la Fugue

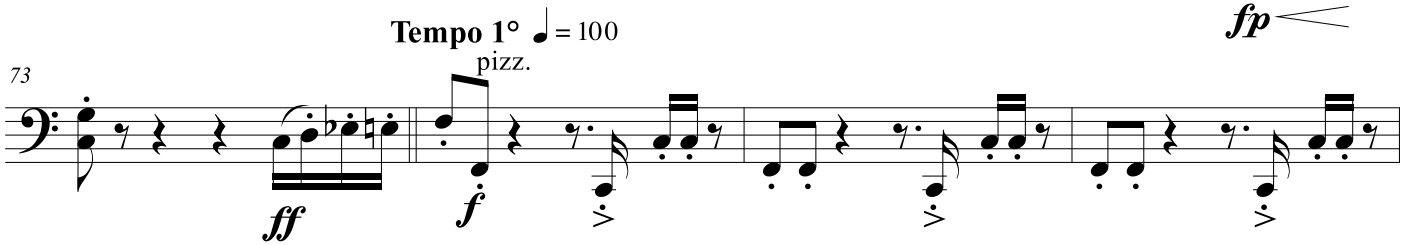
66



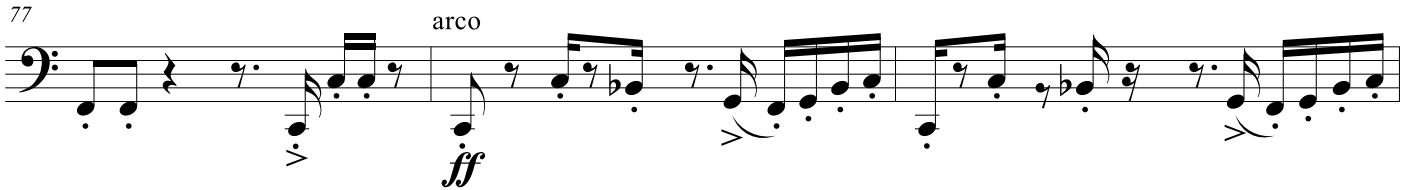
69



73



77



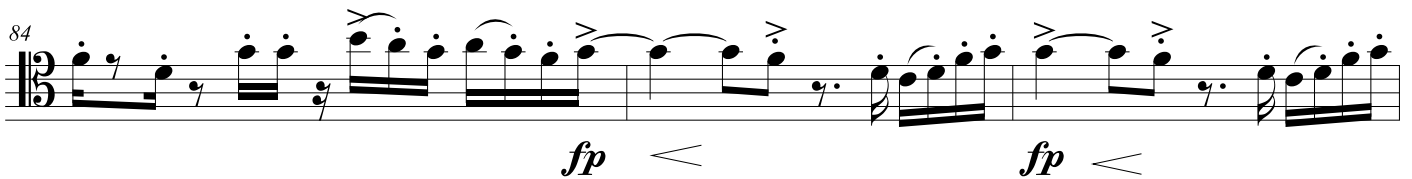
80



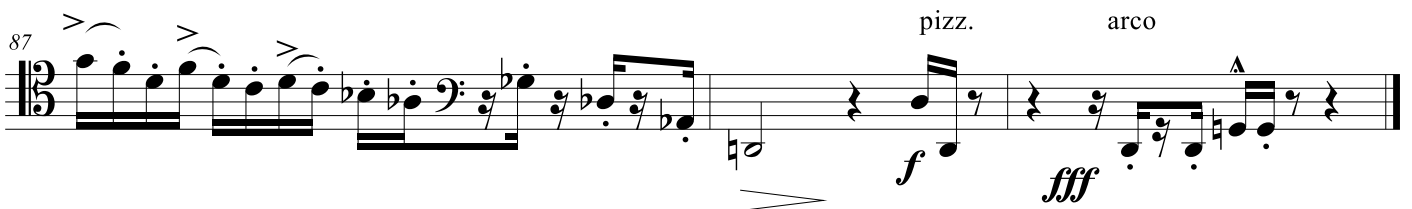
82



84



87



# Tronches de vie

## III. Funk la Fugue

Jean Marc Fouché

Funky tranquille

♩ = 100/112

*mf*

3

6

9

12

*ff* *mf*

16

*mp* *fp* *f*

20

23

*f* *mf* *mp* *f*



# Tronches de vie

## III. Funk la Fugue

27 *f* *f* <sup>3</sup> <sup>3</sup> *court.* *rit.* *a tempo*  $\text{♩} = 120$  *poco rubato*

34 *rit.* *a tempo* *rit.* *a tempo* *p* *p*

46  $\text{♩} = 112$  **2** *f*

51

54 *f* *cresc.*

57 *ff*

60 *f*

63 **2** **3** *f*

## Tronches de vie

## III. Funk la Fugue

70  $\text{♩} = 112$   
*f* *fp*

73 **Tempo 1°**  $\text{♩} = 100$   
*ff* *f*

76

79

82 *fp*

85 *fp*

87 *ff*

Tronches de vie

III. Funk la Fugue

Jean Marc Fouché

Funky tranquille

♩ = 100/112

8

*f*

12

*ff*

15

*mf*

*f*

18

3

*f*

21

*mp*

*mf*

# Tronches de vie

## III. Funk la Fugue

24

*mp* *f*

27

*court* ♩ = 120 *poco rubato*

*court* *mp* *espress.* 3

31

*rit.* ----- *a tempo* *rit.*

*mp* 3

38

*a tempo* *rit.* ----- *a tempo*

*mp* 3 *p*

44

♩ = 112

3 *f*

# Tronches de vie

## III. Funk la Fugue

51

3

*f*

*f* *cresc.*

56

*ff*

59

*ff*

62

*ff*

*f*

65

*f*

*f*

# Tronches de vie

## III. Funk la Fugue

68

4/4

71

$\text{♩} = 112$

4/4

*ff*

74

Tempo 1°  $\text{♩} = 100$

4/4

77

4/4

80

4/4

*ff*

# Tronches de vie

## III. Funk la Fugue

83

Musical notation for measures 83-85. The piece is in 4/4 time. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes with accents. The treble clef staff has whole rests.

86

Musical notation for measures 86-87. The bass clef staff continues the rhythmic pattern. The treble clef staff has whole rests in measure 86 and a melodic line starting in measure 87 with a forte (*ff*) dynamic marking.

88

Musical notation for measures 88-90. The bass clef staff has a melodic line with a slur. The treble clef staff has whole rests in measure 88 and a melodic line starting in measure 89 with a fortissimo (*fff*) dynamic marking. The piece ends with a double bar line in measure 90.