

Les Rapides du Fleuve Rouge

Constat d'hydrophobie pour violoncelle et piano acqueux

Jean Marc Fouché

Poco Andante (♩ = c. 80) tranquille

Violoncelle

Musical score for Violoncelle and Piano, measures 1-3. The Violoncelle part is in bass clef with a 6/8 time signature. The Piano part is in treble and bass clefs with a 6/8 time signature. The tempo is Poco Andante (♩ = c. 80) and the mood is tranquille. The Piano part features a melodic line with a triplet of eighth notes in measure 1, followed by a sequence of eighth notes. Dynamics include *mp*, *pp*, and *p*. A fingering of 5 is indicated above a note in measure 2.

Musical score for Violoncelle and Piano, measures 4-7. The Violoncelle part continues with a melodic line, marked *calme*. Dynamics include *p* and *mp*. The Piano part features a complex texture with chords and moving lines. A dynamic of *p* is marked. An 8va (octave) marking is present in the bass clef of the Piano part.

Musical score for Violoncelle and Piano, measures 8-11. The Violoncelle part features a melodic line with a dynamic of *p* and *mp*. The Piano part continues with a complex texture. Dynamics include *poco rit.* and *T°* (Tutti). The score concludes with a final chord in the Piano part.

Les Rapides du Fleuve Rouge

12 pizz. mp

12 mp p mp

15 arco poco rit. a tempo mp p pp mp

15 mf mp poco rit. a tempo p

18 mp

18 mp p mp p

21 rall. a tempo mp

21 rall. a tempo mp p mp

6 3 6 6

23

p

mp

espress.

6

6

25

mp

p

rall.

6

6

tempo più lento ♩ = 72

27

p

mp

p

mp

30

p

mp

p

arco

pizz.

Tempo 1° ♩ = 80

6

6

Les Rapides du Fleuve Rouge

The musical score is divided into four systems, each with a bass line and a grand staff (treble and bass clefs).
System 1 (measures 32-33): Bass line starts with a melodic line, then rests. Grand staff features a piano introduction with *p* dynamics, followed by *mp* and *pp* sections with sixteenth-note patterns. Markings include *Tempo 1°*, *pizz.*, and *mp*.
System 2 (measures 34-35): Bass line has triplets and accents. Grand staff continues with *p*, *f*, and *mp* dynamics, including triplets and accents. Markings include *arco*, *mf*, *p*, *f*, and *mp*.
System 3 (measures 36-37): Bass line features a *ff* section with accents, followed by a *pizz.* section. Grand staff has *f* dynamics. Markings include *f*, *ff*, and *pizz.*.
System 4 (measures 37-38): Bass line has *ff* dynamics with accents, followed by a *pizz.* section and an *arco* section. Grand staff has *ff* and *fff* dynamics. Markings include *ff*, *pizz.*, and *arco*.
Tempo markings: *a tempo* ♩ = 72, *Tempo 1°*, and *♩ = préc.*

39 *tr* *pizz.* *arco* *tr* *pizz.* *arco* *tr*

ff *p* *f* *ff* *f* *ff*

39 *mf* *tr* *mf* *tr*

mp *tr* *mf* *tr*

42 *mf* *mf* *mf* *pizz.*

42 *mf* *mp* *mf* *mp*

44 *arco* *f* *ff* *f* *ff* *ff*

44 *f* *mp* *f* *ff*

46 *tr* *tr* *tr*

46 *tr* *tr* *tr*

ff *fff*

Les Rapides du Fleuve Rouge

48 *tr* *pizz.* *subito p* *ff* *fff* *court*

subito p *ff* *fff* *court*

subito p *ff* *fff* *court*

Allegro
(♩=c.152)

50 **Allegro**
(♩=c.152)

mf

52 *molto cresc. e rall* *arco* *a tempo* *agitato* (♩=c.152)

p *ff* *f*

molto cresc. e rall *a tempo* (♩=c.152)

p *ff agitato*

55 *f*

f

58

58

60

60

mp *mf* *ff* *f*

pizz.

63

63

arco

f *ff* *f*

65

65

f *ff* *f*

Les Rapides du Fleuve Rouge

69 sul G -----

détaché *f*

détaché *mf*

73 *poco meno mosso* *a tempo*

f pizz.

f *a tempo*

poco meno mosso *f*

77 *mp* *mf* *f* *ff* *f*

mf *f* *ff* *f*

mp *mf* *f* *ff* *f*

81 arco

ff *mf*

ff *f* *mf* *mp*

The image shows a musical score for a piece titled "Les Rapides du Fleuve Rouge". It consists of four systems of music, each with a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 69-72) features a vocal line starting with a half note G, followed by a melodic phrase, and a piano accompaniment with a "détaché" articulation. The second system (measures 73-76) includes tempo changes to "poco meno mosso" and "a tempo", and dynamic markings like "f" and "pizz.". The third system (measures 77-80) shows a dynamic crescendo from "mp" to "ff" in the vocal line, with corresponding piano accompaniment. The fourth system (measures 81-84) includes the instruction "arco" and dynamic markings like "ff", "mf", "f", and "mp".

87

mp *mf*

mp *f*

90

ff *mf*

f *mf* *mp*

95

mp *f* *ff* *pizz.*

mf *f* *ff*

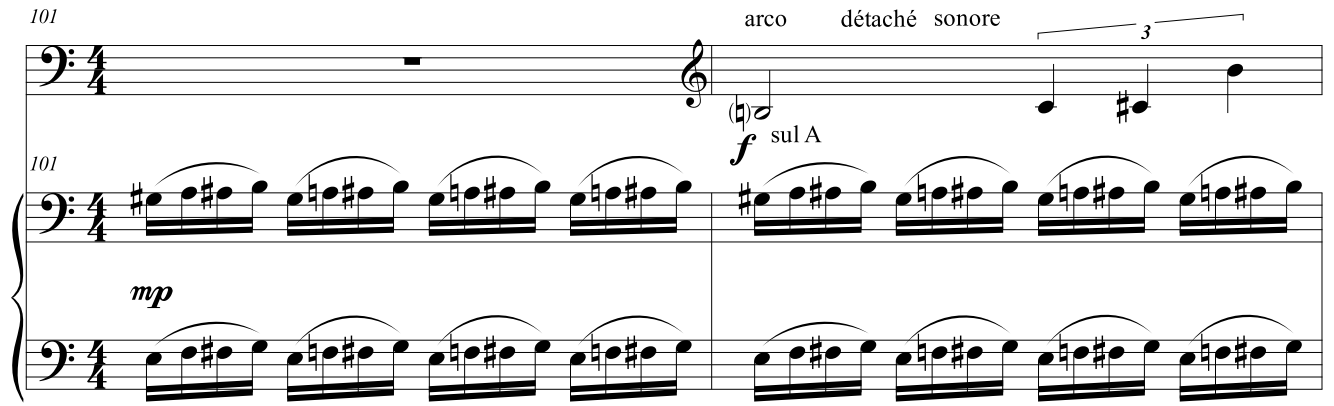
98

ff

ff

Les Rapides du Fleuve Rouge

101 arco détaché sonore *f* sul A 3



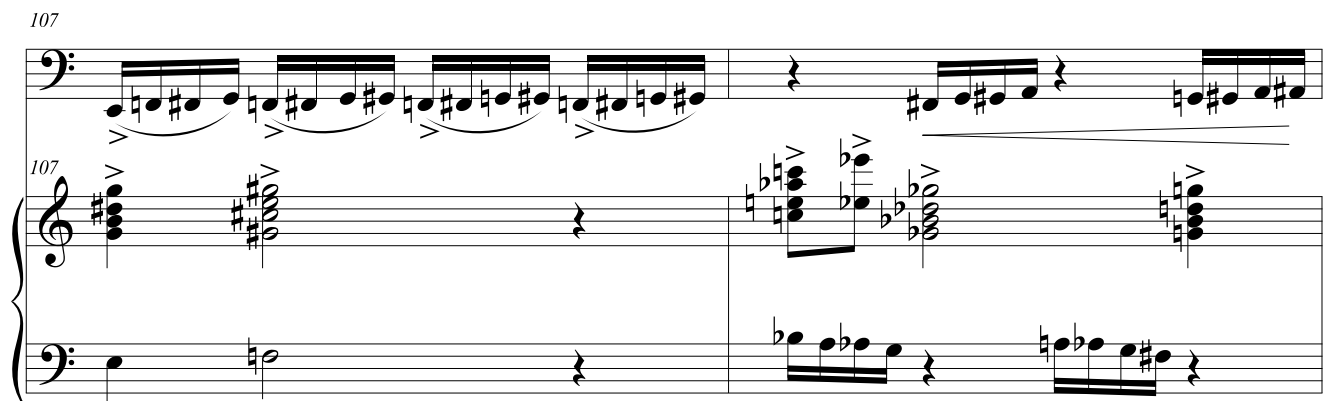
103 *mf* *f*



105 *fff* *mf* 3



107



109

ff *mf*

112

112

117

117 *en dehors* *sempre f*

122

122 *sul C* *f*

125 sul C

125

129 détaché

ff

ff détaché

129

132 détaché

ff

ff détaché

132

136

ff

ff

136

141 *secco*

141 *ff*

141 *ff*

145 *Stesso T°* $\text{♩}=\text{♩}$ *généreux*

145 *fff*

145 *ff*

145 *Stesso T°* $\text{♩}=\text{♩}$ *f* *espress.*

149

149 *mf* $\overset{3}{\text{trill}}$

149 *mf* $\overset{3}{\text{trill}}$

153

153 *mf*

153 *mp* *ppp*

Les Rapides du Fleuve Rouge

158 *espress.*
mp

158 *p*

161 *pp*

161 *p*

166 *p*

166 *pp*

plus calme

Più Lento

$\text{♩} = \text{c.76}$ préc.

170

pizz. *p* *pp* *pp* apaisé arco

Più Lento

$\text{♩} = \text{c.76}$ préc.

170

ppp *pp* *p* *p* apaisé

174

p *mp* *mp* rit.

174

p *mp* *mp* rit.

Poco più lento

plus serein

$\text{♩} = \text{c.66}$

178

p *pp* (Senza rall.)

Poco più lento

plus serein

178 $\text{♩} = \text{c.66}$

p *pp* *p* *pp* Con sord.

pp *pp* Ped. *

Les Rapides du Fleuve Rouge

Constat d'hydrophobie pour violoncelle et piano acqueux

Jean Marc Fouché

Poco Andante (♩ = c. 80) *calme*
tranquille

9 *poco rit.* *T°* *pizz.*
mp *mp*

13 *arco* *poco rit.*
mp *p*

17 *a tempo* *rall.* ---
pp *mp* *mp*

22 *a tempo* *rall.* ----
mp *p* *mp* *p*

27 *tempo più lento* ♩ = 72
p

Les Rapides du Fleuve Rouge

30 *Tempo 1°* $\text{♩} = 80$ *pizz.* *arco* *a tempo* $\text{♩} = 72$

33 *Tempo 1° pizz.* *arco* *mp* *mf* *p* *mf*

36 $\text{♩} = \text{♩ préc.}$ *f* *ff* *pizz.* *arco* *ff* *pizz.*

38 *arco* *ff* *pizz.* *arco* *ff* *pizz.* *arco* *f* *ff*

42 *mf* *mf* *pizz.* *3* *mf*

45 *arco* *f* *ff* *ff* *ff*

47 *fff* *pizz.* *subito p* *ff* *fff* *court*

50 **Allegro** $(\text{♩} \approx c.152)$

Violoncelle

Les Rapides du Fleuve Rouge

molto cresc. e rall. - a tempo (♩=c.152)

52 arco *ff* *agitato* *f*

57 *f*

60 *mp* *mf* *ff* *f* pizz.

63 arco *f*

66 *f*

70 *détaché* *f* sul G

72 *poco meno mosso*

76 *a tempo* pizz. *f* *mp* *mf* *f* *ff*

Les Rapides du Fleuve Rouge

80 arco

f *ff* *mf*

84

88 *mp* *mf* *ff* *mf*

92 *mp*

96 *f* *ff* pizz.

101 *f* sul A *fff* arco détaché sonore

106 *mf*

108 *ff* *mf*

Violoncelle

Les Rapides du Fleuve Rouge

112

116

120 *sul C*

124 *sul C*

128 *détaché*

132 *détaché*

136

141 *secco*

145 *Stesso T°*

fff

Les Rapides du Fleuve Rouge

148 *généreux*

f *espress.*

153

158 *espress.*

mp

163

pp *p*

169 *plus calme*

Più Lento
prec. (♩=c.76)

pizz.

p

172 *apaisé*

arco

pp

175

p *mp* *mp*

rit.

Poco più lento *plus serein*

178 (♩=c.66)

p *pp*

(Senza rall.)

Les Rapides du Fleuve Rouge

Constat d'hydrophobie pour violoncelle et piano acqueux

Poco Andante (♩ = c. 80)
5

Jean Marc Fouché

Piano

tranquille

mp *pp*

Pno

3

p

Sub

Pno

8

poco rit. 7°

Pno

12

Pno

15

poco rit. *a tempo*

mf *mp* *p* *mp*

Les Rapides du Fleuve Rouge

18

Pno

mp *p* *mp* *p*

21

Pno

rall. ----- *a tempo*

mp *p* *mp*

23

Pno

mp *espress.*

25

Pno

p *mp* *rall.*

27

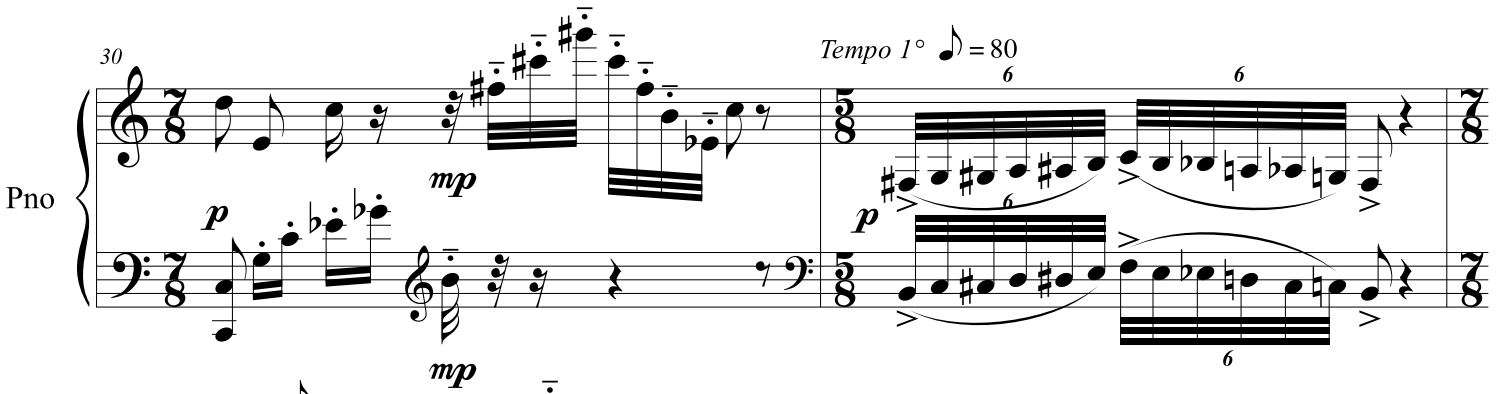
Pno

tempo più lento ♩ = 72

p *mp* *p* *mp*

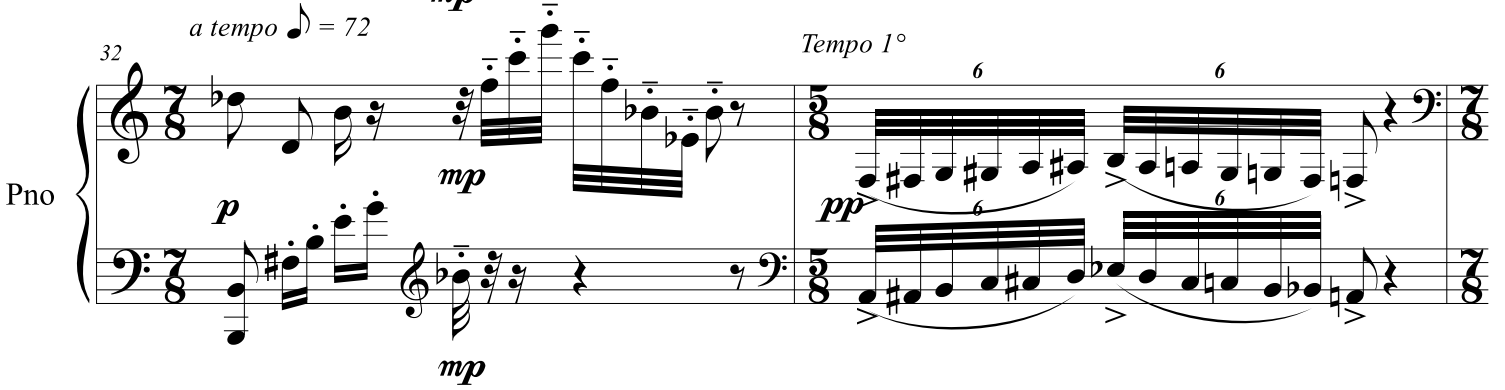
Les Rapides du Fleuve Rouge

30 *Tempo 1°* ♩ = 80



Pno *p* *mp* *p* *mp*

32 *a tempo* ♩ = 72 *Tempo 1°*



Pno *p* *mp* *pp* *mp*

34



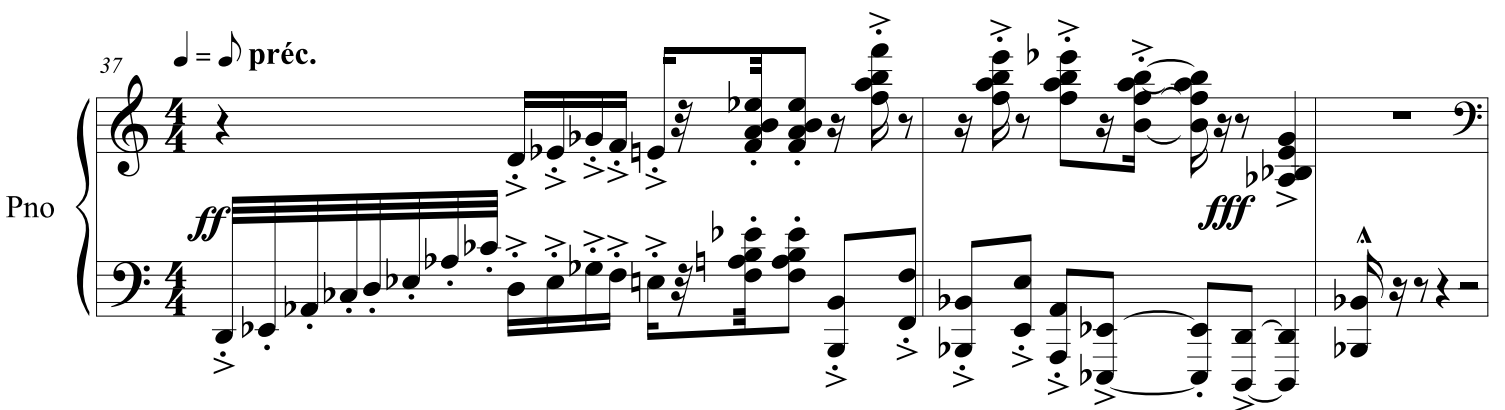
Pno *p* *f* *mp*

36



Pno *f* *f*

37 ♩ = ♩ préc. *ff* *fff*



Pno *ff* *fff*

Les Rapides du Fleuve Rouge

Piano score system 1 (measures 40-41). The system consists of two staves. The left staff (bass clef) starts with a *mp* dynamic and features a triplet of eighth notes. The right staff (treble clef) starts with a *mf* dynamic and features a triplet of eighth notes. Both staves have a *trm* (trill) marking. The system concludes with a *sub* (sub-octave) marking and a dashed line.

Piano score system 2 (measures 42-43). The system consists of two staves. The left staff (treble clef) starts with a *mf* dynamic and features a triplet of eighth notes. The right staff (bass clef) starts with a *mp* dynamic and features a triplet of eighth notes. Both staves have a *trm* marking. The system concludes with a *sub* marking and a dashed line.

Piano score system 3 (measures 44-45). The system consists of two staves. The left staff (treble clef) starts with a *f* dynamic and features a triplet of eighth notes. The right staff (bass clef) starts with a *mp* dynamic and features a triplet of eighth notes. Both staves have a *trm* marking. The system concludes with a *sub* marking and a dashed line.

Piano score system 4 (measures 45-47). The system consists of two staves. The left staff (treble clef) starts with a *f* dynamic and features a triplet of eighth notes. The right staff (bass clef) starts with a *ff* dynamic and features a triplet of eighth notes. Both staves have a *trm* marking. The system concludes with a *trm* marking and a dashed line.

Piano score system 5 (measures 48-50). The system consists of two staves. The left staff (treble clef) starts with a *trm* marking and features a *subito p* dynamic. The right staff (bass clef) starts with a *trm* marking and features a *subito p* dynamic. Both staves have a *trm* marking. The system concludes with a *trm* marking and a *fff* dynamic. The system is marked with a *court* (coda) symbol and a 5/4 time signature.

50 **Allegro** (♩=c.152)

Pno *mf*

51 *molto cresc. e rall-----*

Pno *p*

53 *a tempo* (♩=c.152)

Pno *ff agitato* *f*

58

Pno *mp*

Les Rapides du Fleuve Rouge

Piano score for measures 61-63. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Measure 61 starts with a dynamic of *f*. Measure 62 has dynamics of *ff* and *f*. Measure 63 has a dynamic of *ff*. There are accents (>) over several notes in measures 62 and 63.

Piano score for measures 64-66. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 64 starts with a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f*. There are accents (>) over several notes in measure 64.

Piano score for measures 67-69. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 67 starts with a dynamic of *ff*. Measure 68 has a dynamic of *f*. Measure 69 is marked *détaché*. There are accents (>) over several notes in measure 67.

Piano score for measures 70-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 70 starts with a dynamic of *mf*. Measure 71 has a dynamic of *mf*. Measure 72 has a dynamic of *mf*. Measure 73 has a dynamic of *mf*. There are accents (>) over several notes in measure 70.

Piano score for measures 74-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 74 starts with a dynamic of *f*. Measure 75 is marked *poco meno mosso*. Measure 76 has a dynamic of *f*. There are accents (>) over several notes in measure 74.

Pno

77

mp *mf* *f* *ff*

Pno

80

f *ff* *f*

Pno

84

mf *mp*

Pno

88

mp *f* *f*

Pno

91

mf *mp*

Les Rapides du Fleuve Rouge

Piano score for "Les Rapides du Fleuve Rouge". The score is divided into five systems, each labeled "Pno".

- System 1 (Measures 95-97):** Treble and bass clefs. Dynamics: *mf* (measures 95-96), *f* (measure 97), *ff* (measures 98-99).
- System 2 (Measures 98-100):** Treble and bass clefs. Time signature changes from 2/4 to 4/4. Dynamics: *ff*.
- System 3 (Measures 101-102):** Bass clef. Time signature: 4/4. Dynamics: *mp*.
- System 4 (Measures 103-104):** Bass clef. Dynamics: *mf* (measure 103), *f* (measure 104).
- System 5 (Measures 105-106):** Treble and bass clefs. Dynamics: *ff* (measure 105), *f* (measure 106). Includes triplets in both hands.

Pno

108

ff *mf*

Pno

111

Pno

117

f en dehors

Pno

121

tempo f *f*

Pno

124

Les Rapides du Fleuve Rouge

Piano score for measures 128-131. The piece is in 3/4 time, with a key signature of one sharp (F#). Measure 128 starts with a treble clef and a 3/4 time signature. The bass clef part begins in 4/4 time. The music is marked *ff* and *détaché*. The right hand features a melodic line with accents, while the left hand provides a rhythmic accompaniment.

Piano score for measures 132-135. The time signature changes to 3/4. The music continues with *ff* and *détaché* markings. The right hand has a melodic line with a trill-like figure in measure 132, and the left hand has a steady eighth-note accompaniment.

Piano score for measures 136-140. The music is marked *ff*. The right hand features a series of chords with accents, and the left hand has a rhythmic accompaniment with eighth notes.

Piano score for measures 141-144. The music is marked *ff*. The right hand has a melodic line with accents, and the left hand has a rhythmic accompaniment with eighth notes.

Piano score for measures 145-148. The music is marked *ff*. The right hand has a melodic line with accents. The left hand has a rhythmic accompaniment with eighth notes. At the end of the system, there is a fermata over a chord in the bass clef, with the instruction *Stesso T°* above it.

Pno

150

mf

3 3 3 3 3 3 3

Pno

152

mf

3 3 3 3 3 3 3

Pno

157

mp *ppp* *p* *p*

3 3 3 3 3 3 3

Pno

160

p

3 3 3 3 3 3 3

Pno

165

p *pp* *pp*

3 3 3 3 3 3 3

Les Rapides du Fleuve Rouge

170 **Più Lento**
prec. (♩=c.76)

Pno

ppp *pp* *apaisé* *p*

175 *rit.* **Poco più lento**
 (♩=c.66) *plus serein*

Pno

p *p* *p*

180 *(Senza rall.)*

Pno

pp *Con sord.*

pp *Leg.* *