

Les Miroirs de l'Âme

I. Le reflet serein

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

Jean Marc Fouché

Calme, doux

Adagio ♩ = 40

Contrebasse

Harpe

(dans toute cette pièce, les harmoniques à la harpe sonnent une octave au dessus de la note écrite)

4

Cb

Hpe

6

Cb

Hpe

7

Cb

Hpe

mp

mp

mp

p

mp

p

p

ppp

mp

dolce

mp

mp

poco rit

a tempo

poco rit

a tempo

subito più mosso e stringendo

plus calme

subito più mosso e stringendo

poco cresc

plus calme

tempo 1°

pizz.

tempo 1°

Les Miroirs de l'Âme

II. L'inexorable

Moderato ♩=54

Un peu solennel, tempo strict

un peu en dehors >

10 *pizz.*

Cb

mp

Hpe

Moderato ♩=54

p

14 >

Cb

Hpe

mp

3

gliss B>Maj

5

5

5

6

15

Cb

Hpe

gliss

mf

16

Cb

Hpe

6

6

6

3

3

Les Miroirs de l'Âme

II. L'inexorable (suite)

18

Cb

Hpe

mf

mp

gliss *pp*

mp

5 6

5 5

11

20

Cb

Hpe

senza rall

Les Miroirs de l'Âme

III. Le rêve du Bédouin

23 **Andante** (♩ = c. 108) *arco*

Cb

Hpe

23 **Andante** (♩ = c. 108) *poco rit* *mp* *a tempo* *mp* *mf*

mf *mp* *sempre*

28

Cb

Hpe

p *mf* *p* *mf*

32 *arco* *vib*

Cb

Hpe

f *pp* *f* *mf*

mp *mf*

37 *vib*

Cb

Hpe

f *mf* *mf* *gliss pp* *Fa maj* *mf* *mp* *mp*

Les Miroirs de l'Âme

III. Le rêve du Bédouin (suite)

meno mosso ad lib.

Cb

42

Hpe

42

p
meno mosso ad lib.

mp

8^{va}

3

3

3

45

Cb

45

Hpe

gliss

ppp

10

11

3

3

Les Miroirs de l'Âme

IV. Le reflet amoureux

47 **Lento** $\text{♩} = 40$

Cb *mp* *poco rit* *court* *a tempo*

Hpe *mp* *p* *mp* *gliss pp* *poco rit* *court*

52 *poco rit* *a tempo* *poco più lento*

Cb *subito più p* *mp* *mf*

Hpe *subito più p* *poco rit* *a tempo* *poco più lento*

un peu en dehors *mf*

58 *tempo 1°* *p*

Hpe *8va* *gliss* *tempo 1°* *mp*

61 *rall*

Cb *rall*

Hpe *mf* *rall*

Les Miroirs de l'Âme

V. Certitude

66 $\text{♩} = 60$

Cb

Hpe

mp

mf

mf

mf

gliss

68

Cb

Hpe

p

mp

mf

gliss

69

Cb

Hpe

mf

pp

gliss

mf

poco più forte

71

Cb

Hpe

p

p

un peu en dehors

Les Miroirs de l'Âme

V. Certitude (suite)

73

Cb

Hpe

gliss

14

pp

pp

75 *poco più lento* *cédez* *più lento* *rall* ----- **Adagio** ♩ = 40 *pizz.*

Cb

pp

ppp

75 *poco più lento* *cédez* *più lento* *rall* ----- **Adagio** ♩ = 40

Hpe

p *pp* *ppp*

gliss

Les Miroirs de l'Âme

VI. Lunatique

Vivace ♩ = 138 **temps = temps** (♩ = ♩. préc.)

79 *mf* pizz.

79 **Vivace** ♩ = c.144 *f* gliss Fa Maj *mf* = ♩. préc.

85 arco *f* pizz. arco *mp*

91 pizz. *f* arco *mf* pizz. *mp* Gliss Fa Maj *f*

98 *p* arco *mf* *mf* en dehors

Les Miroirs de l'Âme

VI. Lunatique (suite)

105 *gliss*

Cb

Hpe

ff

ff

Gliss Fa Maj

111

Cb

Hpe

ff

mf

f

f

pizz.

Gliss Fa Maj

118 *arco*

Cb

Hpe

ff

ff

pizz.

arco

Gliss Fa Maj

125 *pizz.*

Cb

Hpe

f

f

f

ff

ff

arco

Gliss Fa Maj

temps = temps (♩ = ♩ préc.)

♩ = 144

♩ = 144

Les Miroirs de l'Âme

VI. Lunatique (suite et fin)

temps = temps (♩ = ♩ préc.)

133 ♩ = 144

Cb

Hpe

mp *mf* *cantabile*

138

Cb

Hpe

f *f* *f*

temps = temps (♩ = ♩ préc.)

144

Cb

Hpe

ff arco *f*

149

Cb

Hpe

arco pizz. *p* *f* *ff* *p*

Gliss B[♮] Maj Gliss Fa Maj Gliss B[♮] Maj

Les Miroirs de l'Âme

I. Le reflet serein

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

Calme, doux

Jean Marc Fouché

Adagio ♩ = 40

Contrebasse

Harpe

(dans toute cette pièce, les harmoniques à la harpe sonnent une octave au dessus de la note écrite)

4

Cb

Hpe

6

Cb

Hpe

7

Cb

Hpe

mp

mp

mp

mp

mp

mp

mp

p

p

p

ppp

p

dolce

poco rit

a tempo

poco rit

a tempo

subito più mosso e stringendo

plus calme

subito più mosso e stringendo

poco cresc

plus calme

tempo 1°

pizz.

Les Miroirs de l'Âme

II. L'inexorable

Moderato ♩=54

Un peu solennel, tempo strict

un peu en dehors >

10 *pizz.*

Cb

mp

Hpe

10 **Moderato** ♩=54

p

14 >

Cb

Hpe

mp

14 *gliss B>Maj*

3

5

5

5

6

15

Cb

Hpe

gliss

mf

16

Cb

Hpe

6

6

6

3

3

Les Miroirs de l'Âme

II. L'inexorable (suite)

18

Cb

Hpe

mf

mp

gliss *pp*

mp

5 6

5 5

11

20

Cb

Hpe

senza rall

Les Miroirs de l'Âme
 III. Le rêve du Bédouin

23 **Andante** ($\text{♩} = \text{c. } 108$) *arco*

Cb

Hpe

23 **Andante** ($\text{♩} = \text{c. } 108$) *poco rit* *mp* *a tempo* *mp* *mf*

mf *mp* *sempre*

28

Cb

Hpe

mp *mp* *p* *mf* *p* *mf*

32 *arco* *vib*

Cb

Hpe

f *pp* *f* *mf*

mp *mf*

37 *vib*

Cb

Hpe

f *mf* *mf* *gliss pp* *Fa maj* *mf* *mp* *mp*

Detailed description of the musical score: The score is for a Cello (Cb) and Harp (Hpe) duo. It is divided into four systems. The first system (measures 23-27) is marked 'Andante' with a tempo of approximately 108 beats per minute. The Cello part starts with a rest, then plays a melodic line with a 'arco' instruction. The Harp part provides a rhythmic accompaniment with chords in the left hand and a melodic line in the right hand. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The second system (measures 28-31) continues the melodic and harmonic development. The Cello part has accents and dynamic markings of mp. The Harp part features a mix of p and mf dynamics. The third system (measures 32-36) includes a 'vibrato' (vib) instruction for the Cello. The Cello part has a forte (f) dynamic, while the Harp part has piano (pp) and forte (f) dynamics. The fourth system (measures 37-40) concludes with a glissando (gliss) and a 'Fa maj' chord in the Harp part, marked with piano-piano (pp) dynamics. The Cello part has a mezzo-forte (mf) dynamic.

Les Miroirs de l'Âme

III. Le rêve du Bédouin (suite)

meno mosso ad lib.

42

Cb

Hpe

p
meno mosso ad lib.

mp

8^{va}

3

3

3

45

Cb

Hpe

gliss

ppp

3

3

10

11

Les Miroirs de l'Âme

IV. Le reflet amoureux

47 **Lento** $\text{♩} = 40$

Cb *mp* *poco rit* *court* *a tempo*

Hpe *mp* *p* *mp* *gliss pp* *poco rit* *court*

52 *poco rit* *a tempo* *poco più lento*

Cb *subito più p* *mp* *mf*

Hpe *subito più p* *poco rit* *a tempo* *poco più lento*

un peu en dehors *mf*

58 *tempo 1°* *p*

Hpe *8va* *gliss* *tempo 1°* *mp*

61 *rall*

Cb *rall*

Hpe *mf* *rall*

Les Miroirs de l'Âme

V. Certitude

66 $\text{♩} = 60$

Cb

Hpe

mp

mf

mf

mf

gliss

68

Cb

Hpe

p

mp

mf

gliss

69

Cb

Hpe

mf

pp

gliss

mf

poco più forte

71

Cb

Hpe

p

p

un peu en dehors

Les Miroirs de l'Âme

V. Certitude (suite)

73

Cb

Hpe

gliss

14

pp

pp

75 *poco più lento* *cédez* *più lento* *rall* ----- **Adagio** ♩ = 40 *pizz.*

Cb

pp

ppp

75 *poco più lento* *cédez* *più lento* *rall* ----- **Adagio** ♩ = 40

Hpe

p *pp* *ppp*

gliss

Les Miroirs de l'Âme

VI. Lunatique

Vivace ♩ = 138

temps = temps (♩ = ♩. préc.)

79 *mf* pizz.

79 **Vivace** ♩ = c.144 *f* gliss Fa Maj

85 arco *f* pizz. arco *mp*

85 *f* *mp*

91 pizz. arco *f* *mf* *mp*

91 Gliss Fa Maj *f*

98 *p* arco *mf*

98 en dehors *mf*

Les Miroirs de l'Âme

VI. Lunatique (suite)

105

Cb

Hpe

ff

ff

Gliss Fa Maj

gliss

111

Cb

Hpe

ff

mf

f

Gliss Fa Maj

f

118

Cb

Hpe

arco

ff

pizz.

arco

Gliss Fa Maj

125

Cb

Hpe

pizz.

f

temps = temps

$\text{♩} = 144$

f

arco

Gliss Fa Maj

$\text{♩} = 144$

f

ff

$(\text{♩} = \text{♩ préc.})$

Les Miroirs de l'Âme

VI. Lunatique (suite et fin)

temps = temps (♩ = ♩ préc.)

133 ♩ = 144

Cb

Hpe

mp *mf* *cantabile*

138

Cb

Hpe

f *f*

temps = temps (♩ = ♩ préc.)

144

Cb

Hpe

ff arco *f*

149

Cb

Hpe

arco pizz. *p*

f *ff* *p*

Gliss B[♭] Maj Gliss Fa Maj Gliss B[♭] Maj

Les Miroirs de l'Âme

Duo pour contrebasse et harpe

A Bernard Cazauran, sans qui mes pensées ne seraient pas celles-ci

I. Le reflet serein

Jean Marc Fouché

Calme, doux
Adagio ♩ = 40

5 *a tempo* *stringendo* *plus calme* *tempo 1°* *pizz.*

mp *p* *ppp*

poco rit

Detailed description: This musical score is for the first movement, 'Le reflet serein'. It is written for a double bass and harp. The piece begins in 4/4 time with a tempo of Adagio (♩ = 40). The first staff (bass clef) starts with a whole note chord, followed by a series of eighth notes. The second staff (treble clef) begins at measure 5 with a series of eighth notes, then changes to 4/4 time with a 'stringendo' marking, followed by a 'plus calme' section with half notes, and finally returns to the original tempo with a 'pizz.' (pizzicato) marking. Dynamics range from mezzo-piano (mp) to pianissimo (ppp). Performance instructions include 'Calme, doux', 'a tempo', 'stringendo', 'plus calme', 'tempo 1°', 'pizz.', and 'poco rit'.

II. L'inexorable

Moderato ♩ = 54
Un peu solennel, tempo strict

10 *pizz.* *un peu en dehors*

15

19

mp

senza rall

Detailed description: This musical score is for the second movement, 'L'inexorable'. It is written for a double bass and harp. The piece is in 4/4 time with a tempo of Moderato (♩ = 54). The first staff (bass clef) starts with a series of quarter notes, followed by a 'pizz.' (pizzicato) marking and a 'un peu en dehors' instruction. The second staff (bass clef) begins at measure 15 with a series of quarter notes. The third staff (treble clef) begins at measure 19 with a series of eighth notes. Dynamics range from mezzo-piano (mp). Performance instructions include 'Moderato', 'Un peu solennel, tempo strict', 'pizz.', 'un peu en dehors', and 'senza rall'.

Les Miroirs de l'Âme

III. Le rêve du Bédouin

Andante (♩ = c. 108)

23 **2** arco *mp*

29 *mp* **2**

36 vib *f* *f* *mf* *mf* **Lento** ♩ = 40 *mf* **2**

42 *p* *ppp* **2**

Detailed description: This musical score is for the third movement, 'Le rêve du Bédouin'. It begins at measure 23 with a bass clef, a 2/4 time signature, and a dynamic of *mp*. The tempo is marked 'Andante' with a quarter note equal to approximately 108 beats per minute. The score includes various dynamics such as *f*, *mf*, *p*, and *ppp*, along with performance instructions like 'arco', 'vib', and 'Lento'. There are also time signature changes to 3/4 and 4/4, and a final 2/4 section. The piece concludes with a fermata over a whole note.

IV. Le reflet amoureux

49 *poco rit* *a tempo* *poco rit* *a tempo*

mp *court* *subito più p*

56 *poco più lento* *mf*

60 *tempo 1°* *rall* *p* *rall*

Detailed description: This musical score is for the fourth movement, 'Le reflet amoureux'. It starts at measure 49 with a treble clef and a 2/4 time signature. The tempo is marked 'a tempo', with 'poco rit' (ritardando) and 'poco più lento' (rallentando) sections. Dynamics include *mp*, *mf*, and *p*. Performance instructions like 'court' and 'subito più p' are present. The score features a key signature change to B-flat major and a time signature change to 4/4. It ends with a fermata over a whole note.

Les Miroirs de l'Âme

V. Certitude

66 $\text{♩} = 60$

69

73 *poco più lento* *più lento* *rall---* **Adagio** $\text{♩} = 40$

cédez

pizz. arco

pp *pp* *ppp*

VI. Lunatique

Vivace
 $\text{♩} = \text{c.}138$

79 *pizz.* *arco*

mf *f*

86 *pizz.* *arco*

mp *f*

93 *arco* *pizz.*

mf *mp* *p*

100 *arco*

mf

temps=temps
($\text{♩} = \text{♩.préc.}$) $\text{♩} = \text{♩}$

Les Miroirs de l'Âme

VI. Lunatique (suite)

105 *ff* gliss

110 *ff* *f* $\text{♩} = \text{♩}$

116 *ff* pizz. arco $\text{♩} = \text{♩}$ pizz. *ff* temps=temps ($\text{♩} = \text{♩}$ préc.)

122 arco pizz. *f* $\text{♩} = 138$ *f* arco

129 $\text{♩} = 138$ temps=temps ($\text{♩} = \text{♩}$ préc.)

135 *mp* *mf* cantabile

140 *f* *f* $\text{♩} = 138$ *ff* arco

146 *ff* arco pizz. *p*

151 arco pizz. *p*