

Petite Suite en Cuivre

I. Fanfare aux Hommes en Noir

Pour le "Made In Brass" de Montpellier,
puissent ces notes vous évoquer toute mon amitié

Allegro introducteur ♩=100

Jean Marc Fouché

Héroïque

rit. ----- 1

Musical score for the first section, "Héroïque". It features six staves: Trompette en Sib, Cor en Fa, Trombone ténor 1, Trombone ténor 2, Trombone Basse, and Tuba Ut. The music is in 4/4 time with a key signature of two flats. Dynamics include *f*, *mf*, and *fp*. There are triplets and accents throughout. A *rit.* marking is present at the end of the section.

Majestueux

a tempo

Musical score for the second section, "Majestueux". It features six staves: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The music is in 4/4 time with a key signature of two flats. Dynamics include *f* and *mf*. There are triplets and accents throughout. A *mf* marking is present at the end of the section.

Petite Suite en Cuivre

I. Fanfare aux Hommes en Noir

9 *poco rit.*

Trp. (Sib) *f* 3 3

Cor *f* 3 3

Trb. T. 1 *f* 3 3

Trb. T. 2 *f*

Trb. B. *f* *mp*

Tub. *f* *mp*

13 *Più dolce*
poco meno mosso (♩ = c.92)

Trp. (Sib) *p* *mp* *mf* *poco cresc.*

Cor *p* *mp* *mf*

Trb. T. 1 *p* *mp* *mf*

Trb. T. 2 *p* *mp* *p* *p* *mf*

Trb. B. *p* *mp* *p* *p* *mf*

Tub. *p* *p* *p*

Petite Suite en Cuivre

I. Fanfare aux Hommes en Noir

17 *poco meno mosso* *Tempo 1°*
♩=100

Trp. (Sib) *f*

Cor *f*

Trb. T. 1 *mf* *mf* *mp* *cresc.*

Trb. T. 2 *mf* *mf* *mp* *cresc.*

Trb. B. *mf* *mf* *mp* *cresc.*

Tub. *mf* *mf* *mp* *cresc.*

22 *narratif mais fier*

Trp. (Sib) *f*

Cor *f*

Trb. T. 1 *mf* *mp* *mf* *poco cresc.*

Trb. T. 2 *mf* *mp* *mf* *poco cresc.*

Trb. B. *mf* *mp* *mf* *poco cresc.*

Tub. *mf* *mp* *mf* *poco cresc.*

Petite Suite en Cuivre

II. Le Bal des Chauves-souris

Jean Marc Fouché

Vivace $\text{♩} = 88$

Léger et spirituel

The musical score is arranged in two systems. The first system includes Trompette en Sib, Cor en Fa, Trombone ténor 1, Trombone ténor 2, Trombone Basse, and Tuba Ut. The second system includes Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *mp*, *f*, and *p*. The score features various musical notations such as rests, notes, and slurs.

Petite Suite en Cuivre

II. Le Bal des Chauves-souris

29

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

37

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Petite Suite en Cuivre

III. La Fugue à Lully

Introduction
Maestoso ♩ = c.72

Jean Marc Fouché

Musical score for the first system of instruments. The instruments are Trompe en Sib, Cor en Fa, Trombone ténor 1, Trombone ténor 2, Trombone Basse, and Tuba Ut. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is Maestoso, with a quarter note equal to approximately 72 beats per minute. The dynamics are marked *mp* (mezzo-piano) for all instruments. The Trompe en Sib, Trombone ténor 1, Trombone ténor 2, and Trombone Basse parts feature a melodic line with a slur over the first two measures and a crescendo leading to a final note in the fourth measure. The Cor en Fa and Tuba Ut parts are silent, indicated by a flat line with a bar line.

Musical score for the second system of instruments. The instruments are Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The score is in 2/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano) for the Trombone Basse and Tuba, and *mf* (mezzo-forte) for the other instruments. The Trp. (Sib) part begins with a measure rest, then plays a melodic line starting in the third measure, marked *mf*. The Cor part plays a melodic line starting in the first measure, marked *mp*. The Trb. T. 1 and Trb. T. 2 parts play a melodic line starting in the first measure, marked *mp*. The Trb. B. part plays a melodic line starting in the first measure, marked *mf*. The Tub. part plays a melodic line starting in the first measure, marked *mp*. The score includes slurs, crescendos, and decrescendos for all instruments.

Petite Suite en Cuivre

III. La Fugue à Lully

Musical score for measures 13-19. The score is for six brass instruments: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the upper brass instruments (Trp. and Cor) and a harmonic accompaniment in the lower brass instruments (Trb. and Tub.). Dynamics range from *mp* to *f*. A *rit.* marking is present at the end of the passage.

Musical score for measures 20-26, titled "Fugue Allegro" with a tempo of $\text{♩} = \text{c. } 92$. The score is for six brass instruments: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The key signature is one sharp (F#) and the time signature is 4/4. The music is a fugue, characterized by a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from *f* to *mf*.

Petite Suite en Cuivre

III. La Fugue à Lully

44 *poco rit.*

Trp. (Sib) *mf* *f*

Cor *mf* *f*

Trb. T. 1 *mf* *f* *en dehors*

Trb. T. 2 *f* *f* *mf* *en dehors*

Trb. B. *f* *mf* *mf* *en dehors*

Tub. *f*

48 *poco rit.* ----- *a tempo*

Trp. (Sib) *mp* *f*

Cor *mp* *f*

Trb. T. 1 *mp* *f*

Trb. T. 2 *mp* *f*

Trb. B. *mp* *f*

Tub. *mp* *f*

The image shows a page of a musical score for a brass ensemble. It consists of two systems of staves. The first system starts at measure 44 and ends at measure 47. The second system starts at measure 48 and ends at measure 51. The instruments are: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The key signature is one sharp (F#). The first system is marked 'poco rit.' and the second system is marked 'poco rit.' followed by a dashed line and 'a tempo'. Dynamics include mf, f, and mp. The notation includes various note values, rests, and articulation marks like accents and slurs. The 'en dehors' instruction is used for the trombones in the first system.

Petite Suite en Cuivre

III. La Fugue à Lully

59 *rit.* ----- *a tempo*

Trp. (Sib) *mf* *ff*

Cor *mf* *ff* *déclamé*

Trb. T. 1 *mf* *ff* *déclamé*

Trb. T. 2 *mf* *ff*

Trb. B. *mf* *ff*

Tub. *mf* *ff*

67 *a tempo*

Trp. (Sib) *mp*

Cor *mp*

Trb. T. 1 *mp*

Trb. T. 2 *mp*

Trb. B. *mp*

Tub. *mp*

Petite Suite en Cuivre

III. La Fugue à Lully

como prima
Allegro $\text{♩} = c. 92$

73

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

81

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Petite Suite en Cuivre

III. La Fugue à Lully

poco meno mosso *encora meno mosso* *poco rit.*

89

Trp. (Sib) *f* *più f* *sost.*

Cor *più f* *sost.*

Trb. T. 1 *f* *più f* *sost.*

Trb. T. 2 *f* *più f* *sost.*

Trb. B. *più f* *sost.*

Tub. *f* *più f* *sost.*

The image shows a page of a musical score for a brass ensemble. The title is 'Petite Suite en Cuivre III. La Fugue à Lully'. The page number is 17. The score is for measures 89 to 92. The instruments are Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The tempo markings are 'poco meno mosso', 'encora meno mosso', and 'poco rit.'. The dynamics are 'f' (forte), 'più f' (più forte), and 'sost.' (sostenuto). The key signature is one sharp (F#) and the time signature is 4/4. The Trp. (Sib) part has a melodic line with slurs and accents. The Cor part has a similar melodic line. The Trb. T. 1, Trb. T. 2, and Tub. parts have a rhythmic accompaniment of eighth notes. The Trb. B. part has a melodic line with slurs and accents.

Petite suite en cuivre

IV. La complainte des hommes en noir

Poco andante, mélancolique

Jean Marc Fouché

$\text{♩} = c. 88$ *a piacere, molto espressivo*

Musical score for Bugles, Horns, Trombones, and Tubas. The Bugle part features a melodic line starting with a *p* dynamic. The Horns, Trombone 1, Trombone 2, Trombone Bass, and Tuba parts are marked with rests, indicating they are silent during this section.

Musical score for Bugles, Horns, Trumpets, and Tubas. The Bugle part continues with a melodic line. The Horn part enters with a melodic line marked *espress.* and *mp*. The Trumpet 1, Trumpet 2, and Trombone Bass parts also enter with melodic lines marked *mp*. The Tuba part enters with a melodic line marked *p*. The tempo is marked *tempo giusto* with $\text{♩} = c. 88$. A *p* dynamic marking is also present at the end of the section.

Petite suite en cuivre

IV. La complainte des hommes en noir

Poco più lento

12

Musical score for measures 12-16. The score is for five brass instruments: Bugle, Cor, Trb. T. 1, Trb. T. 2, and Tub. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is 'Poco più lento'. The dynamics are marked as *p* (piano) and *mp* (mezzo-piano). The Bugle part starts with a melodic line in the first measure, followed by a rest. The Cor part has a rhythmic accompaniment. The Trb. T. 1, Trb. T. 2, and Tub. parts have a similar rhythmic accompaniment. The score ends with a double bar line.

a tempo, comme une valse lente et triste

17 = c. 88

Musical score for measures 17-21. The score is for five brass instruments: Bugle, Cor, Trb. T. 1, Trb. T. 2, and Tub. The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking is 'a tempo, comme une valse lente et triste'. The dynamics are marked as *mp* (mezzo-piano) and *p* (piano). The Bugle part has a melodic line in the first measure, followed by a rest. The Cor part has a rhythmic accompaniment. The Trb. T. 1, Trb. T. 2, and Tub. parts have a similar rhythmic accompaniment. The score ends with a double bar line.

Petite suite en cuivre

IV. La complainte des hommes en noir

poco rit. -----

Bug. *poco rit.*

Cor *p* *pp* *p*

Trb. T. 1 *p* *pp* *pp*

Trb. T. 2 *p* *pp* *pp*

Trb. B. *pp* *pp*

Tub. *pp*

meno mosso *rit. poco a poco* -----

27 *mp* *mp* *p* *mp*

Cor *mp* *mp*

Trb. T. 1 *mp* *p* *mp*

Trb. T. 2 *p* *mp*

Trb. B. *p* *mp*

Tub. *p* *mp*

Petite suite en cuivre

IV. La complainte des hommes en noir

pù lento

33

Bug.

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Detailed description: This is a musical score for a brass ensemble. It consists of six staves: Bugles (Bug.), Cor (Cornet), Trb. T. 1 (Trumpet 1), Trb. T. 2 (Trumpet 2), Trb. B. (Trumpet B3), and Tub. (Tuba). The music is in F major (one sharp) and 3/4 time. The tempo is marked 'pù lento'. The score begins at measure 33. The Bugles part starts with a melodic line in the treble clef. The Cor part follows in the treble clef. The Trb. T. 1, Trb. T. 2, and Trb. B. parts are in the bass clef. The Tub. part is also in the bass clef. The music features a mix of eighth and quarter notes, with some measures containing rests. There are dynamic markings like hairpins (crescendo and decrescendo) and slurs across several measures. A dashed line above the Bugles staff indicates a continuation from the previous page.

Petite suite en cuivre

V. Final

Jean Marc Fouché

Moderato

♩ = 80

accel. poco a poco

Trompette en Sib

Cor en Fa

Trombone ténor 1

Trombone ténor 2

Trombone Basse

Tuba Ut

Allegretto ♩ = 112 Joyeux et léger

tempo giusto

stesso tempo

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Petite suite en cuivre

V. Final

18

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

mf

mf

Detailed description: This system contains measures 18 through 23. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) and Cor parts are mostly silent, with Trp. (Sib) having a few notes in measure 23. The Trb. T. 1 part has a melodic line starting in measure 18. The Trb. T. 2 and Trb. B. parts play a rhythmic accompaniment of eighth notes. The Trb. B. part has a dynamic marking of *mf* in measure 20. The Tub. part is silent throughout.

19

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

f

mf

Detailed description: This system contains measures 19 through 24. The Trp. (Sib) part has a melodic line starting in measure 19. The Cor part is silent. The Trb. T. 1, Trb. T. 2, and Trb. B. parts continue their rhythmic accompaniment. The Trb. B. part has a dynamic marking of *f* in measure 23. The Tub. part has a melodic line starting in measure 23. The system ends with a dynamic marking of *mf* in measure 24.

Petite suite en cuivre

V. Final

poco più mosso

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Petite suite en cuivre

V. Final

85

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

mf

espress.

41

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

mf espress.

f

f

f

f

f

Petite suite en cuivre

V. Final

48

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Detailed description: This system of musical notation covers measures 48 to 52. It features six staves: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) part begins with a melodic line in measure 48. The Cor part has a similar melodic line. The Trb. T. 1, Trb. T. 2, and Trb. B. parts play a rhythmic accompaniment of eighth notes. The Tub. part plays a simple bass line. Measures 51 and 52 show some dynamics and articulation changes, including a fermata over a note in the Trp. (Sib) part.

53

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

f

f

mf

mf

mf

mf

Detailed description: This system of musical notation covers measures 53 to 57. It features the same six staves as the previous system. The key signature changes to one flat (Bb) in measure 53. The Trp. (Sib) part has a melodic line with a fermata over the first measure. The Cor part has a melodic line. The Trb. T. 1, Trb. T. 2, and Trb. B. parts play a rhythmic accompaniment of eighth notes. The Tub. part plays a simple bass line. Dynamics markings are present: *f* (forte) for Trp. (Sib) and Cor, and *mf* (mezzo-forte) for Trb. T. 1, Trb. T. 2, Trb. B., and Tub. in measure 54.

Petite suite en cuivre

V. Final

58

Trp. (Sib)
Cor
Trb. T. 1
Trb. T. 2
Trb. B.
Tub.

f

Detailed description: This system contains measures 58 through 62. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The Trp. (Sib) part starts with a treble clef and a key signature change to one sharp. The Cor part also starts with a treble clef and a key signature change to one sharp. The Trb. T. 1 and Trb. T. 2 parts start with a bass clef and a key signature change to one flat. The Trb. B. and Tub. parts start with a bass clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *f* (forte) is present in the Trb. T. 1 part at measure 62.

63

Trp. (Sib)
Cor
Trb. T. 1
Trb. T. 2
Trb. B.
Tub.

mf

Detailed description: This system contains measures 63 through 67. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The Trp. (Sib) part is mostly silent with a few notes at the end. The Cor part starts with a treble clef and a key signature change to one sharp. The Trb. T. 1 and Trb. T. 2 parts start with a bass clef and a key signature change to one flat. The Trb. B. and Tub. parts start with a bass clef and a key signature change to one flat. The music features a mix of eighth and sixteenth notes, with some rests. Dynamic markings of *mf* (mezzo-forte) are present in the Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. parts.

Petite suite en cuivre

V. Final

69

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

mf

mf

mf

77

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

f²

Petite suite en cuivre

V. Final

85

Trp. (Sib) *f*

Cor *f*

Trb. T. 1 *f*

Trb. T. 2 *f*

Trb. B. *f*

Tub. *f*

Detailed description: This system contains measures 85 through 89. The Trp. (Sib) part starts with a melodic line in G major, marked *f*. The Cor part plays a rhythmic accompaniment of eighth notes, also marked *f*. The Trb. T. 1 and Trb. T. 2 parts play a similar rhythmic accompaniment, marked *f*. The Trb. B. and Tub. parts play a rhythmic accompaniment of eighth notes, marked *f*. The Trb. B. and Tub. parts have fingerings of 2 and 2 indicated.

90

Trp. (Sib) *fp*

Cor *fp*

Trb. T. 1 *fp*

Trb. T. 2 *fp*

Trb. B. *fp*

Tub. *fp*

Detailed description: This system contains measures 90 through 94. The Trp. (Sib) part has a melodic line in G major, marked *fp*. The Cor part plays a rhythmic accompaniment of eighth notes, marked *fp*. The Trb. T. 1 and Trb. T. 2 parts play a rhythmic accompaniment of eighth notes, marked *fp*. The Trb. B. and Tub. parts play a rhythmic accompaniment of eighth notes, marked *fp*. The Trb. B. and Tub. parts have fingerings of 2 and 2 indicated.

Petite suite en cuivre

V. Final

96

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Detailed description: This system of musical notation covers measures 96 to 101. It features six staves for the brass instruments: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The key signature is one sharp (F#) and the time signature is 3/4. The Trp. (Sib) staff begins with a treble clef and a key signature change to one sharp. The other instruments use bass clefs. The Trb. T. 2 and Trb. B. staves include dynamic markings of *f* (forte) starting in measure 100. The Tub. staff has a *v* (vibrato) marking in measure 96. The music consists of rhythmic patterns and melodic lines for each instrument.

102

Trp. (Sib)

Cor

Trb. T. 1

Trb. T. 2

Trb. B.

Tub.

Detailed description: This system of musical notation covers measures 102 to 107. It features the same six staves as the previous system. The key signature remains one sharp. The Trp. (Sib) staff starts with a *f* (forte) dynamic in measure 102 and reaches *ff* (fortissimo) in measure 103. The Cor, Trb. T. 1, Trb. T. 2, and Trb. B. staves all begin with a *mf* (mezzo-forte) dynamic in measure 102. The Tub. staff also starts with *mf*. The music continues with rhythmic and melodic development for all instruments.

Petite suite en cuivre

V. Final

108

Trp. (Sib)
Cor
Trb. T. 1
Trb. T. 2
Trb. B.
Tub.

Detailed description: This system of musical notation covers measures 108 to 113. It features six staves for the brass section: Trp. (Sib), Cor, Trb. T. 1, Trb. T. 2, Trb. B., and Tub. The music is in 2/4 time with a key signature of one sharp (F#). The Trp. (Sib) part begins with a melodic line in measure 108, followed by rests. The Cor part plays a rhythmic pattern of eighth notes. The Trb. T. 1 and Trb. T. 2 parts play a similar rhythmic pattern. The Trb. B. part plays a rhythmic pattern of eighth notes. The Tub. part plays a rhythmic pattern of eighth notes. Dynamics include accents and crescendos.

114

Trp. (Sib)
Cor
Trb. T. 1
Trb. T. 2
Trb. B.
Tub.

ff
ff
mf
mf
mf
mf

Detailed description: This system of musical notation covers measures 114 to 119. It features the same six staves as the previous system. The music continues in 2/4 time with a key signature of one sharp. The Trp. (Sib) part plays a melodic line starting in measure 114, marked with a fortissimo (*ff*) dynamic. The Cor part plays a rhythmic pattern of eighth notes, also marked with *ff*. The Trb. T. 1 and Trb. T. 2 parts play a rhythmic pattern of eighth notes, marked with mezzo-forte (*mf*). The Trb. B. part plays a rhythmic pattern of eighth notes, marked with *mf*. The Tub. part plays a rhythmic pattern of eighth notes, marked with *mf*. Dynamics include fortissimo (*ff*) and mezzo-forte (*mf*).

