

# Sudamérica

## I. COPACABANA

Chorinho ♩ = 92

JEAN MARC FOUCHÉ

Moderato sereno

Musical score for guitar, titled "Sudamérica I. COPACABANA". The score is in 4/4 time with a tempo of 92 bpm. It consists of eight staves of music. The key signature has two flats (Bb and Eb). The score includes dynamic markings such as *mp*, *mf*, and *poco cresc.*, and articulation like accents and slurs. The piece is in a "Moderato sereno" mood.

The score is divided into measures, with measure numbers 4, 9, 14, 19, 24, 29, and 35 indicated at the start of their respective staves.

## I. COPACABANA

41  $\text{mp}$

48  $\text{mf}$

54  $\text{mf}$  cresc.  $\text{f}$

59 (solo)

63

67 (solo)

74  $\text{mf}$

81 (solo)  $\text{mp}$

87  $\text{f}$

## I. COPACABANA

94

100

107

decresc. -----

*mf*

113

*mf*

120

cresc. -----

*f mp*

# Sudamérica

## I. COPACABANA

Chorinho ♩ = 92

JEAN MARC FOUCHÉ

Moderato sereno

5 *mp* *mf* *p*

11 *pp* *pp*

19 *mf* *espress.*

27 *mp* *sec, un peu percussif* ----- *mp* *poco cresc.* -----

34 *mf* *sec* *mf* *espress.*

40 *mf* *p*

45 *mp*

## I. COPACABANA

50 *mf*

Musical staff 50-54: Bass clef, 5/4 time signature, starting with a fermata on a whole note. The piece begins with a series of eighth and sixteenth notes, including slurs and accents. The dynamic is marked *mf*.

55 *mf* poco cresc. *mf*

Musical staff 55-58: Bass clef, 4/4 time signature. The music continues with eighth and sixteenth notes, featuring slurs and accents. The dynamic is marked *mf* with a *poco cresc.* instruction. The staff ends with a fermata on a whole note.

59

Musical staff 59-63: Bass clef, 2/4 time signature. The music consists of eighth and sixteenth notes with slurs and accents. The time signature changes to 4/4 at the end of the staff.

64 *mf*

Musical staff 64-67: Bass clef, 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The time signature changes to 4/4 at the end of the staff.

68

Musical staff 68-72: Bass clef, 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The time signature changes to 4/4 at the end of the staff.

73 *p*

Musical staff 73-79: Bass clef, 2/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The dynamic is marked *p*. The time signature changes to 4/4 at the end of the staff.

80 *mp*

Musical staff 80-86: Bass clef, 4/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The dynamic is marked *mp*. The staff ends with a fermata on a whole note.

87 *mf*

Musical staff 87-93: Bass clef, 4/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The dynamic is marked *mf*. The instruction "En dehors" is written above the staff. The staff ends with a fermata on a whole note.

94

Musical staff 94-99: Bass clef, 4/4 time signature. The music features eighth and sixteenth notes with slurs and accents. The staff ends with a fermata on a whole note.

# I. COPACABANA

99

decresc. - -

106

*mp*

113

En dehors

*mf*

118

cresc. - - -

122

*f p*

# Sudamérica

## I. COPACABANA

JEAN MARC FOUCHÉ

Chorinho ♩ = 92

Moderato sereno

5 *mp* *mp*

11 *pp* *pp* *mp* *espress.*

19 *poco cresc.*

27 *mp* *sec, un peu percussif* *mf* *poco cresc.*

33 *mf* *sec* *mf* *p*

44 *mp*

49 *mf*

## I. COPACABANA

53 *mf* poco cresc.

taper sur l'embouchure

58 *mf* *mf*

61 *mf*

66

72 *p*

79 *mp*

86 *mf*

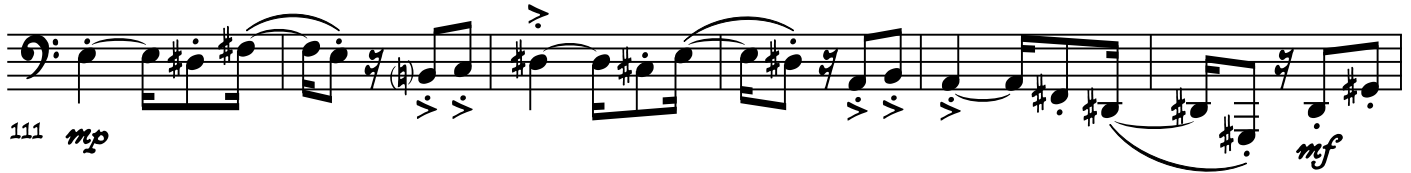
93

98



# I. COPACABANA

104  *decresc.*

111 *mp*  *mf*

117  *cresc.*

123  *f*

VIBRAPHONE  
ET PERCUSSIONS

# Sudamérica

## II. LES ARÈNES DE VERACRUZ

JEAN MARC FOUCHÉ

Moderato poco rubato

♩ = 66

2

Tempo giusto

♩ = 132

♩ = ♩

*mp* castagnettes

Moderato poco rubato

♩ = 66

castagnettes

meno mosso ♩ = 50

ACCEL. -----

*f* castagnettes

triangle  
⊕ L.V.

Allegro ♩ = 120

♩ = ♩

*mf* castagnettes

*f* *mf* *f* *ff*

*mf* vibra.

*f*

*mf*

*mf*

## II. LES ARÈNES DE VERACRUZ

maracas (une main) vibra. (une main)

49 *mf* *mf*

54 *mf*

vibra. (normal) triangle

59 *mf* *f* *mf*

62 *f* maracas

*mp*

66 *mf* 3 3 3

71 triangle

*mf*

77 *mf* 3 3 vibra.

*mp*

82 *f* *mp* poco cresc.

87 *p* *mf*

ACCEL.

92 *ff* *f*

Moderato  $\text{♩} = 100$

97 *p*

102

(avec le Tbn)

*f* *mf*

Detailed description: This block contains the first two staves of music. The first staff (measures 97-102) is in 2/4 time and features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The second staff (measures 102-107) continues the melody and includes a dynamic marking of *f* followed by *mf*. A bracket indicates a connection between the two staves. The instruction "(avec le Tbn)" is placed above the second staff.

simile

107

Più mosso  $\text{♩} = 112$

111 *mf* *f*

Detailed description: This block contains the third and fourth staves. The third staff (measures 107-111) is in 2/4 time and features a melodic line with a dynamic marking of *mf*. The fourth staff (measures 111-115) is in 4/4 time and features a melodic line with a dynamic marking of *f*. The instruction "Più mosso" is placed above the fourth staff.

castagnettes

115 *mp* *f*

ACCEL. -----

121 *p* *ff*

vibra.

Detailed description: This block contains the fifth and sixth staves. The fifth staff (measures 115-121) is in 4/4 time and features a rhythmic pattern for castagnettes with dynamic markings of *mp* and *f*. The sixth staff (measures 121-127) is in 4/4 time and features a melodic line with dynamic markings of *p* and *ff*. The instruction "ACCEL." is placed above the sixth staff, and "vibra." is placed above the final measure.

Allegro  $\text{♩} = 120$

127 *sfz* *p*

castagnettes

134 *f* *f*

Detailed description: This block contains the seventh and eighth staves. The seventh staff (measures 127-134) is in 4/4 time and features a melodic line with dynamic markings of *sfz* and *p*. The eighth staff (measures 134-141) is in 6/8 time and features a rhythmic pattern for castagnettes with dynamic markings of *f* and *f*.

141 *f* *ff* *mf*

Detailed description: This block contains the ninth staff (measures 141-147) in 6/8 time, featuring a melodic line with dynamic markings of *f*, *ff*, and *mf*.

# Sudamérica

## II. LES ARÈNES DE VERACRUZ

JEAN MARC FOUCHÉ

Moderato poco rubato

♩ = 66

déclamé

Tempo giusto

♩ = 132

♩ = ♩

mf 3

Moderato poco rubato

♩ = 66

meno mosso

♩ = 50

p mf plus déterminé f 3

ACCEL. -----

Allegro

♩ = 120

♩ = ♩

taper sur l'embouchure

mp mp

mf

fp < f mf mf

p

p < f mp mf

GLISS LENT FLAT. GLISS LENT mp mp f

ff p fébrile, bouillonnant

# II. LES ARÈNES DE VERACRUZ

53 *mf*

60 *f* *fp* *f* *pp* renfrogné

64 *mp* *f*

70 *mf* *f*

75 *mp* *mf*

83 *f* *mp* *f* *p* poco cresc. -----

88 *mf* ACCEL. -----

94 *ff* *sfzp* *mp* *mp* Moderato  $\text{♩} = 100$  port.

100 *mp* *mp* port.

un peu précipité calmato port. un peu précipité calmato gliss.

105 *f* *f* *f*

Più mosso ♩ = 112

110 *f*

113 *p*

118 *mp* *p* *mp* *mf*

ACCEL. -----

123 *molto* *ff* *sfp*

Allegro ♩ = 120

129 *mf*

134 *fp* *f* *mf* *f*

139 *ff* *ff*

145 *f* *mf*

# Sudamérica

## II. LES ARÈNES DE VERACRUZ

JEAN MARC FOUCHÉ

Moderato poco rubato

♩ = 66

2

Tempo giusto

♩ = 132

♩ = ♩

taper sur l'embouchure

Moderato poco rubato

♩ = 66

meno mosso

♩ = 50

8

ACCEL. -----

Allegro

♩ = 120

♩ = ♩

12

19

24

29

34

41

46



# II. LES ARÈNES DE VERACRUZ

fébrile, bouillonnant

51 *p*

57 *mf* *f*

61 *fp* *f* *pp* *renfrogné*

65 *mp* *f*

71 *mf* *f*

77 *mp* *mf* *f* *mp*

84 *f* *p* *poco cresc.*

89 *mf* *ACCEL.*

Moderato  
♩ = 100

95 *ff sfz* *mp* *mp* *mp* *mp*

# II. LES ARÈNES DE VERACRUZ

(avec le Tbn)

101

*f* *mf*

106

simile

*mf*

111

Più mosso ♩ = 112

*mf*

116

sonore, puissant

*mf* *mp*

122

ACCEL. ---

molto

*mf* *ff*

127

Allegro ♩ = 120

*sfz* *mf*

132

*mf*

137

*f*

143

*ff* *sfz* *mf*

# Sudamérica

## III. LES ENFUMEURS DE LA HAVANE

JEAN MARC FOUCHÉ

Andante crépusculaire  
♩ = 84 poco rubato

Dolce  
♩ = ♩ prec.

VIBAPHONE

chimes

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Vib.

Istesso tempo

Vib.

Vib.

VIB. 27 *CRESC.* *f*

Montuno, léger  
♩ = ♩ prec. ♩ = c.132

VIB. 29 *f*

VIB. 32 *f*

VIB. 36 *f*

VIB. 39 *mp* *p* *mf* *f*

VIB. 42 *ff* *mp* *ff* *f* *f*

**Allegro**

♩ = 120

VIB. 45 *mf*

VIB. 50 *f* en dehors

VIB. 55 *f*

VIB. 60 *f*

**salsa**

plus tranquille ♩ = c. 100

VIB. 65 *ff* *f*

VIB. 70 *mf* CAMPANA

SHIMES

76 *mf*

81

85 *mf*

90

95

100 *mf*

105 *f*

110

115

120 *ff*

124

128

# Sudamérica

## III. LES ENFUMEURS DE LA HAVANE

JEAN MARC FOUCHÉ

Andante crépusculaire

♩ = 84 poco rubato

Dolce

♩ = ♩ prec.

1

5

mf

p

poco più mosso

♩ = 50 rubato

8

mp molto espress.

mp

5

12

16

20

mp

Istesso tempo

24

mf

mf

mf

26

mf

CRESC.

Montuno, léger

♩ = ♩ prec. ♩ = c.132

28

f

2

Musical staff with notes and rests, starting at measure 2.

30

Musical staff with notes and rests, starting at measure 30. Includes a '2' below a note.

33

Musical staff with notes and rests, starting at measure 33. Includes a '2' below a note.

36

Musical staff with notes and rests, starting at measure 36. Includes dynamics *mp*, *f*, *pp*, *mf*, *f* and a '6' below a note.

39

Musical staff with notes and rests, starting at measure 39. Includes dynamics *ff*, *ff*, *f*, *sfp*, *f*, *p*, *ff*.

42

Allegro  $\text{♩} = 120$

Musical staff with notes and rests, starting at measure 46. Includes dynamics *mf*.

46

Musical staff with notes and rests, starting at measure 52. Includes dynamics *fp* and the instruction 'FLAT'.

52

Musical staff with notes and rests, starting at measure 58. Includes dynamics *f*, *fp* and the instruction 'FLAT POCO A POCO'.

58

Musical staff with notes and rests, starting at measure 64. Includes dynamics *ff* and the instruction 'salsa plus tranquille  $\text{♩} = \text{c. } 100$ '.

64

Musical staff with notes and rests, starting at measure 71. Includes dynamics *mf* and the instruction '4 ff CLAVES'.

71

83 *mf* *mf* 3 en dehors

90 *mf*

95

100 solo *f* *mf*

105 *f* 3 *f*

112

116 *f*

120 *ff*

124

128



# Sudamérica

## III. LES ENFUMEURS DE LA HAVANE

Andante crépusculaire

♩ = 84 poco rubato

Dolce

♩ = ♩ prec.

JEAN MARC FOUCHÉ

molto espress.

♩ = 50 rubato

Istesso tempo

Montuno, léger

♩ = ♩ prec. ♩ = c.132

III. LES ENFUMEURS DE LA HAVANE

35

38

*mp*

*♩ = ♩. prec.*

40

*f* *pp* *mf* *f* *ff* *ff* *f*

44

*sfp* *f* *p* *ff*

**Allegro** *♩ = 120*

50

*mf*

55

*f* *f*

en dehors

59

*f*

64

*ff*

salsa

plus tranquille *♩ = c. 100*

69

*f* *mf* *f*

75

*mf*

## III. LES ENFUMEURS DE LA HAVANE

