

Jean Marc
Fouché

Spicy Odyssey

III. Piano Solo: Le Son de l'Esprit
The sound of the Mind

Op.23

*Grande aventure poétique
pour contrebasse et piano*



JIM ÉDITIONS

Spicy Odyssey

op.23

Chapitre III (Piano solo)

The Sound of the Mind

Le Son de l'Esprit

Piano solo

Jean Marc Fouché

Allegro ♩=144

The musical score is written for piano solo in 3/4 time, with a tempo of Allegro (♩=144). The key signature has one flat (B-flat). The piece is divided into five systems of piano and bass staves. The dynamics range from mezzo-forte (mf) to fortissimo (ff), with a piano (p) section starting at measure 14. The score includes various musical notations such as accents, slurs, and triplets. The piece is numbered 1 through 16.

Spicy Odyssey III

17 *f* *Leo.* *8va*

18 *mp*

19 *f* *Leo.* *8va* *ff* *fff*

22 *8va* *mf*

25

Spicy Odyssey III

27

mf *f* *mf*

29

p

31

f *ff*

m.d. m.g. m.d. 3 m.g. 6

8vb

33

f

3

36

fff

3

Spicy Odyssey III

40

mp *f* *p*

45

mp *mf*

49

mf *f*

53

f *ff* non stacc.

57

ff

simile

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59

simile

61

ff

63

mp *mf*

68

mp *mf* *poco cresc* *p* *mf*

72

f *f*

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75

78

sempre f *rall*

82

Tempo
♩ = 120 *accel poco a poco al tempo 1°*

f *mp* *simile*

p

84

pp *f* *8vb* *8vb*

86

mf *ff*

88

8vb

Spicy Odyssey III

Allegro ♩=144

90 tempo 1°

Musical notation for measures 90-91. The piece is in a key with one sharp (F#) and one flat (Bb). The tempo is Allegro with a quarter note equal to 144 beats per minute. The first system shows the beginning of measure 90 with a mezzo-forte (*mf*) dynamic. The notation includes bass clefs for both staves and various chordal textures.

Musical notation for measures 92-93. Measure 92 starts with a forte (*f*) dynamic. Measure 93 begins with a piano (*p*) dynamic. The notation features a mix of bass and treble clefs, with complex rhythmic patterns and chordal structures.

Musical notation for measures 94-95. Measure 94 is written in treble clef, while measure 95 is in bass clef. The dynamic is mezzo-forte (*mf*). The notation includes a variety of rhythmic values and chordal textures.

Musical notation for measures 96-97. Measure 96 is in treble clef with a fortissimo (*ff*) dynamic. Measure 97 is in bass clef with a fortississimo (*fff*) dynamic. The notation features complex chordal textures and rhythmic patterns.

Musical notation for measures 98-100. Measure 98 is in treble clef and includes a *rit.* marking. Measures 99 and 100 are in bass clef and feature triplet markings. The notation is highly complex with many notes and dynamic markings.