

Six tableaux pour un espoir

Op. 21

Au Trio Euphonie
avec toute mon amitié

Jean Marc Fouché

1. La tour d'ivoire

Adagio *molto espressivo e poco rubato*

♩ = c. 63

Euphonium (sib)

p dolce, poco melancolico

Tuba

p

Piano

dolce, poco melancolico

Euph.

poco rit.

a tempo

ppp

p

Tuba

poco rit.

a tempo

ppp

p

Pno

poco rit.

a tempo

Euph.

court

ppp

Tuba

court

ppp

Pno

court

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2. Désirs et frustrations

17 **Andante** ♩ = c. 80
poco rit. *a tempo*

Euph.

Tuba

Pno

Andante ♩ = c. 80
espress. *poco rit.* *a tempo*

mf *dolce* *mp* *con sord.* *p*

8^{va}

22

Euph.

Tuba

Pno

pp *pp* *senza sord.* *p* *p*

28

Euph.

Tuba

Pno

poco agitato *p* *mp* *poco agitato* *p* *mp*

mf *mf* *cresc.*

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32 *rall.* *a tempo senza accel.*

Euph. *calmando* *pp*

Tuba *calmando* *pp*

Pno *calmando* *p*

39 *de plus en plus angoissé*

Euph. *pp* *mp* *mp cresc.*

Tuba *de plus en plus angoissé* *pp* *mf* *mp* *mf*

Pno *de plus en plus angoissé* *crescendo*

45

Euph.

Tuba *fp*

Pno *ff* *pesante* *ff*

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3. Les élans amoureux

Moderato ♩ = c. 88

49 dolce, leggero e espress.

Euph. *mp affectueux, aimable* *meno mosso*

Tuba *dolce, leggero e espress.* *p affectueux, aimable* *meno mosso*

Moderato ♩ = c. 88

49 dolce, leggero e espress.

Pno *mp affectueux, aimable* *meno mosso*

Euph. *53 tempo 1°* *cedez un peu* *p* *mp* *poco stringendo* *ppp*

Tuba *tempo 1°* *cedez un peu* *mp* *poco stringendo* *ppp*

Pno *53 tempo 1°* *cedez un peu* *mf* *p* *poco stringendo* *ppp*

Euph. *56 tempo 1°* *poco rit.* *mp* *a tempo* *pp* *poco stringendo*

Tuba *tempo 1°* *poco rit.* *p* *a tempo* *pp* *poco stringendo*

Pno *56 tempo 1°* *poco rit.* *mp* *a tempo* *mf* *p* *mf* *gva* *poco stringendo*

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60 *poco allargando* *poco rit.* *a tempo*
Euph. *mp* *pp*
Tuba *poco allargando* *poco rit.* *a tempo*
mp *pp*
Pno *p* *poco allargando* *poco rit.* *a tempo*
mf *mf* *mf*
63 *meno mosso* *accel.* *rit.* *a tempo*
Euph. *mp* *mp*
Tuba *meno mosso* *accel.* *rit.* *a tempo*
mp *mp*
Pno *meno mosso* *accel.* *rit.* *a tempo*
mf *f*
66 *più lento* $\text{♩} = \text{c. } 72$
Euph. *mp* *p* *poco*
Tuba *più lento* *p* *poco*
Pno $\text{♩} = \text{c. } 72$ *più lento* *mp* *p* *mp* *mp*

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70

Euph. *p* *più mosso*

Tuba *p* *più mosso*

Pno *p* *mp* *mf* *mf* *più mosso*

73

Euph. *affrettando.* *p* *accelerando*

Tuba *affrettando* *p* *accelerando e cresc.*

Pno *affrettando* *p* *accelerando* *simile*

75

Euph. *e cresc.* *f* *f* *mf*

Tuba *f* *f* *mp*

Pno *e cresc.* *f* *ff* *RH* *LH*

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4. Les illusions

Maestoso $\text{♩} = \text{c. } 66$

Euph. *avec émerveillement* *cedez un peu* $\text{♩} = \text{c. } 60$

Tuba *avec émerveillement* *cedez un peu* *diminuendo*

Pno *avec émerveillement* *cedez un peu* $\text{♩} = \text{c. } 60$

f *mf* *f* *mf* *mp* *diminuendo*

Euph. *poco rit.*

Tuba *poco rit.*

Pno *poco rit.*

Euph.

Tuba *dolce* *ppp* *con affetto*

Pno *ppp* *pppp*

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Largo ♩ = c. 50 *poco rubato*

Euph. *p amoureux* *pp*

Tuba *poco rubato* *pp amoureux*

Largo

♩ = c. 50 *poco rubato amoureux*

Pno *p con sord.* *p* *mp*

Euph. *mp*

Tuba *mp*

Pno *mp* *mp*

Euph. *rall.*

Tuba *rall.*

Pno *rall.*

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The musical score is divided into three systems, each containing staves for Euphonium (Euph.), Tuba, and Piano (Pno.).

- System 1 (Measures 102-104):**
 - Euph.:** Starts at measure 102 with a *cantabile* and *passionato* marking. Dynamics range from *pp* to *p*. The key signature changes from one flat to one sharp.
 - Tuba:** Starts at measure 103 with a *passionato* marking and a *p* dynamic. Includes a triplet.
 - Pno.:** Starts at measure 102 with a *passionato* marking. Dynamics include *mf*, *mp*, and *pp*. Features a *con sord.* section and a *senza sord.* section. Includes a sextuplet and a triplet.
- System 2 (Measures 105-107):**
 - Euph.:** Starts at measure 105 with a *p* dynamic.
 - Tuba:** Starts at measure 105 with a *p* dynamic.
 - Pno.:** Starts at measure 105 with a *mf* dynamic. Includes a triplet and a sextuplet.
- System 3 (Measures 108-110):**
 - Euph.:** Starts at measure 108 with an *accel.* marking.
 - Tuba:** Starts at measure 108 with an *accel.* marking.
 - Pno.:** Starts at measure 108 with an *accel.* marking. Dynamics include *mp* and *mf*. Includes a triplet.

Six tableaux pour un espoir

Euph.

Tuba

Cadenza

Pno

Pno

Pno

Pno

The musical score is arranged in five systems. The first system includes staves for Euphonium (Euph.) and Tuba, and a grand staff for Piano (Pno). The Euph. and Tuba parts feature long, sustained notes. The Piano part begins with a Cadenza section, marked with a fermata and dynamic markings of *f* and *ff*. The second system continues the Piano part with a sixteenth-note pattern in the right hand and rests in the left hand. The third system shows the Piano part with a sixteenth-note pattern in the right hand and a *ff* dynamic marking with accents on the right and left hands. The fourth system features a sixteenth-note pattern in the right hand and a *f* dynamic marking in the left hand. The fifth system concludes with a sixteenth-note pattern in the right hand and a *ff* dynamic marking in the left hand, ending with a tremolo effect.

Poco andante
♩ = c. 66

111

Euph.

mp *con affetto* *mp*

Tuba

mp *mp*

Poco andante
♩ = c. 66

111

Pno

mf *f* *mp*

passionato *tr*

3 3 3 3 3 3 3 3 3 3

114

Euph.

meno mosso ♩ = c. 50 *cedez un peu*

Tuba

p *meno mosso* *cedez un peu*

Pno

114 *mp* *meno mosso* ♩ = c. 50 *cedez un peu*

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

117

Euph.

rall.

Tuba

rall.

8va

117

Pno

rall.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Six tableaux pour un espoir

121 *Andante* ♩ = 84 *poco rubato*

Euph.

Tuba

Pno *Andante* ♩ = 84 *poco rubato*
enflammé mf f

124

Euph.

Tuba

Pno *bruscamente drammatico*

129

Euph. *ppp con dolore*

Tuba *ppp con dolore*

Pno

5. La colère

135 Moderato ♩ = c. 92

Euph.

Tuba

Pno

f
furioso

141

Euph.

Tuba

Pno

f
furioso

145

Euph.

Tuba

Pno

f
furioso

Six tableaux pour un espoir

148

Euph. *agitato*

Tuba *agitato*

Pno *agitato* *ff* *8va*

150

Euph.

Tuba *ff*

Pno *mf* *8va*

152

Euph. *ff* *sfzp*

Tuba *sfzp*

Pno *ff* *mp* *f* *mp*

Detailed description: This page of a musical score for 'Six tableaux pour un espoir' features three systems of staves. The first system (measures 148-150) is in 3/4 time. The Euphonium and Tuba parts are marked 'agitato'. The Piano part is also 'agitato' and includes a fortissimo (*ff*) section and an octave (*8va*) section. The second system (measures 150-152) is in 4/4 time. The Euphonium part has a fortissimo (*ff*) section followed by a sforzando (*sfzp*) section. The Tuba part also has a *sfzp* section. The Piano part features a fortissimo (*ff*) section, a mezzo-forte (*mp*) section, and a fortissimo (*f*) section with a mezzo-forte (*mp*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

156

Euph. *mp* *flz.*

Tuba *ff* *fp* *flz.*

Pno *mp* *f* *mp*

159

Euph. *naturel*

Tuba *naturel* *f*

Pno *mp* *f* *mp* *f* *mp*

162

Euph. *ff* *mp* *flz.*

Tuba *ff* *fp* *flz.*

Pno *f* *mp* *cresc.* *f* *mp*

Six tableaux pour un espoir

The musical score is arranged in three systems, each containing staves for Euphonium (Euph.), Tuba, and Piano (Pno.).

- System 1 (Measures 165-166):**
 - Euph.:** Measure 165 starts with a quarter note G2, followed by rests. Measure 166 has a whole note G2 marked "naturel".
 - Tuba:** Measure 165 has a sixteenth-note pattern starting on G2, marked *ff*. Measure 166 has a whole note G2 marked "naturel".
 - Pno.:** Measure 165 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked *cresc.*. Measure 166 has a sixteenth-note pattern in the left hand marked *f* and a sixteenth-note pattern in the right hand marked *ff*.
- System 2 (Measures 167-168):**
 - Euph.:** Measure 167 has a whole rest. Measure 168 has a quarter note G2, marked *ff*.
 - Tuba:** Measure 167 has a whole rest. Measure 168 has a quarter note G2, marked *ff*.
 - Pno.:** Measure 167 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked *ff*. Measure 168 has a sixteenth-note pattern in the left hand and a sixteenth-note pattern in the right hand, marked *ff*.
- System 3 (Measures 171-172):**
 - Euph.:** Measure 171 has a whole note G2, marked *p*. Measure 172 has a whole note G2, marked *p*.
 - Tuba:** Measure 171 has a whole note G2, marked *f*. Measure 172 has a sixteenth-note pattern, marked *f*.
 - Pno.:** Measure 171 has a whole note G2, marked *ff*. Measure 172 has a sixteenth-note pattern, marked *mf*.

174

Euph. *fp* *ff*

Tuba *fp* *ff*

Pno *ff*

178

Euph. *fp* *ff*

Tuba *fp* *ff*

Pno *f* *ff* *fff*

183

Euph. *p*

Tuba *p*

Pno *mf* *ff* *mf*

186

Euph. *p* *ff*

Tuba *p* *ff*

Pno *ff*

189

Euph. *ff*

Tuba *ff*

Pno

193

Euph. *p* *pp*

Tuba *p* *pp*

Pno *f* *p*

Detailed description: This page of a musical score for 'Six tableaux pour un espoir' features three systems of music for Euphonium (Euph.), Tuba, and Piano (Pno). The first system (measures 186-188) shows the Euph. and Tuba parts with dynamics *p* and *ff*, and the Pno part with *ff*. The second system (measures 189-192) shows the Euph. and Tuba parts with *ff* dynamics, and the Pno part with a variety of notes and rests. The third system (measures 193-195) shows the Euph. and Tuba parts with *p* and *pp* dynamics, and the Pno part with *f* and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

197

Euph. *f*

Tuba *f*

Pno *mf* *f* *fff*

201

Euph. *f* *calmando* *rall.*

Tuba *f* *calmando* *rall.*

Pno *ff* *calmando* *rall.* *mp*

208

Euph. *pp* *pp* *ppp* *p*

Tuba *pp* *pp* *pp*

Pno *p* *pp* *perdendosi* *ppp*

Six tableaux pour un espoir

6. Le fatalisme

Allegretto
♩. = c. 60

216 *poco stringendo* -----

Euph.

Tuba

Pno

224 *poco allargando* ----- *a tempo*

Euph.

Tuba

Pno

231 *poco meno mosso* ----- *a tempo*

Euph.

Tuba

Pno

238 *poco rit.* *poco meno mosso*

Euph. *pp*

Tuba *p* *poco rit.* *plus calme* *mp* *poco meno mosso*

Pno *p* *poco rit.* *poco meno mosso* *sord.* *p* *senza sord.* *p*

246

Euph.

Tuba *mp* *mp*

Pno *mp* *8va* *8va*

252 *poco più lento*

Euph. *pp*

Tuba *p* *poco più lento*

Pno *mp* *poco più lento*

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261

Euph. *p* *p* *ritenuto*

Tuba *p* *ritenuto*

Pno *pp* *p* *mp* *ritenuto*

269

Euph. *Andante* ♩ = c. 80 *allargando*

Tuba *Andante* ♩ = c. 80 *allargando*

Pno *mf* *pp* *p* *allargando*

Lento

274

Euph. *ppp*

Tuba *ppp*

Pno *Lento* *ppp*

Six tableaux pour un espoir

Op. 21

Au Trio Euphonie
avec toute mon amitié

Jean Marc Fouché

1. La tour d'ivoire

Adagio molto espressivo e poco rubato

♩ = c. 63

Musical score for the first movement, "La tour d'ivoire". It consists of two systems of music. The first system starts with a bass clef and a 4/4 time signature, followed by a 3/4 time signature, and returns to 4/4. The tempo is Adagio molto espressivo e poco rubato, with a quarter note equal to approximately 63 beats per minute. The dynamics are *p dolce, poco melancolico*. The second system starts at measure 5 with a 4/4 time signature, then changes to 3/4, 4/4, and 3/4. It includes markings for *poco rit.* and *a tempo*. Dynamics include *ppp* and *p*. The piece ends with a *court* (crescendo) leading to a *ppp* dynamic.

2. Désirs et frustrations

17 Andante ♩ = c. 80

a tempo

Musical score for the second movement, "Désirs et frustrations". It consists of three systems of music. The first system starts with a bass clef and a 2/4 time signature, followed by 3/4, 2/4, 4/4, 2/4, and 3/4. The tempo is Andante, with a quarter note equal to approximately 80 beats per minute. The dynamics are *poco rit.*. The second system starts at measure 27 with a 4/4 time signature, then changes to 3/4. It includes markings for *poco agitato* and *calmando*. Dynamics include *p* and *mp*. The third system starts at measure 33 with a 4/4 time signature, then changes to 2/4. It includes markings for *rall.*, *a tempo senza accel.*, and *de plus en plus angoissé*. Dynamics include *pp*. The fourth system starts at measure 40 with a 4/4 time signature, then changes to 3/4 and 2/4. It includes markings for *mp* and *mp cresc.*. The fifth system starts at measure 44 with a 4/4 time signature, then changes to 5/4 and 4/4. The dynamics are *f*.

Six tableaux pour un espoir

3. Les élans amoureux

Moderato $\text{♩} = \text{c. } 88$

dolce, leggero e espress.

49 *mp* affectueux, aimable *meno mosso* *tempo 1°* *p*

54 *mp* *poco stringendo* *tempo 1°* *poco rit.*

59 *a tempo* *poco stringendo* *poco allargando* *poco rit.* *a tempo*

63 *mp* *meno mosso* *accel.* *rit.* *a tempo*

67 *più lento* $\text{♩} = \text{c. } 72$ *p* *poco*

72 *più mosso* *affrettando* *p* *accelerando e cresc.*

75 *fèbrile* *Maestoso* $\text{♩} = \text{c. } 66$ *mf* *avec émerveillement*

78 *cedez un peu* $\text{♩} = \text{c. } 60$ *poco rit.* *diminuendo*

Largo ♩ = c. 50

poco rubato
91 *p amoureux* *pp*

98 *rall.*, *cantabile appassionato*
pp *p* *p*

105 *accel.* Cadenza **13**

Poco andante

117 = c. 66 *meno mosso* = c. 50 *cedez un peu*
mp con affetto *mp* *p*

Andante ♩ = 84

125 *rall.* *poco rubato* **6**
ppp con dolore

5. La colère

Moderato ♩ = c. 92

131 **3** **2** **2** *furioso*
f

144 *f* **3** **4** *agitato*

150 *ff* *sfzp*

Six tableaux pour un espoir

158 flz. naturel

mp *ff* *mp*

166 naturel

ff *p*

173

fp *ff*

179

fp *ff* *p*

186

p *ff* *ff*

192

p *pp*

197 *calmando* *rall.*

f *f*

207 *6. Le fatalisme*

pp *pp* *ppp* *p* *poco stringendo*

Allegretto ♩ = c. 60

218 **3** *mf* *poco allargando* *a tempo*

230 *poco meno mosso* *a tempo* *p*

242 **3** *poco meno mosso* *poco più lento* *pp*

256 *p* *p* *ritenuto*

Andante ♩ = c. 80

Lento

269 **3** *ppp*

Six tableaux pour un espoir

Op. 21

Au Trio Euphonie
avec toute mon amitié

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1. La tour d'ivoire

Adagio ♩ = c. 63

Musical score for '1. La tour d'ivoire' in bass clef. It consists of two systems of staves. The first system starts with a 4/4 time signature, followed by 3/4, 4/4, 3/4, and 4/4. It begins with a piano (*p*) dynamic and a fermata. The second system starts at measure 5 with a *poco rit.* marking, followed by *a tempo*. It includes dynamics *p* and *ppp*, and a *court* (short) marking. The third system starts at measure 10 with a *poco rit.* marking, followed by 3/4, 5/4, 3/4, and 2/4 time signatures. It includes dynamics *ppp* and *court*.

2. Désirs et frustrations

17 Andante ♩ = c. 80

Musical score for '2. Désirs et frustrations' in bass clef. It consists of four systems of staves. The first system starts at measure 17 with a *poco rit.* marking, followed by *a tempo*. It includes a 4-measure rest and dynamics *pp* and *mp*. The second system starts at measure 26 with a *poco agitato* marking. It includes dynamics *pp*, *p*, and *mp*. The third system starts at measure 32 with a *rall.* marking, followed by *a tempo senza accel.* and a *calmando* marking. It includes dynamics *pp*. The fourth system starts at measure 39 with the instruction *de plus en plus angoissé*. It includes dynamics *pp*, *mf*, *mp*, and *mf*. The fifth system starts at measure 44 with a 3-measure rest, followed by triplets and a 5/4 time signature. It includes dynamics *fp*.

Six tableaux pour un espoir

3. Les élans amoureux

Moderato $\text{♩} = \text{c. } 88$ dolce, leggero e espress.

49 *p* affectueux, aimable *meno mosso* *tempo 1°* *cedez un peu* *mp* *poco stringendo* *mp*

55 *tempo 1°* *ppp* *p* *poco rit.* *a tempo* *pp* *poco stringendo*

60 *poco allargando* *mp* *poco rit.* *pp* *a tempo* *mp*

64 *meno mosso* *accel.* *rit.* *a tempo* *mp* *mp* *p* *più lento* $\text{♩} = \text{c. } 72$

69 *poco* *p* *più mosso* *affrettando* *p*

74 *accelerando e cresc.* *f* *mp* *4. Les illusions* *Maestoso* $\text{♩} = \text{c. } 66$ *avec émerveillement*

78 *cedez un peu* $\text{♩} = \text{c. } 60$ *poco rit.* *diminuendo* *5*

90 *dolce poco rubato* *Largo* $\text{♩} = \text{c. } 50$ *ppp* *pp* *amoureux* *con affetto*

96 *rall.*

Six tableaux pour un espoir

103 *appassionato* *accel.*-----
p *p* *p*
 3
 Musical notation for measures 103-110, featuring a triplet and various dynamics.

110 ----- Cadenza
mp *mp*
 Poco andante $\text{♩} = \text{c. } 66$
 Musical notation for measures 110-114, including a cadenza section.

114 *meno mosso* *rall.*-----
p
 cedez un peu $\text{♩} = \text{c. } 50$
 Musical notation for measures 114-121, with a tempo change and dynamic markings.

121 *Andante* $\text{♩} = 84$
poco rubato
 6 3
ppp con dolore
 Musical notation for measures 121-135, including rests and dynamic markings.

5. La colère

135 *Moderato* $\text{♩} = \text{c. } 92$
f
 Musical notation for measures 135-140, starting with a forte dynamic.

140
f
 Musical notation for measures 140-144, featuring a forte dynamic.

144
f
 Musical notation for measures 144-147, featuring a forte dynamic.

147 *agitato*
 Musical notation for measures 147-150, with an agitato marking.

150
ff
 Musical notation for measures 150-155, ending with a fortissimo dynamic.

Six tableaux pour un espoir

155 *sfzp* *ff* *fp* flz. naturel

161 *f* *ff* *fp* flz.

165 naturel *ff* *ff*

171 *f* *fp*

175 *ff* *fp*

181 *ff* *p* *p*

188 *ff* *ff*

194 *p* *pp* *f*

200 *f* *pp* *pp* *4*

calmando *rall.*

Six tableaux pour un espoir

6. Le fatalisme

Allegretto

♩. = c. 60

215 *poco stringendo*

pp *sub. p* *pp* *p*

240 *poco meno mosso*

mp *mp* *mp*

252 *poco più lento*

p

263 *ritenuto* ----- *Andante* ♩ = c. 80

p

Lento

272

ppp